



Dreamer - SATB

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SATB Combo C

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano

Alto

Tenor *Sua optional*
Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Bass
Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

C Instr.

Piano Combo
D *Wurlitzer piano* D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G
fp

Synthesizer
Vibraphone
Let ring

Guitar

Bass Guitar

Drum Set

Percussion

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Dreamer 3

SATB Combo C

F

31

S
So now you put your head in your hands, oh not Wool I said

A
So now you put your head in your hands, oh not Wool I said

T
I said

B
I said

C
A^{7sus4} A⁷ C F^{maj7} G D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

P.C.

Synth.

Gtr.

Bass

D. S.
Toms optional, when no Timbales are available (sim. throughout the score)

Perc.
High timbale
Low timbale

G

40

S
"Far _____ out!" What a day, a year, a life it is!" You _____ know, well, you know you had it co-min' to you, Now there's not a

A
"Far _____ out!" What a day, a year, a life it is!" You _____ know, well, you know you had it co-min' to you, Now there's not a

T
"Far _____ out!" You _____ know,

B
"Far _____ out!" You _____ know,

C
A^b B^{add9} G^m C A^b B^{add9} G^m C G^m

P.C.

Synth.
Jazz Organ

Gtr.

Bass

D. S.

Perc.
High woodblock
Low woodblock

Dreamer 5

SATB Combo C

I

64 all voices and instruments gradually getting intenser until rehearsal mark M

S
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we

A
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we

T
I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing

B
I could see some-thing we we we we we we we If I could be some-one we we we we we we we Well, if I can do some-thing

C

P.C.
C B^{add9}/C C

Synth.

Gtr.

Bass

D. S.

Perc.

73 Falsetto all voices

S
You can do some-thing we we Well, can you do some-thing out of this world? ah

A
You can do some-thing we we we Well, can you do some-thing out of this world? ah

T
if I can do a-ny-thing we we we oh we we we oh

B
if I can do a-ny-thing we we we we we we oh we we we we we we we oh

C

P.C.
B^{add9}/C

Synth.

Gtr.

Bass

D. S.

Perc.

Dreamer 7
SATB Combo C

L

101

Stop Falsetto

S: Drea - mer! on and on

A: a - - - long Drea - mer! on and on

T: On and come on and dream and dream a - long Come on and dream and dream a - long...

B: Drea - mer, come on and dream and dream a - long Come on and dream and dream a - long...

C: B⁷maj7 B⁷sus2 B⁷maj7 C/B⁷ B⁷maj7 B⁷sus2 F/C C F/C C F/C C F/C C

P.C. Polysynth

Synth. Polysynth

Gtr. Bass D.S. Perc.

M

108

S: de de de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

A: de de de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

T: Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long...

B: Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long...

C: B⁷maj7 C/B⁷ B⁷maj7 B⁷sus2 B⁷maj7 C/B⁷ B⁷maj7 B⁷sus2 D A⁷sus4 A⁷

P.C. Crash cymbal

Synth. Tambourine

Gtr. Bass D.S. Perc.



SATB Combo Bb

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

DEMO

DEMO

With a vivid anticipation ♩ = 148

A

B

Soprano

Alto

Tenor *8va optional*

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Wurlitzer piano
fp

Vibraphone
Let ring

D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

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Dreamer 3

SATB Combo Bb

F

31

S
So now you put your head in your hands, oh no! Wool! I said

A
So now you put your head in your hands, oh no! Wool! I said

T
I said

B
I said

Bb

P.C.
A^{7sus4} A⁷ C Fmaj⁷ G D A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj⁷ G

Synth.

Gtr.

Bass

D. S.
Toms optional, when no Timbales are available (sim. throughout the score) >

Perc.
High timbale
Low timbale

G

40

S
"Far _____ out!" What a day, a year, a life it is! You _____ know, well, you know you had it co-min' to you, Now there's not a

A
"Far _____ out!" What a day, a year, a life it is! You _____ know, well, you know you had it co-min' to you, Now there's not a

T
"Far out!" You know,

B
"Far _____ out!" You _____ know,

Bb

P.C.
A^b B^badd⁹ G^m C A^b B^badd⁹ G^m C G^m

Synth.
Jazz Organ

Gtr.

Bass

D. S.

Perc.
High woodblock
Low woodblock

Dreamer 5

SATB Combo Bb

I

64 all voices and instruments gradually getting intenser until rehearsal mark M

S
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do some-thing

A
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

T
I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing if

B
I could see some-thing we we we we we we we If I could be some-one we we we we we we we Well, if I can do some-thing if

Bb

P.C.
C B^{add9}/C C

Synth.

Gtr.

Bass

D.S.

Perc.

J

Falsetto all voices

S
we we Well, can you do some-thing out of this world? ah

A
we we we Well, can you do some-thing out of this world? ah

T
I can do a-ny-thing we we we oh we we we oh Take a

B
I can do a-ny-thing we we we we we we oh we we we we we we we oh Take a

Bb

P.C.
B^{add9}/C C C^{sus2}

Synth.

Gtr.

Bass

D.S.

Perc.

Conga (ad lib.)



SATB Combo Eb

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano

Alto

Tenor *Sva optional*

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Wurlizer piano
fp

Vibraphone
Let ring

D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

Dreamer 3

SATB Combo Eb

F

31

S: So now you put your head in your hands, oh no! Woo! I said

A: So now you put your head in your hands, oh no! Woo! I said

T: I said

B: I said

Eb: *(Instrumental)*

P.C.: *(Instrumental)*

Synth. *(Instrumental)*

Gtr. *(Instrumental)*

Bass *(Instrumental)*

D.S. *(Instrumental)*

Perc. *(Instrumental)*

Toms optional, when no Timbales are available (sim. throughout the score)

High timbale

Low timbale

G

40

S: "Far out!" What a day, a year, a life it is! You know, well, you know you had it co-min' to you, Now there's not a

A: "Far out!" What a day, a year, a life it is! You know, well, you know you had it co-min' to you, Now there's not a

T: "Far out!" You know,

B: "Far out!" You know,

Eb: *(Instrumental)*

P.C.: *(Instrumental)*

Synth. *(Instrumental)*

Gtr. *(Instrumental)*

Bass *(Instrumental)*

D.S. *(Instrumental)*

Perc. *(Instrumental)*

Jazz Organ

High woodblock

Low woodblock

Dreamer 5

SATB Combo Eb

I

64 all voices and instruments gradually getting intenser until rehearsal mark M

S
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

A
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

T
I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing if

B
I could see some-thing we we we we we we we If I could be some-one we we we we we we we Well, if I can do some-thing if

Eb

P.C.
C B^{add9}/C C

Synth.

Gtr.

Bass

D. S.

Perc.

J

Falsetto all voices

S
we we Well, can you do some-thing out of this world? ah

A
we we we Well, can you do some-thing out of this world? ah

T
I can do a-ny-thing we we we oh we we we oh Take a

B
I can do a-ny-thing we we we we we we oh we we we we we we we oh Take a

Eb

P.C.
B^{add9}/C C C sus2

Synth.

Gtr.

Bass

D. S.

Perc.

Conga (ad lib.)

E

F

Dreamer 3
SATB 4 extra staves

27

S
Drea - mer, you stu-pid ill-tle drea - mer So now you put your head in your hands, oh no! Wool

A
Drea - mer, you stu-pid ill-tle drea - mer So now you put your head in your hands, oh no! Wool

T
lot I can do

B
lot I can do

1
2
3
4

P.C.
C D A7sus4 A7 D A7sus4 A7 C Fmaj7 G D A7sus4 A7 D A7sus4 A7 C

Synth.

Git.
E1 Muted Guitar
gradually add effect

Bass

D. S.
Toms optional when no Timbales
are available (sm. throughout the score) >

Perc.
High timbale
Low timbale

all voices and instruments very softly

50

S do _____ *fp* _____

A do _____

T do _____

B _____

1 _____

2 _____

3 _____

4 _____

PC. *C* *Bradd9/C* *C* *Bradd9/C*

Synth. *Jazz Organ*

Org. *8*

Bass *8*

D. S. *2* *2* *2*

Perc. *Cabasa* *High tubule* *Low tubule*

work it out some - day _____

as written _____

Oh _____ *Oh* _____ *we* _____ *we* _____

work it out some - day _____

Oh _____ *we* _____ *we* _____

work it out some - day _____

Oh _____ *fp* _____

Continue including in 124

Song: Fastato

Sheet music for SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Piano (P.C.), Synth., Guitar (Gtr.), Double Bass (D.S.), and Percussion (Perc.).

Lyrics:

S: long _____
 A: long _____
 T: long _____
 B: long _____

S: Drea - meri
 A: Drea - meri
 T: Drea - meri
 B: Drea - meri

S: on and on
 A: on and on
 T: on and on
 B: on and on

S: dream _____
 A: dream _____
 T: dream _____
 B: dream _____

S: a . . . long _____
 A: a . . . long _____
 T: a . . . long _____
 B: a . . . long _____

S: On
 A: On
 T: On
 B: On

S: and
 A: and
 T: and
 B: and

S: come on and dream and
 A: come on and dream and
 T: come on and dream and
 B: come on and dream and

S: dream a - long
 A: dream a - long
 T: dream a - long
 B: dream a - long

S: Come on and dream and
 A: Come on and dream and
 T: Come on and dream and
 B: Come on and dream and

S: dream a - long
 A: dream a - long
 T: dream a - long
 B: dream a - long

Chords:

C F/C F/C C F/C C Bbmaj7 C/Bb Bbmaj7 Bbmaj7 Bbmaj7 C/Bb Bbmaj7 Bbmaj7 F/C C F/C C F/C C F/C C

Performance Notes:

- Polysynth
- Polysynth
- 2
- 2
- 2

Dreamer 11

SATB 4 extra staves

1/7

S I said Drea - mer you know you are a drea - mer Well can you put your hands in your head? Oh noi

A noi I said Drea - mer you know you are a drea - mer Well can you put your hands in your head? Oh noi

T come on - Come on and dream and dream a - long - Come on and dream and dream a - long come on - Oh noi

B come on - Come on and dream and dream a - long - Come on and dream and dream a - long come on - Oh noi

1

2

3

4

P.C. F#m7 G D A7sus4 A7 D A7sus4 A7 C F#m7 G F#m7 G *8me - 16th multi-meas.*

Symb. *repeat until gradual fade-out*

Gtr. *repeat until gradual fade-out*

Bass *repeat until gradual fade-out*

D. S. *repeat until gradual fade-out*

Perc. *repeat until gradual fade-out*

Crash cymbal

China cymbal

Vibraphone

repeat until gradual fade-out



SATB small Combo

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano

Alto

Tenor *8va optional*

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Wurlitzer piano
fp

Drea - mer, you know you are a drea - mer

Drea - mer, you know you are a drea - mer

D A^{7sus4} A⁷ D

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Dreamer 3
SATB small Combo

E

22

S
You know, Drea - mer,

A
You know, Drea - mer,

T
You know, well, you know you had it co-min' to you Now there's not a lot I can do

B
You know, well, you know you had it co-min' to you Now there's not a lot I can do

P.C.
A^b B^badd9 G^m C G^m C D

Gtr. *El. Muted Guitar*

Bass

D. S.

Perc.

F

29

S
you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

A
you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

T

B

P.C.
A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G D A^{7sus4} A⁷

Gtr. *gradually add effect*

Bass

D. S.

Perc.
Toms optional, when no Timbales are available (sim. throughout the score)
High timbale
Low timbale

H

50 all voices and instruments very softly

S
do

A
do

T

B

P.C.
C B[♭]add9/C C

Gtr.

Bass

D. S.

Perc.
Cabasa
Continue including in 124
High timbale
Low timbale

57

S
Oh *fp* we

A
Oh we we we we we we we we

T
as written
work it out some - day Oh we we we we we we we we If

B
work it out some - day Oh *fp* we If

P.C.
B[♭]add9/C

Gtr.

Bass

D. S.

Perc.

Dreamer 7

SATB small Combo

J

Falsetto all voices

77

S
— world? — ah — Take a dream on a

A
— world? — ah — Take a dream on a

T
we we we oh — Take a dream on

B
oh we we we we we we oh — Take a dream on

P.C.
C Csus2 C Csus2 C

Gtr.

Bass

D. S.
Conga (ad lib.)

Perc.

84

S
Sun - day — Take a life, take a ho - li - day —

A
Sun - day — Take a life, take a ho - li - day —

T
Sun - day — Take a life, a ho - li - day — Take —

B
Sun - - - day — Take a life, a ho - li - day —

P.C.
B^b/C B^b/C B^bmaj7/C C F/C C

Gtr.

Bass

D. S.
Conga (ad lib.)

Perc.

Dreamer 9
SATB small Combo

106

S
on and on de de de de de de de de de de de de de de de de de

A
on and on de de de de de de de de de de de

T
Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long

B
Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long

P.C.
F/C C F/C C B[♭]maj7 C/B[♭] B[♭]maj7 B[♭]sus2 B[♭]maj7 C/B[♭] B[♭]maj7 B[♭]sus2

Gtr.

Bass

D. S.

Perc.

M

112

S
Drea - - mer, you know you are a drea - - mer Well can you put your hands in your head? Oh

A
Drea - - mer, you know you are a drea - - mer Well can you put your hands in your head? Oh

T
Come on and dream and dream a - long _ Come on and dream and dream a - long _ come on _

B
Come on and dream and dream a - long _ Come on and dream and dream a - long _ come on _

P.C.
D A⁷sus4 A⁷ D A⁷sus4 A⁷ C

Gtr.

Bass
Crash cymbal

D. S.

Perc.
Tambourine

E

22

S You know, Drea - mer, you stu - pid lit - tle drea - mer

A You know, Drea - mer, you stu - pid lit - tle drea - mer

T You know, well you know you had it co-min' to you Now there's not a lot I can do

B You know, well you know you had it co-min' to you Now there's not a lot I can do

1

2

Chords: A^b B⁹add⁹ G^m C G^m C G^m C D A⁷sus⁴ A⁷ D

EL Mixed Guitar *gradually add effect*

Gtr. Perc. Bass D. S.

G

39

S I said "Far _____ out!" What a day a year a life it is!" You _____ know, well you know you had it co-min' to you,

A I said "Far _____ out!" What a day a year a life it is!" You _____ know, well you know you had it co-min' to you,

T I said "Far _____ out!" You _____ know,

B I said "Far _____ out!" You _____ know,

1

2

Fmaj7 G Ab Bbadd9 Gm C A1 Bbadd9 Gm C

P.C.

Gtr.

Bass

D. S.

Perc. High woodblock Low woodblock

Dreamer 9
SATB small Combo extra staves

Falsetto all voices

1

7/5

S can you do some-thing out of this world? ah

A can you do some-thing out of this world? ah

T we we we oh we we oh we we oh we we oh

B we we we we we we we we we we we we oh

1

2

Braddr/C C C sus2 C C sus2 C

Gtr.

Bass

D. S. Conga (ad lib)

Perc.

Take a dream on a dream on a dream on a

Take a dream on a dream on a dream on a

Take a dream on a dream on a dream on a

Dreamer II

SATB small Combo extra staves

K

94

S
 Dream, dream, dream, dream, dream, dream a - long _____

A
 dream, dream, dream, dream a - long _____

T
 dream, dream, dream a - long _____

B
 a _____
 long _____
 dream _____
 a _____
 long _____
 dream _____
 a _____
 long _____
 Drea - mer,

1
 2

P.C.
 B \flat /C B \flat maj7/C C F/C F/C C F/C C B \flat maj7 C/B \flat B \flat maj7 B \flat sus2 B \flat maj7 C/B \flat B \flat maj7 B \flat sus2

Gtr.
 8

Bass
 2

D. S.
 2

Perc.
 2

M

N

112

S Drea - mer, you know you are a drea - - mer Well can you put your hands in your head? Oh noi I said Drea - mer,

A Drea - mer, you know you are a drea - - mer Well can you put your hands in your head? Oh noi I said Drea - mer,

T Come on and dream and dream a - long - - Come on and dream and dream a - long - - come on - - come on - - Come on and dream and

B Come on and dream and dream a - long - - Come on and dream and dream a - long - - come on - - come on - - Come on and dream and

1

2

D A7sus4 A7 D A7sus4 A7 C Fmaj7 G D

P.C.

Gtr.

Bass

D. S.

Perc.

Crash cymbal

Crash cymbal

Tambourine

2

2

2



SATB Piano Solo Advanced

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'With a vivid anticipation' with a quarter note equal to 148 beats per minute. The score is divided into two sections, A and B. Section A consists of four measures of piano accompaniment. Section B consists of four measures, including vocal entries for Tenor and Bass. The lyrics are 'Drea - mer, you know you are a'. The piano accompaniment in section B features chords D, A^{7sus4}, and A⁷. The piano part includes a 'Wurlizer piano' effect and a dynamic marking of *fp* (fortissimo piano).

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D

17

S I said "Far out! You

A I said "Far out! You

T I said "Far _____ out! what a day, a year, a life it is!" You _____

B I said "Far _____ out! what a day, a year, a life it is!" You _____

P.S.A. Fmaj7 G A^b B^badd9 G^m C A^b

E

23

S know, Drea - mer,

A know, Drea - mer,

T know, well, you know you had it co-min' to you Now there's not a lot I can do

B know, well, you know you had it co-min' to you Now there's not a lot I can do

P.S.A. B^badd9 G^m C G^m C D

41

S out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

T out! You know,

B out!" You _____ know,

P.S.A. B[♭]add9 G^m C A[♭] B[♭]add9 G^m

47

S co-min' to you, Now there's not a lot I can do

A co-min' to you, Now there's not a lot I can do

T

B

P.S.A. C G^m C B[♭]add9/C

all voices and instruments very softly

65

S
You can see a - ny - thing you want, boy oh _____ we we we You can be a - ny - one,

A
You can see a - ny - thing you want, boy oh _____ we we we _____ You can be a - ny - one,

T
8
oh _____ we we we _____ If I could be some - one oh _____

B
we we we we we we we we _____ If I could be some - one we we we

P.S.A.
B^{add9}/C

70

S
ce - le - brate, boy oh _____ we we we You can do some - thing we we Well,

A
ce - le - brate, boy oh _____ we we we You can do some - thing we we we Well,

T
8
_____ we we we _____ Well, if I can do some - thing if I can do a - ny - thing _____

B
we we we we we we _____ Well, if I can do some - thing if I can do a - ny - thing

P.S.A.
C

Dreamer 9
SATB Piano Solo Advanced

87

S
Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

A
Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

T
8
life, a ho - li - day ____ Take ____ a lie, ____

B
life, a ho - li - day ____ Take a lie ____

C F/C C B^b/C

P.S.A.

93

S
— Dream, dream, dream, dream, dream a - long ____

A
— dream, dream, dream, dream a - long ____

T
8
— Dream ____ a ____ long ____

B
— Dream ____ a ____ long ____

B^b/C B^bmaj7/C C F/C F/C C

P.S.A.

M

110

S
de de de de de de de de de de de de de de de de de de Drea - mer, you know you are a

A
de de de de de de de de de de de de de de de de de de Drea - mer, you know you are a

T
8
Come on and dream and dream a - long Come on and dream and dream a - long

B
Come on and dream and dream a - long Come on and dream and dream a - long

P.S.A.
B[♭]maj7 C/B[♭] B[♭]maj7 B[♭]sus2 D A⁷sus4 A⁷

114

S
drea - - - mer Well can you put your hands in your head? Oh no! I said

A
drea - - - mer Well can you put your hands in your head? Oh no! I said

T
8
Come on and dream and dream a - long come on come on

B
Come on and dream and dream a - long come on come on

P.S.A.
D A⁷sus4 A⁷ C Fmaj7 G

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Sva optional

Drea - mer, you know you are a

Drea - mer, you know you are a

D *Wurlizer piano* *fp* D A^{7sus4} A⁷

D

17

S I said "Far out! You

A I said "Far out! You

T I said "Far _____ out! what a day, a year, a life it is!" You _____

B I said "Far _____ out! what a day, a year, a life it is!" You _____

P.S.I. Fmaj7 G A^b B^badd9 G^m C A^b

E

23

S know, Drea - mer,

A know, Drea - mer,

T know, well, you know you had it co-min' to you Now there's not a lot I can do

B know, well, you know you had it co-min' to you Now there's not a lot I can do

P.S.I. B^badd9 G^m C G^m C D

41

S out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

T out! You know,

B out!" You _____ know,

P.S.I. B^badd9 G^m C A^b B^badd9 G^m

47

S co-min' to you, Now there's not a lot I can do

A co-min' to you, Now there's not a lot I can do

T

B

P.S.I. C G^m C B^badd9/C

all voices and instruments very softly

Dreamer 7
SATB Piano Solo Intermediate

65

S
You can see a - ny - thing you want, boy oh _____ we we we You can be a - ny - one,

A
You can see a - ny - thing you want, boy oh _____ we we we _____ You can be a - ny - one,

T
oh _____ we we we _____ If I could be some - one oh _____

B
we we we we we we we we _____ If I could be some - one we we we

P.S.I.
B^badd9/C

70

S
ce - le - brate, boy oh _____ we we we You can do some - thing we we Well,

A
ce - le - brate, boy oh _____ we we we You can do some - thing we we we Well,

T
_____ we we we _____ Well, if I can do some - thing if I can do a - ny - thing _____

B
we we we we we we _____ Well, if I can do some - thing if I can do a - ny - thing

P.S.I.
C

Dreamer 9
SATB Piano Solo Intermediate

87

S
Take a life, take a ho - li - day _____ Take a lie, take a drea - mer _____

A
Take a life, take a ho - li - day _____ Take a lie, take a drea - mer _____

T
life, a ho - li - day _____ Take _____ a lie, _____

B
life, a ho - li - day _____ Take a lie _____

C F/C C B^b/C

P.S.I.

K

93

S
— Dream, dream, dream, dream, dream a - long _____

A
— dream, dream, dream, dream a - long _____

T
— Dream _____ a _____ long _____

B
— Dream _____ a _____ long _____

B^b/C B^bmaj7/C C F/C F/C C

P.S.I.

M

110

S de de de de de de de de de de de de de de de de Drea - mer, you know you are a

A de de de de de de de de de de de de de de de de Drea - mer, you know you are a

T Come on and dream and dream a - long Come on and dream and dream a - long

B Come on and dream and dream a - long Come on and dream and dream a - long

P.S.I. B^bmaj7 C/B^b B^bmaj7 B^bsus2 D A⁷sus4 A⁷

114

S drea - - - mer Well can you put your hands in your head? Oh no! I said

A drea - - - mer Well can you put your hands in your head? Oh no! I said

T Come on and dream and dream a - long come on come on

B Come on and dream and dream a - long come on come on

P.S.I. D A⁷sus4 A⁷ C Fmaj7 G

SATB

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

A

B

8va optional

Tenor

8

4

Drea - mer, you know you are a drea - mer

Bass

4

Drea - mer, you know you are a drea - mer

C

T

8

Well can you put your hands in your head? Oh no! I said drea - mer

B

Well can you put your hands in your head? Oh no! I said drea - mer

T

8

12

you're no-thing but a drea - mer Well can you put your hands in your head? Oh

B

you're no-thing but a drea - mer Well can you put your hands in your head? Oh

D

S

16

I said "Far out!

A

I said "Far out!

T

8

no! I said "Far _____ out! what a day, a year, a life it is!"

B

no! I said "Far _____ out! what a day, a year, a life it is!"

42

S day, a year, a life it is!" You _____ know, well, you know you had it

A day, a year, a life it is!" You _____ know, well, you know you had it

T

B You know,

You _____ know,

47

S co-min' to you, Now there's not a lot I can do _____

A co-min' to you, Now there's not a lot I can do _____

T

B

H *all voices and instruments very softly*

52

S Oh _____ *fp*

A Oh _____ we we we we we we we

T *as written* work it out some - day _____ Oh _____ we we we we we we we

B work it out some - day _____ Oh _____ *fp*

Falsetto all voices

J

76

S out of this world? ah

A out of this world? ah

T oh we we we oh Take

B we we we oh we we we we we we oh Take

82

S Take a dream on a Sun day Take a life, take a

A Take a dream on a Sun day Take a life, take a

T a dream on Sun day Take a life, a

B a dream on Sun day Take a life, a

88

S ho - li - day Take a lie, take a drea - mer

A ho - li - day Take a lie, take a drea - mer

T ho - li - day Take a lie, Dream

B ho - li - day Take a lie Dream

109

S de de de de de de de de de de de de de de de de de

A de de de de de de de de de de de de de de de de de

T 8 dream a - long Come on and dream and dream a - long

B dream a - long Come on and dream and dream a - long

M

112

S Drea - - - mer, you know you are a drea - - - mer

A Drea - - - mer, you know you are a drea - - - mer

T 8 Come on and dream and dream a - long_ Come on and dream and

B Come on and dream and dream a - long_ Come on and dream and

115

S Well can you put your hands in your head? Oh no! I said

A Well can you put your hands in your head? Oh no! I said

T 8 dream a - long_ come on_ come on_

B dream a - long_ come on_ come on_



C Instrument

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

C Instr.

A **B** **C** **D** **E** **F**

4 6 7 10 6

G

35

41

H

47 7

I

59 11

J

76

83

K

90

97

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

Bb Instr.

A **B** **C** **D** **E**

Musical notation for measures 1-10. Above the staff are five boxes labeled A, B, C, D, and E. Below the staff are bar counts: 4, 6, 7, 10, and 6.

F

Musical notation for measures 11-33, starting at measure 34.

G

Musical notation for measures 34-44, starting at measure 39.

Musical notation for measures 45-49, starting at measure 45.

H

Musical notation for measures 50-61, starting at measure 50.

I

Musical notation for measures 62-78, starting at measure 62.

J

Musical notation for measures 79-85, starting at measure 79.

Musical notation for measures 86-92, starting at measure 86.

K

Musical notation for measures 93-100, starting at measure 93.



E♭ Instrument

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D** **E**

4 6 7 10 6

E♭ Instr.

F

34

G

39

45

H

50

7

I

62

11

J

78

84

K

91

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Piano Combo

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Wurlizer piano
fp

C

D

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

A

B

D *Wurlizer piano*

D

fp

6 **A^{7sus4}** **A⁷** **D** **A^{7sus4}** **A⁷** **C** **Fmaj7** **G**

C

D **A^{7sus4}** **A⁷** **D** **A^{7sus4}** **A⁷** **C**

11

D

Fmaj7 **G** **Fmaj7** **G** **A^b** **B^{badd9}** **G^m**

16

C **A^b** **B^{badd9}** **G^m** **C**

21

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

D
Wurlizer piano

B

D

A^{7sus4}

A⁷

D

A^{7sus4}

A⁷

C

Fmaj7

G

C

D

A^{7sus4}

A⁷

D

A^{7sus4}

A⁷

C

D

Fmaj7

G

Fmaj7

G

A^b

B^badd9

G^m

C

A^b

B^badd9

G^m

C

Dreamer

- Supertramp -

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Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A *Vibraphone* *Let ring* **B** **C** **D** **E** **F**

G *Jazz Organ*

H *Jazz Organ*

I **J** *Vibraphone*

Dreamer

- Supertramp -

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Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D**

Guitar

E

28 *El. Muted Guitar* *gradually add effect*

F

32 C Fmaj7 G D A7sus4 A7

G

36 D A7sus4 A7 C Fmaj7 G

H

40 **I** **J**

K

82 C Csus2 C Csus2 C B^b6/C

L

86 B^b/C B^bmaj7/C C F/C

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D** A^b B^{badd9}

Bass Guitar

20 A^b B^{badd9} **E** **F** A^b B^{badd9} D

35 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

G A^b B^{badd9} A^b B^{badd9} A^b B^{badd9}

40 A^b B^{badd9} A^b B^{badd9} A^b B^{badd9}

49 C B^{badd9}/C

57 C B^{badd9}/C **I** C

65 B^{badd9}/C C

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

Drum Set

A **B** **C** **D**

4 6 7 *Crash cymbal* *

E **F**

22 *Toms optional, when no Timbales are available (sim. throughout the score)* 4 5

G

35 2

H

42 2 3 2

I

52 2 2 2

59 2

66 2

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D**

Percussion $\frac{4}{4}$ 4 6 7 High woodblock Low woodblock 3

E **F** **G**

24 4 5 High timbale Low timbale 6 High woodblock Low woodblock 3 High woodblock Low woodblock

H

46 3 Cabasa High timbale Low timbale 8

Continue including m 124

I **J**

64 2 12 5 3 2

K **L** **M**

94 6 8 Tambourine

N

114 2 2

O

120 2 2

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

D

B

D

Drea - mer,

6 A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj7 G

you know you are a drea - mer

Well can you put your hands in your head? Oh no!

I said

C

11 D A^{7sus4} A⁷ D A^{7sus4} A⁷ C

drea - mer

you're no-thing but a drea - mer

Well can you put your hands in your head? Oh

D

16 Fmaj7 G Fmaj7 G A^b B^{badd9} G^m C

no!

I said "Far _____ out!

what a day, a year, a life it is!"

22 A^b B^{badd9} G^m C G^m C

You _____ know, well, you know you had it co-min' to you Now there's not a lot I can do

E

28 D A^{7sus4} A⁷ D A^{7sus4} A⁷ C

Drea - mer,

you stu-pid lit-tle drea - mer

So now you put your head in your hands, oh

Lyrics
Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

A (Instr.Intro)

B

Dreamer, you know you are a dreamer
Well can you put your hands in your head? Oh no!

C

I said dreamer, you're nothing but a dreamer
Well can you put your hands in your head? Oh no!

D

I said, "Far out! What a day, a year, a life it is!"
You know, well, you know you had it comin' to you
Now there's not a lot I can do

E

Dreamer, you stupid little dreamer
So now you put your head in your hands, oh no! Woo!

F (instr. interlude)

G

I said, "Far out! What a day, a year, a life it is!"
You know, well, you know you had it comin' to you
Now there's not a lot I can do

H

Work it out someday

I

If I could see something. You can see anything you want, boy
If I could be someone. You can be anyone, celebrate, boy
Well, if I can do something. You can do something
If I can do anything. Well, can you do something out of this world?

J

Take a dream on a Sunday. Take a life, take a holiday
Take a lie, take a dreamer. Dream, dream, dream, dream, dream, dream, dream, dream along

K

(...along)

L

Dreamer, come on and dream and dream along
Come on and dream and dream along, on and on
Come on and dream and dream along (2x)

M

Dreamer, you know you are a dreamer
Can you put your hands in your head? Oh no!

N

I said dreamer, you're nothing but a dreamer
Well, can you put your hands in your head? Oh no! Oh no!

O (outro)