



Fragile – Sting SSAA

Pag.

02	Full score combo
13	Full score combo 4 extra staves
31	Full score small combo
42	Full score small combo 2 extra staves
60	Full score vocals (SSAA) Piano Reduction
68	Vocals (SSAA)
75	Piano Reduction
80	Piano Combo
85	Synthesizer
88	Guitar
91	Bassguitar
93	Drumkit (Percussion)
96	Percussion
99	Leadsheet (melody, lyrics, chords)
103	Empty paper
105	Lyrics

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

DEMO VERSION

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Warm Pad

Acoustic Guitar (nylon)

Bass Guitar

Chimes, Crotales, Belltree etc. ad lib.

Drum Set

Percussion

mp

f

mp

Fragile 3

01 SSAA Combo

Verse 1

13

S 1 flow when flesh and steel are one, dry - ing in the co - lour of the

S 2

A 1

A 2 flow when flesh and steel are one, dry - ing in the co - lour of the

P.C. *mp* E^{m7} A^{m9} E^m/b B_7

Synth

Ac. Gtr. *mp*

Bass

D. S.

Perc.

16

S 1 eve - ning sun, to - mor - row's rain will wash the stains a - way, but *mp*

S 2 *p* doo doo rain wash the stains but *mp*

A 1 *p* doo rain wash the stains but *mp*

A 2 eve - ning sun, to - mor - row's rain will wash the stains a - way, but

P.C. E^m E^{m7} A^{m9}

Synth

Ac. Gtr.

Bass

D. S.

Perc.

25

S 1 all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

S 2 all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

A 1 all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

A 2 oo_ Lest we for - get_ how fra - - - gile_ we are.

E^{m7} A^{m9} E^{m/b} B₇

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S 1 On_ and on_ the rain_ will fall_ like

S 2 On_ and on_ the rain_ will fall_ like

A 1 On_ and on_ the rain_ will fall_ like

A 2 oh rain_ like

E^m A^{m/C} E^{m/b}

P.C.

Synth

Ac. Gtr. lightly strumming (high chords - Ukelele like) *p*

Bass

D. S.

Perc.

Fragile 7

01 SSAA Combo

Instr. Solo

37

S 1

S 2

A 1

A 2

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

41

S 1

S 2

A 1

A 2

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

Em7 Am9 Em/b B7 Em

Em7 Am9 Em/b B7 Em

Chorus 2

53

S 1 On _____ and on _____ the rain _____ will fall _____ like

S 2 On _____ and on _____ the rain _____ will fall _____ like

A 1 On _____ and on _____ the rain _____ will fall _____ like

A 2 oh rain like

P.C. A^m/C E^m/b

Synth

Ac. Gtr. *p* lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

55

S 1 tears from a star, _____ like tears from _____ a star, _____ On _____ and on _____ the

S 2 tears from a star, _____ like tears from _____ a star, _____ On _____ and on _____ the

A 1 tears from a star, _____ like tears from _____ a star, _____ On _____ and on _____ the

A 2 tears from a star, _____ like tears from _____ a star, _____ oh

P.C. E^m A^m/C

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Fragile 11
01 SSAA Combo

64

S 1

S 2

A 1

A 2

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

68

S 1

S 2

A 1

A 2

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

02 SSAA 4 extra staves

Fragile

- Sing -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

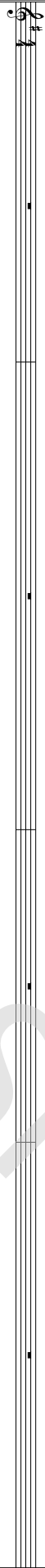
Intro

Free

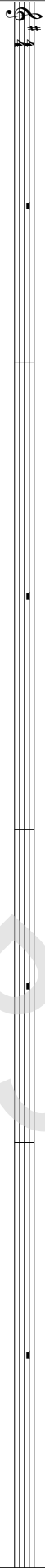
Soprano 1



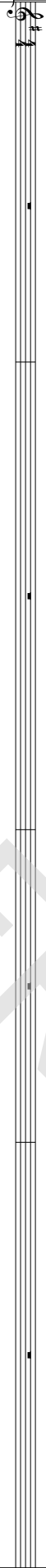
Soprano 2



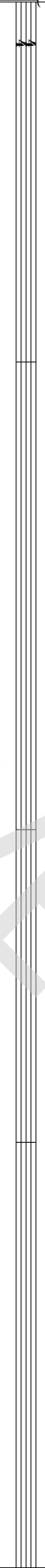
Alto 1



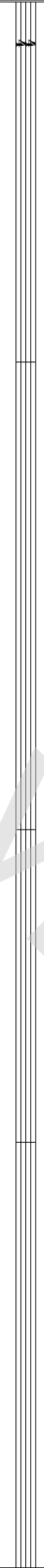
Alto 2



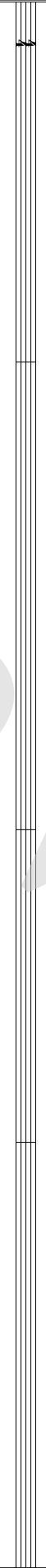
1



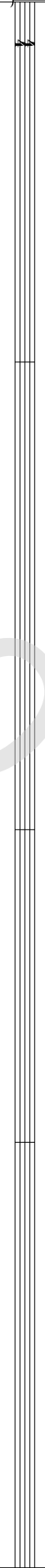
2



3



4

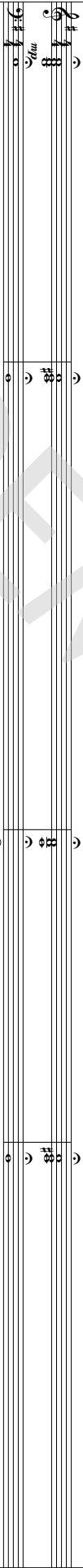


Piano Combo



Warm Pad

Synthesizer



Acoustic Guitar
(nylon)

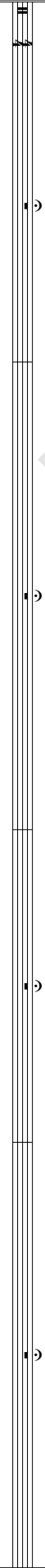


Bass Guitar



Chimes, Congas, Belltree etc. ad lib.

Drum Set



Percussion



Fragile 3
02 SSAA 4 extra staves

9

S 1 *mp* If blood will

S 2

A 1

A 2 *mp* If blood will

1

2

3

4

P.C. $E m^7$ $A m^9$ $E m^7/b$ B^7 $E m$

Synth

Ac. Gtr.

Bass

D. S.

Perc.

17

S 1 — rain — will wash the stains a - way, Per -

S 2 rain wash the stains my but some - thing in — our minds will al - ways stay. — Per -

A 1 rain wash the stains my but some - thing in — our minds will al - ways stay. Per -

A 2 rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay. —

1

2

3

4

Em7 A m9 Em/b B7 Em

P.C.

Synth

Ac. Gt.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

25

S 1 all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are —

S 2 all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are —

A 1 all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are —

A 2 all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are —

1

2

3

4

E^m7 A^m9 E^m/b B7 E^m

P.C.

Synth

Ac. Gt.

Bass

D. S.

Perc.

33

S 1 On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

S 2 On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

A 1 On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

A 2 oh rain how fra - gle — we are — how fra - gle — we are —

1

2

3

4

Ac. Gtr. 8

Bass

D. S.

Perc.

Synth

P.C.

A^m/C

E^m/b

E^m

f

4/1

S 1

S 2

A 1

A 2

1

2

3

4

P.C.

Synth

Bass

Ac. Gtr.

D. S.

Perc.

E_m^7

A_m^9

E_m/b

B^7

E_m

49

S 1

S 2

A 1

A 2

1

2

3

4

P.C.

Synth

Bass

Ac. Gtr.

D. S.

Perc.

E_m^7

A_m^6

E_m/b

B^7

E_m

57

S 1 On — and on — the rain — will say — how fra - gile — we are, — how

S 2 On — and on — the rain — will say — how fra - gile — we are, — how

A 1 On — and on — the rain — will say — how fra - gile — we are, — how

A 2 oh rain how fra - gile — we are, — how

1

2

3

4

Ac. Gtr. 8

Bass

D. S.

Perc.

P.C. A^m/C E^m/b E^m C

Synth

64

S 1

S 2

A 1

A 2

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

pp



03 SSAA small Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Sheet music for the Intro of "Fragile" (Sting). The score is for a 4-part SSAA vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano ensemble (Piano Combo, Acoustic Guitar (nylon), Bass Guitar, Drum Set, Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked "Freely". The piano ensemble part includes a dynamic marking of *f* (forte) for the guitar and *mp* (mezzo-piano) for the drums. The guitar part features a melodic line with a capo on the 2nd fret. The piano and drums provide a rhythmic accompaniment.

Verse 1

13

S 1 flow when flesh and steel are one, dry - ing in the co - lour of the

S 2

A 1

A 2 flow when flesh and steel are one, dry - ing in the co - lour of the

P.C. *mp* E^{m7} A^{m9} E^{m/b} B⁷

Ac. Gtr. *mp*

Bass

D. S.

Perc.

16

S 1 eve - ning sun, to - mor - row's rain will wash the stains a - way, but

S 2 *p* doo doo rain wash the stains but *mp*

A 1 *p* doo rain wash the stains but *mp*

A 2 eve - ning sun, to - mor - row's rain will wash the stains a - way, but

P.C. E^m E^{m7} A^{m9}

Ac. Gtr.

Bass

D. S.

Perc.

25

S 1 all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

S 2 all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

A 1 all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

A 2 oo Lest we for - get how fra - - gile we are.

P.C. E^m7 A^m9 E^m/b B₇

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S 1 On and on the rain will fall like

S 2 On and on the rain will fall like

A 1 On and on the rain will fall like

A 2 oh rain like

P.C. E^m A^m/c E^m/b

Ac. Gtr. lightly strumming (high chords - Ukelele like) p

Bass

D. S.

Perc.

Instr. Solo

37

S 1

S 2

A 1

A 2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

41

S 1

S 2

A 1

A 2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Chorus 2

53

S 1 On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

S 2 On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

A 1 On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

A 2 oh rain like tears from a star. like

P.C. A_m/c E_m/b E_m

Ac. Gtr. *p* lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

56

S 1 tears from a star. On _____ and on _____ the rain _____ will say _____ how

S 2 tears from a star. On _____ and on _____ the rain _____ will say _____ how

A 1 tears from a star. On _____ and on _____ the rain _____ will say _____ how

A 2 tears from a star. oh rain how

P.C. A_m/c E_m/b

Ac. Gtr.

Bass

D. S.

Perc.

65

S 1

S 2

A 1

A 2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

68

S 1

S 2

A 1

A 2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

04 SSAA small Combo extra staves

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Sheet music for the introduction of "Fragile" (04 SSAA small Combo extra staves). The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked "Freely" and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The music features a mix of vocal lines and instrumental accompaniment, including guitar, drums, and percussion.

04 SSAA small Combo extra staves

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Fragile 5
04 SSAA small Combo extra staves

17

S 1 — rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay — Per -

S 2 rain wash the stains *mp* but some - thing in — our minds will al - ways stay. Per -

A 1 rain wash the stains *mp* but some - thing in — our minds will al - ways stay. Per -

A 2 — rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay.

1

2

E m7 A m9 E m / b B 7 E m

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

The musical score is written for a four-part vocal ensemble (SSAA) and instrumental accompaniment. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The instrumental parts include Acoustic Guitar (Ac. Gtr.), Bass, and Percussion (Perc.). The score is in the key of E major (one sharp) and 4/4 time. The lyrics are: 'rain will wash the stains a - way, but some - thing in — our minds will al - ways stay.' The instrumental parts provide harmonic support with chords and rhythmic patterns. The score includes a large watermark 'KAMUS' across the center.

25

S 1 all those born be - neath an an - gry star Lest we for - get — how fra - - gile — we are. —

S 2 all those born be - neath an an - gry star Lest we for - get — how fra - - gile — we are. —

A 1 all those born be - neath an an - gry star Lest we for - get — how fra - - gile — we are. —

A 2 oo — Lest we for - get — how fra - - gile — we are. —

1

2

P.C. E m7 A m9 E m/b B 7 E m

Ac. Gtr. 8

Bass

D. S.

Perc.

Fragile 9
04 SSAA small Combo extra staves

33

S1 On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

S2 On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

A1 On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

A2 oh rain how fra - gile — we are, how fra - gile — we are.

1

2

P.C. A^m/C E^m/b E^m

Ac. Gtr. 8 *f*

Bass

D. S.

Perc.

41

S 1

S 2

A 1

A 2

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7}

A^{m9}

E^m/b

B⁷

E^m

4/9

S 1

S 2

A 1

A 2

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7}

A^{m9}

E^m/b

B⁷

E^m

57

S1 On — and on — the rain — will say — how fra - gile — we are, how

S2 On — and on — the rain — will say — how fra - gile — we are, how

A1 On — and on — the rain — will say — how fra - gile — we are, how

A2 oh rain how fra - gile — we are, how

1

2

P.C. A_m/C E_m/b E_m C

Ac. Gtr. 8

Bass

D. S.

Perc.

65

S 1

S 2

A 1

A 2

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Freely
Intro

Piano Reduction

Chords: E m11, A/b, E m11, A/b

Andante (♩ = c. 84)

P.R.

Chords: E m7, A m9, E m/b, B7, E m

S 1

S 2

A 1

A 2

P.R.

Chords: E m7, A m9, E m/b, B7, E m

If blood will

Verse 2

19

S 1 some-thing in our minds will al - ways stay. Per - haps this fi - nal act was meant to

S 2 some-thing in our minds will al - ways stay. Per - haps this fi - nal act was meant to

A 1 some-thing in our minds will al - ways stay. Per - haps this fi - nal act was meant to

A 2 some-thing in our minds will al - ways stay. oo

E^m/b B_7 E^m E^m7

P.R.

22

S 1 clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and no-thing e - ver could for

S 2 clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and no-thing e - ver could for

A 1 clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and no-thing e - ver could for

A 2 no-thing comes from vi - o - lence and no-thing e - ver could

A^m9 E^m/b B_7 E^m

P.R.

31

S 1 tears from a star, like tears from a star. On _____ and on _____ the

S 2 tears from a star, like tears from a star. On _____ and on _____ the

A 1 tears from a star, like tears from a star. On _____ and on _____ the

A 2 tears from a star. like tears from a star. oh

E_m A_m/C

P.R.

34

S 1 rain _____ will say _____ how fra - gile _____ we are, how fra - gile _____ we are.

S 2 rain _____ will say _____ how fra - gile _____ we are, how fra - gile _____ we are.

A 1 rain _____ will say _____ how fra - gile _____ we are, how fra - gile _____ we are.

A 2 rain how fra - gile _____ we are. how fra - gile _____ we are.

E_m/b E_m

P.R.

56

S 1 tears from a star. On _____ and on _____ the rain _____ will say _____ how

S 2 tears from a star. On _____ and on _____ the rain _____ will say _____ how

A 1 tears from a star. On _____ and on _____ the rain _____ will say _____ how

A 2 tears from a star. oh rain how

P.R. A_m/C E_m/b

59

S 1 fra - gile _____ we are, how fra - gile _____ we are. how fra - gile _____ we are, how

S 2 fra - gile _____ we are, how fra - gile _____ we are. how fra - gile _____ we are, how

A 1 fra - gile _____ we are, how fra - gile _____ we are. how fra - gile _____ we are, how

A 2 fra - gile _____ we are. how fra - gile _____ we are. how fra - gile _____ we are. how

P.R. E_m C E_m

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Verse 1

Freely **Andante** (♩ = c. 84) **mp**

Soprano 1: 4 7 If blood will flow when flesh and

Soprano 2: 4 7

Alto 1: 4 7

Alto 2: 4 7 mp If blood will flow when flesh and

14

S 1: steel are one, dry - ing in ___ the co - lour of the eve - ning sun, to - mor - row's

S 2: *p* doo doo

A 1: *p* doo

A 2: 3 steel are one, dry - ing in ___ the co - lour of the eve - ning sun, to - mor - row's

Verse 2

21

S 1
haps this fi - nal act was meant to clinch a life - time's ar - gu - ment, that

S 2
haps this fi - nal act was meant to clinch a life - time's ar - gu - ment, that

A 1
haps this fi - nal act was meant to clinch a life - time's ar - gu - ment, that

A 2
oo

23

S 1
no-thing comes from vi - o - lence and no-thing e - ver could for

S 2
no-thing comes from vi - o - lence and no-thing e - ver could for

A 1
no-thing comes from vi - o - lence and no-thing e - ver could for

A 2
no-thing comes from vi - o - lence and no-thing e - ver could

30

S 1 rain ___ will fall ___ like tears from a star, like tears from a star.

S 2 rain ___ will fall ___ like tears from a star, like tears from a star.

A 1 rain ___ will fall ___ like tears from a star, like tears from a star.

A 2 rain like tears from a star. like tears from a star.

33

S 1 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

S 2 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

A 1 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

A 2 oh rain how fra - gile ___ we are. how

57

S 1 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

S 2 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

A 1 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

A 2 oh rain how fra - gile ___ we are. how

Outtro

Freely

60

S 1 fra-gile ___ we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

S 2 fra-gile ___ we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

A 1 fra-gile ___ we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

A 2 fra-gile ___ we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro *Freely*

Em11 A/b Em11

mp

Andante (♩ = c. 84)

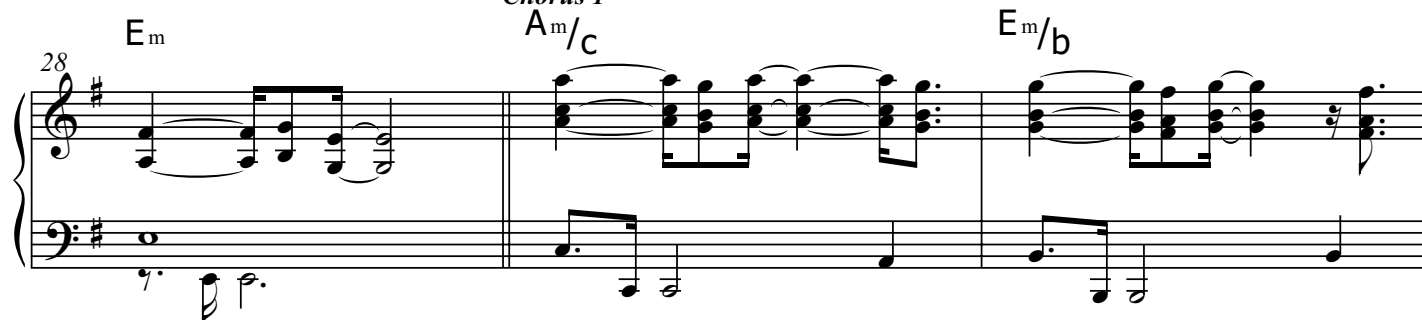
A/b Em7 Am9

Em/b B7 Em Em7

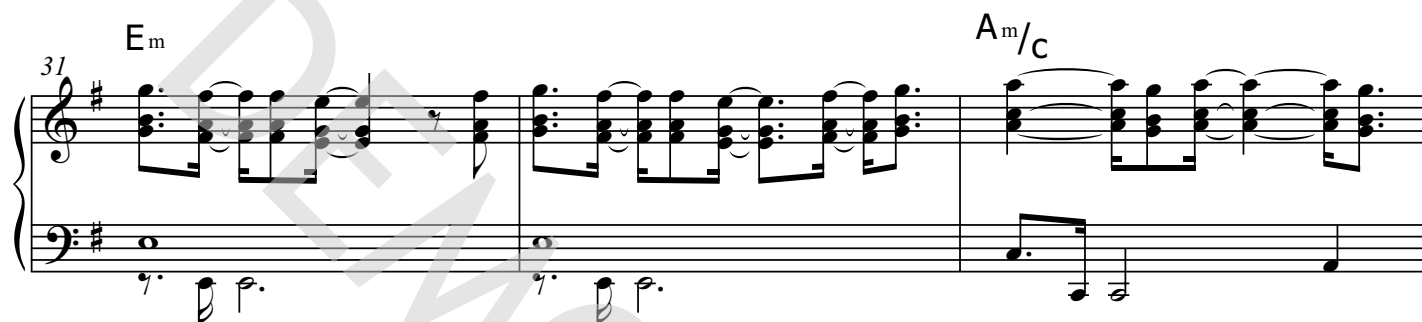
Am9 Em/b B7 Em

Chorus 1

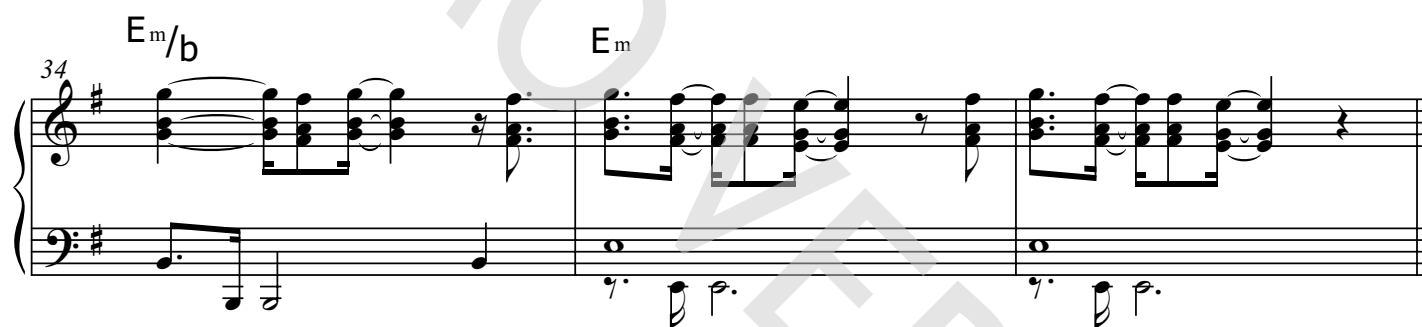
28 E_m A_m/C E_m/b



31 E_m A_m/C



34 E_m/b E_m

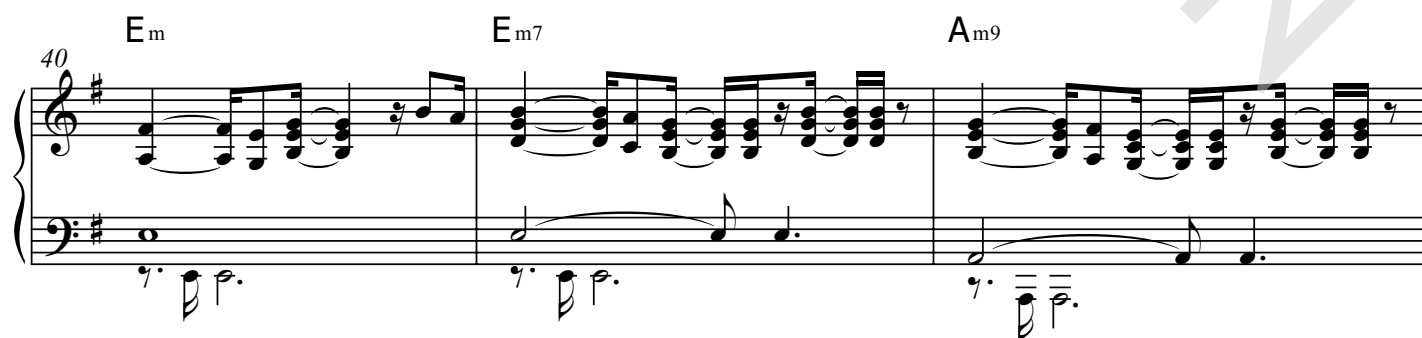


Instr. Solo

37 E_{m7} A_{m9} E_m/b B_7



40 E_m E_{m7} A_{m9}



58 E_m/b E_m C

61 E_m E_m *Outro*
Freely *mp*

64

67

70 *p*

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Piano Combo

Freely

Em7 **A m9** **Em/b** **B7**

5 **Andante** (♩ = c. 84)

mp
optional use Harp sound

Em **Em7** **A m9**

8

Em/b **B7** **Em** **Verse 1**
Em7

11 *mp*

Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

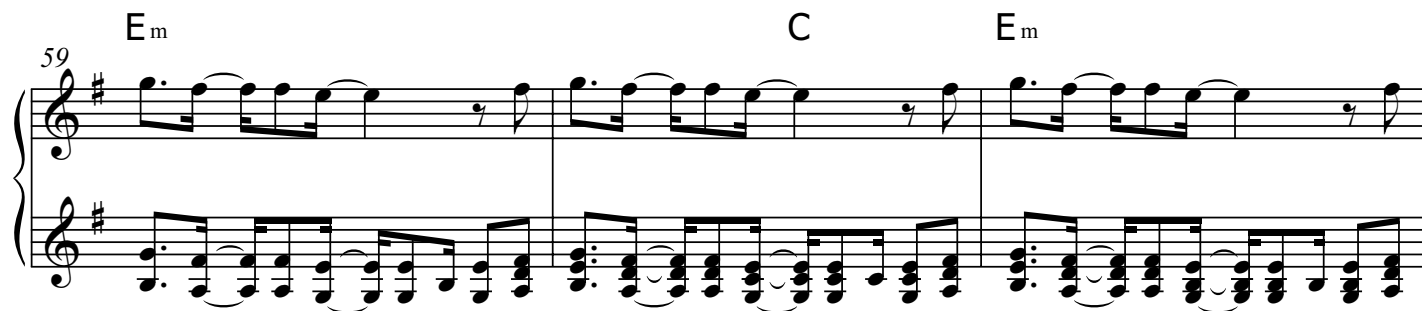
Instr. Solo

35 E_m E_{m7}

38 A_{m9} E_m/b B_7 E_m

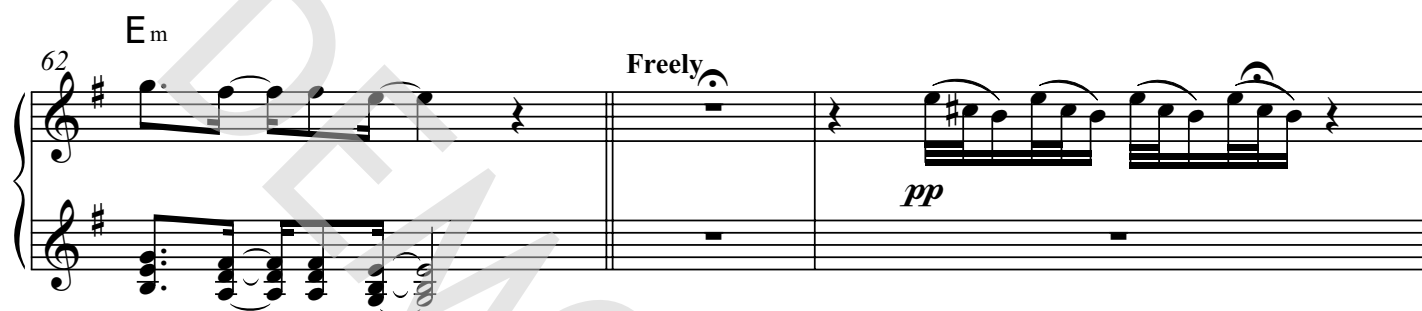
41 E_{m7} A_{m9} E_m/b B_7

59 E_m C E_m

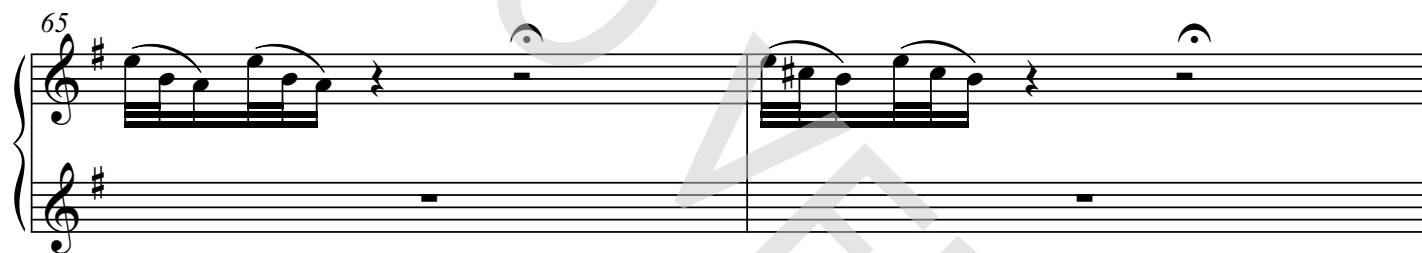


Outtro

62 E_m Freely *pp*



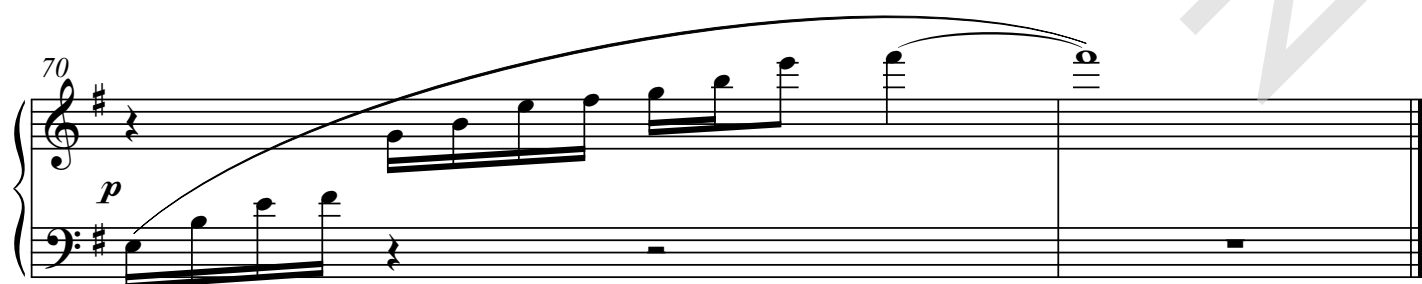
65



67



70 *p*



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

47



Chorus 2

52



56



Outtro

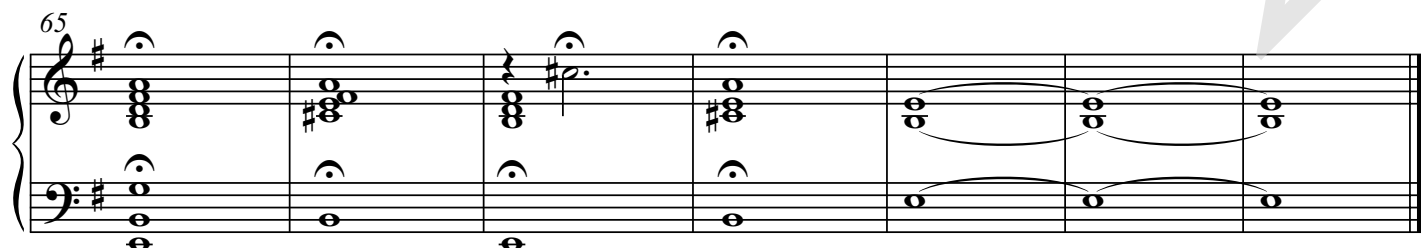
60

Freely

mp



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar
(nylon)

Intro Freely

Andante (♩ = c. 84)

Verse 1

Verse 2

Chords: E^{m11} , A/b , E^{m11} , A/b , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} .

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

Chorus 2

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outtro

63 *Freely* *f*

66

69

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
Em11 A/b Em11 A/b

Andante (♩ = c. 84)
mp
Em7 Am9 Em/b B7 Em

5

9

Verse 1
Em7 Am9 Em/b B7 Em

13

17

Verse 2
Em7 Am9 Em/b B7 Em

21

25

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a quarter note with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note with an 'o' on the stem.
- Hi-Hat Foot**: Represented by a quarter note with an 'x' on the stem.
- Snareclick**: Represented by a quarter note with an 'x' on the stem.
- Snaredrum**: Represented by a quarter note.
- Bassdrum(Kick)**: Represented by a quarter note.
- High Tom**: Represented by a quarter note.
- Mid Tom**: Represented by a quarter note.
- Low Tom**: Represented by a quarter note.
- Floor Tom**: Represented by a quarter note.
- Ride Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note with an 'o' on the stem.
- Triangle open**: Represented by a quarter note with an 'o' on the stem.
- Tambourine Beating**: Represented by a quarter note with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note.
- Claves**: Represented by a quarter note.
- High Timbale**: Represented by a quarter note.
- Sleigh Bells**: Represented by a quarter note.
- Bell Tree**: Represented by a quarter note.
- Maracas**: Represented by a quarter note.
- Wind Chimes**: Represented by a quarter note.
- Handclap**: Represented by a quarter note with an 'x' on the stem.
- Guero**: Represented by a quarter note.
- Woodblock High**: Represented by a quarter note.
- Woodblock Low**: Represented by a quarter note.
- Timbale Low**: Represented by a quarter note.
- Agogo High**: Represented by a quarter note.
- Agogo Low**: Represented by a quarter note.
- Cowbell**: Represented by a quarter note.
- Conga Cabasa**: Represented by a quarter note.

Fragile

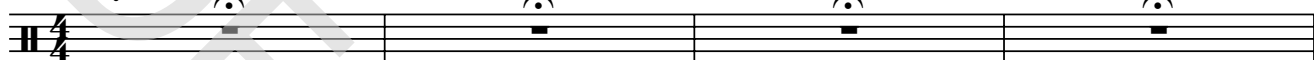
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

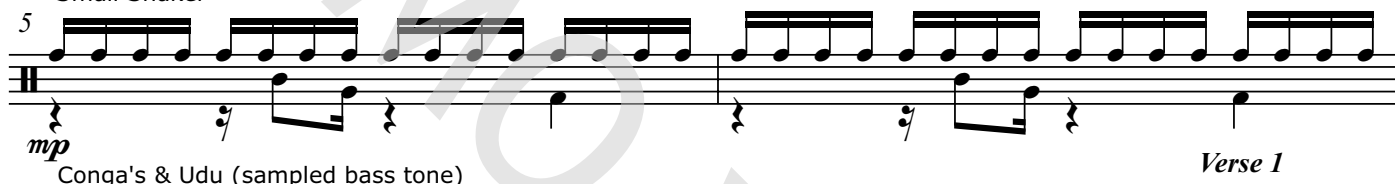
Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker

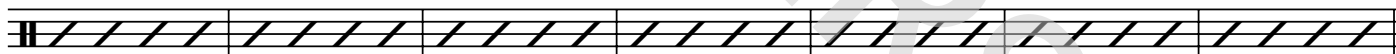


Verse 1

7

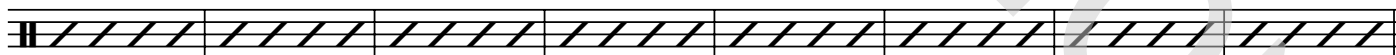


14



Verse 2

21



Chorus 1

29



31



Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Snareclick

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

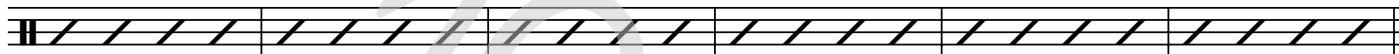
Freely

Andante (♩ = c. 84)

Tabla



7



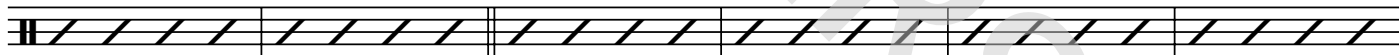
Verse 1

13



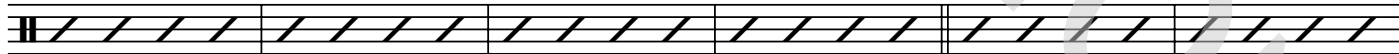
Verse 2

19

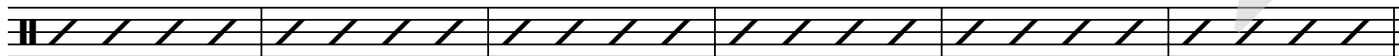


Chorus 1

25

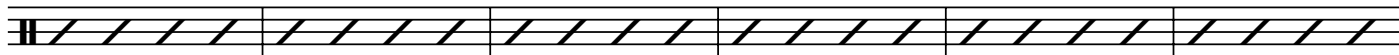


31



Instr. Solo

37



Fragile

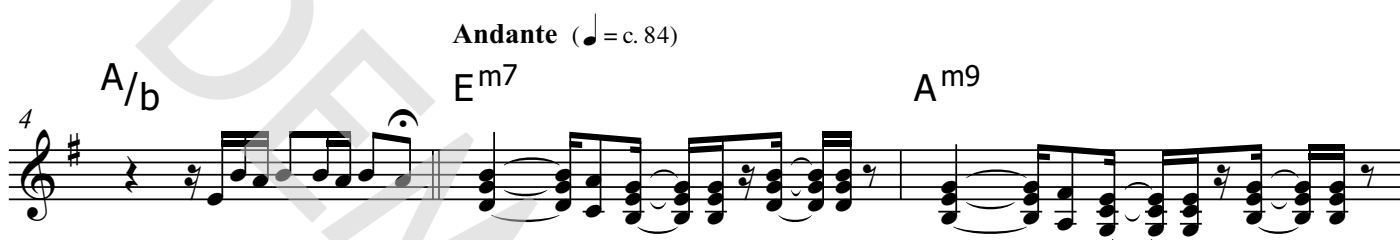
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
E^{m11}



Andante (♩ = c. 84)



Verse 1



40 E_m E_{m7} A_{m9}

43 $E_{m/b}$ B_7 E_m E_{m7}

46 A_{m9} $E_{m/b}$ B_7 E_m

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m *Chorus 2* $A_{m/C}$ $E_{m/b}$

On _____ and on _____ the rain _____ will fall like

55 E_m $A_{m/C}$

tears from a star, like tears from a star. On _____ and on _____ the

58 $E_{m/b}$ E_m C

rain _____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

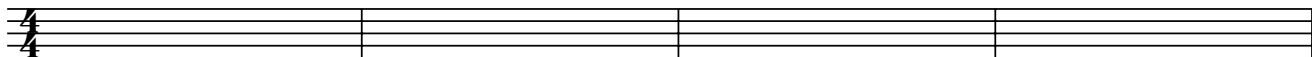
Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

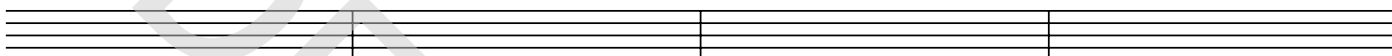
Intro

Freely

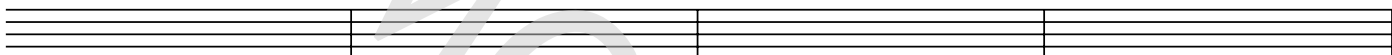


Andante (♩ = c. 84)

5



9



Verse 1

13

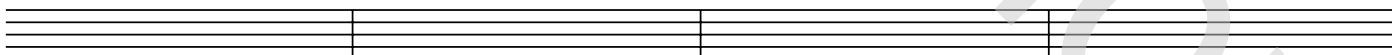


17

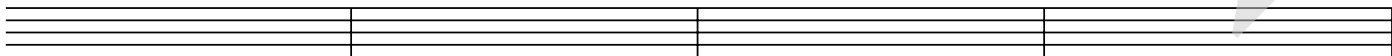


Verse 2

21

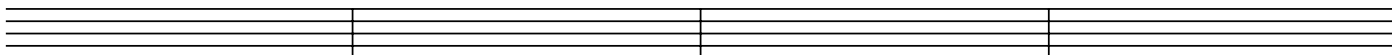


25



Chorus 1

29





16 Lyrics

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.