



Mr Blue Sky - Chorus-LIGHT

Pag.

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2 Mr. Blue Sky

01 Chorus-LIGHT Combo C

10 *mf*

H It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

M

L in the sky, There ain't a cloud in sight___ It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

C

P.C. *E^{m7} sim.* *A⁷* *D^m* *G* *E^{m7}* *A* *B^b* *G^m/C*

Synth

Gtr. *continue same style*

Bass

D. S.

Perc.

19 *p* *mp*

H — hey hey hey oo the sun shines bright - ly on the streets

M (puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was

L — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

C

P.C. *F* *C^{7sus4}* *F* *E^{m7}* *A⁷* *D^m* *G* *E^{m7}*

Synth *Fast strings* *mf*

Gtr.

Bass

D. S.

Perc. *Bell of Cymbal (stick)* *mf*

Mr. Blue Sky 3

01 Chorus-LIGHT Combo C

Chorus 1

28

H *f* Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

M *f* pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

L *f* pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

C

P.C. A B $\flat$ G $\flat$ /C F C $\flat$ 7sus4 D $\flat$ F/C B $\flat$ F/a

Synth *Play 8va* *Organ (Flutes w/ distortion)* *mf*

Gtr. *El. Guitar (distortion)* *mf*

Bass

D. S.

Perc. *Bell of Cymbal (stick)*

37

H so long so long you had to hide a - way for so long

M so long Where did we go wrong? please tell us why, you had to hide a - way for so long

L Where did we go wrong? Mis - ter Blue Sky, please tell us why,

C *mp*

P.C. G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/C B $\flat$ F/a G $\flat$

Synth

Gtr.

Bass

D. S. *ride*

Perc.

4 Mr. Blue Sky

01 Chorus-LIGHT Combo C

Instr. Solo

46

H

so long

M

Where did we go wrong?

L

Where did we go wrong?

C

F E $\flat$ B $\flat$ C ^{7} sus4 F E $^m7$ A ^{7}

P.C.

Synth

Strings

mp

Gtr.

solo

bend

Bass

D. S.

Perc.

Bell of Cymbal (stick)

Tambourine

Verse 3

55

H

Hey you with the

M

Hey you with the

L

Hey you with the

C

D ^{m} G E $^m7$ A B $\flat$ C ^{9} sus4 F C ^{7} sus4 F

P.C.

Synth

Loco

Gtr.

bend

Bass

D. S.

Perc.

Bell of Cymbal (stick)

Mr. Blue Sky 5
01 Chorus-LIGHT Combo C

64

H pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

L pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

C

P.C. Em7 A7 Dm G Em7 A Bb C9sus4

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

H a-ha-ha you had to hide a-way for so long so long

M a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

L a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

C

P.C. F C7sus4 Dm F/c Bb F/a Gm F Eb

Synth mf

Gtr. mf

Bass

D. S. ride

Perc. Bell of Cymbal (stick) Timpani mf

6 Mr. Blue Sky

01 Chorus-LIGHT Combo C

Interlude 1

82

Hr Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

C

P.C. B $\flat$ D ^{m} F/C B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$

Synth *mp*

Gtr.

Bass

D. S.

Timp.

91

Hr Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

C

P.C. D ^{m} F/C B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$ C ^{7} _{sus4}

Synth

Gtr.

Bass

D. S. *ride (bell)* *normal* *hi-hat*

Timp. *hi-hat foot* *Bell of Cymbal (stick)*

Mr. Blue Sky 7

01 Chorus-LIGHT Combo C

Interlude 2

100 (fold hands like a damper over mouth)

H Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M (fold hands like a damper over mouth)

M Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

L (fold hands like a damper over mouth)

L Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

C F E^{m7} A⁷ D^m G E^{m7} A

P.C.

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

H Blue Sky - - - yay. hoo

M Blue Sky - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

L Blue Sky - - - yay. hoo

C *mp* *mf*

P.C. B^b C⁹sus4 F C⁷sus4 F A⁷/e A⁷ D^m

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

8 Mr. Blue Sky

01 Chorus-LIGHT Combo C

Chorus 3

118

Hr. *f* Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way.

M. - ver. Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

L. hoo Mis - ter Blue Sky, please tell us why.

C. G E^{m7} A B^b C^{9sus4} D^b E^{b7} D^m F/C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *Bell of Symbol (stick)*

Interlude 3

127

Hr. you had to hide a - way for so long so long Hey there Mis - ter Blue We're so pleased to

M. you had to hide a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

L. Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

C. B^b F/a G^m F E^b B^b D^m F/C B^b

P.C.

Synth

Gtr. *distortion*

Bass

D. S. *ride (bell)*

Perc. *Timpani*

Mr. Blue Sky 9
01 Chorus-LIGHT Combo C

Interlude 4
a bit faster

136

H. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah

M. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. hoo _

L. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. hoo _

C. *mp*

P.C. *F/a G^m F E^b B^b D^m A^m/C B^b F/a*

Synth *mf*

Gtr.

Bass

D. S. *normal jazz swing (freely)*

Timp.

145

H. bah bah _ bah-bah-bah bah bah bah bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah bah bah _

M. hoo _ bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah

L. hoo _ *f* bah bah bah - bap bah bah bah - bap bah bah bah -

C. *mf*

P.C. *G^m F E^b B^b D^m A^m/C B^b F/a G^m*

Synth

Gtr.

Bass

D. S.

Timp.

10 Mr. Blue Sky

01 Chorus-LIGHT Combo C

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

Hr. — bah-bah-bah bah bah bah — bah - bah - bah bah bah

M. bah bah bah — bah bah — bah bah

L. bap bah bah — bah bah — bah bah

C. *f* F E^b B^b F D^b E^b/d^b D^b

P.C. *f*

Synth *f* *mf*

Gtr. *big chords* *f*

Bass *f*

D.S. *Crash Cymb. ad lib.* *f* *Tam Tam* *f*

Timp. *f*

Coda

163 *f*

Hr. Ah Ah Ah

M. *f* Ah Ah Ah

L. *f* Ah Ah Ah

C. *f* E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b

P.C. *f*

Synth *f*

Gtr. *El. Guitar (sustained distortion)* *Play 8va* *ff*

Bass *f*

D.S. *Barchines*

Perc.

Mr. Blue Sky 11

01 Chorus-LIGHT Combo C

172

rit. *mf* *Slowly and highly romantic*

H Ah mm mm oo

M Ah mm mm oo

L Ah mm oo

C *mf*

P.C. E^7/d^b $D^b E^7/d^b$ A^7/c A^7m/c^b E^b/b^b G^m/b^b $A^b m6$ $B^b 7(^b9\#13)$ E^b LH

Synth *mf*

Gtr.

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

180

rit. *Rubato* (fold hands like a damper over mouth)

H oo Please turn me o - ver *)

M oo (fold hands like a damper over mouth) Please turn me o - ver *)

L oo mm

C *p*

P.C. G^m/d LH $D^b 9$ LH E^b *p*

Synth

Gtr.

Bass

D. S.

Perc. *Triangle* *mp*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album



02 Chorus-LIGHT Combo Bb

Mr. Blue Sky

- Electric Light Orchestra -

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

Bright Swing ♩ = ca. 178
Intro Verse 1

High

Mid

Low

Sun is shi - nin'

Bb Instr.

F F

Piano Combo

Synthesizer

Guitar

EI. Guitar (clean) secco

Bass Guitar

Drum Set

Percussion

2 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

10 *mf*

H It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

M

L in the sky, There ain't a cloud in sight ___ It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

Bb

P.C. *E^{m7} sim.* *A⁷* *D^m* *G* *E^{m7}* *A* *B^b* *G^m/C*

Synth

Gtr. *continue same style*

Bass

D. S.

Perc.

Verse 2

19 *p* *mp*

H — hey hey hey oo the sun shines bright - ly on the streets

M *f* *mf* *(puffing)* huh huh huh In the ci - ty on the streets where once was

L — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

Bb

P.C. *F* *C^{7sus4}* *F* *E^{m7}* *A⁷* *D^m* *G* *E^{m7}*

Synth *Fast strings* *mf*

Gtr.

Bass

D. S.

Perc. *Bell of Cymbal (stick)* *mf*

Mr. Blue Sky 3

02 Chorus-LIGHT Combo Bb

Chorus 1

28

H
— Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey you had to hide — a - way for

M
pi - ty, Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey please tell us why, — you had to hide — a - way for

L
pi - ty, Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky, — please tell us why, —

Bb

P.C.
A B $\flat$ G ^{m} /C F C ^{7} sus4 D ^{m} F/C B $\flat$ F/a

Synth
Play 8va Organ (Flutes w/ distortion) *mf*

Gtr.
El. Guitar (distortion) *mf*

Bass

D. S.
Bell of Cymbal (stick)

Perc.

37

H
so long so long you had to hide — a - way for so long

M
so long Where did we go wrong? please tell us why, — you had to hide — a - way for so long

L
Where did we go wrong? Mis - ter Blue Sky, — please tell us why, —

Bb
mp

P.C.
G ^{m} F E $\flat$ B $\flat$ D ^{m} F/C B $\flat$ F/a G ^{m}

Synth

Gtr.

Bass
ride

D. S.

Perc.

4 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

Instr. Solo

46

H so long

M Where did we go wrong?

L Where did we go wrong?

Bb

P.C. F E $\flat$ B $\flat$ C ^{7} sus4 F E ^{m} 7 A ^{7}

Synth

Gtr. solo f bend

Bass

D. S. 2 2 3 3

Perc. Bell of Cymbal (stick) Tambourine

Verse 3

55

H Hey you with the

M Hey you with the

L Hey you with the

Bb

P.C. D ^{m} G E ^{m} 7 A B $\flat$ C ^{9} sus4 F C ^{7} sus4 mf F

Synth

Gtr. bend

Bass

D. S.

Perc. Bell of Cymbal (stick)

Mr. Blue Sky 5
02 Chorus-LIGHT Combo Bb

64

H pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

L pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Bb

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

H — a-ha-ha you had to hide a-way for so long so long

M — a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

L — a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Bb

P.C. F C^{7sus4} D^m F/c B^b F/a G^m F E^b

Synth

Gtr. *mf*

Bass

D. S.

Perc. Bell of Cymbal (stick) *mf* ride Timpani

6 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

Interlude 1

82

H Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

Bb

P.C. B $\flat$ D ^{m} F/c B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$

Synth *mp*

Gtr.

Bass

D. S. ride (bell) normal hihat

Timp. hihat foot Bell of Cymbal (stick)

91

H Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

Bb

P.C. D ^{m} F/c B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$ C ^{7} sus4

Synth

Gtr.

Bass

D. S. ride (bell) normal hihat

Timp. hihat foot Bell of Cymbal (stick)

Mr. Blue Sky 7
02 Chorus-LIGHT Combo Bb

Interlude 2

100 (fold hands like a damper over mouth)

H Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

L (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

Bb F E^{m7} A⁷ D^m G E^{m7} A

P.C.

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

H Blue Sky - - - - yay. hoo

M Blue Sky - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

L Blue Sky - - - - yay. hoo

Bb *mp* *mf*

P.C. B^b C⁹sus4 F C⁷sus4 F A⁷/e A⁷ D^m

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

8 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

Chorus 3

118

H *Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way.*

M *- ver. Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,*

L *hoo Mis - ter Blue Sky, please tell us why,*

Bb

P.C. *G E^{m7} A B^b C^{9sus4} D^b E^{b7} D^m F/C*

Synth

Gtr.

Bass

D. S.

Perc. *Bell of Symbal (stick)*

Interlude 3

127

H *you had to hide a - way for so long so long Hey there Mis - ter Blue We're so pleased to*

M *- you had to hide a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to*

L *- Where did we go wrong? Hey there Mis - ter Blue We're so pleased to*

Bb

P.C. *B^b F/a G^m F E^b B^b D^m F/C B^b*

Synth

Gtr. *distortion*

Bass

D. S. *ride (bell)*

Perc. *Timpani*

Mr. Blue Sky 9
02 Chorus-LIGHT Combo Bb

Interlude 4
a bit faster

136

H
be with you... Look a-round see what you do, Ev-ry-bo-dy smiles at you. bah bah bah-bah-bah bah bah bah-bah-bah bah

M
be with you... Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

L
be with you... Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

Bb

P.C.
F/a G^m F E^b B^b D^m A^m/C B^b F/a

Synth

Gtr.

Bass

D. S.
normal jazz swing (freely)

Timp.

145

H
bah bah bah-bah-bah bah bah bah bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah

M
hoo bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah

L
hoo bah bah bah-bap bah bah bah-bap bah bah bah-bap bah bah

Bb

P.C.
G^m F E^b B^b D^m A^m/C B^b F/a G^m

Synth

Gtr.

Bass

D. S.

Timp.

10 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

H. *bah-bah-bah bah bah bah bah bah bah bah*

M. *bah bah bah bah bah bah bah*

L. *bap bah bah bah bah bah bah*

Bb. *f*

P.C. *F E♭ B♭ F D♭ E♭/D♭ D♭*

Synth. *f mf*

Gtr. *big chords f*

Bass. *f*

D.S. *f*

Timp. *Crash Cymb. ad lib. f Tom Tom f*

Coda

163 *f*

H. *Ah Ah Ah*

M. *Ah Ah Ah*

L. *Ah Ah Ah*

Bb. *f*

P.C. *E♭/D♭ D♭ E♭/D♭ A♭/D♭ E♭/D♭ D♭ E♭/D♭ D♭ A♭/D♭ E♭/D♭ D♭*

Synth. *f*

Gtr. *EL Guitar (sustained distortion) Play Bva ff*

Bass. *f*

D.S. *f*

Perc. *Bass Drum*

Mr. Blue Sky 11

02 Chorus-LIGHT Combo Bb

172

rit. *mf* *Slowly and highly romantic*

H Ah mm mm oo

M Ah mm mm oo

L Ah mm oo

Bb *mf*

P.C. E^7/d^9 $D^9/E^7/d^9$ A^7/c $A^7/m/c^9$ E^7/b^9 G^m/b^9 A^7m6 $B^7(9\#13)$ E^7 LH

Synth *mf*

Gtr.

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

180

rit. *Rubato* (fold hands like a damper over mouth)

H oo Please turn me o - ver *)

M oo (fold hands like a damper over mouth) Please turn me o - ver *)

L oo mm

Bb *p*

P.C. G^m/d LH D^9 LH E^7 *p*

Synth

Gtr.

Bass

D. S.

Perc. *Triangle* *mp*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

2 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

10 *mf*

H It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

M

L in the sky, There ain't a cloud in sight ___ It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

Eb

P.C. *E m7* *A 7* *D m* *G* *E m7* *A* *B b* *G m / C*

Synth

Gtr. *continue same style*

Bass

D. S.

Perc.

19 *p* *mp*

H — hey hey hey oo — the sun shines bright - ly on the streets —

M (puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was

L — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

Eb

P.C. *F* *C 7sus4* *F* *E m7* *A 7* *D m* *G* *E m7*

Synth *Fast strings* *mf*

Gtr. *8*

Bass

D. S.

Perc. *Bell of Cymbal (stick)* *mf*

Mr. Blue Sky 3

03 Chorus-LIGHT Combo Eb

Chorus 1

28

H
Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

M
pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

L
pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

Eb

P.C.
A B $\flat$ G $\flat$ /C F C ^{7} sus4 D $\flat$ F/C B $\flat$ F/a

Synth
Play Bva Organ (Flutes w/ distortion) *mf*

Gtr.
El. Guitar (distortion) *mf*

Bass

D. S.

Perc.
Bell of Cymbal (stick)

37

H
so long so long you had to hide a - way for so long

M
so long Where did we go wrong? please tell us why, you had to hide a - way for so long

L
Where did we go wrong? Mis - ter Blue Sky, please tell us why,

Eb
mp

P.C.
G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/C B $\flat$ F/a G $\flat$

Synth

Gtr.
ride

Bass

D. S.

Perc.

4 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

Instr. Solo

46

H

so long

M

Where did we go wrong?

L

Where did we go wrong?

Eb

F E^b B^b C⁷sus4 F E^{m7} A⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Bell of Cymbal (stick)

Tambourine

Strings

mp

solo

bend

bend

Verse 3

55

H

Hey you with the

M

Hey you with the

L

Hey you with the

Eb

D^m G E^{m7} A B^b C⁹sus4 F C⁷sus4 F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Bell of Cymbal (stick)

Loco

bend

Mr. Blue Sky 5
03 Chorus-LIGHT Combo Eb

64

H pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

L pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Eb

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

H a-ha-ha you had to hide a-way for so long so long

M a-ha-ha please tell us why you had to hide a-way for so long Where did we go wrong?

L a-ha-ha Mis-ter Blue Sky, please tell us why Where did we go wrong?

Eb

P.C. F C^{7sus4} D^m F/C B^b F/a G^m F E^b

Synth

Gtr. mf

Bass

D. S.

Perc. Bell of Cymbal (stick) ride Timpani mf

6 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

Interlude 1

82

H Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

Eb

P.C. B^b D^m F/c B^b F/a G^m F E^b B^b

Synth *mp*

Gtr.

Bass

D. S. *ride (bell)* *hihat foot* *normal* *hihat* *Bell of Cymbal (stick)*

Timp.

91

H Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

Eb

P.C. D^m F/c B^b F/a G^m F E^b B^b C^{7sus4}

Synth

Gtr.

Bass

D. S. *ride (bell)* *hihat foot* *normal* *hihat* *Bell of Cymbal (stick)*

Timp.

Mr. Blue Sky 7

03 Chorus-LIGHT Combo Eb

Interlude 2

100 (fold hands like a damper over mouth)

H Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

L Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

Eb F E^{m7} A⁷ D^m G E^{m7} A

P.C.

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

H Blue Sky - - - - yay. hoo

M Blue Sky - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

L Blue Sky - - - - yay. hoo

Eb *mp* *mf*

P.C. B⁹ C⁹sus4 F C⁷sus4 F A⁷/e A⁷ D^m

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (tick) Tambourine

8 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

Chorus 3

118

H. Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way.

M. - ver. Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

L. hoo Mis - ter Blue Sky, please tell us why.

E♭

G E^{m7} A B[♭] C^{9sus4} D[♭] E^{♭7} D^m F^{/C}

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Ball of Symbol (stick)

Interlude 3

127

H. you had to hide a - way for so long so long Hey there Mis - ter Blue We're so pleased to

M. you had to hide a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

L. Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

E♭

B[♭] F^{/a} G^m F E[♭] B[♭] D^m F^{/C} B[♭]

P.C.

Synth

Gtr. distortion

Bass

D. S. ride (bell)

Perc. Timpani

Mr. Blue Sky 9
03 Chorus-LIGHT Combo Eb

Interlude 4
a bit faster

136

H. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah

M. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. hoo _

L. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. hoo _

Eb. *mp*

P.C. *F/a* *G^m* *F* *E^b* *B^b* *D^m* *A^m/C* *B^b* *F/a*

Synth. *mf*

Gtr.

Bass.

D. S. *normal* *jazz swing (freely)*

Timp.

145

H. bah bah _ bah-bah-bah bah bah bah bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah bah bah _

M. hoo _ *f* bah bah bah-bah - bah bah bah bah-bah - bah bah

L. hoo _ *f* bah bah bah - bap bah bah bah bah - bap bah bah bah -

Eb. *mf*

P.C. *G^m* *F* *E^b* *B^b* *D^m* *A^m/C* *B^b* *F/a* *G^m*

Synth.

Gtr.

Bass.

D. S.

Timp.

10 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

H. *bah-bah-bah bah bah bah bah - bah - bah bah bah*

M. *bah bah bah bah bah bah bah*

L. *bap bah bah bah bah bah bah*

E♭ *f*

P.C. *F E♭ B♭ F D♭ E♭/D♭ D♭*

Synth *f mf*

Gtr. *big chords f*

Bass *f*

D.S. *Crash Cymb. ad lib.*

Timp. *f*

Coda

163 *f*

H. *Ah Ah Ah*

M. *Ah Ah Ah*

L. *Ah Ah Ah*

E♭ *f*

P.C. *E♭/D♭ D♭ E♭/D♭ A♭/D♭ E♭/D♭ D♭ E♭/D♭ D♭ E♭/D♭ A♭/D♭ E♭/D♭ D♭*

Synth *f*

Gtr. *Play 8va E♭ Guitar (sustained distortion) ff*

Bass *Bachman*

D.S.

Perc.

Mr. Blue Sky 11

03 Chorus-LIGHT Combo Eb

rit. **Slowly and highly romantic** *mf*

H Ah mm mm oo

M Ah mm mm oo

L Ah mm oo

Eb

P.C. *mf* E^7/d^b $D^b E^7/d^b$ A^7/c $A^b m^7/c^b$ E^7/b^b G^m/b^b $A^b m6$ $B^7(9\#13)$ E^b LH

Synth *mf*

Gtr.

Bass

D. S.

Perc. *pp* *mf* Susp. Cymb. (timp sticks)

rit. **Rubato** (fold hands like a damper over mouth) *p*

H oo Please turn me o - ver *)

M oo (fold hands like a damper over mouth) Please turn me o - ver *)

L oo mm

Eb *p*

P.C. G^m/d LH $D^b 9$ LH E^b *p*

Synth

Gtr.

Bass

D. S.

Perc. *mp* Triangle

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

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2 Mr. Blue Sky
04 Chorus-LIGHT 4 extra staves

10 *mf*

H *mf* It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know — It's a beau - - - ti - ful — new day.

M

L In the sky — There aint a cloud in sight — It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know — It's a beau - - - ti - ful — new day.

1

2

3

4

P.C. *Em7* *A7* *Dm* *G* *Em7* *A* *Bb* *Gm* *Ic*

Synth

Gtr. *continue same style*

Bass

D.S.

Perc.

Mr. Blue Sky 3
04 Chorus-LIGHT 4 extra staves

Verse 2

10

H — hey hey hey *p* — — — — — the sun shines bright - ly *mp* on the streets — — — — —

M — — — — — (guffing) *f* huh huh huh *mp* In the ci - ty on the streets where once was

L — hey hey hey — — — — — Run - n' down the a - ve - nue, — — — — — see how the sun shines bright - ly In the ci - ty on the streets where once was

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

F C7sus4 F Em7 A7 Dm G Em7

PC: — — — — — Fast strings *mp* — — — — —

Synth — — — — — *mp* — — — — —

Gtr. 8 — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — — *mp* — — — — —

Ball of Comb (Gtr.)

4 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Chorus 1

28

H — Mis - ter Blue — Sky is Il - ving here to - day — Hey hey hey

M pl - ty, Mis - ter Blue — Sky is Il - ving here to - day — Hey hey hey

L pl - ty, Mis - ter Blue — Sky is Il - ving here to - day — Hey hey hey

1 Mis - ter Blue Sky, — please tell us why, —

2

3

4

A B_b G^m/C F C⁷/us4 D^m F/C B_b F/a

PC:

Synth

Plu8w

Orgn (Flues w/ distortion)

El. Guitar (distortion)

8

Gtr.

Bass

D. S.

Perc.

Bell of Cymbal (cric)

Mr. Blue Sky 5
04 Chorus-LIGHT 4 extra staves

37

H so long so long

M so long Where did we go wrong?

L Where did we go wrong? Mis - ter Blue Sky, — please tell us why, — you had to hide — a - way — for so long

1

2

3

4

G^m F E^b B^b D^m F/c B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ride

ORIGINAL DO NOT COPY

6 Mr. Blue Sky
04 Chorus-LIGHT 4 extra staves

Instr. Solo

46

H so long

M Where did we go wrong?

L Where did we go wrong?

1

2

3

4

P.C. F Eb Bb C7sus4 F Ebm7 A7

Synth

Gtr. 8

Bass

D. S.

Perc.

solo

mp

Strings

Bell of Cymbal (stick)

Tambourine

bend

bend

Mr. Blue Sky 7
04 Chorus-LIGHT 4 extra staves

Verse 3

55

H

M

L

1

2

3

4

PC.

Dm G Em7 A B $\flat$ C $\sharp$ sus4 F C $\sharp$ 7sus4 F

Synth

Gtr.

Bass

D. S.

Perc.

bend

3

Loco

Big! of Ombra! (suck) >

Hey you with the

Hey you with the

Hey you with the

8 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Sheet music for "8 Mr. Blue Sky" (04 Chorus-LIGHT 4 extra staves). The score includes parts for Soprano (H), Alto (M), Tenor (L), Piano (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "pret - ty face, Wei - come to the hu - man race — A - ce - le - bra - tion Mis - ter Blue — Sky's up there wait - in' and to - day — Is the day — we've wai - ted for —". The piano part includes chords: Em7, A7, Dm, G, Em7, A, Bb, and C9sus4. The guitar part includes a capo (Capo 4) and a 6/8 time signature. The bass part includes a 6/8 time signature. The drums part includes a 6/8 time signature. The percussion part includes a 6/8 time signature.

Mr. Blue Sky 9
04 Chorus-LIGHT 4 extra staves

Chorus 2

73

H — a - ha - ha you had to hide — a - way — for so long so long

M — a - ha - ha please tell us why — you had to hide — a - way — for so long Where did we go wrong?

L — a - ha - ha Mis - ter Blue Sky — please tell us why — Where did we go wrong?

1 —

2 —

3 —

4 —

F C^{7sus4} D^m F/c B^b F/a G^m F E^b

P.C.

Synth

Gtr. *mf*

Bass *mf*

D. S.

Perc. *mf*

Bell w/ Cymbal (stuck)

Timpani *mf*

10 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Interlude 1

82

H

Hey there Mis - ter Blue— We're so pleased to be with you— Look a - round see what you do.— Ev' - ry - bo - dy smiles at you.—

M

Hey there Mis - ter Blue— We're so pleased to be with you— Look a - round see what you do.— Ev' - ry - bo - dy smiles at you.—

L

Hey there Mis - ter Blue— We're so pleased to be with you— Look a - round see what you do.— Ev' - ry - bo - dy smiles at you.—

1

2

3

4

B $\flat$ D $\flat$ m F $\flat$ /C B $\flat$ F $\flat$ /A G $\flat$ m F E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Timp.

mp

8

5

5

Mr. Blue Sky 11
04 Chorus-LIGHT 4 extra staves

01

H Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

M Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

L Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

1

2

3

4

PC: D^m F/c B^b F/a G^m F E^b B^b C⁷sus4

Synth

Gtr. 8

Bass *ride (bail)*

D. S. *light foot*

Timp. *Bell of Cymbal (stick)*

12 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Interlude 2

100

H (fold hands like a damper over mouth)

Mis - ter Blue Sky

M (fold hands like a damper over mouth)

Mis - ter Blue Sky

L (fold hands like a damper over mouth)

Mis - ter Blue Sky

1

2

3

4

F Em7 A7 Dm G Em7 A

Git. *El. Guitar (clean)*

8

Bass

D. S.

Perc. Bongos

Synth

PC.

continue same style

Mr. Blue Sky 13
04 Chorus-LIGHT 4 extra staves

Verse 4

109

H Blue Sky - - - yyy.

M Blue Sky - - - yay.

L Blue Sky - - - yay.

f (no hush)

mp (no hush)

Blue hoo

A⁷/e A⁷ D^m

B^b C^{9sus4} F C^{7sus4} F

Synth

Gtr.

Bass

D.S.

Perc.

Baglam (stick)

Tambourine

creep - ing o -

but soon comes Mis - - ter Night

Mis - ter Blue you did it right,

hoo

Blue

Blue

1

2

3

4

14 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

CHORUS 3

118

H ——— Now his hand ——— is on — your shoul - der. Ne - ver mind, ——— I'll re-mem - ber you this I'll re-mem - ber you this way.

M - ver. Now his hand ——— is on — your shoul - der. Ne - ver mind, ——— I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why.

L hoo ——— hoo ——— hoo ——— Mis - ter Blue Sky, ——— please tell us why.

1 ———

2 ———

3 ———

4 ———

G Em7 A B_b C_{9sus4} D_b E⁷ D^m F₇/C

P.C. ———

Synth ———

Gtr. 8 ———

Bass ———

D. S. ———

Perc. ———

End of Chorus (gtr) >

Mr. Blue Sky 15
04 Chorus-LIGHT 4 extra staves

Interlude 3

127

H you had to hide — a - way — for so long so long

M — you had to hide — a - way — for so long

L — Where did we go wrong? Hey there Mis - ter Blue — We're so pleased to

Where did we go wrong? Hey there Mis - ter Blue — We're so pleased to

1

2

3

4

B $\flat$ F/a G $\flat$ m F E $\flat$ B $\flat$ D $\flat$ m F/c B $\flat$

PC.

Synth

Gtr. 8

Bass

D. S.

Perc. *disortion* *ride (bell)* *Trippini*

16 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

136

Interlude 4
a bit faster

H be with you — Look a - round see what you do — Ev' - ry - bo - dy smiles at you —

M be with you — Look a - round see what you do — Ev' - ry - bo - dy smiles at you —

L be with you — Look a - round see what you do — Ev' - ry - bo - dy smiles at you —

1

2

3

4

PC: F/a G^m F E^b B^b D^m A^m/C B^b F/a

Synth

Gtr. 8

Bass

D. S. normal jazz swing (freely)

Timp.

04 Chorus-LIGHT

Mt. 1

18 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

154

slower

rit.

Rock style (no swing) ♩ = ca. 128

H — bah - bah - bah bah bah — bah — bah - bah - bah bah bah

M bah bah bah bah bah bah bah bah

L bah bah bah bah bah bah bah bah

1 2 3 4

F E_b B_b F D_b E⁷/D_b D_b

big chords

big chords

Crash Cymb. and Lib.

Tom Tom

Timp.

Mr. Blue Sky 19

[illegible]

20 Mr. Blue Sky
04 Chorus-LIGHT 4 extra staves

172

rit.

Slowly and highly romantic

mf

H. *mf* *mm* *mm* *oo*

M. *mf* *mm* *mm* *oo*

L. *mf* *mm* *oo*

1

2

3

4

Synth

P.C.

E⁷/D^b D⁺ E⁷/D^b A⁷/C A⁷^m/C^b E⁷/D^b G^m/D^b Am6 B₇(⁹/#13) E^b

Gr.

Bass

D.S.

Perc.

Supp. Cymb. (timp sticks)

pp

mf



05 Chorus-LIGHT small Combo

Mr. Blue Sky

- Electric Light Orchestra -

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

Bright Swing ♩ = ca. 178

Intro

The musical score is arranged in a multi-staff format. The top four staves are labeled 'High', 'Mid', and 'Low' on the left, with a large 'F' above the piano staff. The piano staff (Piano Combo) features a melody in the right hand and a bass line in the left hand, both marked with a forte (*mf*) dynamic. The guitar staff (Guitar) is marked with a forte (*mf*) dynamic and includes a 'secco' marking. The bass guitar staff (Bass Guitar) is marked with a forte (*mf*) dynamic. The drum set staff (Drum Set) is marked with a forte (*mf*) dynamic and includes a 'secco' marking. The percussion staff (Percussion) is marked with a forte (*mf*) dynamic. The score is written in 4/4 time and includes a variety of musical notations, including notes, rests, and dynamic markings.

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Mr. Blue Sky 3
05 Chorus-LIGHT small Combo

22

H — the sun shines bright - ly on the streets Mis - ter Blue

M (puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

L a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

P.C. *E^{m7}* *A⁷* *D^m* *G* *E^{m7}* *A*

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

H — Sky is li - ving here to - day. Hey hey hey you had to hide

M — Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide

L — Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

P.C. *B^b* *G^m/C* *F* *C^{7sus4}* *D^m* *F/C* *B^b*

Gtr. *El. Guitar (distortion)* *mf*

Bass

D. S.

Perc. *Bell of Cymbal (stick)*

Mr. Blue Sky 5
05 Chorus-LIGHT small Combo

Instr. Solo

50

H

M

L

P.C.

F E^{m7} A⁷ D^m G

Gtr.

solo *f* bend bend bend

Bass

D. S.

Perc.

Tambourine

Verse 3

57

H

M

L

P.C.

E^{m7} A B^b C^{9sus4} F C^{7sus4} F

Gtr.

Bass

D. S.

Perc.

Bell of Cymbal (stick)

Hey you with the

Hey you with the

Hey you with the

Mr. Blue Sky 7

05 Chorus-LIGHT small Combo

Interlude 1

78

H
— a - way for so long so long Hey there Mis - ter Blue

M
— a - way for so long Where did we go wrong? Hey there Mis - ter Blue

L
Where did we go wrong? Hey there Mis - ter Blue

P.C.
F/a G^m F E^b B^b D^m F/c

Gtr.

Bass

D. S.
ride

Perc.
Timpani
mf

85

H
We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

M
We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

L
We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

P.C.
B^b F/a G^m F E^b B^b D^m

Gtr.

Bass

D. S.
ride (bell)
hihat foot

Timp.

Mr. Blue Sky 9
05 Chorus-LIGHT small Combo

106

H Sky Mis - ter Blue Sky - - - - yay.

M Sky Mis - ter Blue Sky - - - - yay.

L Sky Mis - ter Blue Sky - - - - yay.

P.C. G E^{m7} A B^b C^{9sus4} F C^{7sus4}

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick)

Verse 4

113 *mp* (no hands) hoo _____ Now his hand _____ is on _____ your shoul -

M *f* (no hands) Mis - ter Blue you did it right, _____ but soon comes Mis - ter Night _____ creep - ing o - ver. Now his hand _____ is on _____ your shoul -

L *mp* (no hands) hoo _____ hoo _____

P.C. F A⁷/_e A⁷ D^m G E^{m7}

Gtr.

Bass

D. S.

Perc. Tambourine

Mr. Blue Sky 11
05 Chorus-LIGHT small Combo

134

H Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

M Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

L Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

P.C. F/c B⁺ F/a G^m F E⁺ B⁺

Gtr.

Bass

D. S. normal

Timp.

Interlude 4
a bit faster
141

H bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah

M *mf* hoo _____ hoo _____

L *mf* hoo _____ hoo _____

P.C. D^m A^m/c B⁺ F/a G^m F E⁺

Gtr.

Bass

D. S. jazz swing (freely)

Timp.

Mr. Blue Sky 13
05 Chorus-LIGHT small Combo

Coda

162

H *f* Ah Ah

M *f* Ah Ah

L *f* Ah Ah

P.C. E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b

Gtr.

Bass

D. S.

Perc. *Baritone*

169

H *rit.* *mf* Ah Ah mm

M *mf* Ah Ah mm

L *mf* Ah Ah mm

P.C. A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/c $A^b/m/c^b$ E^b/b^b

Gtr. *Play Bva* *El. Guitar (sustained distortion)* *ff*

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*



06 Chorus-LIGHT small Combo extra staves

Mr. Blue Sky

- Electric Light Orchestra -

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

Bright Swing • = ca. 178

Intro

Verse 1

The image displays a complex musical score for a 12-piece band. The score is organized into eight staves, each representing a different instrument or section:

- High:** The top staff, featuring a treble clef and a key signature of one flat (B-flat).
- Mid:** The second staff from the top, also with a treble clef and a key signature of one flat.
- Low:** The third staff from the top, featuring a bass clef and a key signature of one flat.
- Piano Combo:** The fourth staff, which is a grand staff (treble and bass clefs) with a key signature of one flat. It includes dynamic markings such as *mf* and *sf*.
- Guitar:** The fifth staff, featuring a treble clef and a key signature of one flat. It includes a dynamic marking of *mf*.
- Bass Guitar:** The sixth staff, featuring a bass clef and a key signature of one flat. It includes a dynamic marking of *mf*.
- Drum Set:** The seventh staff, featuring a treble clef and a key signature of one flat. It includes a dynamic marking of *mf*.
- Percussion:** The bottom staff, featuring a treble clef and a key signature of one flat. It includes a dynamic marking of *mf*.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat) throughout. The score is written in a standard musical notation style, with a large, stylized watermark "KMP" visible across the center.

Verse 2

19

H *p* — hey hey hey oo — the sun shines bright - ly on the streets — *mp*

M — — — — — *f* (puffing) huh huh huh *mf* In the ci - ty on the streets where once was

L — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

1

2

PC. F C⁷/sus4 F E^m7 A⁷ D^m G E^m7

Gtr. 8

Bass

D. S. *mf* Bell of Cymbal (stick) *mf*

Perc.

37

H so long so long

M so long Where did we go wrong? please tell us why you had to hide a - way for so long

L Where did we go wrong? Mis - ter Blue Sky please tell us why

1

2

PC. G^m F E^b B^b D^m F/c B^b F/a G^m

Gtr. 8

Bass ride

D. S.

Perc.

Mr. Blue Sky 7
06 Chorus-LIGHT small Combo extra staves

Verse 3

55

H

M

L

1

2

PC.

Gtr.

Bass

D. S.

Perc.

D^m G E^{m7} A B^b C⁹sus⁴ F C⁷sus⁴ F

bend

8

3

Bell of Cymbal (stick)

Hey you with the

Hey you with the

Hey you with the

Chorus 2

73

H — a - ha - ha — you had to hide — a - way for so long so long

M — a - ha - ha — please tell us why, — you had to hide — a - way for so long Where did we go wrong?

L — a - ha - ha — Mis - ter Blue Sky, — please tell us why, — Where did we go wrong?

1

2

PC. F C⁷/sus4 D^m F/c B^b F/a G^m F E^b

Gtr. *mf*

Bass

D. S. *mf*

Perc. *mf* Bell of Cymbal (stick) *mf* Timpani *mf*

ride

8

Mr. Blue Sky 11
06 Chorus-LIGHT small Combo extra staves

91

H Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

1

2

PC. D^m F/c B^b F/a G^m F E^b B^b C⁷sus4

Gtr. 8

Bass *ride (bell)* *normal* *hihat*

D. S. *hihat foot*

Temp. *Bell of Cymbal (stick)*

Verse 4

109

H Blue Sky - - - yay.

M Blue Sky - - - yay.

L Blue Sky - - - yay.

Blue hoo

Mis - ter Blue you did it right, — but soon comes Mis - ter Night — creep - ing o -

Blue hoo

1

2

B $\flat$ C 9 sus4 F C 7 sus4 F A 7 / e A 7 D m

P.C.

Gtr. 8

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

mp (no hands)

f (no hands)

mp (no hands)

Interlude 3

127

H you had to hide — a - way for so long so long Hey there Mis - ter Blue We're so pleased to

M — you had to hide — a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

L — Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

1

2

PC. B $\flat$ F $\flat$ /a G $\flat$ m F E $\flat$ B $\flat$ D $\flat$ m F $\flat$ /c B $\flat$

Gtr. 8

Bass

D. S.

Perc.

disortion

ride (heel)

Timpani

Mr. Blue Sky 17

small Combo extra staves

145

H

bah bah — bah-bah-bah bah bah bah bah — bah-bah-bah bah bah — bah-bah-bah bah bah —

M

hoo — hoo — bah bah — bah-bah-bah bah bah — bah-bah-bah bah bah — bah-bah-bah bah bah —

L

hoo — bah bah bah — bap bah bah bah — bah — bah — bah — bah — bah —

1

2

P.C.

G^m F E^b B^b D^m A^m/C B^b F/a G^m

Gtr.

Bass

D. S.

Timp.

163

Coda

f

H

Ah

f

M

Ah

f

L

Ah

Ah

Ah

1

2

P.C.

E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b

Gtr.

8

Bass

D. S.

Perc.

Banjo

El. Guitar (sustained distortion) Play 8va

ff

Mr. Blue Sky 21
06 Chorus-LIGHT small Combo extra staves

*) referring to the L2, which had to be turned to the B-side (to listen to the rest of the album)

Rubato

rit.

(fold hands like a damper over mouth)

Please turn me o-ver *)

(fold hands like a damper over mouth)

Please turn me o-ver *)

mm

1
2

P.C. { E^b L^H G^m/d L^H D^b9 L^H E^b p

Gtr. 8

Bass

D. S.

Perc. Triangle *mp*



07 Chorus-LIGHT Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

High

Mid

Low

F

F

Sun is shi-nin'

Piano Solo Adv.

mf

mf

24

H *mp*
sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M *mf*
In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

L
sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

H
— Hey hey hey you had to hide _____ a - way for so long

M
— Hey hey hey please tell us why, _____ you had to hide _____ a - way for so long

L
— Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

H

M

L

P.S.A.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

H

M

L

P.S.A.

C^{7sus4} F E^{m7} A⁷ D^m G

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

84

H

Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you.

M

Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you.

L

Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev'-ry-bo - dy smiles at you.

P.S.A.

F/C B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$

91

H

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev'-ry-bo - dy

M

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev'-ry-bo - dy

L

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see what you do, — Ev'-ry-bo - dy

P.S.A.

D ^{m} F/C B $\flat$ F/a G ^{m} F E $\flat$

115

H

Now his hand _____ is on your shoul - der. Ne - ver mind,

M

but soon comes Mis - ter Night _____ creep - ing o - ver. Now his hand _____ is on your shoul - der. Ne - ver mind,

L

hoo _____

A⁷/e A⁷ D^m G E^{m7} A

P.S.A.

Chorus 3

121

H

_____ I'll re-mem - ber you this I'll re-mem - ber you this way. you had to hide

M

_____ I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why, _____ you had to hide

L

_____ Mis - ter Blue Sky, _____ please tell us why, _____

B^b C⁹sus4 D^b E^{b7} D^m F/_C B^b

P.S.A.

143

H

bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah bah bah bah _____ bah-bah-bah bah

M

hoo _____ bah bah bah-bah-

L

hoo _____ bah bah bah - bap bah

B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$ D ^{m} A ^{m} /C

P.S.A.

151

H

bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____ bah-bah - bah bah bah

M

bah bah bah bah-bah - bah bah bah bah _____ bah bah _____ bah bah

L

bah bah - bap bah bah bah - bap bah bah _____ bah bah _____ bah bah

B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$ F

P.S.A.

slower

rit.

Mr. Blue Sky 13

07 Chorus-LIGHT Piano Solo Advanced

[illegible]

178

H

M

L

P.S.A.

$B\flat 7(^b9/\sharp 13)$

$E\flat$

LH

G^m/d

LH



08 Chorus-LIGHT Piano Solo Intermediate

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

High

Mid

Low

Piano Solo Intern.

F

F

mf

Sun is shi-nin'

24

H *mp*
sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M *mf*
In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

L
sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.I.

Chorus 1

31

H
— Hey hey hey you had to hide _____ a - way for so long

M
— Hey hey hey please tell us why, _____ you had to hide _____ a - way for so long

L
— Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.I.

54

H

M

L

P.S.I.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Verse 3

61

H

M

L

P.S.I.

F C^{7sus4} F E^{m7} A⁷ D^m

Hey you with the pret-ty face, Wel-come to the hu - man race____

Hey you with the pret-ty face, Wel-come to the hu - man race____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race____ A ce-le-bra-

Interlude 1

83

H

Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

M

Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

L

Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

P.S.I.

D^m F/c B^b F/a G^m F E^b

90

H

smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

M

smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

L

smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

P.S.I.

B^b D^m F/c B^b F/a G^m F

Verse 4

113 *mp* (no hands) *f*

H hoo Now his hand is on your shoul-

M *f* (no hands) Mis-ter Blue you did it right, but soon comes Mis - ter Night creep-ing o - ver. Now his hand is on your shoul-

L *mp* (no hands) hoo hoo

P.S.I. F A⁷/e A⁷ D^m G E^{m7}

Chorus 3

120

H - der. Ne-ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way.

M - der. Ne-ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

L Mis-ter Blue Sky, please tell us why,

P.S.I. A B^b C9sus4 D^b E^{b7} D^m F/c

Mr. Blue Sky 11
08 Chorus-LIGHT Piano Solo Intermediate

142

H
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah bah ____

M
hoo ____ bah

L
hoo ____ bah bah bah -

P.S.I.
A^m/C B^b F/a G^m F E^b B^b D^m

150 slower

H
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah ____ bah-bah -

M
bah bah-bah - bah bah bah bah-bah - bah bah bah bah ____ bah bah ____

L
bap bah bah bah - bap bah bah bah - bap bah bah ____ bah bah ____

P.S.I.
A^m/C B^b F/a G^m F E^b B^b

Mr. Blue Sky 13
08 Chorus-LIGHT Piano Solo Intermediate

171

H

M

L

P.S.I.

rit. *mf* *mm*

Ah mm

Ah mm

Ah mm

E^b/d^b D^b E^b/d^b A^b/c A^bm/c^b E^b/b^b

ORIGINAL DO NOT COPY

176

H

M

L

P.S.I.

G^m/b^b A^bm6 $B^b7(^b9/\#13)$ E^b G^m/d

LH

LH

ORIGINAL DO NOT COPY

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

High 8 *mf* It's stopped

Mid 8

Low 8 *mf* Sun is shi-nin' in the sky, There ain't a cloud in sight___ It's stopped

14 H rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti-ful___ new day.

M

L rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti-ful___ new day.

36

H — a - way for so long so long

M — a - way for so long Where did we go wrong?

L Where did we go wrong? Mis - ter Blue Sky,

42

H you had to hide — a - way for so long so long

M please tell us why, — you had to hide — a - way for so long Where did we go wrong?

L — please tell us why, — Where did we go wrong?

Instr. Solo

Verse 3

48

3 12

H Hey you with the pret-ty face, Wel-come to the hu - man race

3 12

M Hey you with the pret-ty face, Wel-come to the hu - man race

3 12

L Hey you with the pret-ty face, Wel-come to the hu - man race

85

H We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

M We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

L We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

H smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

M smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

L smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Interlude 2

96

H what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

M what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

L what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

Chorus 3

124

H
- ber you this way. you had to hide__ a-way for so long

M
- ber you this way. please tell us why,__ you had to hide__ a-way for so long

L
__ Mis-ter Blue Sky,__ please tell us why,__

Interlude 3

130

H
so long Hey there Mis-ter Blue We're so pleased to be with you__

M
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to be with you__

L
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to be with you__

Interlude 4
a bit faster

137

H
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. bah bah__ bah-bah-bah bah

M
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. hoo__

L
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. hoo__

10 C Instrument



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1



mp

Instr. Solo

Verse 3

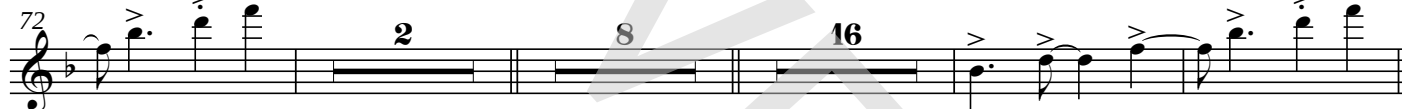


mf



Chorus 2

Interlude 1



Interlude 2

Verse 4

Chorus 3



mp

mf

Interlude 3

Interlude 4
a bit faster



mp



mf



slower

f

rit.

Rock style (no swing) ♩ = ca. 128



11 Bb Instrument

chorus[®]
online

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

39

6 4 12

mp Instr. Solo Verse 3

mf

65

Chorus 2

Interlude 1

72

2 8 16

Interlude 2

Verse 4

Chorus 3

101

8 12

mp *mf*

126

2 8

mp

142

mf

150

slower *f*

157

rit. Rock style (no swing) ♩ = ca. 128

4

12 Eb Instrument

chorus[®]
online

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 12 12 4

39 6 4 12

mp Instr. Solo Verse 3

65 *mf*

72 Chorus 2 Interlude 1 2 8 16

101 Interlude 2 Verse 4 Chorus 3 8 12

mp *mf*

126 Interlude 3 Interlude 4 a bit faster 2 8

mp

142

149 *mf* *f* slower

156 *rit.* Rock style (no swing) ♩ = ca. 128

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

55

D^m G E^{m7} A B^b

60

C^{9sus4} F C^{7sus4} Verse 3 F

66

E^{m7} A⁷ D^m G E^{m7} A B^b

72

C^{9sus4} F C^{7sus4} Chorus 2 D^m F/c B^b F/a

79

G^m F E^b B^b Interlude 1 D^m F/c B^b F/a G^m

119 E^{m7} A B^b $C9^{sus4}$ D^b E^b7

Chorus 3

125 D^m F/c B^b F/a G^m F

Interlude 3

131 E^b B^b D^m F/c B^b F/a

Interlude 4

137 G^m F E^b B^b D^m A^m/c
a bit faster

143 B^b F/a G^m F E^b B^b

Slowly and highly romantic

174 $A^b m / C^b$ *rit.* E^b / b^b G^m / b^b $A^b m6$

178 $B^b 7(b9/\#13)$ E^b *LH*

180 G^m / d *LH* $D^b 9$ *LH*

182 E^b *rit.*

185 *Rubato* *p*

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
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Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

58

A B $\flat$ C 9^{sus4} F C 7^{sus4} 3

Verse 3

63

F E $m7$ A 7 D m G

69

E $m7$ A B $\flat$ C 9^{sus4} F C 7^{sus4}

Chorus 2

75

D m F/c B $\flat$ F/a G m F E $\flat$

Interlude 1

82

B $\flat$ D m F/c B $\flat$ F/a G m F

119 E^{m7} A B^b $C9^{sus4}$ D^b E^b7

Chorus 3
125 D^m F/c B^b F/a G^m F

Interlude 3
131 E^b B^b D^m F/c B^b F/a

Interlude 4
137 G^m F E^b B^b D^m A^m/c
a bit faster

143 B^b F/a G^m F E^b B^b

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

58

A B $\flat$ C 9^{sus4} F C 7^{sus4} 3

Verse 3

63

F E $m7$ A 7 D m G

69

E $m7$ A B $\flat$ C 9^{sus4} F C 7^{sus4}

Chorus 2

75

D m F/c B $\flat$ F/a G m F E $\flat$

Interlude 1

82

B $\flat$ D m F/c B $\flat$ F/a G m F

119 E^{m7} A B^b $C9^{sus4}$ D^b E^b7

Chorus 3

125 D^m F/c B^b F/a G^m F

Interlude 3

131 E^b B^b D^m F/c B^b F/a

Interlude 4

137 G^m F E^b B^b D^m A^m/c
a bit faster

143 B^b F/a G^m F E^b B^b

174 $A^{\flat m}/C^{\flat}$ *rit.* $E^{\flat}/b^{\flat}$ $G^m/b^{\flat}$ $A^{\flat m}6$
Slowly and highly romantic

178 $B^{\flat}7(b9/\#13)$ $E^{\flat}$ LH

180 G^m/d LH $D^{\flat 9}$ LH

182 $E^{\flat}$ *rit.*

185 *Rubato* *p*



16 Synthesizer

Mr. Blue Sky

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Intro

Verse 1

Verse 2

8 12 Fast strings

25 Play 8va

Chorus 1

33 Organ (Flutes w/ distortion) mf

40

Mr. Blue Sky

- Electric Light Orchestra -

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Bright Swing ♩ = ca. 178

Intro

El. Guitar (clean)

F

secco



E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C F

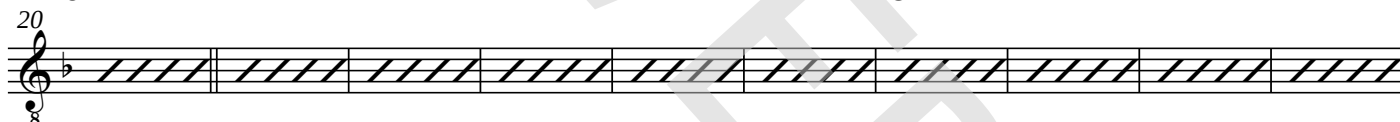
continue same style



Verse 2

F

E^{m7} A⁷ D^m G E^{m7} A B^b



G^m/C

El. Guitar (distortion)

C⁷sus4

Chorus 1

D^m

F/C

B^b



F/a

G^m

F

E^b

B^b

D^m

F/C



B^b

F/a

G^m

F

E^b

B^b

C⁷sus4



Instr. Solo

F

bend

E^{m7} bend

A⁷

D^m



18 Bass Guitar



Mr. Blue Sky

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Intro

Verse 1

4

mf

F

E^{m7} A⁷ D^m G E^{m7}

10

Verse 2

A B^b G^m/C F C^{7sus4} F

16

E^{m7} A⁷ D^m G E^{m7}

22

Chorus 1

A B^b G^m/C F C^{7sus4} D^m

28

F/C B^b F/a G^m F E^b B^b

34

D^m F/C B^b F/a G^m F E^b

41

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
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Original Key

Bright Swing ♩ = ca. 178

Intro



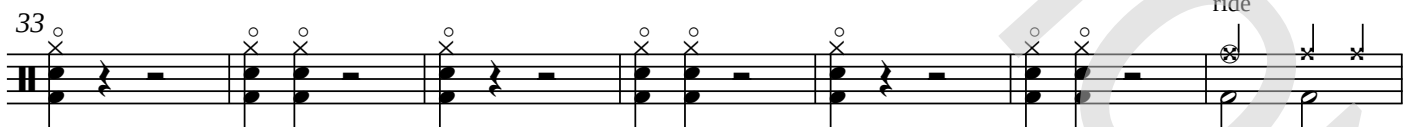
Verse 1



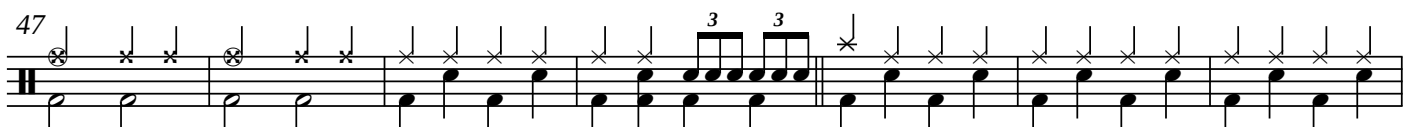
Verse 2



Chorus 1



Instr. Solo



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x-note)
 - Hi-Hat open (o-note)
 - High Tom (square note)
 - Mid Tom (square note)
 - Low Tom (square note)
 - Floor Tom (square note)
 - Ride Cymbal (*-note)
 - Ride Bell/Cup (diamond note)
 - Crash Cymbal (*-note)
 - Splash Cymbal (*-note)
 - Triangle mute (o-note)
 - Triangle open (o-note)
 - Tambourine Beating (x-note)
 - Hi-Hat Foot (x-note)
 - Snare drum (square note)
 - Bass drum (Kick) (square note)
 - Shareclick (x-note)
- Staff 2 (Percussion):**
 - Shaker(eggs) (square note)
 - Claves (square note)
 - High Timbale (square note)
 - Sleigh Bells (square note)
 - Bell Tree (square note)
 - Maracas (square note)
 - Wind Chimes (square note)
 - Cowbell (square note)
 - Conga Cabasa (square note)
 - Handclap (x-note)
 - Guiro (square note)
 - Woodblock High (square note)
 - Woodblock Low (square note)
 - Timbale Low (square note)
 - Agogo High (square note)
 - Agogo Low (square note)

Mr. Blue Sky

- Electric Light Orchestra -

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Intro

Verse 1

Verse 2

Chorus 1



Instr. Solo

mf



Verse 3



Chorus 2

Interlude 1



Interlude 2



Verse 4



- Electric Light Orchestra -

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9 F E^{m7} A⁷ D^m

Sun is shi-nin' in the sky, There ain't a cloud in sight_____ It's stopped

rain - in' Ev'-ry-bo - dy's in a play and don't you know ____ it's a beau-

18 *G^m/c* *F* *C^{7sus4}* *F* **Verse 2**

- - ti - ful new day. hey hey hey Run - nin' down the a - ve - nue,

23

see how the sun shines bright - ly In the ci - ty on the streets where once was

28 A B $\flat$ G ^{m} /C F C ^{7} ^{sus4}

pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day. _____ Hey hey hey



22 Lyrics

Mr. Blue Sky

- Electric Light Orchestra -

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Original Key

Verse 1

Sun is shinin' in the sky, there ain't a cloud in sight.
It stopped raining. Everybody's in the play
and don't you know it's a beautiful new day. hey hey hey

Verse 2

Runnin' down the avenue. See how the sun shines brightly
In the city. On the streets where once was pity
Mister Blue Sky is living here today. hey hey hey

Chorus 1

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?
Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Instrumental solo

Verse 3

Hey you with the pretty face, welcome to the human race
A celebration. Mister Blue Sky's up there waitin'
and today is the day we've waited for. a-ha-ha

Chorus 2

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Interlude 1

Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.
Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.

Interlude 2

Mister Blue Sky, Mister Blue Sky, Mr Blue Sky-yay

Verse 4

Mister Blue you did it right, but soon comes Mister Night
creeping over. Now his hand is on your shoulder.
Never mind, I'll remember you this, I'll remember you this way

Chorus 3 = Chorus 2

Interlude 3

Hey there Mister Blue (Sky), we're so pleased to be with you (Sky),
Look around, see what you do (Blue), ev'rybody smiles at you.

Interlude 4

bah-bah, bah-bah-bah-bah...

Coda

Please turn me over