



The Tide Is High- SSAA

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SSAA Combo C

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop ♩ = 104

A

light 16th shuffle

B

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Cowbell

ne-ver give up ne-ver give up The tide is high but I'm
ne-ver give up ne-ver give up The tide is high but I'm
ne-ver give up ne-ver give up The tide is high but I'm
ne-ver give up ne-ver give up The tide is high but I'm
ne-ver give up ne-ver give up The tide is high but I'm

Cadd9 F G Cadd9 F G Cadd9

let ring

Strings

let ring

5-string bass otherwise transpose +8 b-d

+ shaker eggs

The Tide Is High 3

SSAA Combo C

16

S1
ooh ooh ooh oh no The

S2
ooh ooh ooh oh no The

A1
do to me. I'm not the kind of girl who gives up just like that oh no The

A2
do to me. I'm not the kind of girl who gives up just like that oh no The

C
F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

D

21

S1
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

S2
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A1
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A2
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

C
Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.
+ shaker eggs

The Tide Is High 5

SSAA Combo C

36

S1
ooh ooh ooh ooh ooh oh no The

S2
ooh ooh ooh oh no The

A1
ooh ooh who gives up just like that oh no The

A2
my turn. I'm not the kind of girl who gives up just like that oh no The

C
F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

[F]

41

S1
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

S2
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A1
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A2
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

C
Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.
+ shaker eggs

The Tide Is High 7

SSAA Combo C

56

S1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

S2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

C

G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

S1 plea - sure. plea - sure.

S2 plea - sure. plea - sure. plea - sure. plea - sure.

A1 plea - sure. plea - sure. plea - sure.

A2 plea - sure. *Solo (opt.)* E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

C

D⁹ G A D⁹ G A

P.C.

Synth

Gtr. *let ring*

Bass

Dr.

Cowb.

The Tide Is High 9

SSAA Combo C

J

76

S1 I'm gon-na be your num - ber one. E-vry time that I get the feel - ing. You give me some - thing to be - lieve in. E-vry time that I got you near me.

S2 I'm gon-na be your num - ber one. E-vry time that I get the feel - ing. You give me some - thing to be - lieve in. E-vry time that I got you near me.

A1 I'm gon-na be your num - ber one. E-vry time that I get the feel - ing. You give me some - thing to be - lieve in. E-vry time that I got you near me.

A2 I'm gon-na be your num - ber one. E-vry time that I get the feel - ing. You give me some - thing to be - lieve in. E-vry time that I got you near me.

C

Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

S1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

S2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

C

G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

Pop ♩ = 104

A

light 16th shuffle

B

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Cowbell. The vocal parts are in Bb major and 8/8 time. The lyrics are: "ne-ver give up ne-ver give up The tide is high but I'm". The piano accompaniment includes chords: Cadd9, F, G, Cadd9, F, G, Cadd9. Performance instructions include "let ring" for piano and guitar, "5-string bass otherwise transpose +8 b-d" for bass guitar, and "+ shaker eggs" for cowbell.

The Tide Is High 3

SSAA Combo Bb

16

S1
ooh ooh ooh oh no The

S2
ooh ooh ooh oh no The

A1
do to me. I'm not the kind of girl who gives up just like that oh no The

A2
do to me. I'm not the kind of girl who gives up just like that oh no The

Bb
F G Cadd9 F G Cadd9 F C G

P.C.
Synth
Gtr.
Bass
Dr.
Cowb.

D

21

S1
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

S2
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A1
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A2
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Bb
Cadd9 F G Cadd9 F G Cadd9

P.C.
Synth
Gtr.
Bass
Dr.
Cowb.
+ shaker eggs

The Tide Is High 5

SSAA Combo Bb

36

S1
ooh ooh ooh ooh ooh oh no The

S2
ooh ooh ooh oh no The

A1
ooh ooh who gives up just like that oh no The

A2
my turn. I'm not the kind of girl who gives up just like that oh no The

Bb

P.C.
F G Cadd9 F G Cadd9 F C G

Synth

Gtr.

Bass

Dr.

Cowb.

[F]

41

S1
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

S2
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A1
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A2
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Bb

P.C.
Cadd9 F G Cadd9 F G Cadd9

Synth

Gtr.

Bass

Dr.

Cowb.
+ shaker eggs

The Tide Is High 7

SSAA Combo Bb

56

S1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

S2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

Bb

G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

S1 plea - sure. plea - sure.

S2 plea - sure. plea - sure. plea - sure. plea - sure.

A1 plea - sure. plea - sure. plea - sure.

A2 *Solo (opt.)*
plea - sure. E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

Bb

D⁹ G A D⁹ G A

P.C.

Synth

Gtr. *let ring*

Bass

Dr.

Cowb.

The Tide Is High 9

SSAA Combo Bb

J

76

S1 I'm gon-na be your num - ber one. E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

S2 I'm gon-na be your num - ber one. E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

A1 I'm gon-na be your num - ber one. E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

A2 I'm gon-na be your num - ber one. E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

Bb Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

S1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

S2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

Bb G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.



SSAA Combo Eb

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

DEMO

PREVIEW

Pop ♩ = 104

A

B

light 16th shuffle

spoken:

Soprano 1
ne-ver give up ne-ver give up The tide is high but I'm

Soprano 2
ne-ver give up ne-ver give up The tide is high but I'm

Alto 1
ne-ver give up ne-ver give up The tide is high but I'm

Alto 2
ne-ver give up ne-ver give up The tide is high but I'm

Eb Instr.
Cadd9 F G Cadd9 F G Cadd9

Piano Combo
let ring

Synthesizer
Strings

Guitar
let ring

Bass Guitar
5-string bass otherwise transpose +8 b-d

Drums

Cowbell
+ shaker eggs

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The Tide Is High 3

SSAA Combo Eb

16

S1
ooh ooh ooh oh no The

S2
ooh ooh ooh oh no The

A1
do to me. I'm not the kind of girl who gives up just like that oh no The

A2
do to me. I'm not the kind of girl who gives up just like that oh no The

Eb
F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

D

21

S1
tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

S2
tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A1
tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A2
tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Eb
Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.
+ shaker eggs

The Tide Is High 5

SSAA Combo Eb

36

S1
ooh ooh ooh ooh ooh oh no The

S2
ooh ooh ooh oh no The

A1
ooh ooh who gives up just like that oh no The

A2
my turn. I'm not the kind of girl who gives up just like that oh no The

Eb

P.C.
F G Cadd9 F G Cadd9 F C G

Synth

Gtr.

Bass

Dr.

Cowb.

[F]

41

S1
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

S2
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A1
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A2
tide is high but I'm hold - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Eb

P.C.
Cadd9 F G Cadd9 F G Cadd9

Synth

Gtr.

Bass

Dr.

Cowb.
+ shaker eggs

The Tide Is High 7

SSAA Combo Eb

56

S1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

S2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

Eb

G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

S1 plea - sure. plea - sure.

S2 plea - sure. plea - sure. plea - sure. plea - sure.

A1 plea - sure. plea - sure. plea - sure.

A2 plea - sure. *Solo (opt)* E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

Eb

D⁹ G A D⁹ G A

P.C.

Synth

Gtr. *let ring*

Bass

Dr.

Cowb.

The Tide Is High 9

SSAA Combo Eb

J

76

S1 I'm gon-na be your num - ber one. E-vry time that I get the feel-ing. You give me some-thing to be - lieve in. E-vry time that I got you near me.

S2 I'm gon-na be your num - ber one. E-vry time that I get the feel-ing. You give me some-thing to be - lieve in. E-vry time that I got you near me.

A1 I'm gon-na be your num - ber one. E-vry time that I get the feel-ing. You give me some-thing to be - lieve in. E-vry time that I got you near me.

A2 I'm gon-na be your num - ber one. E-vry time that I get the feel-ing. You give me some-thing to be - lieve in. E-vry time that I got you near me.

Eb

Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

S1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

S2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

Eb

G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

SSAA 4 extra staves

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop $\text{♩} = 104$

A

light fan shuffle

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The lyrics are: "ne-ver give up ne-ver give up ne-ver give up ne-ver give up The tide is high but I'm hol - - - ding on. The tide is high but I'm hol - - - ding on. The tide is high but I'm hol - - - ding on. The tide is high but I'm hol - - - ding on."

Instrumentation includes: Guitars (labeled "lerring"), Bass Guitar (labeled "5 string bass oldenwisk rampage - 8 f-d"), Drums, Cymbal, Piano Combo, Synthesizer (labeled "Strings"), and Cadd9 chords (F, G, F, G, F, G, F, G).

Additional markings include "lerring", "spoken:", "5 string bass oldenwisk rampage - 8 f-d", and "+ shaker eggs".

25

S1 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one

S2 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one

A1 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one

A2 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one

1

2

3

4

Cadd9 F G Cadd9 F G Dm G

P.C.

Synth

Chr.

Bass

Dr.

Comb.

The Tide Is High 7
SS/AA 4 extra staves

37

S1 ooh ooh ooh oh no The tide is high but I'm hol - - - ding on.

S2 ooh ooh oh no The tide is high but I'm hol - - - ding on.

A1 ooh who gives up just like that oh no The tide is high but I'm hol - - - ding on.

A2 I'm not the kind of girl who gives up just like that oh no The tide is high but I'm hol - - - ding on.

1
2
3
4

Cadd9 F G Cadd9 F C G Cadd9 F G

P.C.

Smith

Gtr.

Bass

Dr.

Cowb.

+ shaker eggs

The Tide Is High 9
SS/AA 4 extra staves

49

S1 num - - - ber one num - - - ber one

S2 num - - - ber one num - - - ber one

A1 num - - - ber one num - - - ber one

A2 num - - - ber one num - - - ber one

E-Vry time that I get the feel - ing. You give me some - thing to be - lieve in.

E-Vry time that I get the feel - ing. You give me some - thing to be - lieve in.

E-Vry time that I get the feel - ing. You give me some - thing to be - lieve in.

1

2

3

4

Dm G Dm G A Dadd9 G A

P.C.

Smith

Gtr.

Bass

Dr.

Comb.

The Tide Is High 11

SS/AA 4 extra staves

H

6/1

S1 plea - sure. plea - sure.

S2 plea - sure. plea - sure. plea - sure. plea - sure.

A1 plea - sure. plea - sure. plea - sure.

A2 plea - sure. plea - sure.

Solo (opt.)

E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn. I'm not the kind of girl -

oooh

Small ensemble

oooh

Small ensemble

P.C.

D9 G A D9 G A D9

4

3

2

1

8

let ring

let ring

Dr.

Bass

Smith

Comb.

The Tide Is High 13

SSAA 4 extra staves

73

S1 num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. E-very time that I get the feel-ing. You give me some-thing to be - lieve in.

S2 num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. E-very time that I get the feel-ing. You give me some-thing to be - lieve in.

A1 num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. E-very time that I get the feel-ing. You give me some-thing to be - lieve in.

A2 num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. E-very time that I get the feel-ing. You give me some-thing to be - lieve in.

1

2

3

4

P.C.

G A Dadd9 G A Dadd9 G A Dadd9 G A

Synth

Chr.

Bass

Dr.

Cowb.



SSAA small Combo

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 104

A

light 16th shuffle

spoken:

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Cowbell

ne-ver give up ne-ver give up The

ne-ver give up ne-ver give up The

ne-ver give up ne-ver give up The

ne-ver give up ne-ver give up The

Cadd9 F G Cadd9 F G

let ring

let ring

5-string bass otherwise transpose +8 b-d

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The Tide Is High 3

SSAA small Combo

C

13

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Cowb.

not the things you do that tease and hurt me bad. But it's the way you do the things you

not the things you do that tease and hurt me bad. But it's the way you do the things you

Cadd9 F G Cadd9

16

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Cowb.

ooh ooh

ooh ooh

do to me. I'm not the kind of girl who gives up just like

do to me. I'm not the kind of girl who gives up just like

F G Cadd9 F G

The Tide Is High 5

SSAA small Combo

25

S1
tide is high but I'm hol - - - ding on. I'm gon - na be your

S2
tide is high but I'm hol - - - ding on. I'm gon - na be your

A1
tide is high but I'm hol - - - ding on. I'm gon - na be your

A2
tide is high but I'm hol - - - ding on. I'm gon - na be your
Cadd9 F Cadd9 G

P.C.

Gtr.

Bass

Dr.

Cowb.

28

S1
num - - - ber one. num - - - ber one num - - - ber

S2
num - - - ber one. num - - - ber one num - - - ber

A1
num - - - ber one. num - - - ber one num - - - ber

A2
num - - - ber one. num - - - ber one num - - - ber
F G D^m G D^m

P.C.

Gtr.

Bass

Dr.

Cowb.

The Tide Is High 7

SSAA small Combo

F

39

S1
ooh oh no The tide is high but I'm

S2
ooh oh no The tide is high but I'm

A1
that oh no The tide is high but I'm

A2
that oh no The tide is high but I'm

P.C.
Cadd9 F C G Cadd9

Gtr.

Bass

Dr.

Cowb.
+ shaker eggs

42

S1
hol - - - ding on. I'm gon - na be your num - - - ber one. The

S2
hol - - - ding on. I'm gon - na be your num - - - ber one. The

A1
hol - - - ding on. I'm gon - na be your num - - - ber one. The

A2
hol - - - ding on. I'm gon - na be your num - - - ber one. The

P.C.
F G Cadd9 F G

Gtr.

Bass

Dr.

Cowb.

The Tide Is High 9

SSAA small Combo

G

53

S1
E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

S2
E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

A1
E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

A2
E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

P.C.
Dadd9 G A Dadd9

Gtr.
Bass
Dr.
Cowb.

56

S1
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap - pen some - how.

S2
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap - pen some - how.

A1
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap - pen some - how.

A2
I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap - pen some - how.

P.C.
G A Dadd9 G A

Gtr.
Bass
Dr.
Cowb.

The Tide Is High 11

SSAA small Combo

66 *Small ensemble*

S1 *Small ensemble* ooh ooh oh no *All* The

S2 ooh ooh ooh oh no *All* The

A1 *All* The

A2 *All* The

I'm not the kind of girl who gives up just like that oh no The

D⁹ G A D⁹ G A

P.C.

Gtr. *let ring*

Bass

Dr.

Cowb.

I

70

S1 tide is high but I'm holding on. I'm gonna be your number one. The

S2 tide is high but I'm holding on. I'm gonna be your number one. The

A1 tide is high but I'm holding on. I'm gonna be your number one. The

A2 tide is high but I'm holding on. I'm gonna be your number one. The

Dadd9 G A Dadd9 G A

P.C.

Gtr.

Bass

Dr.

Cowb. *+ shaker eggs*

The Tide Is High 13

SSAA small Combo

80

S1
E-vry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

S2
E-vry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

A1
E-vry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

A2
E-vry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

P.C.
Dadd9 G A Dadd9

Gtr.
Bass
Dr.
Cowb.

83

S1
I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

S2
I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A1
I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A2
I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

P.C.
G A Dadd9 G

Gtr.
Bass
Dr.
Cowb.

SSAA small Combo extra staves

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 104

A

light lute shuffle

B

Score for SSAA small Combo extra staves, including vocal parts and piano accompaniment.

Vocal Parts: Soprano 1, Soprano 2, Alto 1, Alto 2

Instrumental Parts: Piano Combo, Guitar, Bass Guitar, Drums, Cowbell

Lyrics:

ne-ver give up The tide is high but I'm hold - - ding on.
 spoken: The tide is high but I'm hold - - ding on.
 spoken: The tide is high but I'm hold - - ding on.
 ne-ver give up The tide is high but I'm hold - - ding on.

Chords: Cadd9, F, G, Cadd9, F, G, Cadd9, F, G

Performance Notes: *let ring*, *Spring bass otherwise transpose +8 b/d*, *+ slider eggs*

C

13

S1

oooh _____

S2

oooh _____

A1

not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm _____ not the kind of girl who gives up just _____ like

A2

not the things you do that tease and hurt me bad. But it's the way you do the things you do to me. I'm _____ not the kind of girl who gives up just _____ like

1

2

Cadd9 F G Cadd9 F G Cadd9 F G

P.C.

Gtr.

Bass

Dr.

Cowb.

25

S1
S2
A1
A2

25
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.
num - - - ber one
num - - - ber one
num - - - ber one
num - - - ber one

tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.
num - - - ber one
num - - - ber one
num - - - ber one
num - - - ber one

tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.
num - - - ber one
num - - - ber one
num - - - ber one
num - - - ber one

tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.
num - - - ber one
num - - - ber one
num - - - ber one
num - - - ber one

1
2

Cadd9 F G Cadd9 F G Dm G

PC.
Gtr.
Bass
Dr.
Cowb.

The Tide Is High 7
SSAA small Combo extra staves

F

37

S1 ooh ooh ooh oh no The tide is high but I'm hol - ding on.

S2 ooh ooh oh no The tide is high but I'm hol - ding on.

A1 ooh who gives up just like that oh no The tide is high but I'm hol - ding on.

A2 I'm not the kind of girl who gives up just like that oh no The tide is high but I'm hol - ding on.

1

2

Cadd9 F G Cadd9 F C G Cadd9 F G

PC:

Gtr:

Bass:

Dr:

Cowb:

+ shaker eggs

G

51

S1 num - - - ber one _____ E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

S2 num - - - ber one _____ E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

A1 num - - - ber one _____ E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

A2 num - - - ber one _____ E - V'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

1

2

Dm G A Dadd9 G A

PC:

Gtr:

Bass:

Dr.:

Cowb.:

H

59

S1
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure. plea - sure. plea - sure.

S2
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure. plea - sure. plea - sure. plea - sure.

A1
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure. plea - sure. plea - sure. plea - sure.

A2
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure. plea - sure. plea - sure. plea - sure.
Solo (opt.)
E - ve - ry girl wants you to be her man.

1
2
Dadd9 G A D9 G A

PC:
Musical notation for Piano/Conductor part, including chord diagrams for Dadd9, G, A, D9, G, A.

Gtr:
Musical notation for Guitar part, including a "letting" instruction.

Bass
Musical notation for Bass part.

Dr:
Musical notation for Drums part.

Cowb.
Musical notation for Cowbell part.

71

S1
hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

S2
hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A1
hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A2
hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

1
2

G A Dadd9 G A Dadd9 G A Dadd9 G A

PC.
Gtr.
Bass
Dr.
Cowb.

S1 But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

S2 But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

A1 But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

A2 But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

1

2

Dadd9 G A Dadd9 G

PC: Musical notation for Piano/Conductor part, including chords and melodic lines.

Gtr: Musical notation for Guitar part, including chords and melodic lines.

Bass: Musical notation for Bass part, including chords and melodic lines.

Dr: Musical notation for Drums part, including rhythmic patterns.

Cowb: Musical notation for Cowbell part, including rhythmic patterns.



SSAA Piano Solo Advanced

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 104

A

light 16th shuffle

Soprano 1 *spoken:*
ne-ver give up ne-ver give up The

Soprano 2 *spoken:*
ne-ver give up ne-ver give up The

Alto 1 *spoken:*
ne-ver give up ne-ver give up The

Alto 2 *spoken:*
ne-ver give up ne-ver give up The

Cadd9 F G Cadd9 F G

Piano Solo Advanced *let ring*

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The Tide Is High 3
SSAA Piano Solo Advanced

C

13

S1

S2

A1
not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

A2
not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

Cadd9 F G Cadd9 F G

P.S.A.

17

S1
ooh ooh ooh oh no The

S2
ooh ooh ooh oh no The

A1
I'm not the kind of girl who gives up just like that oh no The

A2
I'm not the kind of girl who gives up just like that oh no The

Cadd9 F G Cadd9 F C G

P.S.A.

E

29

S1
num - - - ber one num - - - ber one

S2
num - - - ber one num - - - ber one

A1
num - - - ber one num - - - ber one

A2
num - - - ber one num - - - ber one E - ve - ry girl wants you to

D^m G D^m G Cadd9

P.S.A.

34

S1
p
ooh ooh ooh ooh ooh ooh ooh

S2
p
ooh ooh ooh ooh ooh

A1
p
ooh ooh ooh ooh ooh

A2
be her man. But I'll wait right here till it's my turn.

F G Cadd9 F G

P.S.A.

The Tide Is High 7
SSAA Piano Solo Advanced

45

S1
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

S2
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A1
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A2
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

Cadd9 F G Cadd9 F G

P.S.A.

49

S1
num - - - - ber one num - - - - ber one

S2
num - - - - ber one num - - - - ber one

A1
num - - - - ber one num - - - - ber one

A2
num - - - - ber one num - - - - ber one

D^m G D^m G A

P.S.A.

H

59

S1
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure.

S2
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure. plea-sure. plea-sure.

A1
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure. plea-sure.

A2
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure.

Dadd9 G A

P.S.A.

62

S1

S2

A1

A2
Solo (opt.)
E - ve - ry ___ girl wants you to be her man. But I'll wait right here till ___ it's my ___ turn.

D⁹ G A D⁹ G A

P.S.A.

74

S1
S2
A1
A2

tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

Dadd9 G A Dadd9 G A

P.S.A.

J

78

S1
S2
A1
A2

E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

Dadd9 G A Dadd9

P.S.A.



SSAA Piano Solo Intermediate

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 104

A

light 16th shuffle

Soprano 1

spoken:

ne-ver give up ne-ver give up The

Soprano 2

spoken:

ne-ver give up ne-ver give up The

Alto 1

spoken:

ne-ver give up ne-ver give up The

Alto 2

spoken:

ne-ver give up ne-ver give up The

Cadd9 F G Cadd9 F G

let ring

Piano Solo Intermediate

The musical score is for a piano solo in 8/8 time, marked 'light 16th shuffle'. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The vocal parts are spoken and consist of the lyrics 'ne-ver give up ne-ver give up The'. The piano solo part includes a 'let ring' instruction and is accompanied by chords: Cadd9, F, G, Cadd9, F, G. The score is marked with a tempo of 104 beats per minute.

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The Tide Is High 3
SSAA Piano Solo Intermediate

C

13

S1

S2

A1
not the things you do that tease and hurt me bad. But it's the way you do the things you

A2
not the things you do that tease and hurt me bad. But it's the way you do the things you

Cadd9 F G Cadd9

P.S.I.

16

S1
ooh ooh ooh oh

S2
ooh ooh ooh oh

A1
do to me. I'm not the kind of girl who gives up just like that oh

A2
do to me. I'm not the kind of girl who gives up just like that oh

F G Cadd9 F G Cadd9

P.S.I.

The Tide Is High 5
SSAA Piano Solo Intermediate

28

S1
num - ber one. num - - - ber one num - - - ber one

S2
num - ber one. num - - - ber one num - - - ber one

A1
num - ber one. num - - - ber one num - - - ber one

A2
num - ber one. num - - - ber one num - - - ber one

F G D^m G D^m G

P.S.I.

E

33

S1
p
ooh ooh ooh ooh

S2
p
ooh _____ ooh

A1
p
ooh _____ ooh

A2
E - ve - ry girl wants you to be her man. But I'll wait right here till it's

Cadd9 F G Cadd9

P.S.I.

The Tide Is High 7
SSAA Piano Solo Intermediate

43

S1
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

S2
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

A1
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

A2
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

Cadd9 F G Cadd9 F G

P.S.I.

47

S1
I'm gon - na be your num - ber one. num - - - - ber one

S2
I'm gon - na be your num - ber one. num - - - - ber one

A1
I'm gon - na be your num - ber one. num - - - - ber one

A2
I'm gon - na be your num - ber one. num - - - - ber one

Cadd9 F G D^m G

P.S.I.

The Tide Is High 9
SSAA Piano Solo Intermediate

58

S1
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

S2
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

A1
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

A2
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea-sure.

G A D^{add9} G A

P.S.I.

H

61

S1
plea - sure. plea - sure.

S2
plea - sure. plea - sure. plea - sure. plea - sure.

A1
plea - sure. plea - sure. plea - sure.

A2
plea - sure. *Solo (opt.)*
E - ve - ry girl wants you to be her man. But I'll wait right here till it's

D⁹ G A D⁹

P.S.I.

The Tide Is High 11
SSAA Piano Solo Intermediate

74

S1
tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

S2
tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

A1
tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

A2
tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

Dadd9 G A Dadd9 G A

P.S.I.

J

78

S1
E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

S2
E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

A1
E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

A2
E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

Dadd9 G A Dadd9

P.S.I.

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 104

A

light 16th shuffle

spoken:

Soprano 1

Soprano 2

Alto 1

Alto 2

ne - ver give up ne - ver give up The

ne - ver give up ne - ver give up The

ne - ver give up ne - ver give up The

ne - ver give up ne - ver give up The

B

5

S1

S2

A1

A2

tide is high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. I'm gon - na be your

The Tide Is High 3

SSAA

17

S1
ooh ooh ooh oh

S2
ooh ooh ooh oh

A1
I'm not the kind of girl who gives up just like that oh

A2
I'm not the kind of girl who gives up just like that oh

D

20

S1
no The tide is high but I'm holding on.

S2
no The tide is high but I'm holding on.

A1
no The tide is high but I'm holding on.

A2
no The tide is high but I'm holding on.

23

S1
I'm gonna be your number one. The tide is high but I'm

S2
I'm gonna be your number one. The tide is high but I'm

A1
I'm gonna be your number one. The tide is high but I'm

A2
I'm gonna be your number one. The tide is high but I'm

36

S1
ooh ooh ooh ooh

S2
ooh _____ ooh

A1
ooh _____ ooh

A2
my _____ turn. I'm _____ not the kind of girl _____

38

S1
ooh _____ ooh oh no _____ The

S2
ooh _____ ooh oh no _____ The

A1
who gives up just _____ like that _____ oh no _____ The

A2
who gives up just _____ like that _____ oh no _____ The

F

41

S1
tide is high but I'm hol - ding on. I'm gon - na be your

S2
tide is _____ high but I'm hol - ding on. I'm gon - na be your

A1
tide is _____ high but I'm hol - ding on. I'm gon - na be your

A2
tide is _____ high but I'm hol - ding on. I'm gon - na be your

The Tide Is High 7
SSAA

55

S1
E - v'ry time that I got you near me. I know the way that I want it to be.

S2
E - v'ry time that I got you near me. I know the way that I want it to be.

A1
E - v'ry time that I got you near me. I know the way that I want it to be.

A2
E - v'ry time that I got you near me. I know the way that I want it to be.

57

S1
But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

S2
But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

A1
But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

A2
But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

59

S1
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

S2
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A1
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A2
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

The Tide Is High 9

SSAA

I

70

S1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

S2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

A1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

A2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

74

S1
tide is high but I'm hol - ding on. I'm gon - na be your

S2
tide is high but I'm hol - ding on. I'm gon - na be your

A1
tide is high but I'm hol - ding on. I'm gon - na be your

A2
tide is high but I'm hol - ding on. I'm gon - na be your

J

77

S1
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

S2
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

A1
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

A2
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A **B**

C Instr.

6 **C**

11 **D**

19 **E** **F**

24 **G**

32 **G**

43

48

53

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A **B**

Bb Instr.

6 **C**

11 **D**

19

24 **E** **F**

32 **G**

43

48

53

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A **B**

E♭ Instr.

6 **C**

11 **D**

19 **E** **F**

24 **G**

32 **G**

43

48

53

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop: light 16th swing ♩ = 104

A

Cadd9 F G Cadd9 F G

let ring

B

5 Cadd9 F G Cadd9 F G

9

Cadd9 F G Cadd9 F G

C

13 Cadd9 F G Cadd9 F G

17

Cadd9 F G Cadd9 F C G

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop: light 16th swing ♩ = 104

A

Cadd9 F G Cadd9 F G

let ring

B

5 Cadd9 F G Cadd9 F G

9

Cadd9 F G Cadd9 F G

C

13 Cadd9 F G Cadd9 F G

17

Cadd9 F G Cadd9 F C G

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
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Original Key

Pop: light 16th swing ♩ = 104

A

Cadd9 F G Cadd9 F G

let ring

B

5 Cadd9 F G Cadd9 F G

9

Cadd9 F G Cadd9 F G

C

13 Cadd9 F G Cadd9 F G

17

Cadd9 F G Cadd9 F C G

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

B

Strings

C

6

14

D

21

E

29

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop: light 16th swing ♩ = 104

A

Guitar

Cadd9 let ring F G Cadd9 F G

B

5 Cadd9 F G Cadd9 F G

9 Cadd9 F G Cadd9 F G

C

13 Cadd9 F G Cadd9 F G

17 Cadd9 F G Cadd9 F C G

D

21 Cadd9 F G Cadd9 F G

25 Cadd9 F G Cadd9 F G

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A **B**

Cadd9 F G Cadd9 F G Cadd9

5-string bass otherwise transpose +8 b-d

Bass Guitar

6 F G Cadd9 F G Cadd9 F G

C

11 Cadd9 F G Cadd9 F G Cadd9

16 F G Cadd9 F G Cadd9 F C G

D

21 Cadd9 F G Cadd9 F G Cadd9

26 F G Cadd9 F G D^m G

E

31 D^m G Cadd9 F G Cadd9

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Sharedrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop: light 16th swing ♩ = 104

A

B

Drums

6

C

11

16

D

21

26

E

31

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A **B** **C** **D** **E** **F** **G** **H**

Cowbell

6

17

27

41

51

59

+ shaker eggs

2

8

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

Cadd9 F G Cadd9 F G

spoken:

ne-ver give up

ne-ver give up

The

B

5 Cadd9 F G Cadd9 F G Cadd9

tide is__ high but I'm hol - ding on.

I'm gon-na be your num - ber one.

I'm__ not the kind of girl__

C

10 F G Cadd9 F G Cadd9 F G

who gives up just like that

oh no_____

It's not the things you do that tease and hurt me bad.

15 Cadd9 F G Cadd9 F G

But it's the way you do the things you do to me.

I'm__ not the kind of girl

who gives up just like

D

19 Cadd9 F C G Cadd9 F G Cadd9 F G

that oh no_____ The tide is__ high but I'm hol - ding on.

I'm gon-na be your num - ber one. The

25 Cadd9 F G Cadd9 F G D^m G

tide is__ high but I'm hol - ding on.

I'm gon-na be your num - ber one.

num - ber one

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

A:
Never give up, Never give up

B:
The tide is high but I'm holding on
I'm gonna be your number one
I'm not the kind of girl
Who gives up just like that
Oh, no

C:
It's not the things you do that tease
And hurt me bad
But it's the way you do the things you do to me
I'm not the kind of girl who gives up just like that
Oh, no

D:
The tide is high but I'm holding on
I'm gonna be your number one
The tide is high but I'm holding on
I'm gonna be your number one
Number one, number one

E:
Every girl wants you to be her man
But I'll wait right here 'til it's my turn
I'm not the kind of girl
Who gives up just like that
Oh, no

F:
The tide is high but I'm holding on
I'm gonna be your number one
The tide is high but I'm holding on
I'm gonna be your number one
Number one, number one

G:
Ev'ry time that I get the feeling
You give me something to believe in
Ev'ry time that I got you near me
I know the way that I want it to be
But u know I'm gonna take my chance now
I'm gonna make it happen somehow
And you know I can take the pressure
A moment's pain for a lifetime's pleasure

H:
Every girl wants you to be her man
But I'll wait right here 'til it's my turn
I'm not the kind of girl
Who gives up just like that
Oh, no

I:
The tide is high but I'm holding on
I'm gonna be your number one
The tide is high but I'm holding on
I'm gonna be your number one

J:
Ev'ry time that I get the feeling
You give me something to believe in
Ev'ry time that I got you near me
I know the way that I want it to be
But u know I'm gonna take my chance now
I'm gonna make it happen som how
And you know I can take the pressure
A moment's pain for a lifetime's pleasure