



Run – As performed by Glennis Grace - SSATB

Pag.

02	Full score combo C instrument
0	Full score combo Bb instrument
10	Full score combo Eb instrument
14	Full score combo 4 extra staves
18	Full score small combo
22	Full score small combo 2 extra staves
27	Full score vocals (SSATB) piano advanced
32	Full score vocals (SSATB) piano moderated
37	Vocals (SSATB)
41	C instrument
42	Bb instrument
43	Eb instrument
44	Piano Combo
46	Piano advanced
48	Piano intermediate
50	Synthesizer
51	Guitar
52	Bassguitar
53	Drumkit
55	Leadsheet (melody, lyrics, chords)
57	Lyrics

Run

- Glennis Grace (-America's Got Talent- 2018) -

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

Slowly ♩ = 72

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

I'll sing it one last time for you. Then you'll real - ly have to go I know we'll make it an - y - where

I know we'll make it an - y - where

pp

p

F⁵ D⁵ E^b F^m D^bmaj7 E^b_{sus4} E^b F^m D^bmaj7 E^b_{sus4} E^b F^m D^bmaj7

E

22

S I can hard-ly speak. I un - - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

A I can hard-ly speak. I un - - - der-stand, why you can't raise your voice to say. Aah. light up, light up, as if you have

T I un - - - der-stand why you can't say. Aah. light up, light up, as if you have

B I un - - - der-stand why you can't say. Aah. light up, light up, as if you have

C

F^m D^b A^b

P.C.

Synth

Gtr.

Bass

Dr.

F

29

S a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Aah Loud-er loud-er

A a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

T a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

B a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

C

E^b F^m D^b A^b

P.C.

Synth

Gtr.

Bass

Dr.

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A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

I'll sing it one last time for you. Then you'll real - ly have to go I know we'll make it an - y - where

I know we'll make it an - y - where

pp

p

F₅ D₅ E_b F^m D^{maj}7 E_b^{sus4} E_b F^m D^{maj}7 E_b^{sus4} E_b F^m D^{maj}7

E

22

S I can hard-ly speak. I un - - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

A I can hard-ly speak. I un - - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

T I un - - - der-stand why you can't say. Aah light up, light up, as if you have

B I un - - - der-stand why you can't say. Aah light up, light up, as if you have

Bb

P.C. F^m D^b A^b

Synth

Gtr.

Bass

Dr.

F

29

S a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Aah Loud-er loud-er

A a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

T a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

B a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

Bb

P.C. E^b F^m D^b A^b

Synth

Gtr.

Bass

Dr.

Run

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Slowly ♩ = 72

A

B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

I'll sing it one last time for you. Then you'll real - ly have to go I know we'll make it an - y - where

I know we'll make it an - y - where

F5 D♭5 E♭ Fm D♭maj7 E♭sus4 E♭ Fm D♭maj7 E♭sus4 E♭ Fm D♭maj7

p

pp

E

22

S I can hard-ly speak. I un - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

A I can hard-ly speak. I un - - der-stand, why you can't raise your voice to say. Aah. light up, light up, as if you have

T I un - - der-stand why you can't say. Aah. light up, light up, as if you have

B I un - - der-stand why you can't say. Aah. light up, light up, as if you have

Eb

F^m D^b A^b

P.C.

Synth

Gtr.

Bass

Dr.

F

29

S a choice. E-ven if you can not hear my voice. I'll be right be-side you dear. Aah Loud-er loud-er

A a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

T a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

B a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

Eb

E^b F^m D^b A^b

P.C.

Synth

Gtr.

Bass

Dr.

E

24

S why you can't raise your voice to say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-even if you can not hear _____ my voice. I'll be right be-side you dear _____

A why you can't raise your voice to say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-even if you can not hear _____ my voice. I'll be right be-side you dear _____

T why you can't raise your voice to say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-even if you can not hear _____ my voice. I'll be right be-side you dear _____

B why you can't raise your voice to say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-even if you can not hear _____ my voice. I'll be right be-side you dear _____

1
2
3
4

P.C. D_b A_b E_b F_m D_b

Synth

Gtr.

Bass

Dr.

Run

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Original Key

Slowly ♩ = 72

A

B

Soprano

Alto

Tenor

Bass

I'll sing it one last time for you. Then you'll real-ly have to go I know we'll make it an-y - where

I know we'll make it an-y - where

F⁵ D^{b5} E^b F^m D^bma⁷ E^bsus⁴ E^b F^m D^bma⁷ E^bsus⁴ E^b F^m D^bma⁷

Piano Combo

Guitar

Bass Guitar

Drums

21

S
our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. Aah

A
our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. Aah.

T
our lives I un - der-stand why you can't say. Aah.

B
our lives I un - der-stand why you can't say. Aah.

E^b F^m D^b

P.C.

Gtr.

Bass

Dr.

E

27

S
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

A
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

T
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

B
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

A^b E^b F^m

P.C.

Gtr.

Bass

Dr.

Arranged by Frank de Vreeze

Original Key

ORIGINAL DO NOT COPY

Run 3

SAATB small Combo extra staves

E

21

S — our lives I can hard-ly speak. I — un - der-stand, — why you can't raise your voice to say. — Aah. — light up, — light up, — as if you have

A — our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. — Aah. — light up, light up, as if you have

T — our lives I un - der-stand why you can't say. — Aah. — light up, light up, as if you have

B — our lives I un - der-stand why you can't say. — Aah. — light up, light up, as if you have

1

2

PC. E_b F^m D_b A_b

Gtr. 8

Bass

Dr.

37

S
_____ I can hard - ly speak. I un - - der - stand, _____ why you can't raise your voice to say. _____ say. _____ Aah. _____

A
_____ our lives I can hard - ly speak. I un - - - der - stand, why you can't raise your voice to say. _____ Oo

T
_____ our lives I can hard - ly speak. I un - - - der - stand, why you can't raise your voice to say. _____ Oo

B
_____ our lives I can hard - ly speak. I un - - - der - stand, why you can't raise your voice to say. _____ Oo

1
2

PC.
E_b F_m D_b A_b

Gtr.
8

Bass

Dr.

Run

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Slowly ♩ = 72

A

B

Tenor

Bass

Piano Solo
Advanced

p

F₅ D_b5 E_b F^m D_bmaj7 E_b^{sus4} E_b F^m D_bmaj7 E_b^{sus4} E_b

I'll sing it one last time for you. ____ Then you'll real-ly have to go ____ I know we'll

I know we'll

D

18

S Loud-er ___ loud-er ___ and we'll run for ___ our lives I can hard-ly speak. I ___ un -

A Loud-er ___ loud-er ___ and we'll run for ___ our lives I can hard-ly speak. I ___ un -

T Loud-er ___ loud-er ___ and we'll run for ___ our lives I ___ un -

B Loud-er ___ loud-er ___ and we'll run for ___ our lives I ___ un -

P.S.A. A^b E^b

E

23

S - der-stand, ___ why you can't raise your voice to say. ___ Aah ___ light up, ___ light up,

A - der-stand, ___ why you can't raise your voice to say. ___ Aah. ___ light up, light up,

T - der-stand why you can't say. ___ Aah. ___ light up, light up,

B - der-stand why you can't say. ___ Aah. ___ light up, light up,

P.S.A. F^m D^b A^b

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A

B

Soprano

Alto

Tenor

Bass

I'll sing it one last time for you.____ Then you'll real-ly have to go____ I know we'll

I know we'll

F₅ D_{b5} E_b F^m D_bma₇ E_b^{sus4} E_b F^m D_bma₇ E_b^{sus4} E_b

Piano Solo Intermediate

p

D

17

S Aah. Loud-er loud-er and we'll run for our lives

A Aah. Loud-er loud-er and we'll run for our lives

T Aah. Loud-er loud-er and we'll run for our lives

B Aah. Loud-er loud-er and we'll run for our lives

P.S.I. D^b A^b E^b

22

S I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. Aah

A I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. Aah.

T I un - der-stand why you can't say. Aah.

B I un - der-stand why you can't say. Aah.

P.S.I. F^m D^b

37

S
I can hard - ly speak. I un - der - stand, why you can't raise your voice to say.

A
our lives I can hard - ly speak. I un - - - der - stand, why you can't raise your voice to say.

T
our lives I can hard - ly speak. I un - - - der - stand, why you can't raise your voice to say.

B
our lives I can hard - ly speak. I un - - - der - stand, why you can't raise your voice to say.

E^b F^m

P.S.I.

41

S
say. Aah.

A
Oo

T
Oo

B
Oo

D^b A^b

P.S.I.

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A

B

Soprano

Alto

Tenor

Bass

I'll sing it one last time for you. Then you'll real-ly have to go

6

S

A

T

B

a-way from here

a-way from here

I know we'll make it an-y - where a-way from here.

I know we'll make it an-y - where a-way from here.

23

S - der-stand, — why you can't raise your voice to say. — Aah —

A - der-stand, why you can't raise your voice to say. — Aah. —

T 8 - der-stand why you can't say. — Aah. —

B - der-stand why you can't say. — Aah. —

E

27

S — light up, — light up, — as if you have — a choice. E-ven if you can not hear

A — light up, light up, as if you have — a choice. E-ven if you can not hear

T 8 — light up, light up, as if you have — a choice. E-ven if you can not hear

B — light up, light up, as if you have — a choice. E-ven if you can not hear

31

S — my voice. — I'll be right be - side you dear — Aah —

A — my voice. I'll be right be - side you dear —

T 8 — my voice. I'll be right be - side you dear —

B — my voice. I'll be right be - side you dear —

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Original Key

Slowly ♩ = 72

C Instr.

A **B**

pp **4** *pp*

C **D**

9 **6**

20 **E**

26 **F**

31 **6**

42 *pp*

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Original Key

Slowly ♩ = 72

Bb Instr.

9

20

26

32

A B C D E F

pp 4 pp 6 6 pp

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Original Key

Slowly ♩ = 72

A **B**

Eb Instr. *pp* *4* *pp*

C **D**

9 *6*

20 **E**

26 **F**

32 *6* *pp*

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Original Key

Slowly ♩ = 72

A

B

Chord progression for Section A and B:

A: F⁵ D^{b5} E^b

B: F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7

6 E^bsus4 E^b F^m D^bmaj7 E^bsus4 E^b F^m D^b E^b

C

Chord progression for Section C:

A^b E^b F^m

D

Chord progression for Section D:

D^b A^b

Chord progression for the final section:

E^b F^m D^b

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A

F⁵ D^{b5} E^b

B

F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7

C

A^b

E^b

F^m

D

D^b

A^b

E^b

F^m

D^b

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A

B

Chord progression for section A and B:

A: F⁵ D^b₅ E^b

B: F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7

Chord progression for section C:

E^bsus4 E^b F^m D^bmaj7 E^bsus4 E^b F^m D^b E^b

C

Chord progression for section D:

A^b E^b F^m

D

Chord progression for section E:

D^b A^b

Chord progression for section F:

E^b F^m D^b

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Original Key

Slowly ♩ = 72

A

B

C

Musical notation for measures 1-16, sections A, B, and C. Section A (measures 1-4) features a piano introduction with a 2-measure rest in the treble and bass staves. Section B (measures 5-8) continues with a 7-measure rest. Section C (measures 9-12) includes a piano (pp) dynamic marking and a 4-measure rest. The notation is in 4/4 time with a key signature of three flats.

D

Musical notation for measures 17-23, section D. This section features a melodic line in the treble staff and a supporting bass line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

E

Musical notation for measures 24-30, section E. This section continues the melodic and harmonic development, featuring a piano (pp) dynamic marking and a 4-measure rest. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

F

Musical notation for measures 31-37, section F. This section features a melodic line in the treble staff and a supporting bass line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Musical notation for measures 38-44, section F. This section concludes the piece with a final melodic and harmonic statement. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Run

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Original Key

Slowly ♩ = 72

A

B

C

A^b

El. Guitar clean

E^b

Guitar



F^m

D^b

D

A^b

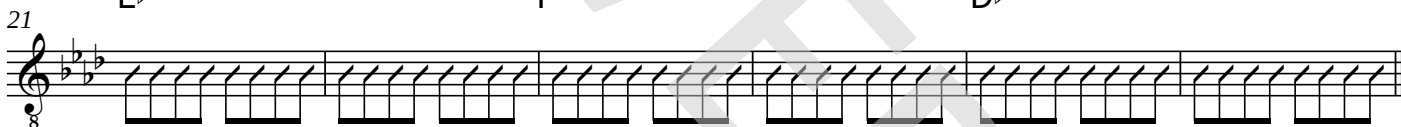
mf El. Guitar clean with a bit distortion



E^b

F^m

D^b

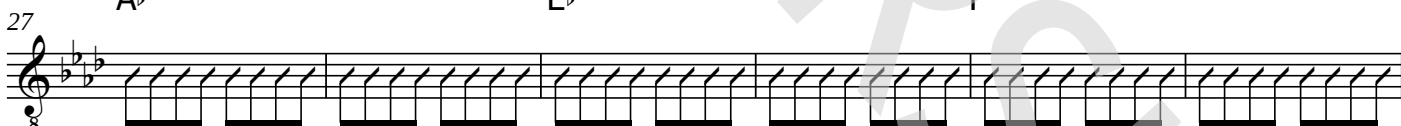


E

A^b

E^b

F^m

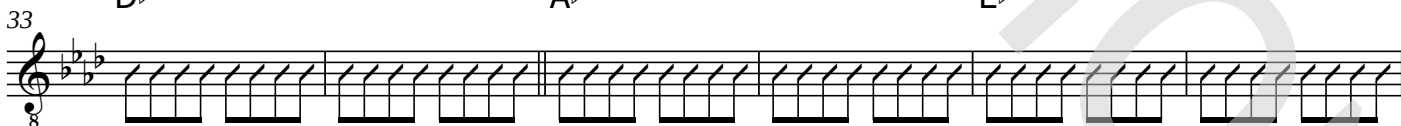


F

D^b

A^b

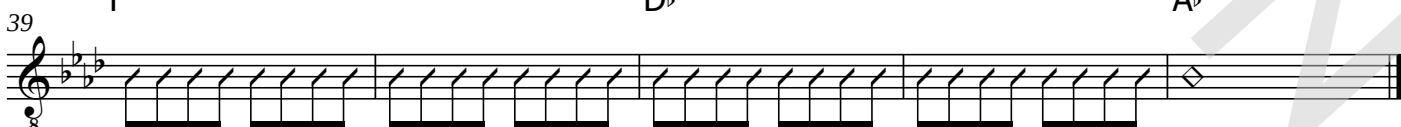
E^b



F^m

D^b

A^b



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Original Key

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A **B** **C**

Bass Guitar

2 7 *pp* *mf* A^b

13 E^b F^m D^b

D

19 A^b E^b F^m

E

25 D^b A^b E^b

30 F^m D^b

F

35 A^b E^b F^m

41 D^b A^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Run

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Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

Slowly ♩ = 72

A

B

Drums

C

7

D

14

ff mf

20

E

26

F

32

38

Run

- Glennis Grace (-America's Got Talent- 2018) -

Words and Music by Snow Patrol: G. Lightbody

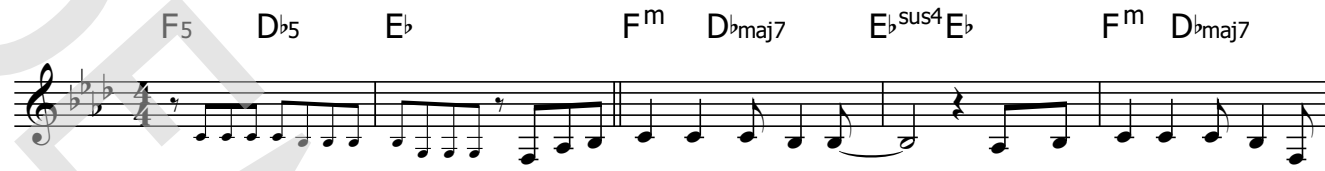
Arranged by Frank de Vreeze

Original Key

Slowly ♩ = 72

A

B



I'll sing it one last time for you. Then you'll real-ly have to go

6

E♭sus4 E♭ Fm D♭maj7 E♭sus4 E♭ Fm D♭ E♭



I know we'll make it an-y - where a - way from here.

C

A♭

E♭

Fm



light up, light up. as if you have a choice. E-ven if you can not hear my voice.

D

D♭

A♭



I'll be right be-side you dear Aah. Loud-er loud-er and we'll run for

21

E♭

Fm



our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say.

E

D♭

A♭

E♭



Aah light up, light up, as if you have a choice.



Lyrics

Run

- Glennis Grace (-America's Got Talent- 2018) -

*Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key*

A: intro

B:

I'll sing it one last time for you
Then you'll really have to go
I know we'll make it anywhere away from here

C:

Light up, light up
As if you have a choice
Even if you cannot hear my voice
I'll be right beside you dear. Aah

D:

Louder louder and we'll run for our lives
I can hardly speak
I understand why you can't raise your voice to say. Aah

E:

Light up, light up
As if you have a choice
Even if you cannot hear my voice
I'll be right beside you dear. Aah

F:

Louder louder,...
I can hardly speak
I understand why you can't raise your voice to say. Aah