



Run – As performed by Glennis Grace - SSATB

Pag.

- 02 Full score combo C instrument
- 0 Full score combo Bb instrument
- 10 Full score combo Eb instrument
- 14 Full score combo 4 extra staves
- 18 Full score small combo
- 22 Full score small combo 2 extra staves
- 27 Full score vocals (SSATB) piano advanced
- 32 Full score vocals (SSATB) piano moderated
- 37 Vocals (SSATB)
- 41 C instrument
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- 46 Piano advanced
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- 50 Synthesizer
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Run

- Glennis Grace (-America's Got Talent- 2018) -

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

Slowly ♩ = 72

A

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

I'll sing it one last time for you. Then you'll real-ly have to go I know we'll make it an-y - where

I know we'll make it an-y - where

pp

p

F⁵ D⁵ E^b F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7

E

22

S I can hard-ly speak. I un - - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

A I can hard-ly speak. I un - - - der-stand, why you can't raise your voice to say. Aah. light up, light up, as if you have

T I un - - - der-stand why you can't say. Aah. light up, light up, as if you have

B I un - - - der-stand why you can't say. Aah. light up, light up, as if you have

C

P.C. F^m D^b A^b

Synth

Gtr.

Bass

Dr.

F

29

S a choice. E-ven if you can not hear my voice. I'll be right be-side you dear. Aah Loud-er loud-er

A a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

T a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

B a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

C

P.C. E^b F^m D^b A^b

Synth

Gtr.

Bass

Dr.

Run

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Slowly ♩ = 72

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

I'll sing it one last time for you. Then you'll real - ly have to go I know we'll make it an - y - where

I know we'll make it an - y - where

pp

p

F₅ D₅ E_b F^m D^{maj}7 E_b^{sus4} E_b F^m D^{maj}7 E_b^{sus4} E_b F^m D^{maj}7

E

22

S I can hard-ly speak. I un - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

A I can hard-ly speak. I un - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

T I un - - der-stand why you can't say. Aah light up, light up, as if you have

B I un - - der-stand why you can't say. Aah light up, light up, as if you have

Bb

P.C. F^m D^b A^b

Synth

Gtr.

Bass

Dr.

F

29

S a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Aah Loud-er loud-er

A a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

T a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

B a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

Bb

P.C. E^b F^m D^b A^b

Synth

Gtr.

Bass

Dr.

Run

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Original Key

Slowly ♩ = 72

A

B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

I'll sing it one last time for you. Then you'll real-ly have to go I know we'll make it an-y - where

I know we'll make it an-y - where

F5 D♭5 E♭ Fm D♭maj7 E♭sus4 E♭ Fm D♭maj7 E♭sus4 E♭ Fm D♭maj7

p

pp

pp

E

22

S I can hard-ly speak. I un - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

A I can hard-ly speak. I un - - der-stand, why you can't raise your voice to say. Aah. light up, light up, as if you have

T I un - - der-stand why you can't say. Aah. light up, light up, as if you have

B I un - - der-stand why you can't say. Aah. light up, light up, as if you have

Eb

P.C.

Synth

Gtr.

Bass

Dr.

F

29

S a choice. E-ven if you can not hear my voice. I'll be right be-side you dear. Aah Loud-er loud-er

A a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

T a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

B a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Ruin

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

A

The image shows a page of a musical score for the song "A Little Bit More" by The Beatles. The score is for a full band arrangement, including Soprano, Alto, Tenor, Bass, Piano/Combo, Drums, Guitar, and Synthesizer. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "I know we'll make it an-y-where - a-way from - here. light up, - light up, - as if you have - a choice. as if you have - a choice. as if you have - a choice. as if you have - a choice." The score includes various musical notations such as notes, rests, chords, and dynamics (pp, mf, pp). The score is for a full band arrangement, including Soprano, Alto, Tenor, Bass, Piano/Combo, Drums, Guitar, and Synthesizer. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "I know we'll make it an-y-where - a-way from - here. light up, - light up, - as if you have - a choice. as if you have - a choice. as if you have - a choice. as if you have - a choice." The score includes various musical notations such as notes, rests, chords, and dynamics (pp, mf, pp).

E

24

S why you can't raise your voice to say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-even if you can not hear _____ my voice. _____ I'll be right be-side you dear _____

A why you can't raise your voice to say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-even if you can not hear _____ my voice. _____ I'll be right be-side you dear _____

T why you can't raise your voice to say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-even if you can not hear _____ my voice. _____ I'll be right be-side you dear _____

B why you can't raise your voice to say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-even if you can not hear _____ my voice. _____ I'll be right be-side you dear _____

1
2
3
4

P.C. D_b A^b E^b F^m D_b

Synth

Gtr.

Bass

Dr.

Run

- Glennis Grace (-America's Got Talent- 2018) -

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

Slowly ♩ = 72

A

B

Soprano

Alto

Tenor

Bass

I'll sing it one last time for you. ____ Then you'll real-ly have to go ____ I know we'll make it an-y - where

I know we'll make it an-y - where

F5 D♭5 E♭ F^m D[♭]maj7 E[♭]_{sus4} E♭ F^m D[♭]maj7 E[♭]_{sus4} E♭ F^m D[♭]maj7

Piano Combo

Guitar

Bass Guitar

Drums

21

S
our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. Aah

A
our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. Aah.

T
our lives I un - der-stand why you can't say. Aah.

B
our lives I un - der-stand why you can't say. Aah.

E^b F^m D^b

P.C.
[Piano accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

Dr.
[Drum accompaniment]

E

27

S
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

A
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

T
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

B
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

A^b E^b F^m

P.C.
[Piano accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

Dr.
[Drum accompaniment]

ORIGINAL DO NOT COPY

Run 3

SAATB small Combo extra staves

21

E

S — our lives I can hard-ly speak. I — un - der-stand, — why you can't raise your voice to say. — Aah — light up, — light up, — as if you have

A — our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. — Aah. — light up, light up, as if you have

T — our lives I un - der-stand why you can't say. — Aah. — light up, light up, as if you have

B — our lives I un - der-stand why you can't say. — Aah. — light up, light up, as if you have

1

2

PC. **E_b** **F^m** **D_b** **A_b**

Gtr. 8

Bass

Dr.

37

S
_____ I can hard - ly speak. I un - - der - stand, _____ why you can't raise your voice to say. _____ say. _____ Aah. _____

A
_____ our lives I can hard - ly speak. I un - - - der - stand, why you can't raise your voice to say. _____ Oo

T
_____ our lives I can hard - ly speak. I un - - - der - stand, why you can't raise your voice to say. _____ Oo

B
_____ our lives I can hard - ly speak. I un - - - der - stand, why you can't raise your voice to say. _____ Oo

1
2

PC.
E_b F^m D_b A_b

Gtr.
8

Bass
8

Dr.



SAATB Piano Solo Advanced

Run

- Glennis Grace (-America's Got Talent- 2018) -

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

Slowly ♩ = 72

A

B

Tenor

Bass

Piano Solo
Advanced

8

I'll sing it one last time for you. ____ Then you'll real-ly have to go ____ I know we'll

F₅ D_b₅ E_b F^m D_b^{maj}7 E_b^{sus}4 E_b F^m D_b^{maj}7 E_b^{sus}4 E_b I know we'll

p

D

18

S Loud-er ___ loud-er ___ and we'll run for ___ our lives I can hard-ly speak. I ___ un -

A Loud-er ___ loud-er ___ and we'll run for ___ our lives I can hard-ly speak. I ___ un -

T Loud-er ___ loud-er ___ and we'll run for ___ our lives I ___ un -

B Loud-er ___ loud-er ___ and we'll run for ___ our lives I ___ un -

P.S.A. A^b E^b

E

23

S - der-stand, ___ why you can't raise your voice to say. ___ Aah ___ light up, ___ light up,

A - der-stand, ___ why you can't raise your voice to say. ___ Aah. ___ light up, light up,

T - der-stand why you can't say. ___ Aah. ___ light up, light up,

B - der-stand why you can't say. ___ Aah. ___ light up, light up,

P.S.A. F^m D^b A^b

Run

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Original Key

Slowly ♩ = 72

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

I'll sing it one last time for you. Then you'll real-ly have to go I know we'll I know we'll

F₅ D_{♭5} E_♭ F^m D_♭ma₇ E_♭sus₄ E_♭ F^m D_♭ma₇ E_♭sus₄ E_♭

D

17

S Aah. Loud-er loud-er and we'll run for our lives

A Aah. Loud-er loud-er and we'll run for our lives

T Aah. Loud-er loud-er and we'll run for our lives

B Aah. Loud-er loud-er and we'll run for our lives

P.S.I. D^b A^b E^b

22

S I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. Aah

A I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. Aah.

T I un - der-stand why you can't say. Aah.

B I un - der-stand why you can't say. Aah.

P.S.I. F^m D^b

37

S
_____ I can hard - ly speak. I un - der - stand, _____ why you can't raise your voice to say. _____

A
_____ our lives I can hard - ly speak. I _____ un - - - der - stand, why you can't raise your voice to say.

T
_____ our lives I can hard - ly speak. I _____ un - - - der - stand, why you can't raise your voice to say.

B
_____ our lives I can hard - ly speak. I _____ un - - - der - stand, why you can't raise your voice to say.

E^b F^m

P.S.I.

41

S
_____ say. _____ Aah. _____

A
_____ Oo

T
_____ Oo

B
_____ Oo

D^b A^b

P.S.I.

Run

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Original Key

Slowly ♩ = 72

A

B

Soprano

Alto

Tenor

Bass

I'll sing it one last time for you. Then you'll real-ly have to go

6

S

A

T

B

a-way from here

a-way from here

I know we'll make it an-y - where a-way from here.

I know we'll make it an-y - where a-way from here.

23

S - der-stand, — why you can't raise your voice to say. — Aah —

A - der-stand, why you can't raise your voice to say. — Aah. —

T - der-stand why you can't say. — Aah. —

B - der-stand why you can't say. — Aah. —

E

27

S — light up, — light up, — as if you have — a choice. E-ven if you can not hear

A — light up, light up, as if you have — a choice. E-ven if you can not hear

T — light up, light up, as if you have — a choice. E-ven if you can not hear

B — light up, light up, as if you have — a choice. E-ven if you can not hear

31

S — my voice. — I'll be right be - side you dear — Aah —

A — my voice. I'll be right be - side you dear —

T — my voice. I'll be right be - side you dear —

B — my voice. I'll be right be - side you dear —

Run

- Glennis Grace (-America's Got Talent- 2018) -

Slowly ♩ = 72

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

C Instr.

A **B**

pp **4** *pp*

C **D**

9 **6**

20 **E**

26 **F**

31 **6**

42 *pp*

Run

- Glennis Grace (-America's Got Talent- 2018) -

Slowly ♩ = 72

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

A **B**

Bb Instr. *pp* *4* *pp*

C **D**

9 *6*

20 **E**

26 **F**

32 *6* *pp*

Run

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Slowly ♩ = 72

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Original Key

A **B**

E♭ Instr. *pp* *pp* *pp*

C **D**

9 *6*

20 **E**

26 **F**

32 *6* *pp*

Run

- Glennis Grace (-America's Got Talent- 2018) -

Words and Music by Snow Patrol: G. Lightbody

Arranged by Frank de Vreeze

Original Key

Slowly ♩ = 72

A **B**

F⁵ D^{b5} E^b F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7

6 E^bsus4 E^b F^m D^bmaj7 E^bsus4 E^b F^m D^b E^b

C

11 A^b E^b F^m

D

16 D^b A^b

21 E^b F^m D^b

Run

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Original Key

Slowly ♩ = 72

A **B**

F⁵ D^{b5} E^b F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7

6 E^bsus4 E^b F^m D^bmaj7 E^bsus4 E^b F^m D^b E^b

C **D**

11 A^b E^b F^m D^b A^b

16 D^b F^m D^b

21 E^b F^m D^b

Run

- Glennis Grace (-America's Got Talent- 2018) -

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Original Key

Slowly ♩ = 72

A **B**

F₅ D_b₅ E_b F^m D_bmaj7 E_b^{sus4} E_b F^m D_bmaj7

6 E_b^{sus4} E_b F^m D_bmaj7 E_b^{sus4} E_b F^m D_b E_b

C

11 A_b E_b F^m

D

16 D_b A_b

21 E_b F^m D_b

Run

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Original Key

Slowly ♩ = 72

A

B

C

Musical notation for measures 1-16, sections A, B, and C. Section A (measures 1-4) features a piano introduction with a 2-measure rest in the treble and bass staves. Section B (measures 5-8) continues with a 7-measure rest. Section C (measures 9-12) includes a piano (pp) dynamic marking and a 4-measure rest. The notation is in 4/4 time with a key signature of three flats.

D

Musical notation for measures 17-23, section D. This section features a melodic line in the treble staff and a supporting bass line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

E

Musical notation for measures 24-30, section E. This section continues the melodic and harmonic development, featuring a piano (pp) dynamic marking and a 4-measure rest. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

F

Musical notation for measures 31-37, section F. This section features a melodic line in the treble staff and a supporting bass line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Musical notation for measures 38-44, section F. This section concludes the piece with a final melodic and harmonic statement. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Run

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Original Key

Slowly ♩ = 72

A **B** **C**

A
El. Guitar clean

E^b

D

F^m **D^b** **A^b**
mf El. Guitar clean with a bit distortion

E^b **F^m** **D^b**

E

A^b **E^b** **F^m**

F

D^b **A^b** **E^b**

F^m **D^b** **A^b**

Run

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Original Key

Slowly ♩ = 72

Bass Guitar

A **B** **C**

2 7 *pp* *mf* A^b

13 E^b F^m D^b

D

19 A^b E^b F^m

E

25 D^b A^b E^b

30 F^m D^b

F

35 A^b E^b F^m

41 D^b A^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Run

- Glennis Grace (-America's Got Talent- 2018) -

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

Slowly ♩ = 72

A

B

Drums

C

7

D

14

ff mf

20

E

26

F

32

38

Run

- Glennis Grace (-America's Got Talent- 2018) -

Words and Music by Snow Patrol: G. Lightbody

Arranged by Frank de Vreeze

Original Key

Slowly ♩ = 72

A

B

F⁵ D^{b5} E^b F^m D^bmaj7 E^bsus⁴ E^b F^m D^bmaj7



I'll sing it one last time for you. ____ Then you'll real-ly have to go

6

E^bsus⁴ E^b F^m D^bmaj7 E^bsus⁴ E^b F^m D^b E^b



____ I know we'll make it an - y - where ____ a - way from ____ here.

C

A^b

E^b

F^m



light up, light up. ____ as if you have ____ a choice. E - ven if you can not hear ____ my voice.

D

D^b

A^b



I'll be right be-side you dear ____ Aah. ____ Loud-er ____ loud-er ____ and we'll run for

21

E^b

F^m



____ our lives I can hard-ly speak. I ____ un - der-stand, ____ why you can't raise your voice to say.

E

D^b

A^b

E^b



____ Aah ____ light up, ____ light up, ____ as if you have ____ a choice.



Lyrics

Run

- Glennis Grace (-America's Got Talent- 2018) -

*Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key*

A: intro

B:
I'll sing it one last time for you
Then you'll really have to go
I know we'll make it anywhere away from here

C:
Light up, light up
As if you have a choice
Even if you cannot hear my voice
I'll be right beside you dear. Aah

D:
Louder louder and we'll run for our lives
I can hardly speak
I understand why you can't raise your voice to say. Aah

E:
Light up, light up
As if you have a choice
Even if you cannot hear my voice
I'll be right beside you dear. Aah

F:
Louder louder,...
I can hardly speak
I understand why you can't raise your voice to say. Aah