



Fragile – Sting SSAA

Pag.

02	Full score combo
13	Full score combo 4 extra staves
31	Full score small combo
42	Full score small combo 2 extra staves
60	Full score vocals (SSAA) Piano Reduction
68	Vocals (SSAA)
75	Piano Reduction
80	Piano Combo
85	Synthesizer
88	Guitar
91	Bassguitar
93	Drumkit (Percussion)
96	Percussion
99	Leadsheet (melody, lyrics, chords)
103	Empty paper
105	Lyrics

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

DEMO VERSION

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Warm Pad

Acoustic Guitar (nylon)

Bass Guitar

Chimes, Crotales, Belltree etc. ad lib.

Drum Set

Percussion

mp

f

mp

Fragile 3

01 SSAA Combo

Verse 1

13

S 1 flow when flesh and steel are one, dry - ing in the co - lour of the

S 2

A 1

A 2 flow when flesh and steel are one, dry - ing in the co - lour of the

P.C. *mp* E^{m7} A^{m9} E^m/b B_7

Synth

Ac. Gtr. *mp*

Bass

D. S.

Perc.

16

S 1 eve - ning sun, to - mor - row's rain will wash the stains a - way, but *mp*

S 2 *p* doo doo rain wash the stains but *mp*

A 1 *p* doo rain wash the stains but *mp*

A 2 eve - ning sun, to - mor - row's rain will wash the stains a - way, but

P.C. E^m E^{m7} A^{m9}

Synth

Ac. Gtr.

Bass

D. S.

Perc.

25

S 1 all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

S 2 all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

A 1 all those born_ be - neath an an - gry star Lest we for - get_ how fra - - - gile_ we are.

A 2 oo_ Lest we for - get_ how fra - - - gile_ we are.

E^{m7} A^{m9} E^{m/b} B₇

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S 1 On_ and on_ the rain_ will fall_ like

S 2 On_ and on_ the rain_ will fall_ like

A 1 On_ and on_ the rain_ will fall_ like

A 2 oh rain_ like

E^m A^{m/C} E^{m/b}

P.C.

Synth

Ac. Gtr. lightly strumming (high chords - Ukelele like) *p*

Bass

D. S.

Perc.

Instr. Solo

37

S 1

S 2

A 1

A 2

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_m7 A_m9 E_m/b B₇ E_m

41

S 1

S 2

A 1

A 2

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

E_m7 A_m9 E_m/b B₇ E_m

Chorus 2

53

S 1 On and on the rain will fall like

S 2 On and on the rain will fall like

A 1 On and on the rain will fall like

A 2 oh rain like

P.C. A^m/C E^m/b

Synth

Ac. Gtr. *p* lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

55

S 1 tears from a star, like tears from a star. On and on the

S 2 tears from a star, like tears from a star. On and on the

A 1 tears from a star, like tears from a star. On and on the

A 2 tears from a star, like tears from a star. oh

P.C. E^m A^m/C

Synth

Ac. Gtr.

Bass

D. S.

Perc.

Fragile 11
01 SSAA Combo

64

S 1

S 2

A 1

A 2

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

68

S 1

S 2

A 1

A 2

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.

02 SSAA 4 extra staves

Fragile

- Sing -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Free

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Synthesizer

Acoustic Guitar
(nylon)

Bass Guitar

Drum Set

Percussion

Warm Pad
mp

f
Chimes, Gongs, Belltree etc. ad lib.

mp

f

f

f

f

9

S 1 *mp* If blood will

S 2

A 1

A 2 *mp* If blood will

1

2

3

4

P.C. $E m^7$ $A m^9$ $E m^7/b$ B^7 $E m$

Synth

Ac. Gtr.

Bass

D. S.

Perc.

17

S 1 — rain — will wash the stains a - way, Per -

S 2 rain wash the stains my but some - thing in — our minds will al - ways stay. — Per -

A 1 rain wash the stains my but some - thing in — our minds will al - ways stay. Per -

A 2 rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay. —

1

2

3

4

Em7 A m9 Em/b B7 Em

P.C.

Synth

Ac. Gt.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

25

S 1 all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are —

S 2 all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are —

A 1 all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are —

A 2 all those born be - neath an an - gry star Lest we for - get — how fra - - - gile — we are —

1 2 3 4

E^m7 A^m9 E^m/b B7 E^m

Synth

P.C.

Ac. Gt.

Bass

D. S.

Perc.

33

S 1 On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

S 2 On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

A 1 On — and on — the rain — will say — how fra - gle — we are — how fra - gle — we are —

A 2 oh rain how fra - gle — we are — how fra - gle — we are —

1

2

3

4

P.C. A^m/C E^m/b E^m

Synth

Ac. Gtr. 8

Bass

D. S.

Perc.

f

4/1

S 1

S 2

A 1

A 2

1

2

3

4

P.C.

Synth

Bass

Ac. Gtr.

D. S.

Perc.

E_m^7

A_m^9

E_m/b

B^7

E_m

49

S 1

S 2

A 1

A 2

1

2

3

4

P.C.

Synth

Bass

Ac. Gtr.

D. S.

Perc.

E_m^7

A_m^9

E_m/b

B^7

E_m

57

S 1 On — and on — the rain — will say — how fra - gile — we are, — how

S 2 On — and on — the rain — will say — how fra - gile — we are, — how

A 1 On — and on — the rain — will say — how fra - gile — we are, — how

A 2 oh rain how fra - gile — we are, — how

1

2

3

4

Ac. Gtr. 8

Bass

D. S.

Perc.

Synth

P.C.

A^m/C

E^m/b

E^m

C

64

S 1

S 2

A 1

A 2

1

2

3

4

P.C.

Synth

Ac. Gtr.

Bass

D. S.

Perc.



03 SSAA small Combo

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Sheet music for the Intro of "Fragile" (Sting). The score is for a 4-part SSAA small combo and includes piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked "Freely".

Instrument parts shown:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Combo
- Acoustic Guitar (nylon)
- Bass Guitar
- Chimes, Crotales, Belltree etc. *ad lib* *mp*
- Drum Set
- Percussion

The Acoustic Guitar part begins with a melody marked *f* (forte). The Piano Combo part provides harmonic support with sustained chords. The Percussion parts include Chimes, Crotales, and Belltree, marked *ad lib* (ad libitum) and *mp* (mezzo-piano).

Verse 1

13

S 1 flow when flesh and steel are one, dry - ing in the co - lour of the

S 2

A 1

A 2 flow when flesh and steel are one, dry - ing in the co - lour of the

P.C. *mp* E^{m7} A^{m9} E^{m/b} B⁷

Ac. Gtr. *mp*

Bass

D. S.

Perc.

16

S 1 eve - ning sun, to - mor - row's rain will wash the stains a - way, but

S 2 *p* doo doo rain wash the stains but *mp*

A 1 *p* doo rain wash the stains but *mp*

A 2 eve - ning sun, to - mor - row's rain will wash the stains a - way, but

P.C. E^m E^{m7} A^{m9}

Ac. Gtr.

Bass

D. S.

Perc.

25

S 1 all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

S 2 all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

A 1 all those born be - neath an an - gry star Lest we for - get how fra - - gile we are.

A 2 oo Lest we for - get how fra - - gile we are.

P.C. E^m7 A^m9 E^m/b B₇

Ac. Gtr.

Bass

D. S.

Perc.

Chorus 1

28

S 1 On and on the rain will fall like

S 2 On and on the rain will fall like

A 1 On and on the rain will fall like

A 2 oh rain like

P.C. E^m A^m/c E^m/b

Ac. Gtr. lightly strumming (high chords - Ukelele like) p

Bass

D. S.

Perc.

Instr. Solo

37

S 1

S 2

A 1

A 2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

41

S 1

S 2

A 1

A 2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

solo ad lib.

Em7 Am9 Em/b B7 Em

Em7 Am9 Em/b B7 Em

Chorus 2

53

S 1 On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

S 2 On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

A 1 On _____ and on _____ the rain _____ will fall _____ like tears from a star, like

A 2 oh rain like tears from a star. like

P.C. A_m/c E_m/b E_m

Ac. Gtr. *p* lightly strumming (high chords - Ukelele like)

Bass

D. S.

Perc.

56

S 1 tears from a star. On _____ and on _____ the rain _____ will say _____ how

S 2 tears from a star. On _____ and on _____ the rain _____ will say _____ how

A 1 tears from a star. On _____ and on _____ the rain _____ will say _____ how

A 2 tears from a star. oh rain how

P.C. A_m/c E_m/b

Ac. Gtr.

Bass

D. S.

Perc.

65

S 1

S 2

A 1

A 2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

68

S 1

S 2

A 1

A 2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

04 SSAA small Combo extra staves

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Sheet music for the introduction of "Fragile" (04 SSAA small Combo extra staves). The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Freely". The score includes a large watermark reading "ORIGINAL DO NOT COPY".

1

2

Acoustic Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Piano Combo

Soprano 1

Soprano 2

Alto 1

Alto 2

Chimes, Crotales, Belltree etc. ad lib.

mp

f

04 SSAA small Combo extra staves

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17

S 1 — rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay — Per -

S 2 rain wash the stains *mp* but some - thing in — our minds will al - ways stay. Per -

A 1 rain wash the stains *mp* but some - thing in — our minds will al - ways stay. Per -

A 2 — rain — will wash the stains a - way, but some - thing in — our minds will al - ways stay.

1

2

E m7 A m9 E m / b B 7 E m

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

25

S 1 all those born be - neath an an - gry star Lest we for - get — how fra - - gile — we are. —

S 2 all those born be - neath an an - gry star Lest we for - get — how fra - - gile — we are. —

A 1 all those born be - neath an an - gry star Lest we for - get — how fra - - gile — we are. —

A 2 oo — Lest we for - get — how fra - - gile — we are. —

1

2

P.C. E m7 A m9 E m / b B 7 E m

Ac. Gtr. 8

Bass

D. S.

Perc.

Fragile 9

04 SSAA small Combo extra staves

33

S1 On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

S2 On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

A1 On — and on — the rain — will say — how fra - gile — we are, how fra - gile — we are.

A2 oh rain how fra - gile — we are, how fra - gile — we are.

1

2

P.C. A^m/C E^m/b E^m

Ac. Gtr. 8 *f*

Bass

D. S.

Perc.

41

S 1

S 2

A 1

A 2

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7}

A^{m9}

E^{m7}/b

B⁷

E^m

49

S 1

S 2

A 1

A 2

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

E^{m7}

A^{m9}

E^{m7}/b

B⁷

E^m

Fragile 15
04 SSAA small Combo extra staves

57

S1 On — and on — the rain — will say — how fra - gile — we are, how

S2 On — and on — the rain — will say — how fra - gile — we are, how

A1 On — and on — the rain — will say — how fra - gile — we are, how

A2 oh rain how fra - gile — we are, how

1

2

P.C. A^m/C E^m/b E^m C

Ac. Gtr. 8

Bass

D. S.

Perc.

65

S 1

S 2

A 1

A 2

1

2

P.C.

Ac. Gtr.

Bass

D. S.

Perc.

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Freely
Intro

Piano Reduction

Chords: E m11, A/b, E m11, A/b

Tempo: *mp*

Andante (♩ = c. 84)

P.R.

Chords: E m7, A m9, E m/b, B7, E m

S 1

S 2

A 1

A 2

P.R.

Chords: E m7, A m9, E m/b, B7, E m

Lyrics: If blood will

Verse 2

19

S 1 some-thing in our minds will al - ways stay. Per - haps this fi - nal act was meant to

S 2 some-thing in our minds will al - ways stay. Per - haps this fi - nal act was meant to

A 1 some-thing in our minds will al - ways stay. Per - haps this fi - nal act was meant to

A 2 some-thing in our minds will al - ways stay. oo

E^m/b B_7 E^m E^{m7}

P.R.

22

S 1 clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and no-thing e - ver could for

S 2 clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and no-thing e - ver could for

A 1 clinch a life - time's ar - gu - ment, that no-thing comes from vi - o - lence and no-thing e - ver could for

A 2 no-thing comes from vi - o - lence and no-thing e - ver could

A^{m9} E^m/b B_7 E^m

P.R.

31

S 1 tears from a star, like tears from a star. On _____ and on _____ the

S 2 tears from a star, like tears from a star. On _____ and on _____ the

A 1 tears from a star, like tears from a star. On _____ and on _____ the

A 2 tears from a star. like tears from a star. oh

E_m A_m/C

P.R.

34

S 1 rain _____ will say _____ how fra - gile _____ we are, how fra - gile _____ we are.

S 2 rain _____ will say _____ how fra - gile _____ we are, how fra - gile _____ we are.

A 1 rain _____ will say _____ how fra - gile _____ we are, how fra - gile _____ we are.

A 2 rain how fra - gile _____ we are. how fra - gile _____ we are.

E_m/b E_m

P.R.

56

S 1 tears from a star. On _____ and on _____ the rain _____ will say _____ how

S 2 tears from a star. On _____ and on _____ the rain _____ will say _____ how

A 1 tears from a star. On _____ and on _____ the rain _____ will say _____ how

A 2 tears from a star. oh rain how

P.R. A_m/C E_m/b

59

S 1 fra - gile _____ we are, how fra - gile _____ we are. how fra - gile _____ we are, how

S 2 fra - gile _____ we are, how fra - gile _____ we are. how fra - gile _____ we are, how

A 1 fra - gile _____ we are, how fra - gile _____ we are. how fra - gile _____ we are, how

A 2 fra - gile _____ we are. how fra - gile _____ we are. how fra - gile _____ we are. how

P.R. E_m C E_m

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Verse 1

Freely **Andante** (♩ = c. 84) **mp**

Soprano 1: 4 7 If blood will flow when flesh and

Soprano 2: 4 7

Alto 1: 4 7

Alto 2: 4 7 mp If blood will flow when flesh and

14

S 1: steel are one, dry - ing in ___ the co - lour of the eve - ning sun, to - mor - row's

S 2: *p* doo doo

A 1: *p* doo

A 2: 3 steel are one, dry - ing in ___ the co - lour of the eve - ning sun, to - mor - row's

Verse 2

21

S 1 haps this fi - nal act was meant to clinch a life - time's ar - gu - ment, that

S 2 haps this fi - nal act was meant to clinch a life - time's ar - gu - ment, that

A 1 haps this fi - nal act was meant to clinch a life - time's ar - gu - ment, that

A 2

oo

23

S 1 no-thing comes from vi - o - lence and no-thing e - ver could for

S 2 no-thing comes from vi - o - lence and no-thing e - ver could for

A 1 no-thing comes from vi - o - lence and no-thing e - ver could for

A 2 no-thing comes from vi - o - lence and no-thing e - ver could

30

S 1 rain ___ will fall ___ like tears from a star, like tears from a star.

S 2 rain ___ will fall ___ like tears from a star, like tears from a star.

A 1 rain ___ will fall ___ like tears from a star, like tears from a star.

A 2 rain like tears from a star. like tears from a star.

33

S 1 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

S 2 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

A 1 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

A 2 oh rain how fra - gile ___ we are. how

57

S 1 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

S 2 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

A 1 On ___ and on ___ the rain ___ will say ___ how fra - gile ___ we are, how

A 2 oh rain how fra - gile ___ we are. how

Outtro

Freely

60

S 1 fra-gile ___ we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

S 2 fra-gile ___ we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

A 1 fra-gile ___ we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

A 2 fra-gile ___ we are. how fra-gile ___ we are, how fra-gile ___ we are. 9

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro *Freely*

Em11 A/b Em11

mp

Andante (♩ = c. 84)

A/b Em7 Am9

Em/b B7 Em Em7

Am9 Em/b B7 Em

Chorus 1

28 E_m A_m/C E_m/b

31 E_m A_m/C

34 E_m/b E_m

Instr. Solo

37 E_{m7} A_{m9} E_m/b B_7

40 E_m E_{m7} A_{m9}

58 E_m/b E_m C

61 E_m E_m *Outro*
Freely *mp*

64

67

70 *p*

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Piano Combo

Freely

Andante (♩ = c. 84)

mp
optional use Harp sound

Em7 Am9 Em/b B7

Em Em7 Am9

Verse 1

Em/b B7 Em Em7

mp

Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

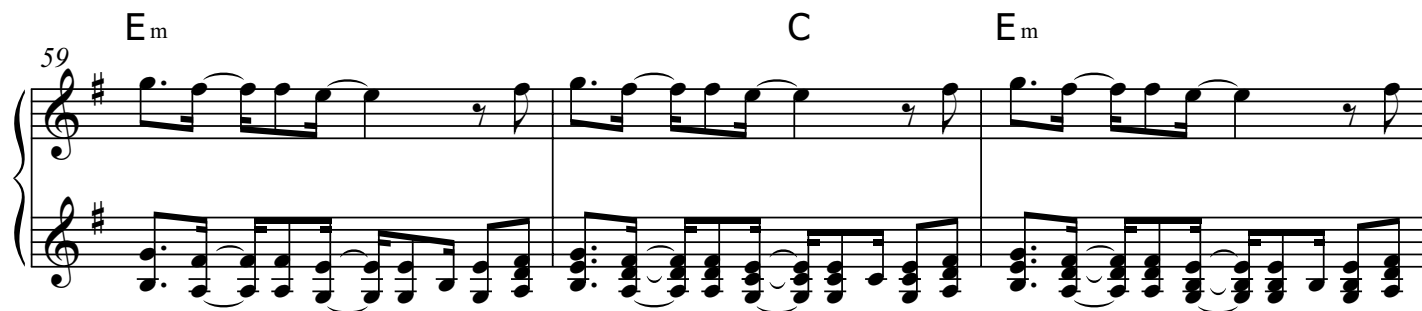
Instr. Solo

35 E_m E_{m7}

38 A_{m9} E_m/b B_7 E_m

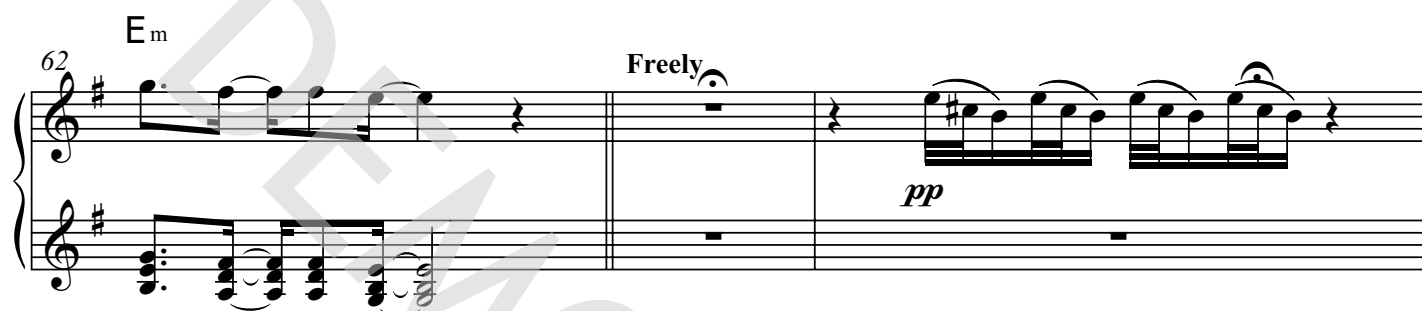
41 E_{m7} A_{m9} E_m/b B_7

59 E_m C E_m

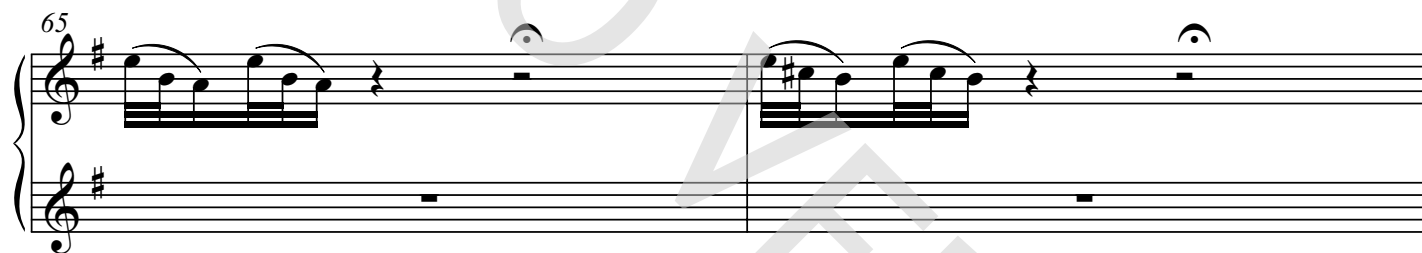


Outtro

62 E_m Freely *pp*



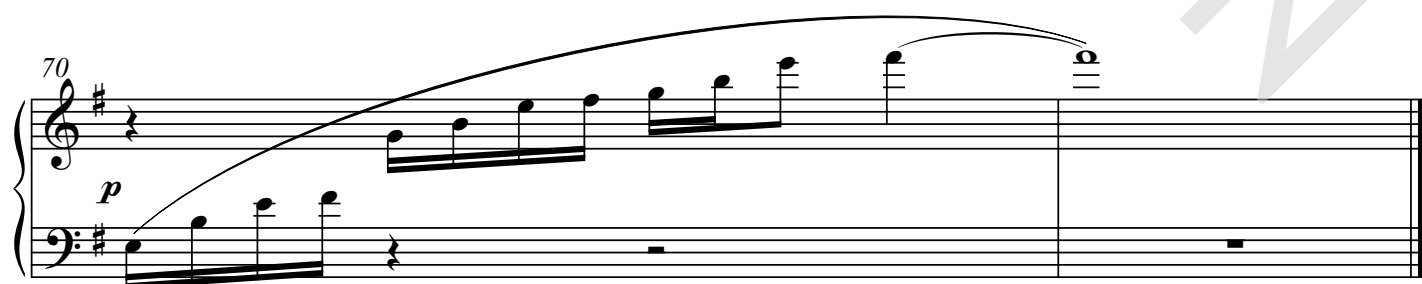
65



67



70 *p*



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

47



Chorus 2

52



56



Outtro

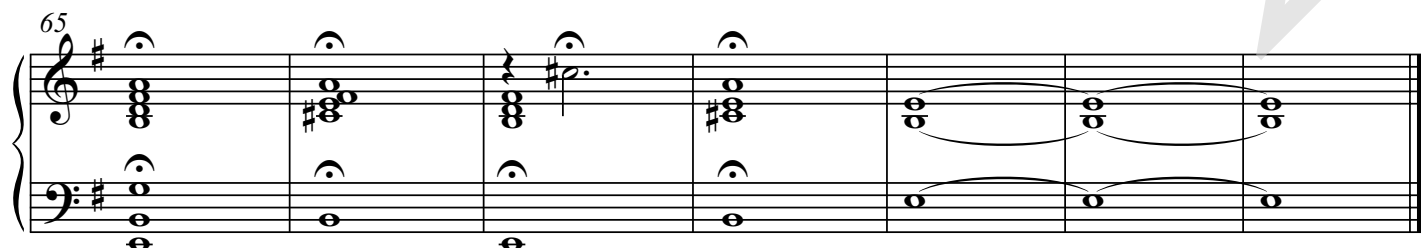
60

Freely

mp



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar
(nylon)

Intro Freely

Andante (♩ = c. 84)

Verse 1

Verse 2

Chords: E^{m11} , A/b , E^{m11} , A/b , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} , $E^{m/b}$, B^7 , E^m , E^{m7} , A^{m9} .

Dynamics: f , mp , *Andante*.

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

Chorus 2

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outtro

63 *Freely* *f*

66

69

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
Em11 A/b Em11 A/b

Andante (♩ = c. 84)
mp
Em7 Am9 Em/b B7 Em

5

9

Verse 1
Em7 Am9 Em/b B7 Em

13

17

Verse 2
Em7 Am9 Em/b B7 Em

21

25

Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Snareclick

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Fragile

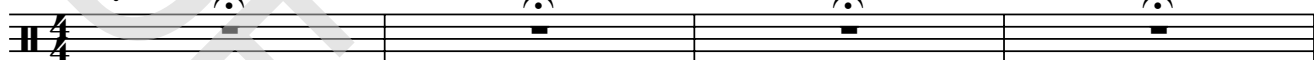
- Sting -

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Intro

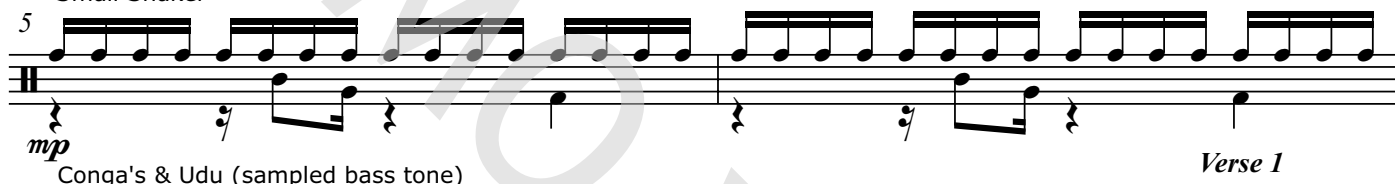
Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker

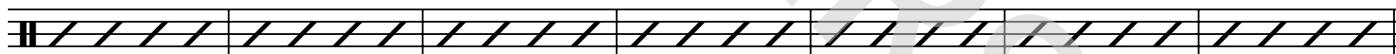


Verse 1

7

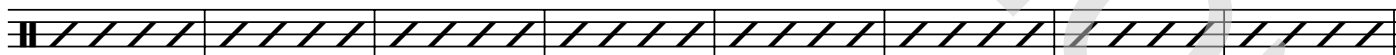


14



Verse 2

21



Chorus 1

29



31



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a note head with a cross (x).
- Hi-Hat open**: Represented by a note head with a circle (o).
- Hi-Hat Foot**: Represented by a note head with a cross (x) and a line extending downwards.
- Snareclick**: Represented by a note head with a cross (x).
- Snaredrum**: Represented by a solid black note head.
- Bassdrum(Kick)**: Represented by a solid black note head.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Ride Bell/Cup**: Represented by a note head with a cross (x) and a line extending upwards.
- Crash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Splash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Triangle mute**: Represented by a note head with a circle (o) and a line extending upwards.
- Triangle open**: Represented by a note head with a circle (o) and a line extending upwards.
- Tambourine Beating**: Represented by a note head with a cross (x) and a line extending upwards.
- Shaker(eggs)**: Represented by a note head with a cross (x).
- Claves**: Represented by a note head with a cross (x).
- High Timbale**: Represented by a note head with a cross (x).
- Sleigh Bells**: Represented by a note head with a cross (x).
- Bell Tree**: Represented by a note head with a cross (x).
- Maracas**: Represented by a note head with a cross (x).
- Wind Chimes**: Represented by a note head with a cross (x).
- Handclap**: Represented by a note head with a cross (x).
- Cowbell**: Represented by a note head with a cross (x).
- Conga Cabasa**: Represented by a note head with a cross (x).
- Guero**: Represented by a note head with a cross (x).
- Woodblock High**: Represented by a note head with a cross (x).
- Woodblock Low**: Represented by a note head with a cross (x).
- Timbale Low**: Represented by a note head with a cross (x).
- Agogo High**: Represented by a note head with a cross (x).
- Agogo Low**: Represented by a note head with a cross (x).

Fragile

- Sting -

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Original Key Em

Intro

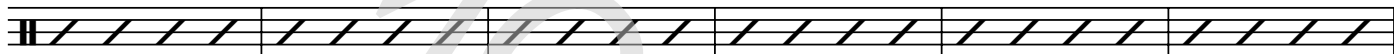
Freely

Andante (♩ = c. 84)

Tabla



7



Verse 1

13



Verse 2

19

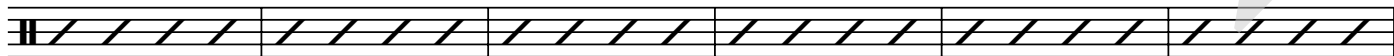


Chorus 1

25

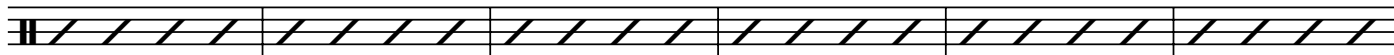


31



Instr. Solo

37



Fragile

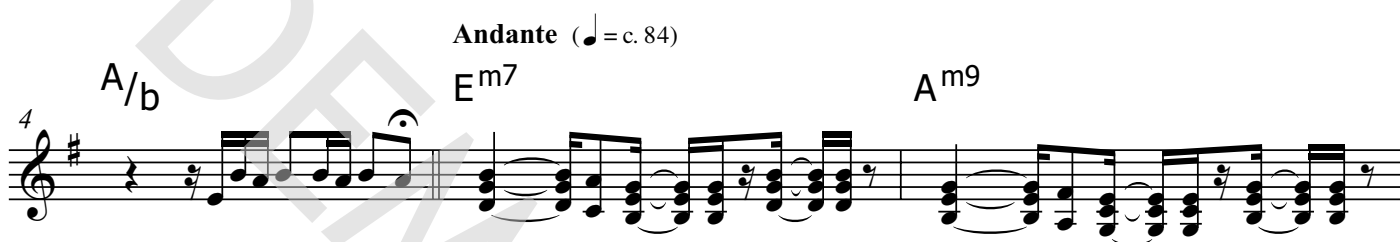
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
E^{m11}



Andante (♩ = c. 84)



If blood will

Verse 1



flow

when flesh and steel are one,

dry - ing in the co - lour

of the



eve - ning sun,

to - mor - row's rain

will wash the stains a - way,

but

40 E_m E_{m7} A_{m9}

43 $E_{m/b}$ B_7 E_m E_{m7}

46 A_{m9} $E_{m/b}$ B_7 E_m

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m *Chorus 2* $A_{m/C}$ $E_{m/b}$

On _____ and on _____ the rain _____ will fall like

55 E_m $A_{m/C}$

tears from a star, like tears from a star. On _____ and on _____ the

58 $E_{m/b}$ E_m C

rain _____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

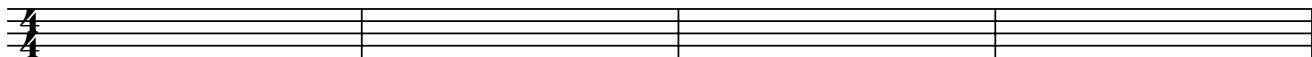
Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

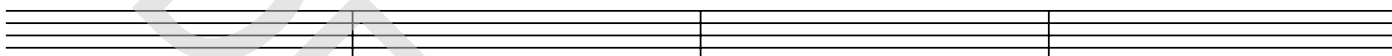
Intro

Freely

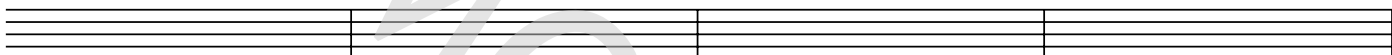


Andante (♩ = c. 84)

5



9



Verse 1

13

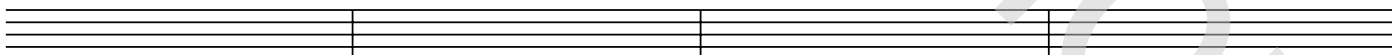


17

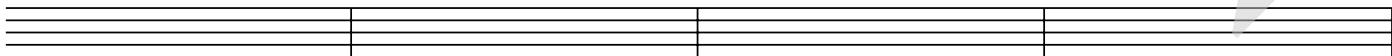


Verse 2

21

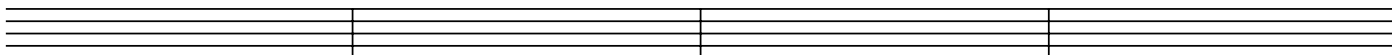


25



Chorus 1

29





16 Lyrics

Fragile

- Sting -

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Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.