

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

Piano Solo
Advanced

G *Bright acoustic piano* Gmaj7 E^{m7} E^{m7}(9)

S
A
T
B

5

The lit - tle mess you made.

The lit - tle mess you made.

P.S.A.

A^{m7} A^{m6} C/d

The Little Mess You Made 3
SSATB Piano Solo Advanced

C

17

S
ooh _____ ooh _____

A
ooh _____ ooh _____

T
8
— Is just the first to lose. — You can have your cake.

B
— Is just the first to lose. — You can have your cake.

G Gmaj7 E^m7 E^m7(9)

P.S.A.

21

S
ooh _____ ooh _____ Say _____ whe(n)

A
ooh _____ ooh _____ Say _____ whe(n)

T
8
— You can have__ mine too. — Say _____ whe(n)

B
— You can have__ mine too. — Say whe(n)

A^m7 A^m6 C/d

P.S.A.

The Little Mess You Made 5
SSATB Piano Solo Advanced

E

33

S
— Is all o - ver the news. The lit - tl - est mis - take.

A
— Is all o - ver the news. The lit - tl - est mis - take.

T
8 The lit - tle mess you made. Is all o - ver the news.

B
The lit - tle mess you made. Is all o - ver the news.

G Gmaj7 E^m7 E^m7(9)

P.S.A.

37

S
— Can leave the dark - est bruise.

A
— Can leave the dark - est bruise. May - be I'm too late.

T
8 The lit - tl - est mis - take. Can leave the dark - est bruise. May - be I'm too late.

B
The lit - tl - est mis - take. Can leave the dark - est bruise.

A^m7 A^m6 C/d

P.S.A.

The Little Mess You Made 7
SSATB Piano Solo Advanced

48

S
— Say — when —

A
— Say — when —

T
8 — Say — whe(n) — hen —

B
— Say — when —

P.S.A.
G Gmaj7 E^m7

52

S
You'll nev - er see me a - gain —

A
You'll nev - er see me a - gain — Just — pre - tend.

T
8 You'll nev - er see me a - gain — Just — pre - tend.

B
You'll nev - er see me a - gain —

P.S.A.
E^m7(9) A^m7 A^m6 C/d

The Little Mess You Made 9

SSATB Piano Solo Advanced

I

65

S — The litt - le mess you made. — Is all o - ver the news. —
Is fill - ing up our room. — A lit - tle bit of rain.

A — The lit - tle mess you made. — Is all o - ver the news. —

T — Is fill - ing up our room. — A lit - tle bit of rain.

B — The lit - tle mess you made. — Is all o - ver the news. —

P.S.A. G Gmaj7 Em7 Em7(9)

69

S — The lit - tl - est mis - take. — Can leave the dark - est bruise. —
Is fill - ing up our shoes. — May - be sec - ond place.

A — The lit - tl - est mis - take. — Can leave the dark - est bruise. —

T — Is fill - ing up our shoes. — May - be sec - ond place.

B — The lit - tl - est mis - take. — Can leave the dark - est bruise. — May - be sec - ond place.

P.S.A. Am7 Am6 C/d

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The Little Mess You Made 11
SSATB Piano Solo Advanced

K

81

S
hen _____ You'll nev - er You'll nev - er

A
hen _____ You'll nev - er see me a - gain _____

T
8
hen _____ You'll nev - er see me a - gain _____

B
hen _____ You'll nev - er see me a - gain _____

P.S.A.
G Gmaj7 E^{m7} E^{m7}(9)

85

S
see me a - gain _____

A

T
8

B

P.S.A.
A^{m7} A^{m6} C/d D^{add2}

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A

Piano Solo
Intermediate

G *Bright acoustic piano* Gmaj7 E^m7 E^m7(9)

S
A
T
B

5

The lit - tle mess you made.
The lit - tle mess you made.

A^m7 Am6 C/d

P.S.I.

The Little Mess You Made 3
SSATB Piano Solo Intermediate

C

17

S
ooh _____ ooh _____

A
ooh _____ ooh _____

T
8
— Is just the first to lose. — You can have your cake.

B
— Is just the first to lose. — You can have your cake.

P.S.I.
G Gmaj7 E^m7 E^m7(9)

21

S
ooh _____ ooh _____ Say whe(n)

A
ooh _____ ooh _____ Say whe(n)

T
8
— You can have mine too. — Say whe(n)

B
— You can have mine too. — Say whe(n)

P.S.I.
A^m7 A^m6 C/d

The Little Mess You Made 5
SSATB Piano Solo Intermediate

E

33

S
— Is all o - ver_ the news. _ The lit - tl - est mis - take.

A
— Is all o - ver_ the news. _ The lit - tl - est mis - take.

T
8 The lit - tle mess you made. _ Is all o - ver the news. _

B
The lit - tle mess you made. _ Is all o - ver the news. _

G Gmaj7 E^m7 E^m7(9)

P.S.I.

37

S
— Can leave the dark - est bruise. _

A
— Can leave the dark - est bruise. _ May - be I'm too late.

T
8 The lit - tl - est mis - take. _ Can leave the dark - est bruise. _ May - be I'm too late.

B
The lit - tl - est mis - take. _ Can leave the dark - est bruise. _

A^m7 A^m6 C/d

P.S.I.

The Little Mess You Made 7
SSATB Piano Solo Intermediate

G

49

S

A

T

B

hen _____

G **Gmaj7** **E^{m7}**

P.S.I.

52

S

You'll nev - er see me a - gain _____

A

You'll nev - er see me a - gain _____

T

You'll nev - er see me a - gain _____

B

You'll nev - er see me a - gain _____

E^{m7}(9) **A^{m7}** **A^{m6}** **C/d**

P.S.I.

The Little Mess You Made 9

SSATB Piano Solo Intermediate

I

65

S — The litt - le mess you made. — Is all o - ver the news. —
Is fill - ing up our room. — A lit - tle bit of rain.

A The lit - tle mess you made. — Is all o - ver the news. —

T — Is fill - ing up our room. — A lit - tle bit of rain.

B The lit - tle mess you made. — Is all o - ver the news. —

P.S.I. G 8va Gmaj7 Em7 Em7(9)

69

S — The lit - tl - est mis - take. — Can leave the dark - est bruise. —
Is fill - ing up our shoes. — May - be sec - ond place.

A The lit - tl - est mis - take. — Can leave the dark - est bruise. —

T — Is fill - ing up our shoes. — May - be sec - ond place.

B The lit - tl - est mis - take. — Can leave the dark - est bruise. — May - be sec - ond place.

P.S.I. Am7 (8va) Am6 C/d

The Little Mess You Made 11
SSATB Piano Solo Intermediate

K

81

S
hen _____ You'll nev - er You'll nev - er

A
hen _____ You'll nev - er see me a - gain

T
8
hen _____ You'll nev - er see me a - gain

B
hen _____ You'll nev - er see me a - gain

P.S.I.
G Gmaj7 E^{m7} E^{m7}(9)

85

S
see me a - gain

A

T
8

B

P.S.I.
A^{m7} A^{m6} C/d D^{add2}

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A

B

Tenor

8

7

The lit - tle mess you made. ____ Is fill - ing up our room.

Bass

7

The lit - tle mess you made. ____ Is fill - ing up our room.

11

T

8

— A lit - tle bit of rain. ____ Is fill - ing up our shoes. ____

B

— A lit - tle bit of rain. ____ Is fill - ing up our shoes. ____

C

16

S

ooh ____ ooh ____

A

ooh ____ ooh ____

T

8

May - be sec - ond place. ____ Is just the first to lose. ____

B

May - be sec - ond place. ____ Is just the first to lose. ____

The Little Mess You Made 3

SSATB

35

S The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

A The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

T Is all o-ver the news. ____ The lit-tl-est mis-take. ____

B Is all o-ver the news. ____ The lit-tl-est mis-take. ____

F

39

S May-be I'm too late. ____

A May-be I'm too late. ____ May-be it's too soon.

T Can leave the dark-est bruise. ____ May-be I'm too late. ____ May-be it's too soon.

B Can leave the dark-est bruise. ____ May-be I'm too late. ____

43

S May-be it's too soon. ____ Who gets all the blame? ____

A Who gets all the blame? ____ I guess it's up to you.

T Who gets all the blame? ____ I guess it's up to you.

B May-be it's too soon. ____ Who gets all the blame? ____

The Little Mess You Made 5

SSATB

I

The litt - le mess you made.

62

S just a friend. The lit - tle mess you made.

A The lit - tle mess you made.

T The lit - tle mess you made.

B The lit - tle mess you made.

66

S Is all o-ver the news. The lit - tl - est mis - take.

A Is fill - ing up our room. A lit - tle bit of rain.

T Is all o-ver the news. The lit - tl - est mis - take.

B Is fill - ing up our room. A lit - tle bit of rain.

70

S Can leave the dark - est bruise. May - be I'm too late.

A Is fill - ing up our shoes. May - be sec - ond place.

T Can leave the dark - est bruise. May - be I'm too late.

B Is fill - ing up our shoes. May - be sec - ond place.

Can leave the dark - est bruise. May - be sec - ond place.

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Original Key*

A: intro

B:
The little mess you made
Is filling up our room
A little bit of rain
Is filling up our shoes

C:
Maybe second place
Is just the first to lose
You can have your cake
You can have mine too

D:
Say when
You'll never see me again

E:
The little mess you made
Is all over the news
The littlest mistake
Can leave the darkest bruise

F:
Maybe I'm too late
Maybe it's too soon
Who gets all the blame?
I guess it's up to you

G:
Say when
You'll never see me again

H:
Just pretend (pretend, pretend, pretend, pretend)
She was just a friend (a friend, a friend, a friend, a friend)

I:
The little mess you made (the little mess you made)
Is filling up our room (Is all over the news)
A little bit of rain (the littlest mistake)
Is filling up our shoes (can leave the darkest bruise)

J:
Maybe second place (maybe I'm too late)
Is just the first to lose (maybe it's too soon)
You can have your cake (who gets all the blame?)
You can have mine too (I guess it's up to you)

K:
Say when
You'll never see me again