



The Tide Is High- SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
56	Full score small combo 2 extra staves
71	Full score Vocals (SSAA) Piano Advanced
83	Full score Vocals (SSAA) Piano Intermediate
95	Vocals (SSAA)
105	C instrument
107	Bb instrument
109	Eb instrument
111	Piano Combo
115	Piano Solo Advanced
119	Piano Solo Intermediate
123	Synthesizer
125	Guitar
128	Bass guitar
130	Drumkit
133	Percussion
136	Leadsheet (melody, lyrics, chords)
139	Lyrics

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 104

A

light 16th shuffle

B

Soprano 1

spoken:

ne-ver give up

ne-ver give up

The tide is high but I'm

Soprano 2

spoken:

ne-ver give up

ne-ver give up

The tide is high but I'm

Alto 1

spoken:

ne-ver give up

ne-ver give up

The tide is high but I'm

Alto 2

spoken:

ne-ver give up

ne-ver give up

The tide is high but I'm

C Instr.

Cadd9 F G Cadd9 F G Cadd9

Piano Combo

let ring

Strings

Synthesizer

Guitar

let ring

Bass Guitar

5-string bass otherwise transpose +8 b-d

Drums

Cowbell

+ shaker eggs

The Tide Is High 3

SSAA Combo C

16

S1
ooh ooh ooh oh no The

S2
ooh ooh ooh oh no The

A1
do to me. I'm not the kind of girl who gives up just like that oh no The

A2
do to me. I'm not the kind of girl who gives up just like that oh no The

C
F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

D

21

S1
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

S2
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A1
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A2
tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

C
Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.
+ shaker eggs

Cowb.

The Tide Is High 5

SSAA Combo C

36

S1 ooh ooh ooh ooh ooh oh no The

S2 ooh ooh ooh oh no The

A1 ooh ooh who gives up just like that oh no The

A2 my turn. I'm not the kind of girl who gives up just like that oh no The

C F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

41

S1 tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

S2 tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A1 tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A2 tide is high but I'm hold - - - ing on. I'm gon - na be your num - - - ber one. The tide is high but I'm

C Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

The Tide Is High 7

SSAA Combo C

56

S1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

S2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

C

G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

S1 plea - sure. plea - sure.

S2 plea - sure. plea - sure. plea - sure. plea - sure.

A1 plea - sure. plea - sure. plea - sure.

A2 plea - sure. *Solo (opt.)* E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

C

D⁹ G A D⁹ G A

P.C.

Synth

Gtr. let ring

Bass

Dr.

Cowb.

The Tide Is High 9

SSAA Combo C

J

76

S1 I'm gon-na be your num - ber one. E-vry time that I get the feel - ing. You give me some - thing to be - lieve in. E-vry time that I got you near me.

S2 I'm gon-na be your num - ber one. E-vry time that I get the feel - ing. You give me some - thing to be - lieve in. E-vry time that I got you near me.

A1 I'm gon-na be your num - ber one. E-vry time that I get the feel - ing. You give me some - thing to be - lieve in. E-vry time that I got you near me.

A2 I'm gon-na be your num - ber one. E-vry time that I get the feel - ing. You give me some - thing to be - lieve in. E-vry time that I got you near me.

C

Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

S1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

S2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

C

G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 104

A

light 16th shuffle

B

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Cowbell.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Cowbell

Lyrics:

ne-ver give up ne-ver give up The tide is high but I'm

ne-ver give up ne-ver give up The tide is high but I'm

ne-ver give up ne-ver give up The tide is high but I'm

ne-ver give up ne-ver give up The tide is high but I'm

Chords: Cadd9, F, G, Cadd9, F, G, Cadd9

Performance Notes:

- let ring* (Piano Combo, Guitar)
- 5-string bass otherwise transpose +8 b-d* (Bass Guitar)
- shaker eggs* (Cowbell)

The Tide Is High 3

SSAA Combo Bb

16

S1 ooh ooh ooh oh no The

S2 ooh ooh ooh oh no The

A1 do to me. I'm not the kind of girl who gives up just like that oh no The

A2 do to me. I'm not the kind of girl who gives up just like that oh no The

Bb F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

D

21

S1 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

S2 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A1 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A2 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Bb Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

The Tide Is High 5

SSAA Combo Bb

36

S1 ooh ooh ooh ooh ooh oh no The

S2 ooh ooh ooh oh no The

A1 ooh ooh who gives up just like that oh no The

A2 my turn. I'm not the kind of girl who gives up just like that oh no The

Bb F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

41

S1 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

S2 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A1 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A2 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Bb Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

The Tide Is High 7

SSAA Combo Bb

56

S1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

S2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

Bb G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

S1 plea - sure. plea - sure.

S2 plea - sure. plea - sure. plea - sure. plea - sure.

A1 plea - sure. plea - sure. plea - sure.

A2 *Solo (opt.)*
plea - sure. E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

Bb D⁹ G A D⁹ G A

P.C.

Synth

Gtr. let ring

Bass

Dr.

Cowb.

The Tide Is High 9

SSAA Combo Bb

J

76

S1 I'm gon-na be your num - ber one. E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

S2 I'm gon-na be your num - ber one. E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

A1 I'm gon-na be your num - ber one. E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

A2 I'm gon-na be your num - ber one. E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

Bb Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

S1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

S2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

Bb G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 104

A *light 16th shuffle* **B**

Soprano 1 *spoken:* ne-ver give up ne-ver give up The tide is high but I'm

Soprano 2 *spoken:* ne-ver give up ne-ver give up The tide is high but I'm

Alto 1 *spoken:* ne-ver give up ne-ver give up The tide is high but I'm

Alto 2 *spoken:* ne-ver give up ne-ver give up The tide is high but I'm

Eb Instr. Cadd9 F G Cadd9 F G Cadd9

Piano Combo *let ring*

Synthesizer *Strings*

Guitar *let ring*

Bass Guitar *5-string bass otherwise transpose +8 b-d*

Drums

Cowbell *+ shaker eggs*

The Tide Is High 3

SSAA Combo Eb

16

S1 ooh ooh ooh oh no The

S2 ooh ooh ooh oh no The

A1 do to me. I'm not the kind of girl who gives up just like that oh no The

A2 do to me. I'm not the kind of girl who gives up just like that oh no The

Eb F G Cadd9 F G Cadd9 F C G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

D

21

S1 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

S2 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A1 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A2 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Eb Cadd9 F G Cadd9 F G Cadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

The Tide Is High 5

SSAA Combo Eb

36

S1 ooh ooh ooh ooh ooh oh no The

S2 ooh ooh ooh oh no The

A1 ooh who gives up just like that oh no The

A2 my turn. I'm not the kind of girl who gives up just like that oh no The

Eb

P.C. F G Cadd9 F G Cadd9 F C G

Synth

Gtr.

Bass

Dr.

Cowb.

41

S1 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

S2 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A1 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

A2 tide is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one. The tide is high but I'm

Eb

P.C. Cadd9 F G Cadd9 F G Cadd9

Synth

Gtr.

Bass

Dr.

Cowb. + shaker eggs

The Tide Is High 7

SSAA Combo Eb

56

S1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

S2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

Eb

G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

61

S1 plea - sure. plea - sure.

S2 plea - sure. plea - sure. plea - sure. plea - sure.

A1 plea - sure. plea - sure. plea - sure.

A2 *Solo (opt.)*
plea - sure. E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

Eb

D⁹ G A D⁹ G A

P.C.

Synth

Gtr. *let ring*

Bass

Dr.

Cowb.

The Tide Is High 9

SSAA Combo Eb

J

76

S1 I'm gon-na be your num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

S2 I'm gon-na be your num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

A1 I'm gon-na be your num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

A2 I'm gon-na be your num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

Eb

Dadd9 G A Dadd9 G A Dadd9

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

81

S1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

S2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

A1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

A2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

Eb

G A Dadd9 G A Dadd9 G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

SSAA 4 extra staves

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop $\text{♩} = 104$

A

light 16th shuffle

spoken:

spoken:

spoken:

spoken:

ne - ver give up

ne - ver give up

The tide

is high

but I'm hold - - -

ding on.

ne - ver give up

ne - ver give up

1

2

3

4

Cadd9

F

G

Cadd9

F

G

Cadd9

F

G

letting

letting

Strings

Synthesizer

letting

Bass Guitar

5-string bass otherwise rampage + 8 p.d.

Drums

Cowbell

SSAA 4 extra staves

[illegible]

The Tide Is High 5
SS/AA 4 extra staves

25

S1 title is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one

S2 title is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one

A1 title is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one

A2 title is high but I'm hol - - - ding on. I'm gon - na be your num - - - ber one

1

2

3

4

Cadd9 F G Cadd9 F G Dm G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

ORIGINAL DO NOT COPY

The Tide Is High 7

SS/AA 4 extra staves

37

S1 ooh ooh ooh

S2 ooh ooh ooh

A1 ooh ooh ooh

A2 ooh ooh ooh

I'm not the kind of girl who gives up just like that oh no

The tide is high but I'm hold - - - ding on.

The tide is high but I'm hold - - - ding on.

The tide is high but I'm hold - - - ding on.

The tide is high but I'm hold - - - ding on.

1 2 3 4

Cadd9 F G Cadd9 F C G Cadd9 F G

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

+ shaker eggs

The Tide Is High 9

SSAA 4 extra staves

G

49

S1 num - - - ber one

S2 num - - - ber one

A1 num - - - ber one

A2 num - - - ber one

1

2

3

4

Dm G Dm G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.

E-very time that I get the feel - ing. You give me some - thing to be - lieve in.

E-very time that I get the feel - ing. You give me some - thing to be - lieve in.

E-very time that I get the feel - ing. You give me some - thing to be - lieve in.

E-very time that I get the feel - ing. You give me some - thing to be - lieve in.

The Tide Is High 11

SS/AA 4 extra staves

H

6/1

S1 plea - sure, plea - sure.

S2 plea - sure, plea - sure, plea - sure, plea - sure.

A1 plea - sure, plea - sure, plea - sure.

A2 plea - sure.

Solo (opt.)

E - ve - ry — girl wants you — to be her man. But I'll wait — right here till — it's my — turn. I'm — not the kind of girl —

Small ensemble

oooh

Small ensemble

oooh

1

2

3

4

P.C. D⁹ G A D⁹ G A D⁹

Synth

Gtr. let ring

Bass

Dr. let ring

Cowb.

The Tide Is High 13

SSAA 4 extra staves

73

S1 num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. E-very time that I get the feel-ing. You give me some-thing to be - lieve in.

S2 num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. E-very time that I get the feel-ing. You give me some-thing to be - lieve in.

A1 num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. E-very time that I get the feel-ing. You give me some-thing to be - lieve in.

A2 num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one. E-very time that I get the feel-ing. You give me some-thing to be - lieve in.

1

2

3

4

G A Dadd9 G A Dadd9 G A Dadd9 G A

P.C.

Synth

Gtr.

Bass

Dr.

Cowb.



- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 104

A

light 16th shuffle

Soprano 1 *spoken:* ne-ver give up ne-ver give up The
 Soprano 2 *spoken:* ne-ver give up ne-ver give up The
 Alto 1 *spoken:* ne-ver give up ne-ver give up The
 Alto 2 *spoken:* ne-ver give up ne-ver give up The
 Piano Combo Cadd9 F G Cadd9 F G
 Guitar *let ring*
 Bass Guitar *5-string bass otherwise transpose +8 b-d*
 Drums
 Cowbell

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The Tide Is High 3

SSAA small Combo

C

13

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Cowb.

not the things you do that tease and hurt me bad. But it's the way you do the things you

not the things you do that tease and hurt me bad. But it's the way you do the things you

Cadd9 F G Cadd9

16

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Cowb.

ooh ooh

ooh ooh

do to me. I'm not the kind of girl who gives up just like

do to me. I'm not the kind of girl who gives up just like

F G Cadd9 F G

The Tide Is High 5

SSAA small Combo

25

S1
tide is high but I'm hol - - - ding on. I'm gon - na be your

S2
tide is high but I'm hol - - - ding on. I'm gon - na be your

A1
tide is high but I'm hol - - - ding on. I'm gon - na be your

A2
tide is high but I'm hol - - - ding on. I'm gon - na be your
Cadd9 F G Cadd9

P.C.

Gtr.

Bass

Dr.

Cowb.

28

S1
num - - - ber one. num - - - ber one num - - - ber

S2
num - - - ber one. num - - - ber one num - - - ber

A1
num - - - ber one. num - - - ber one num - - - ber

A2
num - - - ber one. num - - - ber one num - - - ber
F G D^m G D^m

P.C.

Gtr.

Bass

Dr.

Cowb.

The Tide Is High 7

SSAA small Combo

F

39

S1
ooh oh no The tide is high but I'm

S2
ooh oh no The tide is high but I'm

A1
that oh no The tide is high but I'm

A2
that oh no The tide is high but I'm

P.C.
Cadd9 F C G Cadd9

Gtr.

Bass

Dr.

Cowb.
+ shaker eggs

42

S1
hol - - - ding on. I'm gon - na be your num - - - ber one. The

S2
hol - - - ding on. I'm gon - na be your num - - - ber one. The

A1
hol - - - ding on. I'm gon - na be your num - - - ber one. The

A2
hol - - - ding on. I'm gon - na be your num - - - ber one. The

P.C.
F G Cadd9 F G

Gtr.

Bass

Dr.

Cowb.

The Tide Is High 9

SSAA small Combo

G

53

S1 E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

S2 E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

A1 E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

A2 E-v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E-v'ry time that I got you near me.

P.C. Dadd9 G A Dadd9

Gtr.

Bass

Dr.

Cowb.

56

S1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap - pen some - how.

S2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap - pen some - how.

A1 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap - pen some - how.

A2 I know the way that I want it to be. But you know I'm gon-na take my chance now. I'm gon-na make it hap - pen some - how.

P.C. G A Dadd9 G A

Gtr.

Bass

Dr.

Cowb.

The Tide Is High 11

SSAA small Combo

66 *Small ensemble*

S1 *Small ensemble* ooh ooh ooh oh no The *All*

S2 ooh ooh ooh oh no The *All*

A1 *All* The

A2 *All* The

I'm not the kind of girl who gives up just like that oh no The

D⁹ G A D⁹ G A

P.C.

Gtr. *let ring*

Bass

Dr.

Cowb.

I

70

S1 tide is high but I'm hol - - ding on. I'm gon - na be your num - ber one. The

S2 tide is high but I'm hol - - ding on. I'm gon - na be your num - ber one. The

A1 tide is high but I'm hol - - ding on. I'm gon - na be your num - - ber one. The

A2 tide is high but I'm hol - - ding on. I'm gon - na be your num - - ber one. The

Dadd9 G A Dadd9 G A

P.C.

Gtr.

Bass

Dr.

Cowb. *+ shaker eggs*

The Tide Is High 13

SSAA small Combo

80

S1 E-v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

S2 E-v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

A1 E-v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

A2 E-v'ry time that I got you near me. I know the way that I want it to be. But you know I'm gon-na take my chance now.

P.C. Dadd9 G A Dadd9

Gtr.

Bass

Dr.

Cowb.

83

S1 I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

S2 I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A1 I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A2 I'm gon-na make it hap - pen some - how. And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

P.C. G A Dadd9 G

Gtr.

Bass

Dr.

Cowb.

SSAA small Combo extra staves

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop $\text{♩} = 104$

A

light 16th shuffle

B

Sheet music for "The Tide Is High" (Atomic Kitten) in C major, 4/4 time. The score is for a SSAA small Combo extra staves arrangement. The tempo is Pop $\text{♩} = 104$. The key signature is one sharp (F#).

The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Cowbell. The lyrics are: "ne-ver give up, ne-ver give up, The tide is high but I'm hold - - ding on. The tide is high but I'm hold - - ding on. The tide is high but I'm hold - - ding on."

Chord progression: Cadd9, F, G, Cadd9, F, G, Cadd9, F, G.

Performance notes: "let ring", "spoken:", "5-string bass otherwise transpose +8 b-d", "+ shaker eggs".

SSAA small Combo extra staves

C

Cowb.

Dr.

Bass

Gtr.

P.C.

ding on. I'm gon-na be your num - ber one. num - - - ber one

ding on. I'm gon-na be your num - ber one. num - - - ber one

ding on. I'm gon-na be your num - ber one. num - - - ber one

ORIGINAL DO NOT COPY

37

S1 ooh ooh ooh The tide is high but I'm hol - ding on.

S2 ooh ooh oh no The tide is high but I'm hol - ding on.

A1 ooh who gives up just like that oh no The tide is high but I'm hol - ding on.

A2 I'm not the kind of girl who gives up just like that oh no The tide is high but I'm hol - ding on.

1

2

Cadd9 F G Cadd9 F C G Cadd9 F G

Gtr.

Bass

Dr.

Cowb.

+ shaker eggs

G

5/

S1 num - - - ber one

S2 num - - - ber one

A1 num - - - ber one

A2 num - - - ber one

1 E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

2 E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

PC: Dm G A Dadd9 G A

Gtr.

Bass

Dr.

Cowb.

ORIGINAL DO NOT COPY

H

59

S1 And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

S2 And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure, plea - sure.

A1 And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure, plea - sure.

A2 And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure, plea - sure.
Solo (opt.)
E - ve - ry — girl wants you to be her man.

1
2

Dadd9

G

A

D⁹

G

A

P.C.

PC. Musical notation for Piano/Conductor part, including chords and melodic lines.

Gtr.

Gtr. Musical notation for Guitar part, including a melodic line and a "letting" instruction.

Bass

Bass Musical notation for Bass part, including a melodic line.

Dr.

Dr. Musical notation for Drums part, including a melodic line.

Cowb.

Cowb. Musical notation for Cowbell part, including a melodic line.

The Tide Is High 13
SSAA small Combo extra staves

71

S1 hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

S2 hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A1 hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A2 hol - ding on. I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

1

2

G A Dadd9 G A Dadd9 G A Dadd9 G A

PC: 8

Gtr.

Bass

Dr.

Cowb.

82

S1 But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

S2 But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

A1 But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

A2 But you know I'm gon-na take my chance now. I'm gon-na make it hap-pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

1

2

PC: Dadd9 G A Dadd9 G

Gtr. 8

Bass

Dr.

Cowb.

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The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 104

A

light 16th shuffle

Soprano 1

ne-ver give up ne-ver give up The

Soprano 2

ne-ver give up ne-ver give up The

Alto 1

ne-ver give up ne-ver give up The

Alto 2

ne-ver give up ne-ver give up The

Cadd9 F G Cadd9 F G

let ring

Piano Solo Advanced

The Tide Is High 3
SSAA Piano Solo Advanced

C

13

S1

S2

A1

A2

P.S.A.

not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

Cadd9 F G Cadd9 F G

17

S1

S2

A1

A2

P.S.A.

ooh ooh ooh oh no The

ooh ooh ooh oh no The

I'm not the kind of girl who gives up just like that oh no The

I'm not the kind of girl who gives up just like that oh no The

Cadd9 F G Cadd9 F C G

E

29

S1 num - - - ber one num - - - ber one

S2 num - - - ber one num - - - ber one

A1 num - - - ber one num - - - ber one

A2 num - - - ber one num - - - ber one E - ve-ry girl wants you to

D^m G D^m G Cadd9

P.S.A.

34

S1 *p* ooh ooh ooh ooh ooh ooh ooh

S2 *p* ooh ooh ooh ooh ooh ooh ooh

A1 *p* ooh ooh ooh ooh ooh ooh ooh

A2 be her man. But I'll wait right here till it's my turn.

F G Cadd9 F G

P.S.A.

The Tide Is High 7
SSAA Piano Solo Advanced

45

S1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

S2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

A1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

A2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

Cadd9 F G Cadd9 F G

P.S.A.

49

S1
num - - - - ber one num - - - - ber one

S2
num - - - - ber one num - - - - ber one

A1
num - - - - ber one num - - - - ber one

A2
num - - - - ber one num - - - - ber one

D^m G D^m G A

P.S.A.

H

59

S1

S2

A1

A2

P.S.A.

And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure.

And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure. plea-sure. plea-sure.

And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure. plea-sure.

And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure.

Dadd9 G A

62

S1

S2

A1

A2

P.S.A.

Solo (opt.)

E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

D⁹ G A D⁹ G A

74

S1
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

S2
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A1
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A2
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

Dadd9 G A Dadd9 G A

P.S.A.

J

78

S1
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

S2
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

A1
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

A2
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

Dadd9 G A Dadd9

P.S.A.

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 104

A

light 16th shuffle

Soprano 1

ne-ver give up ne-ver give up The

Soprano 2

ne-ver give up ne-ver give up The

Alto 1

ne-ver give up ne-ver give up The

Alto 2

ne-ver give up ne-ver give up The

Cadd9 F G Cadd9 F G

let ring

Piano Solo Intermediate

C

13

S1

S2

A1
not the things you do that tease and hurt me bad. But it's the way you do the things you

A2
not the things you do that tease and hurt me bad. But it's the way you do the things you

Cadd9 F G Cadd9

P.S.I.

16

S1
ooh ooh ooh oh

S2
ooh ooh ooh oh

A1
do to me. I'm not the kind of girl who gives up just like that oh

A2
do to me. I'm not the kind of girl who gives up just like that oh

F G Cadd9 F G Cadd9

P.S.I.

28

S1
num - ber one. num - - - ber one num - - - ber one

S2
num - ber one. num - - - ber one num - - - ber one

A1
num - ber one. num - - - ber one num - - - ber one

A2
num - ber one. num - - - ber one num - - - ber one

F G D^m G D^m G

P.S.I.

E

33

S1
p ooh ooh ooh ooh

S2
p ooh ooh ooh ooh

A1
p ooh ooh ooh ooh

A2
E - ve - ry girl wants you to be her man. But I'll wait right here till it's

Cadd9 F G Cadd9

P.S.I.

The Tide Is High 7
SSAA Piano Solo Intermediate

43

S1 I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

S2 I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

A1 I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

A2 I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

Cadd9 F G Cadd9 F G

P.S.I.

47

S1 I'm gon-na be your num - ber one. num - - - - ber one

S2 I'm gon-na be your num - ber one. num - - - - ber one

A1 I'm gon-na be your num - ber one. num - - - - ber one

A2 I'm gon-na be your num - ber one. num - - - - ber one

Cadd9 F G D^m G

P.S.I.

58

S1 I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

S2 I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

A1 I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

A2 I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea-sure.

G A Dadd9 G A

P.S.I.

H

61

S1 plea - sure. plea - sure.

S2 plea - sure. plea - sure. plea - sure. plea - sure.

A1 plea - sure. plea - sure. plea - sure.

A2 plea - sure. *Solo (opt.)* E - ve - ry girl wants you to be her man. But I'll wait right here till it's

D⁹ G A D⁹

P.S.I.

74

S1
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

S2
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A1
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A2
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

Dadd9 G A Dadd9 G A

P.S.I.

J

78

S1
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

S2
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

A1
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

A2
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

Dadd9 G A Dadd9

P.S.I.

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 104

A

light 16th shuffle

spoken:

Soprano 1

Soprano 2

Alto 1

Alto 2

ne - ver give up

ne - ver give up

The

B

5

S1

S2

A1

A2

tide is high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. I'm gon - na be your

The Tide Is High 3

SSAA

17

S1
ooh ooh ooh oh

S2
ooh ooh ooh oh

A1
I'm not the kind of girl who gives up just like that oh

A2
I'm not the kind of girl who gives up just like that oh

D

20

S1
no The tide is high but I'm holding on.

S2
no The tide is high but I'm holding on.

A1
no The tide is high but I'm holding on.

A2
no The tide is high but I'm holding on.

23

S1
I'm gonna be your number one. The tide is high but I'm

S2
I'm gonna be your number one. The tide is high but I'm

A1
I'm gonna be your number one. The tide is high but I'm

A2
I'm gonna be your number one. The tide is high but I'm

36

S1

S2

A1

A2

ooh ooh ooh ooh

ooh ooh

ooh ooh

my turn. I'm not the kind of girl

38

S1

S2

A1

A2

ooh ooh oh no The

ooh ooh oh no The

who gives up just like that oh no The

who gives up just like that oh no The

F

41

S1

S2

A1

A2

tide is high but I'm holding on. I'm gonna be your

tide is high but I'm holding on. I'm gonna be your

tide is high but I'm holding on. I'm gonna be your

tide is high but I'm holding on. I'm gonna be your

55

S1 E - v'ry time that I got you near me. I know the way that I want it to be.

S2 E - v'ry time that I got you near me. I know the way that I want it to be.

A1 E - v'ry time that I got you near me. I know the way that I want it to be.

A2 E - v'ry time that I got you near me. I know the way that I want it to be.

57

S1 But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

S2 But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

A1 But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

A2 But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

59

S1 And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

S2 And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A1 And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A2 And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

I

70

S1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

S2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

A1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

A2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

74

S1
tide is high but I'm hol - ding on. I'm gon - na be your

S2
tide is high but I'm hol - ding on. I'm gon - na be your

A1
tide is high but I'm hol - ding on. I'm gon - na be your

A2
tide is high but I'm hol - ding on. I'm gon - na be your

J

77

S1
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

S2
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

A1
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

A2
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

The Tide Is High

- Atomic Kitten -

Pop: light 16th swing ♩ = 104

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

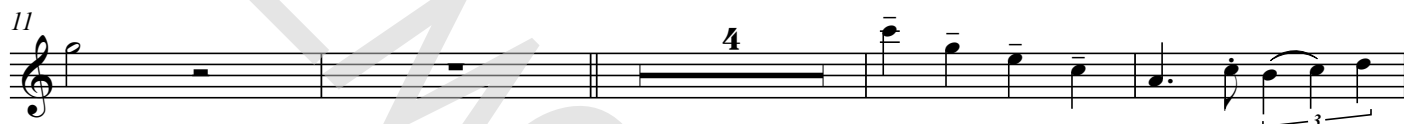
A

B

C Instr.



C

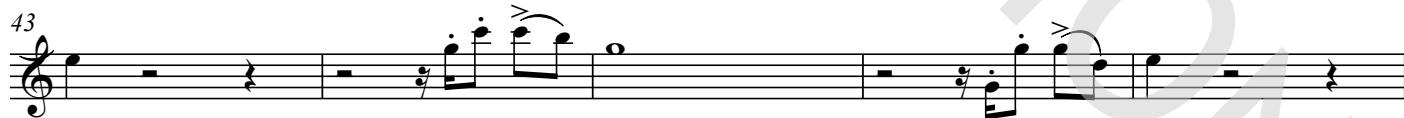
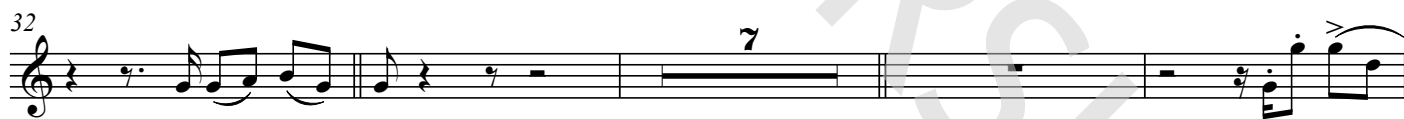


D



E

F



G



The Tide Is High

- Atomic Kitten -

Pop: light 16th swing ♩ = 104

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

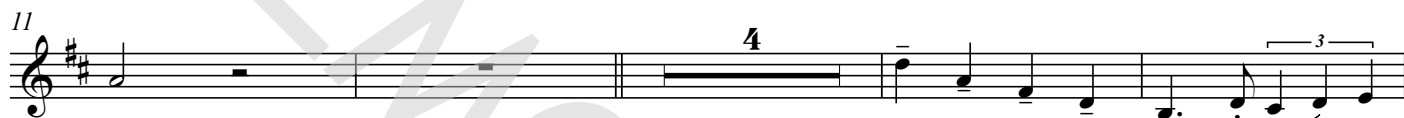
A

B

Bb Instr.



C

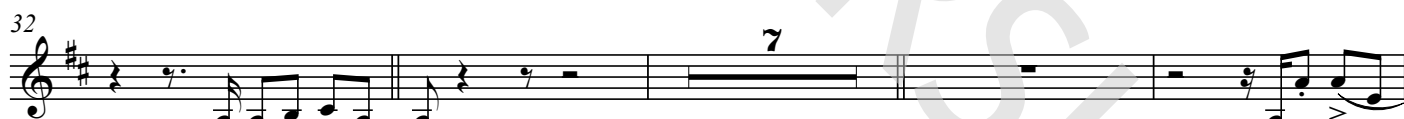


D



E

F



G



The Tide Is High

- Atomic Kitten -

Pop: light 16th swing ♩ = 104

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

A

B

E♭ Instr.



C



D

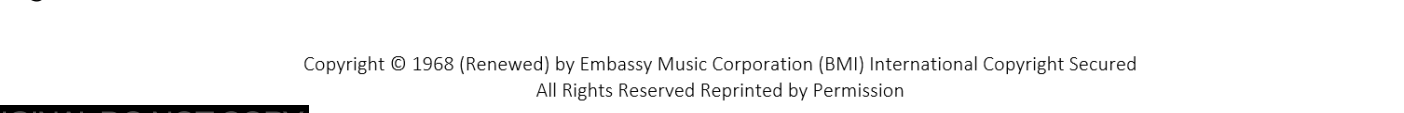


E

F



G



The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

Cadd9 F G Cadd9 F G

let ring

B

5 Cadd9 F G Cadd9 F G

9 Cadd9 F G Cadd9 F G

C

13 Cadd9 F G Cadd9 F G

17 Cadd9 F G Cadd9 F C G

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

Cadd9 F G Cadd9 F G

let ring

B

5 Cadd9 F G Cadd9 F G

9 Cadd9 F G Cadd9 F G

C

13 Cadd9 F G Cadd9 F G

17 Cadd9 F G Cadd9 F C G

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

Cadd9 F G Cadd9 F G

let ring

B

5 Cadd9 F G Cadd9 F G

9 Cadd9 F G Cadd9 F G

C

13 Cadd9 F G Cadd9 F G

17 Cadd9 F G Cadd9 F C G

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

B

Strings

C

6

14

D

21

E

29

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

Guitar

Cadd9 let ring F G Cadd9 F G

B

5 Cadd9 F G Cadd9 F G

C

13 Cadd9 F G Cadd9 F G

D

17 Cadd9 F G Cadd9 F C G

D

21 Cadd9 F G Cadd9 F G

D

25 Cadd9 F G Cadd9 F G

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
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Original Key

Pop: light 16th swing ♩ = 104

A **B**

Cadd9 F G Cadd9 F G Cadd9

5-string bass otherwise transpose +8 b-d

Bass Guitar

6 F G Cadd9 F G Cadd9 F G

C

11 Cadd9 F G Cadd9 F G Cadd9

16 F G Cadd9 F G Cadd9 F C G

D

21 Cadd9 F G Cadd9 F G Cadd9

26 F G Cadd9 F G D^m G

E

31 D^m G Cadd9 F G Cadd9

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion track. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Sharedrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A

B

Drums



C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Labeled at the top of the staff.
- Hi-Hat closed:** Labeled above a note with a vertical line through the stem.
- Hi-Hat open:** Labeled above a note with a vertical line through the stem and an 'x' mark.
- Shareclick:** Labeled above a note with a vertical line through the stem.
- Bassdrum (Kick):** Labeled below a note with a vertical line through the stem.
- Sharedrum:** Labeled below a note with a vertical line through the stem.
- Hi-Hat Foot:** Labeled below a note with a vertical line through the stem.
- Mid Tom:** Labeled above a note with a vertical line through the stem.
- Low Tom:** Labeled above a note with a vertical line through the stem.
- Floor Tom:** Labeled above a note with a vertical line through the stem.
- Ride Cymbal:** Labeled above a note with a vertical line through the stem.
- Ride Bell/Cup:** Labeled above a note with a vertical line through the stem.
- Crash Cymbal:** Labeled above a note with a vertical line through the stem.
- Splash Cymbal:** Labeled above a note with a vertical line through the stem.
- Triangle mute:** Labeled above a note with a vertical line through the stem.
- Tambourine Beating:** Labeled below a note with a vertical line through the stem.
- Triangle open:** Labeled below a note with a vertical line through the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Labeled above a note with a vertical line through the stem.
- Claves:** Labeled above a note with a vertical line through the stem.
- High Timbale:** Labeled above a note with a vertical line through the stem.
- Sleigh Bells:** Labeled above a note with a vertical line through the stem.
- Bell Tree:** Labeled above a note with a vertical line through the stem.
- Maracas:** Labeled above a note with a vertical line through the stem.
- Wind Chimes:** Labeled above a note with a vertical line through the stem.
- Cowbell:** Labeled below a note with a vertical line through the stem.
- Conga Cabasa:** Labeled below a note with a vertical line through the stem.
- Handclap:** Labeled above a note with a vertical line through the stem.
- Guero:** Labeled above a note with a vertical line through the stem.
- Woodblock High:** Labeled above a note with a vertical line through the stem.
- Woodblock Low:** Labeled below a note with a vertical line through the stem.
- Timbale Low:** Labeled above a note with a vertical line through the stem.
- Agogo High:** Labeled above a note with a vertical line through the stem.
- Agogo Low:** Labeled below a note with a vertical line through the stem.

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop: light 16th swing ♩ = 104

A **B**

Cowbell

+ shaker eggs

C

6

D

17

+ shaker eggs

E

27

F

41 + shaker eggs

G

51

H

59

8

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt

Arranged by Frank de Vreeze

Original Key

Pop: light 16th swing ♩ = 104

A

Cadd9 F G Cadd9 F G

spoken:

ne-ver give up ne-ver give up The

B

5 Cadd9 F G Cadd9 F G Cadd9

tide is__ high but I'm hol - ding on. I'm gon-na be your num - ber one. I'm__ not the kind of girl__

C

10 F G Cadd9 F G Cadd9 F G

who gives up just like that oh no_____ It's not the things you do that tease and hurt me bad.

15 Cadd9 F G Cadd9 F G

But it's the way you do the things you do to me. I'm__ not the kind of girl who gives up just like

D

19 Cadd9 F C G Cadd9 F G Cadd9 F G

that oh no_____ The tide is__ high but I'm hol - ding on. I'm gon-na be your num - ber one. The

25 Cadd9 F G Cadd9 F G D^m G

tide is__ high but I'm hol - ding on. I'm gon-na be your num - ber one. num - ber one

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

A:

Never give up, Never give up

B:

The tide is high but I'm holding on
I'm gonna be your number one
I'm not the kind of girl
Who gives up just like that
Oh, no

C:

It's not the things you do that tease
And hurt me bad
But it's the way you do the things you do to me
I'm not the kind of girl who gives up just like that
Oh, no

D:

The tide is high but I'm holding on
I'm gonna be your number one
The tide is high but I'm holding on
I'm gonna be your number one
Number one, number one

E:

Every girl wants you to be her man
But I'll wait right here 'til it's my turn
I'm not the kind of girl
Who gives up just like that
Oh, no

F:

The tide is high but I'm holding on
I'm gonna be your number one
The tide is high but I'm holding on
I'm gonna be your number one
Number one, number one

G:

Ev'ry time that I get the feeling
You give me something to believe in
Ev'ry time that I got you near me
I know the way that I want it to be
But u know I'm gonna take my chance now
I'm gonna make it happen somehow
And you know I can take the pressure
A moment's pain for a lifetime's pleasure

H:

Every girl wants you to be her man
But I'll wait right here 'til it's my turn
I'm not the kind of girl
Who gives up just like that
Oh, no

I:

The tide is high but I'm holding on
I'm gonna be your number one
The tide is high but I'm holding on
I'm gonna be your number one

J:

Ev'ry time that I get the feeling
You give me something to believe in
Ev'ry time that I got you near me
I know the way that I want it to be
But u know I'm gonna take my chance now
I'm gonna make it happen som how
And you know I can take the pressure
A moment's pain for a lifetime's pleasure