



Chorus-LIGHT Piano Solo Advanced

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo Advanced

mf

B A bit faster ♩ = 118

H
M
L

mf

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

P.S.A.

mp

D^m A/C# D^m

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C Medium Rock ♩ = 124

23 *f*

H
So when you're near me, dar - ling can't you hear me S. ___ O. S. ___ The love you gave me, no -

M
So when you're near me, dar - ling can't you hear me S. ___ O. S. ___ The love you gave me, no -

L
So when you're near me, dar - ling can't you hear me S. ___ O. S. ___ The love you gave me, no -

P.S.A. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

H
- thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on?

M
- thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on?

L
- thing else can save me S. ___ O. S. when you're gone how can I ___ e - ven try ___ to go on?

P.S.A.

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

H
but some-thing died I fear to make___ it out I wish I un-der-stood

M
___ but some-thing died I fear ___ I real-ly tried to make___ it out I wish I un-der-stood

L
doon doon I real-ly tried to make___ it out I wish I un-der-stood

P.S.A.
A/C# D^m F C G^m

48 *p* *mf* *p* *poco accel.*

H
doon doon doon doon

M
What hap-pened to our love___ it used to be so good. ___

L
doon doon

P.S.A.
D^m D^m A/C# D^m A/C# D^m C/e F C⁷/g F C/e

63

H
— When you're gone — though I try — how can I — car-ry on? —

M
— When you're gone — though I try — how can I — car-ry on? —

L
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

P.S.A.
F B \flat D \flat E \flat F

F A bit slower $\text{♩} = 122$

68 *poco accel.*

H

M

L

P.S.A.
D $^m/a$ A 7 D $^m/a$ A 7

85

H
— When you're gone — though I try — how can I — car-ry on? —

M
— When you're gone — though I try — how can I — car-ry on? —

L
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

P.S.A.
F B \flat D \flat E \flat F

90

H
come out When you're gone how can I — e - ven try — to go on? —

M
When you're gone how can I — e - ven try — to go on? —

L
When you're gone how can I — e - ven try — to go on? — How can I

P.S.A.
B \flat D \flat E \flat F

Chorus-LIGHT Piano Solo Intermediate



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A Moderato ♩ = 116

Piano Solo
Intermediate

B A bit faster ♩ = 118

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C Medium Rock ♩ = 124

23 *f*

H
So when you're near me, dar - ling can't you hear me S. ___ O. S. ___ The love you gave me, no -

M
So when you're near me, dar - ling can't you hear me S. ___ O. S. ___ The love you gave me, no -

L
So when you're near me, dar - ling can't you hear me S. ___ O. S. ___ The love you gave me, no -

P.S.I. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

H
- thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e-ven try ___ to go on?

M
- thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e-ven try ___ to go on?

L
- thing else can save me S. ___ O. S. when you're gone how can I ___ e-ven try ___ to go on?

P.S.I.

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

H
but some-thing died I fear to make___ it out I wish I un - der - stood

M
___ but some-thing died I fear ___ I real-ly tried to make___ it out I wish I un - der - stood

L
doon doon I real-ly tried to make___ it out I wish I un - der - stood

P.S.I.
A/c# D^m F C G^m

48 *p* *mf* *p* *poco accel.*

H
___ doon doon doon doon

M
___ What hap-pened to our love___ it used to be so good. ___

L
___ doon doon

P.S.I.
D^m D^m A/c# D^m A/c# D^m C/e F C⁷/g F C/e

63

H
— When you're gone — though I try — how can I — car-ry on? —

M
— When you're gone — though I try — how can I — car-ry on? —

L
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

P.S.I.
F B \flat D \flat E \flat F

F A bit slower $\text{♩} = 122$

68 *poco accel.*

H

M

L

P.S.I.
D $^m/a$ A 7 D $^m/a$ A 7
mf

85

H
— When you're gone — though I try — how can I — car-ry on? —

M
— When you're gone — though I try — how can I — car-ry on? —

L
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

P.S.I.
F B \flat D \flat E \flat F

90

H
come out When you're gone how can I — e - ven try — to go on? —

M
When you're gone how can I — e - ven try — to go on? —

L
When you're gone how can I — e - ven try — to go on? — How can I

P.S.I.
B \flat D \flat E \flat F



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Original Key D minor

A Moderato ♩ = 116

High

B A bit faster ♩ = 118

H

9 *mf*

Where are those hap - py days — they seem so hard to find — I try to reach for you

H

13

— but you have closed your mind — What-e-ver hap-pened to — our love I wish I un-der-stood

M

mf

What-e-ver hap-pened to — our love I wish I un-der-stood

L

p

doo — doo doo —

H

18 *poco accel.*

— It used to be so nice — it used to be so good —

M

L

35

H — though I try — how can I — car-ry on? —

M — though I try — how can I — car-ry on? —

L 8 When you're gone though I try — how can I — car-ry on? —

D A bit slower ♩ = 122

39

H *p* doon doon doon doon *mp* stan-ding near

M *mf* You seem so far a-way — though you are stan-ding near — You made me feel a-live,

L *p* doon doon doon doon

43

H *mp* but some-thing died I fear *mf* to make — it out

M — but some-thing died I fear — I real-ly tried to make — it out

L 8 doon doon *mf* I real-ly tried to make — it out

60

H
When you're gone — how can I — e-ven try — to go on? —

M
When you're gone — how can I — e-ven try — to go on? —

L
When you're gone how can I — e-ven try — to go on? — How can I

64

H
When you're gone — though I try — how can I — car-ry on? —

M
When you're gone — though I try — how can I — car-ry on? —

L
e-ven try? When you're gone though I try — how can I — car-ry on? —

68

F A bit slower $\text{♩} = 122$ **G** Medium Rock

H
So when you're near me, dar - ling can't you hear me S.

M
So when you're near me, dar - ling can't you hear me S.

L
So when you're near me, dar - ling can't you hear me S.

H

90

H

When you're gone how can I _____ e-ven try__ to go on?__

come out

M

When you're gone how can I _____ e-ven try__ to go on?__

L

When you're gone how can I _____ e-ven try__ to go on?__ How can I

94

H

When you're gone though I try__ how can I ___ car-ry on?__

rit.

M

When you're gone ___ though I try__ how can I ___ car-ry on?__

L

e-ven try? When you're gone though I try__ how can I ___ car-ry on?__

I A bit slower ♩ = 122

98

H

rall.

M

L