

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

Sheet music for SSAA (Soprano, Alto, Tenor 1, Tenor 2) voices. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 12/8. The tempo is Pop tempo, 105 beats per minute.

The music is divided into two systems. The first system shows the Soprano (S) and Alto (A) parts. The second system shows the Tenor 1 (S) and Tenor 2 (A) parts. The lyrics are: "I fell by the way - side like e-very-one else".

Chord markers A E and B E are shown above the first system. The dynamics *p* (piano) are indicated for the Tenor 1 and Tenor 2 parts.

V.S.

Before You Go

SSAA

9

B

C^E

mf

C^{#m7}

hear are the words that I need-ed to say When you hurt un - der the sur-face Like trou-bled

p

When you hurt

mf

When you hurt un - der the sur-face Like trou-bled

p

hear are the words that I need-ed to say When you hurt

13

A^{maj7}

B^(sus4)

wa - ter run-ning cold Well, time can heal, but this won't

Like trou-bled wa - - - ter so cold

wa - ter run-ning cold Well, time can heal, but this won't

Like trou-bled wa - - - ter so cold

V.S.

Before You Go

SSAA

26 E G#m/B

so _____ could I have said some -

So, be - fore you go _____ I have said some -

So, be - fore you go _____ Was there some -

So, be - fore you go _____ Was there some -

30 C#m A maj7

thing to stop stop the hur - - -

thing to stop stop the - hur - - -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you V.S.

Before You Go

SSAA

40 C#m7 A maj7

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

e-ver you called be-fore you go

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

43 B(sus4) B

— I start to re-play — But all I can think a-bout — is see-ing that look on your face

be-fore you go be-fore you

— I start to re-play — But all I can think a-bout — is see-ing that look on your face

— I start to re-play — But all I can think a-bout — is see-ing that look on your face V.S.

Before You Go

SSAA

54 I E G#m/B

So, So, be - fore you go was there some -

So, be - fore you go Was there some -

So, So, be - fore you go was there some -

So, be - fore you go Was there some -

58 C#m Amaj7

thing I could have said to make your

thing I could 've said to make your heart beat bet- ter? If on - ly I'd have known you had a storm to wea-ther

thing I could have said to make your

thing I could 've said to make your heart beat bet- ter? If on - ly I'd have known you had a storm to wea-ther V.S.

Before You Go

SSAA

70 B(sus4) B J C#m⁷ A E

So, be-fore you go Would we be bet - ter off__ by now__ If I had

So, be-fore you go Would we be bet - ter off__ by now__ If I had

So, be-fore you go Would we be bet - ter off__ by now__ If I had

So, be-fore you go Would we be bet - ter off__ by now__ If I had

75 B(sus4) C#m⁷ A maj⁷ B(sus4)

let my walls come down ? May-be I'll guess we'll ne - ver know__ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know__ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know__ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know__ You know You know V.S.

Before You Go

SSAA

88 L E G#m/B C#m

so _____ could I have said some-thing to

So, be-fore you go _____ I have said some-thing to

So, be-fore you go _____ Was there some-thing I could've said to make it

So, be-fore you go _____ Was there some-thing I could've said to make it

93 A maj7

stop stop the hur - - - - -

stop stop the - hur - - - - -

all stop hur - ting? It kills me how your mind can make you

all stop hur - ting? It kills me how your mind can make you V.S.

Before You Go

- Lewis Capaldi -

- A Intro
- B I fell by the wayside, like everyone else
I hate you, I hate you, I hate you but I was just kidding myself
Our every moment, I start to replace
'Cause now that they're gone, all I hear are the words that I needed to say
- C When you hurt under the surface
Like troubled water running cold
Well, time can heal, but this won't
- D So, before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather
- E So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go
- F
- G Was never the right time, whenever you called
Went little, by little, by little until there was nothing at all
Our every moment, I start to replay
But all I can think about is seeing that look on your face
- H When you hurt under the surface
Like troubled water running cold
Well, time can heal, but this won't
- I So, before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather
So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go
- J Would we be better off by now
If I'd let my walls come down?
Maybe, I guess we'll never know
You know, you know
- K Before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather
- L So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go