

I'm so excited

- The Pointer Sisters -

Words and Music by: Trevor Lawrence,
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Arranged by Jo Annemans

Note : 1. 'wouw' as in 'loud'
2. chorus (D G J) : if leadvocal is without microphone,
beware of not too demanding soprano-voice in the balance of the backings

Pop ♩ = 180

A

(snaps on 2-4)

Lead (Mezzo-
soprano or Baritone)

Soprano

Mezzo Soprano

Alto

Tenor

Bass

(optional)

woh _____ wouw ! town _____ tà tà town

woh _____ wouw ! town _____ tà tà town

woh _____ wouw ! town _____ tà tà town

woh _____ wouw ! town _____ tà tà town

woh _____ wouw ! tm tm tm tm tm tm tm tm

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B

19

L To-night's the night we're gon - na make it hap - pen,

S down town_ tà da da town town town_

M down town_ tà da da town town town_

A down town_ ta da da town town town_

T *(as a muted funky guitar bar 21-36)*
down town_ tm tm te - ke-te ke te a' tow tow tm tm te-ke-te ke

B tm

24

L to-night we'll put all o - ther things a-side. Give in_

S town town_ down town_ tà tà town_

M town town_ down town_ tà tà town_

A town town_ down town_ tà tà town_

T te a' tow tow tm tm te-ke-te ke te a' tow tow tm tm te-ke-te ke te a' tow tow

B tm

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M/Bar-SMATB

40

L — you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

S — you squeeze you please you just can't get e-nough move real slow,

M — you squeeze you please you just can't get e-nough move real slow,

A — you squeeze you please you just can't get e-nough move real slow,

T — you squeeze you please you just can't get e-nough move real slow,

B — you squeeze you please you just can't get e-nough move real slow,

D (claps on 2-4)

46

L — I'll let it go — I'm so ex-ci - ted, and I just can't hide it.

S — let it go — town tà tà town — tà tà tà

M — let it go — town tà tà town — tà tà tà

A — let it go — town tà tà town — tà tà tà

T — let it go — I'm so ex-ci - ted, and I just can't hide it.

B — let it go — tm tm tm tm tm tm tm tm tm tm tm tm

I'm so excited 7

M/Bar-SMATB

(stop claps) **E** (snaps on 2-4)

63

L want you. We shoul-dn't e - ven think a - bout to-mor row.

S ! I want you town town_

M ! I want you town town_

A ! I want you town town_

T (as a muted funky guitar bar 65-80)
! I want you tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke

B ! I want you tm tm tm tm tm tm tm tm tm tm tm tm tm tm

68

L Sweet me - mo - ries will last a long_ long_ time. We'll

S town town_ down town_ tà long_ time_

M town town_ down town_ tà long_ time_

A town town_ down town_ tà long_ time_

T te a' tow tow tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke te a' tow tow

B tm

I'm so excited 9

M/Bar-SMATB

84

L — you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

S — you squeeze you please you just can't get e-nough move real slow,

M — you squeeze you please you just can't get e-nough move real slow,

A — you squeeze you please you just can't get e-nough move real slow,

T — you squeeze you please you just can't get e-nough move real slow,

B — you squeeze you please you just can't get e-nough move real slow,

90

L — I'll let it go Lets ge ex-ci - ted, and we just can't hide it.

S — oh go town tà tà town tà tà tà

M — Let it go town tà tà town tà tà tà

A — Let it go town tà tà town tà tà tà

T — Let it go Let's get ex-ci - ted, and we just can't hide it.

B — Let it go tm tm tm tm tm tm tm tm tm tm tm

G (claps on 2-4)

(stop claps) **H** (Claps on 3)

107

L want you. (optional ad libs)

S ! I want you woh_____ oh woh_____ oh woh_____

M ! I want you woh_____ oh woh_____ oh woh_____

A ! I want you woh_____ oh woh_____ oh woh_____

T 8 ! I want you woh_____ oh woh_____ oh woh_____

B ! I want you woh_____

114

L

S _____ wouw ! woh_____ oh woh_____ oh

M _____ wouw ! woh_____ oh woh_____ oh

A _____ wouw ! woh_____ oh woh_____ oh

T 8 _____ wouw ! woh_____ oh woh_____ oh

B _____ wouw !

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M/Bar-SMATB

J (claps on 2-4)

135

(stamp) (chestslap) (optional second voice)

so__ ex-ci - ted,

I've got to give it up. woh_____ wouw ! tà tà

I've got to give it up. woh_____ wouw ! tà tà

I've got to give it up. woh_____ wouw ! tà tà

I've got to give it up. woh_____ wouw ! Look what you

woh_____ wouw ! You got me, ba - b', so__ ex-ci - ted tm tm tm

142

and I just__ can't hide__ it. I'm a-bout to lose con-trol__ and I think I like__

town__ tà tà tà town tà town__ tà tà tà town tà

town__ tà tà tà town tà town__ tà tà tà town tà

town__ tà tà tà town tà town__ tà tà tà town tà

do to me. You got me bur-nin' up I'm a-bout to lose con-trol__ and I think I like__

tm tm



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle