



Chorus-LIGHT Piano Solo Advanced

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo
Advanced

B A bit faster ♩ = 118

H
M
L

8

mf

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

P.S.A.

mp

D^m A/C# D^m

C Medium Rock ♩ = 124

23 *f*

H So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no -

M So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no -

L So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no -

P.S.A. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

H - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on?

M - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on?

L - thing else can save me S. ____ O. S. ____ when you're gone how can I ____ e - ven try ____ to go on?

P.S.A.

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

H
but some-thing died I fear to make___ it out I wish I un - der - stood

M
___ but some-thing died I fear ___ I real-ly tried to make___ it out I wish I un - der - stood

L
doon doon I real-ly tried to make___ it out I wish I un - der - stood

P.S.A.
A/C# D^m F C G^m

48 *p* *mf* *p* *poco accel.*

H
___ doon doon doon doon

M
What hap-pened to our love___ it used to be so good. ___

L
___ doon doon

P.S.A.
D^m D^m A/C# D^m A/C# D^m C/e F C⁷/g F C/e

63

H

— When you're gone — though I try — how can I — car-ry on? —

M

— When you're gone — though I try — how can I — car-ry on? —

L

— How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

P.S.A.

F B $\flat$ D $\flat$ E $\flat$ F



F A bit slower ♩ = 122

68

H

M

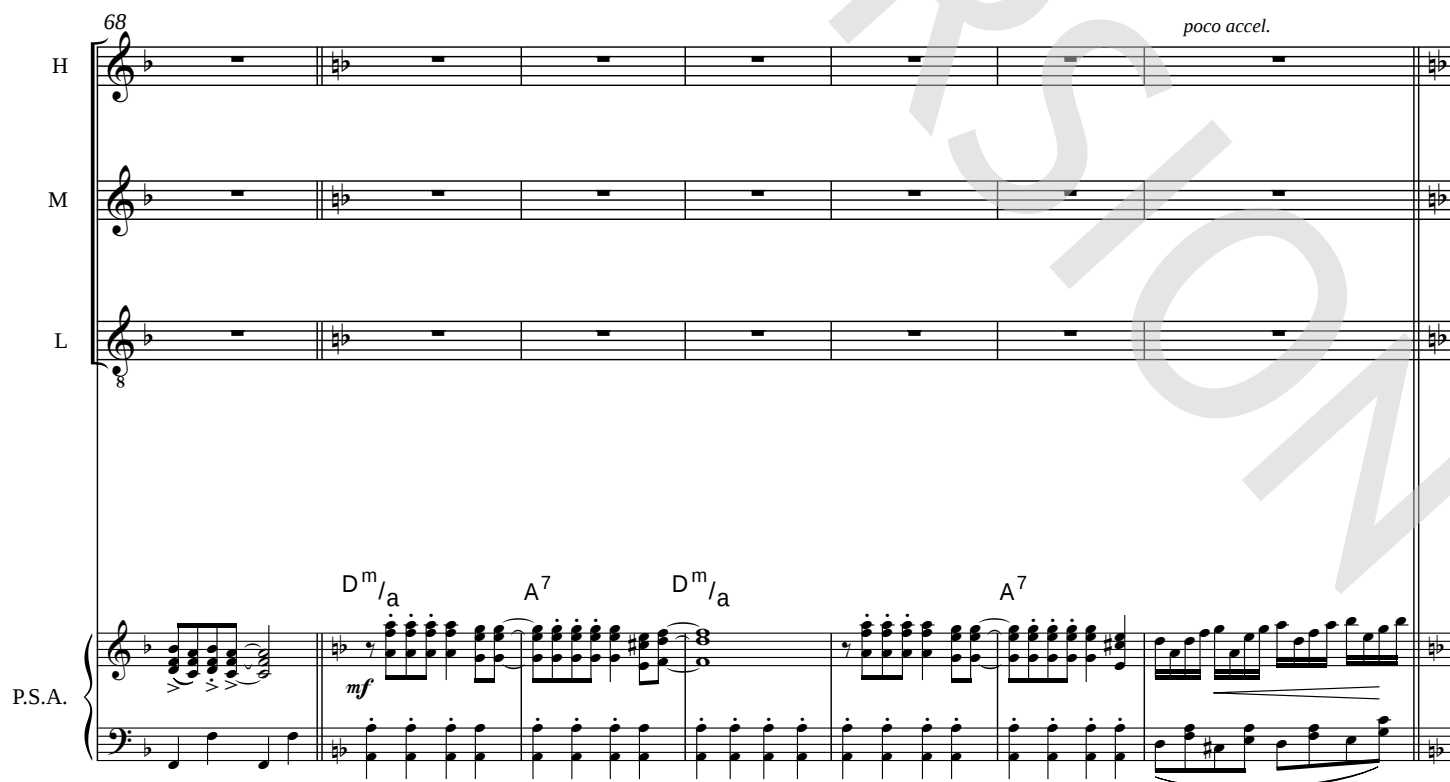
L

poco accel.

P.S.A.

D $^m/a$ A 7 D $^m/a$ A 7

mf



85

H

— When you're gone — though I try — how can I — car-ry on? —

M

— When you're gone — though I try — how can I — car-ry on? —

L

— How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

P.S.A.

F B $\flat$ D $\flat$ E $\flat$ F



90

H

come out When you're gone how can I — e - ven try — to go on? —

M

When you're gone how can I — e - ven try — to go on? —

L

When you're gone how can I — e - ven try — to go on? — How can I

P.S.A.

B $\flat$ D $\flat$ E $\flat$ F

[H]



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo
Intermediate

B A bit faster ♩ = 118

H 8 *mf*

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

M

L

P.S.I. *mp* D^m A/C[#] D^m

C Medium Rock ♩ = 124

23 *f*

H So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no -

M So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no -

L So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no -

P.S.I. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

H - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____ e-ven try ____ to go on?

M - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____ e-ven try ____ to go on?

L - thing else can save me S. ____ O. S. ____ when you're gone how can I ____ e-ven try ____ to go on?

P.S.I.

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

H
but some-thing died I fear to make___ it out I wish I un - der - stood

M
___ but some-thing died I fear ___ I real-ly tried to make___ it out I wish I un - der - stood

L
doon doon I real-ly tried to make___ it out I wish I un - der - stood

P.S.I.
A/C# D^m F C G^m

48 *p* *mf* *p* *poco accel.*

H
___ doon doon doon doon

M
What hap-pened to our love___ it used to be so good. ___

L
___ doon doon

P.S.I.
D^m D^m A/C# D^m A/C# D^m C/e F C⁷/g F C/e

63

H

— When you're gone — though I try — how can I — car-ry on? —

M

— When you're gone — though I try — how can I — car-ry on? —

L

— How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

P.S.I.

F B $\flat$ D $\flat$ E $\flat$ F

F A bit slower $\text{♩} = 122$

68

H

M

L

poco accel.

P.S.I.

D $^m/a$ A 7 D $^m/a$ A 7

mf

85

H

— When you're gone — though I try — how can I — car-ry on? —

M

— When you're gone — though I try — how can I — car-ry on? —

L

— How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

P.S.I.

F B $\flat$ D $\flat$ E $\flat$ F



90

H

come out When you're gone how can I — e - ven try — to go on? —

M

When you're gone how can I — e - ven try — to go on? —

L

When you're gone how can I — e - ven try — to go on? — How can I

P.S.I.

B $\flat$ D $\flat$ E $\flat$ F



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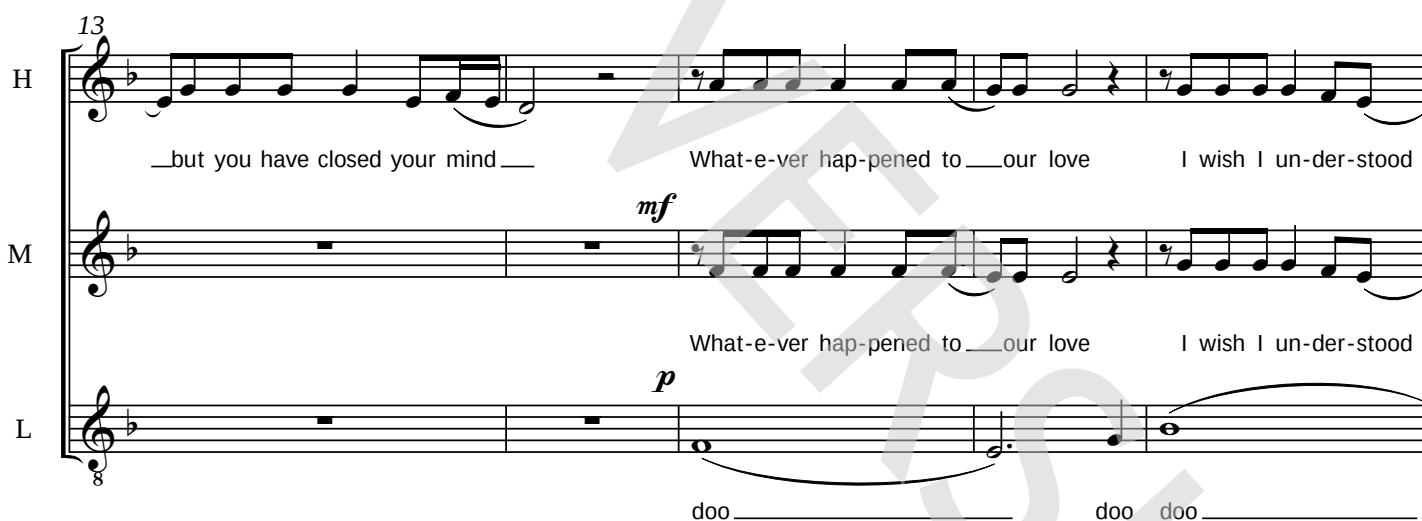
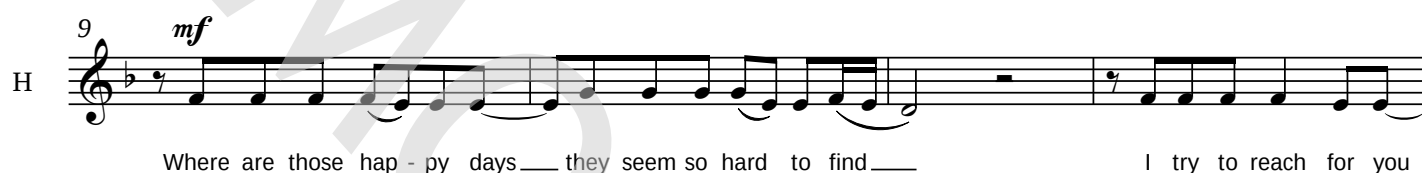
Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116



B A bit faster ♩ = 118



35

H ——— though I try — how can I — car-ry on? —

M ——— though I try — how can I — car-ry on? —

L 8 When you're gone though I try — how can I — car-ry on? —

D A bit slower ♩ = 122

39

H *p* doon doon *mp* doon doon stan-ding near

M *mf* You seem so far a-way — though you are stan-ding near — You made me feel a-live,

L *p* doon doon doon doon

43

H *mp* but some-thing died I fear *mf* to make — it out

M — but some-thing died I fear — I real-ly tried to make — it out

L *mf* doon doon I real-ly tried to make — it out

60

H When you're gone ____ how can I ____ e-ven try__ to go on? ____

M When you're gone ____ how can I ____ e-ven try__ to go on? ____

L When you're gone how can I ____ e-ven try__ to go on? ____ How can I

64

H When you're gone ____ though I try__ how can I ____ car-ry on? ____

M When you're gone ____ though I try__ how can I ____ car-ry on? ____

L e-ven try? When you're gone though I try__ how can I ____ car-ry on? ____

68

F A bit slower $\text{♩} = 122$ **G** Medium Rock

H So when you're near me, dar - ling can't you hear me S.

M So when you're near me, dar - ling can't you hear me S.

L So when you're near me, dar - ling can't you hear me S.

H

90

H

When you're gone how can I ____ e-ven try__ to go on? ____

M

come out

When you're gone how can I ____ e-ven try__ to go on? ____

L

When you're gone how can I ____ e-ven try__ to go on? ____ How can I

94

H

When you're gone though I try__ how can I ____ car-ry on? ____ *rit.*

M

When you're gone ____ though I try__ how can I ____ car-ry on? ____

L

e-ven try? When you're gone though I try__ how can I ____ car-ry on? ____

I A bit slower ♩ = 122

98

H

rall.

M

L