



Fragile – Sting SSAA

Pag.

02	Full score combo
13	Full score combo 4 extra staves
31	Full score small combo
42	Full score small combo 2 extra staves
60	Full score vocals (SSAA) Piano Reduction
68	Vocals (SSAA)
75	Piano Reduction
80	Piano Combo
85	Synthesizer
88	Guitar
91	Bassguitar
93	Drumkit (Percussion)
96	Percussion
99	Leadsheet (melody, lyrics, chords)
103	Empty paper
105	Lyrics

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Warm Pad

Acoustic Guitar (nylon)

Bass Guitar

Chimes, Crotales, Belltree etc. ad lib.

Drum Set

Percussion

mp

f

Fragile 3

01 SSAA Combo

Verse 1

13

S 1 flow when flesh and steel are one, dry - ing in the co - lour of the

S 2

A 1

A 2 flow when flesh and steel are one, dry - ing in the co - lour of the

P.C. *mp* E^m7 A^m9 E^m/b $B7$

Synth

Ac. Gtr. *mp*

Bass

D. S.

Perc.

16

S 1 eve - ning sun, to - mor - row's rain will wash the stains a - way, but *mp*

S 2 *p* doo doo rain wash the stains but *mp*

A 1 *p* doo rain wash the stains but *mp*

A 2 eve - ning sun, to - mor - row's rain will wash the stains a - way, but

P.C. E^m E^m7 A^m9

Synth

Ac. Gtr.

Bass

D. S.

Perc.

25

S 1 all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

S 2 all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

A 1 all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

A 2 oo_ Lest we for - get_ how fra - - - gile_ we are.

E^{m7} A^{m9} E^{m/b} B₇

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S 1 On_ and on_ the rain_ will fall_ like

S 2 On_ and on_ the rain_ will fall_ like

A 1 On_ and on_ the rain_ will fall_ like

A 2 oh rain_ like

E^m A^{m/C} E^{m/b}

P.C.

Synth

Ac. Gtr. lightly strumming (high chords - Ukelele like) *p*

Bass

D. S.

Perc.

Fragile 7

01 SSAA Combo

Instr. Solo

37

S 1

S 2

A 1

A 2

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

41

S 1

S 2

A 1

A 2

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Chorus 2

53

S 1 On and on the rain will fall like

S 2 On and on the rain will fall like

A 1 On and on the rain will fall like

A 2 oh rain like

A_m/C E_m/D

P.C.

Synth

Ac. Gtr. *p* lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

55

S 1 tears from a star, like tears from a star. On and on the

S 2 tears from a star, like tears from a star. On and on the

A 1 tears from a star, like tears from a star. On and on the

A 2 tears from a star, like tears from a star. oh

E_m A_m/C

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

64

S 1

S 2

A 1

A 2

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

68

S 1

S 2

A 1

A 2

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

02 SSAA 4 extra staves

Fragile

- Sing -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Free

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Synthesizer

Acoustic Guitar
(nylon)

Bass Guitar

Drum Set

Percussion

Warm Pad

mp

Chimes, Gongs, Belltree etc. ad lib.

mp

Warm Pad

#8

Chimes, Gongs, Belltree etc. ad lib.

mp

A musical score for the song 'The Rose Tree'. It consists of five staves. The top staff is the vocal melody, featuring a series of eighth notes and some rests. The second staff is a piano accompaniment, likely for the right hand, with a repeating eighth-note pattern. The third staff is another piano accompaniment, likely for the left hand, with a simpler melody. The fourth and fifth staves are additional piano parts, possibly for a second instrument or a different arrangement. The score includes various musical notations such as notes, rests, and bar lines. A large, faint watermark is visible across the center of the image.

A musical score for the song 'The Rose Tree'. It consists of five staves. The top staff is the vocal melody, featuring a series of eighth notes and some rests. The second staff is a piano accompaniment, likely for the right hand, with a repeating eighth-note pattern. The third staff is another piano accompaniment, likely for the left hand, with a simpler melody. The fourth and fifth staves are additional piano parts, possibly for a second instrument or a different arrangement. The score includes various musical notations such as notes, rests, and bar lines. A large, faint watermark is visible across the center of the image.

17

S 1 — rain — will wash the stains a - way, Per -

S 2 rain wash the stains my but some - thing in — our minds will al - ways stay. — Per -

A 1 rain wash the stains my but some - thing in — our minds will al - ways stay. Per -

A 2 rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay. —

1

2

3

4

E m7 A m9 E m/b B7 E m

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

25

S 1 all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are. —

S 2 all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are. —

A 1 all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are. —

A 2 all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are. —

1 2 3 4

E^m7 A^m9 E^m/b B7 E^m

Ac. Gt.

Bass

D. S.

Perc.

Synth

P.C.

33

S 1 On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

S 2 On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

A 1 On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

A 2 oh rain how fra - gle — we are — how fra - gle — we are —

1

2

3

4

P.C. A^m/C E^m/b E^m

Synth

Ac. Gtr. 8 *f*

Bass

D. S.

Perc.

4/1

S 1

S 2

A 1

A 2

1

2

3

4

P.C.

Synth

Bass

Ac. Gtr.

D. S.

Perc.

E_m^7

A_m^9

E_m/b

B^7

E_m

02 S

57

S 1 On — and on — the rain — will say — how fra - gile — we are, — how

S 2 On — and on — the rain — will say — how fra - gile — we are, — how

A 1 On — and on — the rain — will say — how fra - gile — we are, — how

A 2 oh rain how fra - gile — we are, — how

1

2

3

4

Ac. Gt. 8

Bass

D. S.

Perc.

Synth

P.C.

A^m/C

E^m/b

E^m

C

64

S 1

S 2

A 1

A 2

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.



03 SSAA small Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Score for 03 SSAA small Combo, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Piano Combo, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The score includes a large 'DEMO' watermark and a 'Freely' instruction for the vocal parts.

The score is written for a 4-part SSAA vocal ensemble and a small combo. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked 'Freely'. The piano and guitar parts include dynamic markings such as *f* and *mp*. The drum and percussion parts are marked 'ad lib'.

Chimes, Crotales, Belltree etc. ad lib *mp*

Verse 1

13

S 1 flow when flesh and steel are one, dry - ing in the co - lour of the

S 2

A 1

A 2 flow when flesh and steel are one, dry - ing in the co - lour of the

P.C. *mp* E^{m7} A^{m9} E^{m/b} B⁷

Ac. Gtr. *mp*

Bass

D. S.

Perc.

16

S 1 eve - ning sun, to - mor - row's rain will wash the stains a - way, but

S 2 *p* doo doo rain wash the stains but *mp*

A 1 *p* doo rain wash the stains but *mp*

A 2 eve - ning sun, to - mor - row's rain will wash the stains a - way, but

P.C. E^m E^{m7} A^{m9}

Ac. Gtr.

Bass

D. S.

Perc.

25

S 1 all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

S 2 all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

A 1 all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

A 2 oo Lest we for - get how fra - - gile we are.

P.C. E m7 A m9 E m/b B7

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S 1 On and on the rain will fall like

S 2 On and on the rain will fall like

A 1 On and on the rain will fall like

A 2 oh rain like

P.C. E m A m/c E m/b

Ac. Gtr. lightly strumming (high chords - Ukelele like) p

Bass

D. S.

Perc.

Instr. Solo

37

S 1

S 2

A 1

A 2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

Em7 Am9 Em/b B7 Em

41

S 1

S 2

A 1

A 2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

Em7 Am9 Em/b B7 Em

Chorus 2

53

S 1 On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

S 2 On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

A 1 On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

A 2 oh rain like tears from a star. like

P.C. A_m/c E_m/b E_m

Ac. Gtr.

Bass *p* lightly strumming (high chords - Ukelele like)

D. S.

Perc.

56

S 1 tears from a star. On _____ and on _____ the rain _____ will say _____ how

S 2 tears from a star. On _____ and on _____ the rain _____ will say _____ how

A 1 tears from a star. On _____ and on _____ the rain _____ will say _____ how

A 2 tears from a star. oh rain how

P.C. A_m/c E_m/b

Ac. Gtr.

Bass

D. S.

Perc.

65

S 1

S 2

A 1

A 2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

68

S 1

S 2

A 1

A 2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

04 SSAA small Combo extra staves

Fragile

- Sing -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

1 2

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Acoustic Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Chimes, Crotales, Belltree etc. ad lib.

mp

f

mp

04 SSAA small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

17

S 1 — rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay. — Per -

S 2 rain wash the stains *mp* but some - thing in — our minds will al - ways stay. Per -

A 1 rain wash the stains *mp* but some - thing in — our minds will al - ways stay. Per -

A 2 — rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay. Per -

1

2

E m7 A m9 E m / b B 7 E m

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

25

S 1 all those born be - neath an an - gry star Lest we for - get how fra - - gile we are. —

S 2 all those born be - neath an an - gry star Lest we for - get how fra - - gile we are. —

A 1 all those born be - neath an an - gry star Lest we for - get how fra - - gile we are. —

A 2 all those born be - neath an an - gry star Lest we for - get how fra - - gile we are. —

1

2

P.C. E m7 A m9 E m/b B 7 E m

Ac. Gtr. 8

Bass

D. S.

Perc.

33

S1 On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

S2 On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

A1 On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

A2 oh rain how fra - gile — we are, how fra - gile — we are.

1

2

P.C. A^m/C E^m/b E^m

Ac. Gtr. 8

Bass

D. S.

Perc. *f*

41

S 1

S 2

A 1

A 2

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7}

A^{m9}

E^m/b

B⁷

E^m

04 SSAA small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

57

S1 On — and on — the rain — will say — how fra - gile — we are, how

S2 On — and on — the rain — will say — how fra - gile — we are, how

A1 On — and on — the rain — will say — how fra - gile — we are, how

A2 oh rain how fra - gile — we are, how

1

2

P.C. A_m/c E_m/b E_m C

Ac. Gtr. 8

Bass

D. S.

Perc.

65

S 1

S 2

A 1

A 2

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Piano Reduction

Freely
Intro

E m11 A/b E m11 A/b

P.R.

Andante (♩ = c. 84)

E m7 A m9 E m/b B7 E m

S 1

S 2

A 1

A 2

mp

If blood will

mp

If blood will

E m7 A m9 E m/b B7 E m

P.R.

Verse 2

19

S 1 some-thing in our minds will al - ways stay. Per - haps this fi - nal act was meant to

S 2 some-thing in our minds will al - ways stay. Per - haps this fi - nal act was meant to

A 1 some-thing in our minds will al - ways stay. Per - haps this fi - nal act was meant to

A 2 some-thing in our minds will al - ways stay. oo

E_m/b B_7 E_m E_m^7

P.R.

22

S 1 clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and no-thing e - ver could for

S 2 clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and no-thing e - ver could for

A 1 clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and no-thing e - ver could for

A 2 no-thing comes from vi - o - lence and no-thing e - ver could

A_m^9 E_m/b B_7 E_m

P.R.

31

S 1 tears from a star, like tears from a star. On _____ and on _____ the

S 2 tears from a star, like tears from a star. On _____ and on _____ the

A 1 tears from a star, like tears from a star. On _____ and on _____ the

A 2 tears from a star. like tears from a star. oh

E_m A_m/C

P.R.

34

S 1 rain _____ will say _____ how fra - gile _____ we are, how fra - gile _____ we are.

S 2 rain _____ will say _____ how fra - gile _____ we are, how fra - gile _____ we are.

A 1 rain _____ will say _____ how fra - gile _____ we are, how fra - gile _____ we are.

A 2 rain how fra - gile _____ we are. how fra - gile _____ we are.

E_m/b E_m

P.R.

56

S 1 tears from a star. On _____ and on _____ the rain _____ will say _____ how

S 2 tears from a star. On _____ and on _____ the rain _____ will say _____ how

A 1 tears from a star. On _____ and on _____ the rain _____ will say _____ how

A 2 tears from a star. oh rain how

P.R.

A_m/C E_m/b

59

S 1 fra - gile _____ we are, how fra - gile _____ we are. how fra - gile _____ we are, how

S 2 fra - gile _____ we are, how fra - gile _____ we are. how fra - gile _____ we are, how

A 1 fra - gile _____ we are, how fra - gile _____ we are. how fra - gile _____ we are, how

A 2 fra - gile _____ we are. how fra - gile _____ we are. how fra - gile _____ we are. how

P.R.

E_m C E_m

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Verse 1

Freely **Andante** (♩ = c. 84) **mp**

Soprano 1: 4 7 If blood will flow when flesh and

Soprano 2: 4 7

Alto 1: 4 7

Alto 2: 4 7 mp If blood will flow when flesh and

14

S 1: steel are one, dry - ing in ___ the co - lour of the eve - ning sun, to - mor - row's

S 2: *p* doo doo

A 1: *p* doo

A 2: steel are one, dry - ing in ___ the co - lour of the eve - ning sun, to - mor - row's

Verse 2

21

S 1
haps this fi - nal act was meant to clinch a life - time's ar - gu - ment, that

S 2
haps this fi - nal act was meant to clinch a life - time's ar - gu - ment, that

A 1
haps this fi - nal act was meant to clinch a life - time's ar - gu - ment, that

A 2
oo

23

S 1
no-thing comes from vi - o - lence and no-thing e - ver could for

S 2
no-thing comes from vi - o - lence and no-thing e - ver could for

A 1
no-thing comes from vi - o - lence and no-thing e - ver could for

A 2
no-thing comes from vi - o - lence and no-thing e - ver could

30

S 1 rain ___ will fall ___ like tears from a star, like tears from a star.

S 2 rain ___ will fall ___ like tears from a star, like tears from a star.

A 1 rain ___ will fall ___ like tears from a star, like tears from a star.

A 2 rain like tears from a star. like tears from a star.

33

S 1 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

S 2 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

A 1 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

A 2 oh rain how fra - gile ___ we are. how

57

S 1 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

S 2 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

A 1 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

A 2 oh rain how fra - gile ___ we are. how

Outtro

Freely

60

S 1 fra-gile ___ we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

S 2 fra-gile ___ we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

A 1 fra-gile ___ we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

A 2 fra-gile ___ we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro **Freely**

Em11 A/b Em11

mp

Andante (♩ = c. 84)

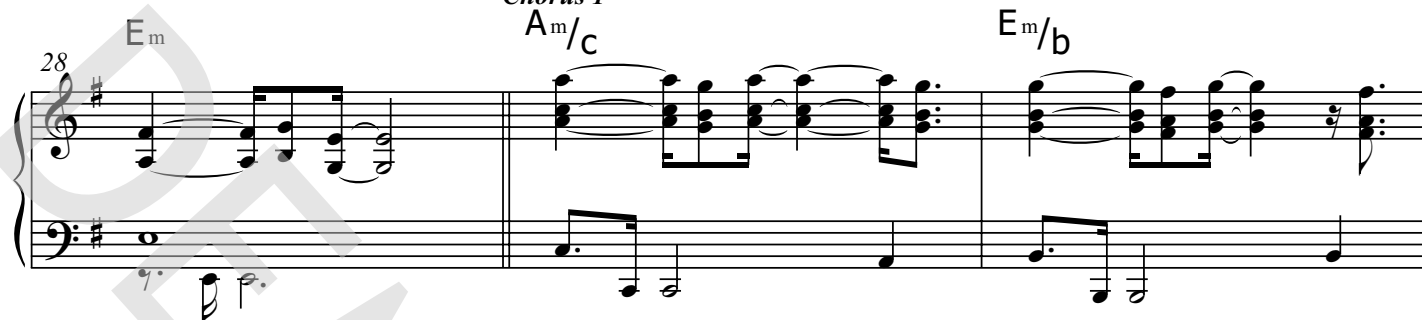
A/b Em7 Am9

Em/b B7 Em Em7

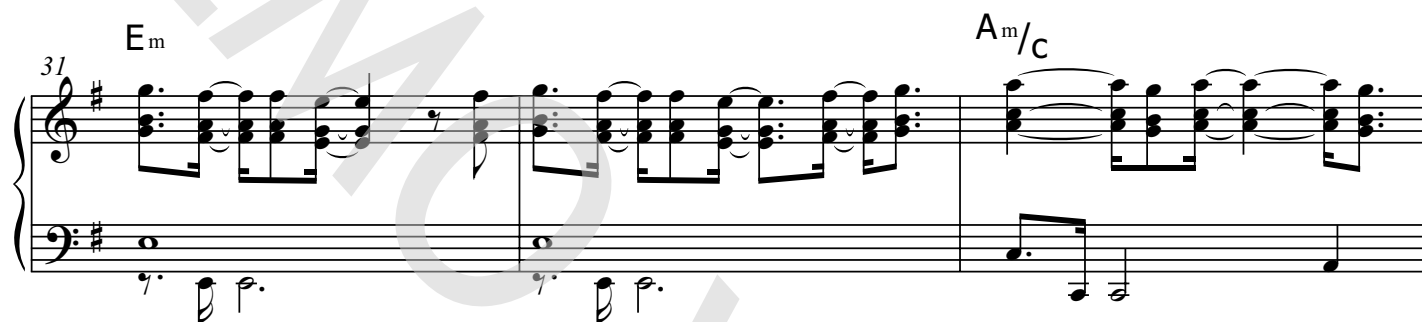
Am9 Em/b B7 Em

Chorus 1

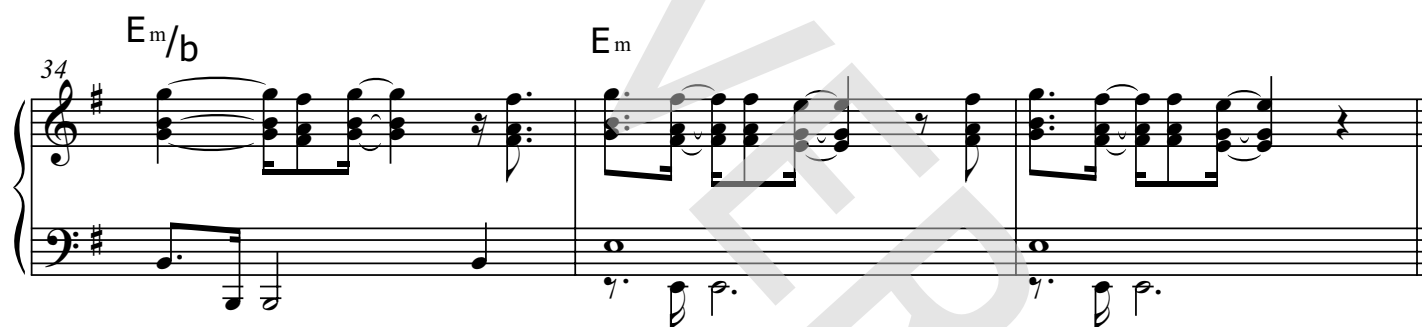
28 E_m A_m/C E_m/b



31 E_m A_m/C



34 E_m/b E_m

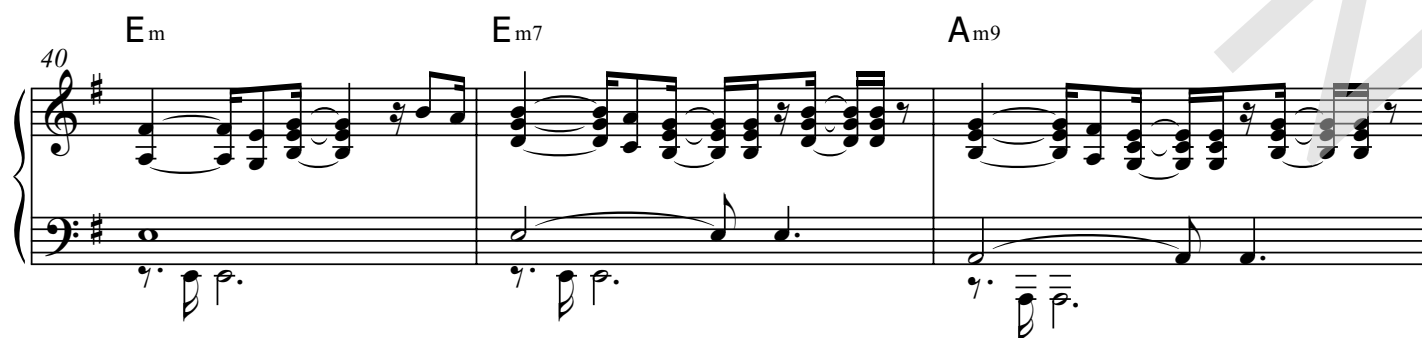


Instr. Solo

37 E_{m7} A_{m9} E_m/b B_7



40 E_m E_{m7} A_{m9}



58 E_m/b E_m C

61 E_m E_m *Outro*
Freely *mp*

64

67

70 *p*

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Piano Combo

Freely

Andante (♩ = c. 84)

mp
optional use Harp sound

Em7 Am9 Em/b B7

Em Em7 Am9

Verse 1

Em/b B7 Em Em7

mp

Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

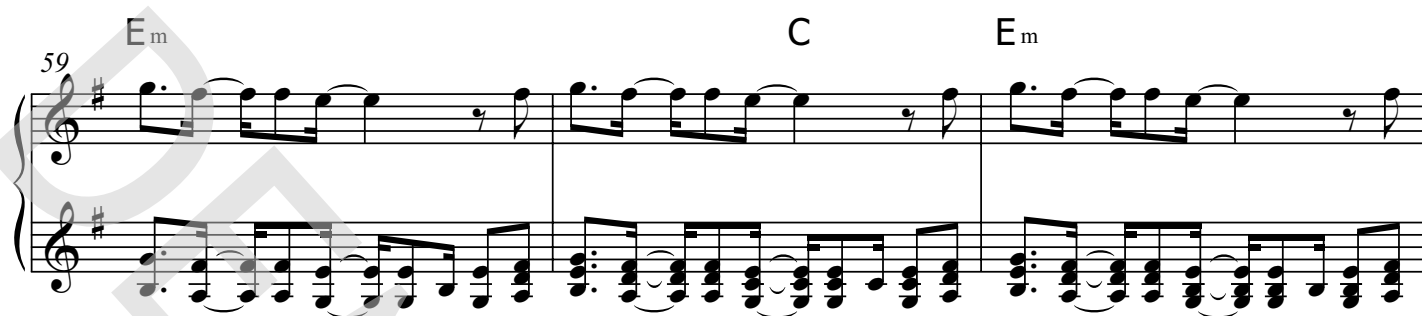
Instr. Solo

35 E_m E_{m7}

38 A_{m9} E_m/b B_7 E_m

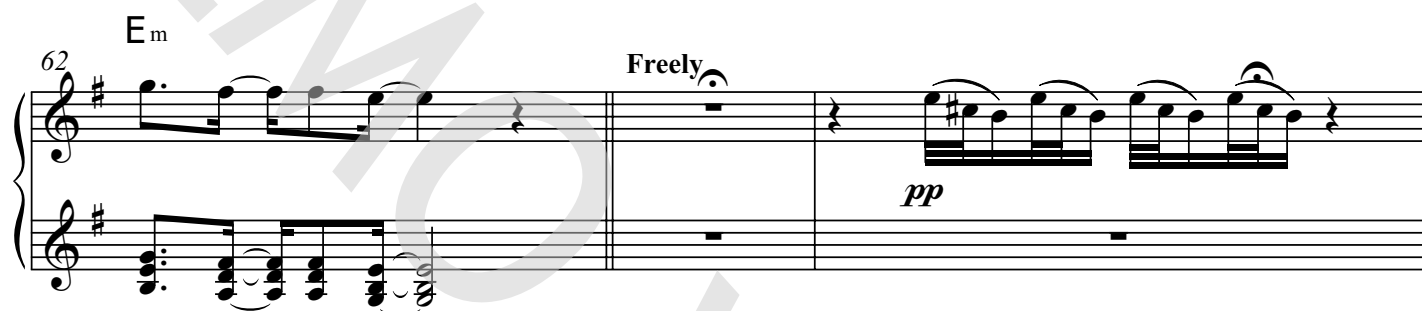
41 E_{m7} A_{m9} E_m/b B_7

59 E_m C E_m

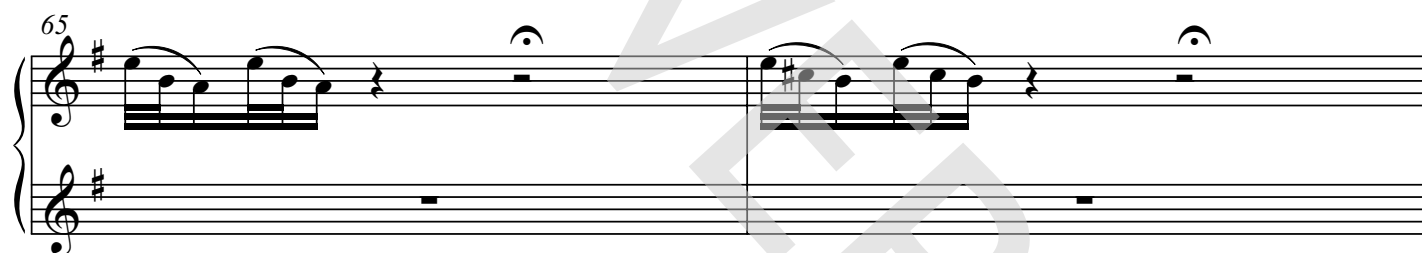


Outtro

62 E_m Freely *pp*



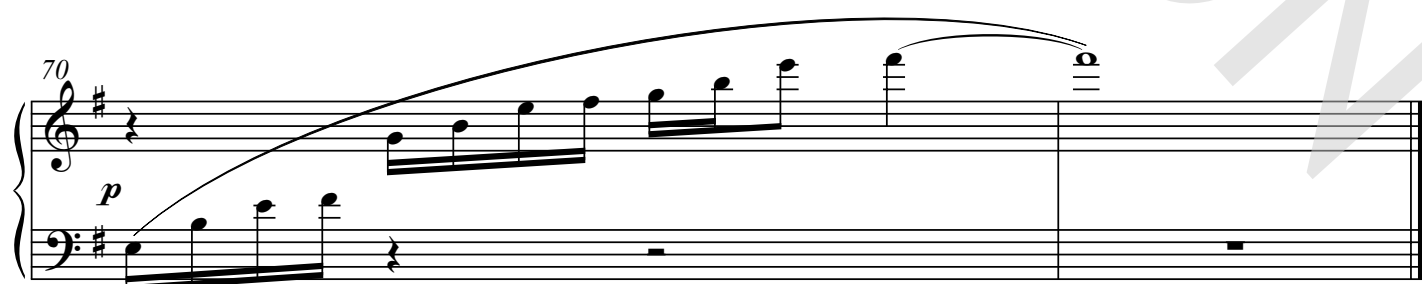
65



67



70 *p*



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

47



Chorus 2

52



56



Outro

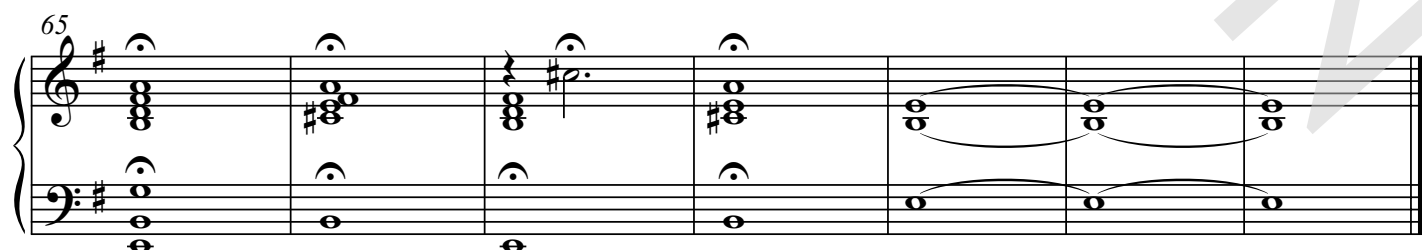
60

Freely

mp



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar
(nylon)

Intro

Freely

Em11

A/b

Em11

f

Andante (♩ = c. 84)

A/b

Em7

A m9

Em/b

B7

Em

Em7

A m9

Em/b

B7

Em

Verse 1

Em7

A m9

Em/b

B7

mp

Em

Em7

A m9

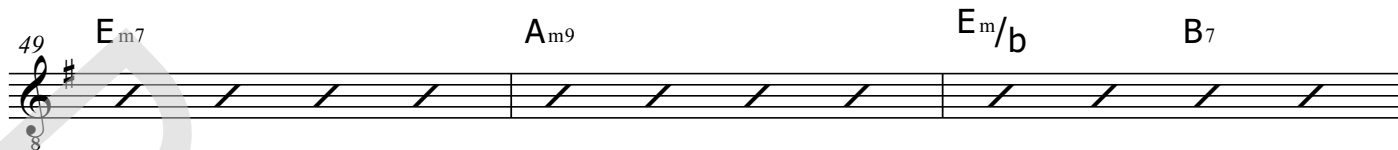
Verse 2

Em/b

B7

Em

Em7



Outtro

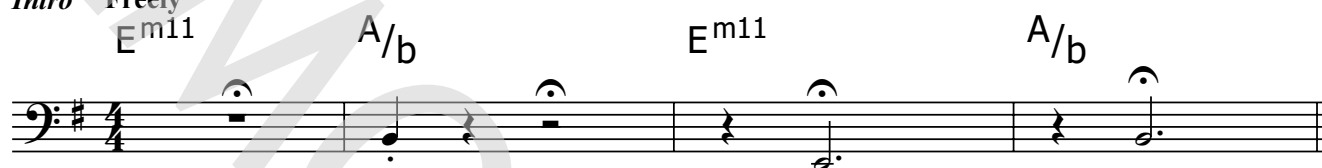


Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
Em11



Andante (♩ = c. 84)



Verse 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Fragile

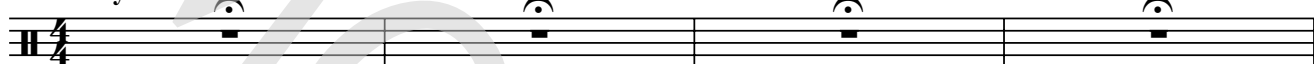
- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker



mp

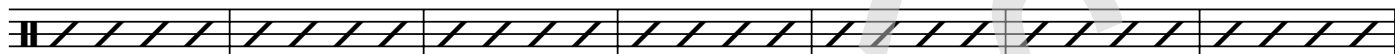
Conga's & Udu (sampled bass tone)

Verse 1

7

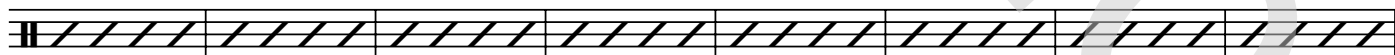


14



Verse 2

21

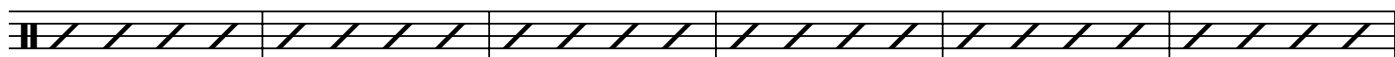


Chorus 1

29



31



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT' is overlaid across the center of the page.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Andante (♩ = c. 84)

Tabla



7



Verse 1

13



Verse 2

19

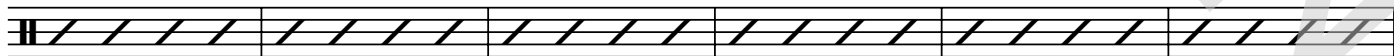


Chorus 1

25

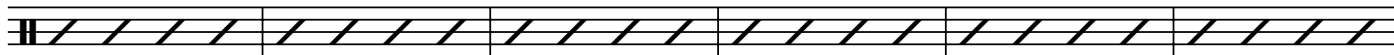


31



Instr. Solo

37



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
E^{m11}



Andante (♩ = c. 84)



Verse 1



40 E_m E_{m7} A_{m9}

43 $E_{m/b}$ B_7 E_m E_{m7}

46 A_{m9} $E_{m/b}$ B_7 E_m

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m *Chorus 2* $A_{m/C}$ $E_{m/b}$

On _____ and on _____ the rain _____ will fall like

55 E_m $A_{m/C}$

tears from a star, like tears from a star. On _____ and on _____ the

58 $E_{m/b}$ E_m C

rain _____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

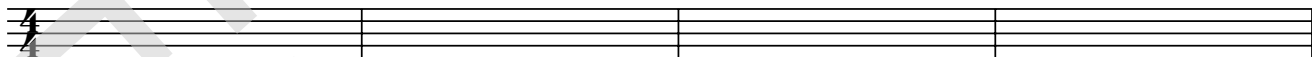
Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

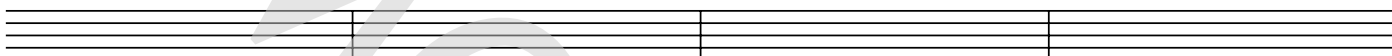
Intro

Freely



Andante (♩ = c. 84)

5



9



Verse 1

13

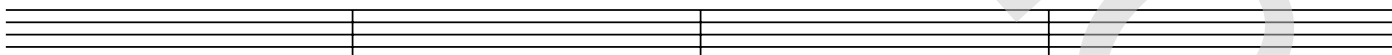


17

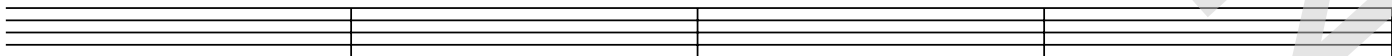


Verse 2

21

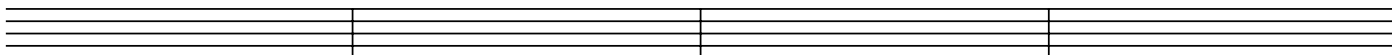


25



Chorus 1

29





16 Lyrics

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.