



SSATB Piano Solo Advanced

# The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

Piano Solo Advanced

*Bright acoustic piano*

G Gmaj7 E<sup>m7</sup> E<sup>m7</sup>(9)

*sim.*

S

A

T

B

The lit - tle mess you made.

The lit - tle mess you made.

P.S.A.

A<sup>m7</sup> Am6 C/d

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The Little Mess You Made 3  
SSATB Piano Solo Advanced

C

17

S  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

A  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

T  
8  
— Is just the first to lose. — You can have your cake.

B  
— Is just the first to lose. — You can have your cake.

G Gmaj7 Em7 Em7(9)

P.S.A.

21

S  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ Say whe(n)

A  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ Say whe(n)

T  
8  
— You can have mine too. — Say whe(n)

B  
— You can have mine too. — Say whe(n)

Am7 Am6 C/d

P.S.A.

The Little Mess You Made 5  
SSATB Piano Solo Advanced

E

33

S  
— Is all o - ver\_ the news. — The lit - tl - est mis - take.

A  
— Is all o - ver\_ the news. — The lit - tl - est mis - take.

T  
8 The lit - tle mess you made. — Is all o - ver the news. —

B  
The lit - tle mess you made. — Is all o - ver the news. —

P.S.A.

G Gmaj7 Em7 Em7(9)

37

S  
— Can leave the dark - est bruise. —

A  
— Can leave the dark - est bruise. — May - be I'm too late.

T  
8 The lit - tl - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

B  
The lit - tl - est mis - take. — Can leave the dark - est bruise. —

P.S.A.

A m7 Am6 C/d

The Little Mess You Made 7  
SSATB Piano Solo Advanced

G

48

S  
— Say — when —

A  
— Say — when —

T  
8  
— Say — whe(n) — hen —

B  
— Say — when —

P.S.A.  
G Gmaj7 Em7

52

S  
You'll nev - er see me a - gain

A  
You'll nev - er see me a - gain Just — pre - tend.

T  
8  
You'll nev - er see me a - gain Just — pre - tend.

B  
You'll nev - er see me a - gain

P.S.A.  
Em7(9) Am7 Am6 C/d

# The Little Mess You Made 9

SSATB Piano Solo Advanced

I

65

S The litt - le mess you made. \_\_\_\_\_ Is all o - ver the news. \_\_\_\_\_  
Is fill - ing up our room. \_\_\_\_\_ A lit - tle bit of rain.

A The lit - tle mess you made. \_\_\_\_\_ Is all o - ver the news. \_\_\_\_\_

T \_\_\_\_\_ Is fill - ing up our room. \_\_\_\_\_ A lit - tle bit of rain.

B The lit - tle mess you made. \_\_\_\_\_ Is all o - ver the news. \_\_\_\_\_

P.S.A. **G** **Gmaj7** **E<sup>m7</sup>** **E<sup>m7</sup>(9)**

69

S \_\_\_\_\_ The lit - tl - est mis - take. \_\_\_\_\_ Can leave the dark - est bruise. \_\_\_\_\_  
Is fill - ing up our shoes. \_\_\_\_\_ May - be sec - ond place.

A The lit - tl - est mis - take. \_\_\_\_\_ Can leave the dark - est bruise. \_\_\_\_\_

T \_\_\_\_\_ Is fill - ing up our shoes. \_\_\_\_\_ May - be sec - ond place.

B The lit - tl - est mis - take. \_\_\_\_\_ Can leave the dark - est bruise. \_\_\_\_\_ May - be sec - ond place.

P.S.A. **A<sup>m7</sup>** **A<sup>m6</sup>** **C/d**

The Little Mess You Made 11  
SSATB Piano Solo Advanced

K

81

Musical score for measures 81-84. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano Solo (P.S.A.) section. The lyrics are: "hen You'll nev - er You'll nev - er", "hen You'll nev - er see me a - gain", "hen You'll nev - er see me a - gain", and "hen You'll nev - er see me a - gain". The piano accompaniment includes chords: G, Gmaj7, Em7, and Em7(9).

85

Musical score for measures 85-88. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano Solo (P.S.A.) section. The lyrics are: "see me a - gain". The piano accompaniment includes chords: Am7, Am6, C/d, and D add2.



SSATB Piano Solo Intermediate

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Original Key

Soft Pop, ♩ = 108

A

Piano Solo  
Intermediate

G *Bright acoustic piano* Gmaj7 E<sup>m7</sup> E<sup>m7</sup>(9)

S  
A  
T  
B

The lit - tle mess you made.

The lit - tle mess you made.

P.S.I.

A<sup>m7</sup> A<sup>m6</sup> C/d

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The Little Mess You Made 3  
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**C**

17

S  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

A  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

T  
8  
— Is just the first to lose. — You can have your cake.

B  
— Is just the first to lose. — You can have your cake.

P.S.I.  
G Gmaj7 Em7 Em7(9)

21

S  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ Say whe(n)

A  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ Say whe(n)

T  
8  
— You can have mine too. — Say whe(n)

B  
— You can have mine too. — Say whe(n)

P.S.I.  
Am7 Am6 C/d

The Little Mess You Made 5  
SSATB Piano Solo Intermediate

**E**

33

S  
— Is all o - ver\_ the news. — The lit - tl - est mis - take.

A  
— Is all o - ver\_ the news. — The lit - tl - est mis - take.

T  
8 The lit - tle mess you made. — Is all o - ver the news. —

B  
The lit - tle mess you made. — Is all o - ver the news. —

P.S.I.  
G Gmaj7 Em7 Em7(9)

37

S  
— Can leave the dark - est bruise. —

A  
— Can leave the dark - est bruise. — May - be I'm too late.

T  
8 The lit - tl - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

B  
The lit - tl - est mis - take. — Can leave the dark - est bruise. —

P.S.I.  
Am7 Am6 C/d

The Little Mess You Made 7  
SSATB Piano Solo Intermediate

**G**

49

S  
A  
T  
B

hen \_\_\_\_\_

P.S.I.

G Gmaj7 Em7

52

S  
A  
T  
B

You'll nev - er see me a - gain

P.S.I.

Em7(9) Am7 Am6 C/d

The Little Mess You Made 9  
SSATB Piano Solo Intermediate

**I**

65 The litt - le mess you made. \_\_\_\_\_ Is all o - ver the news. \_\_\_\_\_  
Is fill - ing up our room. \_\_\_\_\_ A lit - tle bit of rain.

The lit - tle mess you made. \_\_\_\_\_ Is all o - ver the news. \_\_\_\_\_

\_\_\_\_\_ Is fill - ing up our room. \_\_\_\_\_ A lit - tle bit of rain.

The lit - tle mess you made. \_\_\_\_\_ Is all o - ver the news. \_\_\_\_\_

**G** **Gmaj7** **E<sup>m7</sup>** **E<sup>m7</sup>(9)**

69 \_\_\_\_\_ The lit - tl - est mis - take. \_\_\_\_\_ Can leave the dark - est bruise. \_\_\_\_\_  
Is fill - ing up our shoes. \_\_\_\_\_ May - be sec - ond place.

The lit - tl - est mis - take. \_\_\_\_\_ Can leave the dark - est bruise. \_\_\_\_\_

\_\_\_\_\_ Is fill - ing up our shoes. \_\_\_\_\_ May - be sec - ond place.

The lit - tl - est mis - take. \_\_\_\_\_ Can leave the dark - est bruise. \_\_\_\_\_ May - be sec - ond place.

**A<sup>m7</sup>** **A<sup>m6</sup>** **C/d**

The Little Mess You Made 11  
SSATB Piano Solo Intermediate

K

81

S  
A  
T  
B

hen \_\_\_\_\_ You'll nev - er You'll nev - er  
hen \_\_\_\_\_ You'll nev - er see me a - gain  
hen \_\_\_\_\_ You'll nev - er see me a - gain  
hen \_\_\_\_\_ You'll nev - er see me a - gain

G Gmaj7 Em7 Em7(9)

P.S.I.

85

S  
A  
T  
B

see me a - gain \_\_\_\_\_

Am7 Am6 C/d Dadd2

P.S.I.



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Original Key

Soft Pop, ♩ = 108

**A**

**B**

Tenor

Bass

The lit - tle mess you made. \_\_\_\_\_ Is fill - ing up our room.

The lit - tle mess you made. \_\_\_\_\_ Is fill - ing up our room.

11

T

B

A lit - tle bit of rain. \_\_\_\_\_ Is fill - ing up our shoes. \_\_\_\_\_

A lit - tle bit of rain. \_\_\_\_\_ Is fill - ing up our shoes. \_\_\_\_\_

**C**

16

S

A

T

B

ooh \_\_\_\_\_ ooh \_\_\_\_\_

ooh \_\_\_\_\_ ooh \_\_\_\_\_

May - be sec - ond place. \_\_\_\_\_ Is just the first to lose. \_\_\_\_\_

May - be sec - ond place. \_\_\_\_\_ Is just the first to lose. \_\_\_\_\_

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The Little Mess You Made 3  
SSATB

35

S  
The lit-tl-est mis-take. \_\_\_\_ Can leave the dark-est bruise.

A  
The lit-tl-est mis-take. \_\_\_\_ Can leave the dark-est bruise.

T  
8  
Is all o-ver the news. \_\_\_\_ The lit-tl-est mis-take. \_\_\_\_

B  
Is all o-ver the news. \_\_\_\_ The lit-tl-est mis-take. \_\_\_\_

**F**

39

S  
\_\_\_\_ May-be I'm too late. \_\_\_\_

A  
\_\_\_\_ May-be I'm too late. \_\_\_\_ May-be it's too soon.

T  
8  
Can leave the dark-est bruise. \_\_\_\_ May-be I'm too late. \_\_\_\_ May-be it's too soon.

B  
Can leave the dark-est bruise. \_\_\_\_ May-be I'm too late. \_\_\_\_

43

S  
May-be it's too soon. \_\_\_\_ Who gets all the blame? \_\_\_\_

A  
\_\_\_\_ Who gets all the blame? \_\_\_\_ I guess it's up to you.

T  
8  
\_\_\_\_ Who gets all the blame? \_\_\_\_ I guess it's up to you.

B  
May-be it's too soon. \_\_\_\_ Who gets all the blame? \_\_\_\_

# The Little Mess You Made 5

SSATB

I

The litt-le mess you made.

62

S just a friend. The lit-tle mess you made.

A The lit-tle mess you made.

T The lit-tle mess you made.

B The lit-tle mess you made.

66

S Is fill-ing up our room. Is all o-ver the news. The lit-tl-est mis-take.

A A lit-tle bit of rain.

T Is fill-ing up our room. Is all o-ver the news. The lit-tl-est mis-take.

B A lit-tle bit of rain.

70

S Can leave the dark-est bruise. May-be I'm too late.

A Is fill-ing up our shoes. May-be sec-onϕplace.

T Can leave the dark-est bruise. May-be I'm too late.

B Is fill-ing up our shoes. May-be sec-ond place.

Can leave the dark-est bruise. May-be sec-ond place.

J

# The Little Mess You Made

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Arranged by Frank de Vreeze G Major  
Original Key*

A: intro

B:  
The little mess you made  
Is filling up our room  
A little bit of rain  
Is filling up our shoes

C:  
Maybe second place  
Is just the first to lose  
You can have your cake  
You can have mine too

D:  
Say when  
You'll never see me again

E:  
The little mess you made  
Is all over the news  
The littlest mistake  
Can leave the darkest bruise

F:  
Maybe I'm too late  
Maybe it's too soon  
Who gets all the blame?  
I guess it's up to you

G:  
Say when  
You'll never see me again

H:  
Just pretend (pretend, pretend, pretend, pretend)  
She was just a friend (a friend, a friend, a friend, a friend)

I:  
The little mess you made (the little mess you made)  
Is filling up our room (Is all over the news)  
A little bit of rain (the littlest mistake)  
Is filling up our shoes (can leave the darkest bruise)

J:  
Maybe second place (maybe I'm too late)  
Is just the first to lose (maybe it's too soon)  
You can have your cake (who gets all the blame?)  
You can have mine too (I guess it's up to you)

K:  
Say when  
You'll never see me again