



Dreamer - SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
47	Full score small combo 2 extra staves
61	Full score vocals (SATB) Piano Solo Advanced
73	Full score vocals (SATB) Piano Solo Intermediate
85	Vocals (SATB)
93	C instrument
95	Bb instrument
97	Eb instrument
99	Piano Advanced
104	Piano Intermediate
109	Piano Combo
114	Synthesizer
116	Guitar
118	Bassguitar
120	Drumkit
123	Percussion
125	Leadsheet (melody, lyrics, chords)
129	Lyrics

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bva optional

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Wurlitzer piano

fp

Vibraphone

Let ring

D D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

Dreamer 3

SATB Combo C

F

31

S: So now you put your head in your hands, oh no! Woo! I said

A: So now you put your head in your hands, oh no! Woo! I said

T: I said

B: I said

C: A^{7sus4} A⁷ C F^{maj7} G D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

P.C.

Synth.

Gtr.

Bass

D. S. Toms optional, when no Timbales are available (sim. throughout the score)

Perc. High timbale Low timbale

G

40

S: "Far out!" What a day, a year, a life it is! You know, well, you know you had it co-min' to you, Now there's not a

A: "Far out!" What a day, a year, a life it is! You know, well, you know you had it co-min' to you, Now there's not a

T: "Far out!" You know,

B: "Far out!" You know,

C: A^b B^{add9} G^m C A^b B^{add9} G^m C G^m

P.C.

Synth. Jazz Organ

Gtr.

Bass

D. S.

Perc. High woodblock Low woodblock

Dreamer 5

SATB Combo C

I

64 all voices and instruments gradually getting intenser until rehearsal mark M

S
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we

A
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we

T
I could see some-thing oh we we we If I could be some-one oh we we we Well, if I can do some-thing

B
I could see some-thing we we we we we we we If I could be some-one we we we we we we we Well, if I can do some-thing

C
C B^badd9/C C

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

73 Falsetto all voices

S
You can do some-thing we we Well, can you do some-thing out of this world? ah

A
You can do some-thing we we we Well, can you do some-thing out of this world? ah

T
if I can do a-ny-thing we we we oh we we we oh

B
if I can do a-ny-thing we we we we we we oh we we we we we we we oh

C
B^badd9/C

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Dreamer 7

SATB Combo C

L

101

Stop Falsetto

S: Drea - mer! on and on

A: a - - - long Drea - mer! on and on

T: On and come on and dream and dream a - long Come on and dream and dream a - long__

B: Drea - mer, come on and dream and dream a - long Come on and dream and dream a - long__

C: B⁹maj7 B⁹sus2 B⁹maj7 C/B⁹ B⁹maj7 B⁹sus2 F/C C F/C C F/C C F/C C

P.C.

Synth. Polysynth

Gtr.

Bass

D. S. 2

Perc.

M

108

S: de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

A: de de de de de de de de de de de de de de de de Drea - - - mer, you know you are a

T: Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long__

B: Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long__

C: B⁹maj7 C/B⁹ B⁹maj7 B⁹sus2 B⁹maj7 C/B⁹ B⁹maj7 B⁹sus2 D A⁷sus4 A⁷

P.C.

Synth.

Gtr.

Bass

D. S. 2

Perc. Crash cymbal Tambourine

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Wurlitzer piano
fp

Vibraphone
Let ring

Bva optional

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

D A^{7sus4} A⁷ D A^{7sus4} A⁷ C Fmaj7 G

Dreamer 3

SATB Combo Bb

F

31

S: So now you put your head in your hands, oh no! Woo! I said

A: So now you put your head in your hands, oh no! Woo! I said

T: I said

B: I said

Bb: A^{7sus4} A⁷ C F^{maj7} G D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

P.C.

Synth.

Gtr.

Bass

D. S. Toms optional, when no Timbales are available (sim. throughout the score) > 2

Perc. High timbale Low timbale

G

40

S: "Far _____ out!" What a day, a year, a life it is! You _____ know, well, you know you had it co-min' to you, Now there's not a

A: "Far _____ out!" What a day, a year, a life it is! You _____ know, well, you know you had it co-min' to you, Now there's not a

T: "Far _____ out!" You _____ know,

B: "Far _____ out!" You _____ know,

Bb: A^b B^{add9} G^m C A^b B^{add9} G^m C G^m

P.C.

Synth. Jazz Organ

Gtr.

Bass

D. S.

Perc. High woodblock Low woodblock High woodblock Low woodblock

Dreamer 5

SATB Combo Bb

I

64 all voices and instruments gradually getting intenser until rehearsal mark M

S
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

A
You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

T
I could see some-thing oh we we we If I could be some - one oh we we we Well, if I can do some-thing if

B
I could see some-thing we we we we we we we we If I could be some - one we we we we we we we we Well, if I can do some-thing if

Bb

P.C.
C B^{add9}/C C

Synth.

Gtr.

Bass

D. S.

Perc.

J

Falsetto all voices

S
we we Well, can you do some-thing out of this world? ah

A
we we we Well, can you do some-thing out of this world? ah

T
I can do a-ny-thing we we we oh we we we oh Take a

B
I can do a-ny-thing we we we we we we oh we we we we we we we oh Take a

Bb

P.C.
B^{add9}/C C C^{sus2}

Synth.

Gtr.

Bass

D. S.

Perc.

Conga (ad lib.)

Dreamer 7
SATB Combo Bb

L

101

Stop Falsetto

S. Drea - mer! on and on

A. a - - - long Drea - mer! on and on

T. On and come on and dream and dream a - long Come on and dream and dream a - long

B. Drea - mer, come on and dream and dream a - long Come on and dream and dream a - long

Bb. B[♭]maj7 B[♭]sus2 B[♭]maj7 C/B[♭] B[♭]maj7 B[♭]sus2 F/C C F/C C F/C C F/C C

P.C.

Synth. Polysynth

Gtr.

Bass

D. S. 2

Perc. 2

M

108

S de de de de de de de de de de de de de Drea - - mer, you know you are a

A de de de de de de de de de de de de de Drea - - mer, you know you are a

T Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long _

B Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long _

Bb B^bmaj7 C/B^b B^bmaj7 B^bsus2 B^bmaj7 C/B^b B^bmaj7 B^bsus2 D A⁷sus4 A⁷

P.C.

Synth.

Gtr.

Bass

D. S. 2 2 Crash cymbal

Perc. Tambourine



SATB Combo Eb

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Sheet music for SATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Dreamer" by Supertramp.

Lyrics:

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh no! I said

Chords: D, A7sus4, A7, D, A7sus4, A7, C, Fmaj7, G

Performance Notes:

- Wurlizer piano
- 8va optional
- Vibraphone
- Let ring

Dreamer 3

SATB Combo Eb

F

31

S: So now you put your head in your hands, oh no! Woo! I said

A: So now you put your head in your hands, oh no! Woo! I said

T: I said

B: I said

Eb: A^{7sus4} A⁷ C F^{maj7} G D A^{7sus4} A⁷ D A^{7sus4} A⁷ C F^{maj7} G

P.C.

Synth.

Gtr.

Bass

D. S. Toms optional, when no Timbales are available (sim. throughout the score) >

Perc. High timbale Low timbale

G

40

S: "Far _____ out!" What a day, a year, a life it is! You _____ know, well, you know you had it co-min' to you, Now there's not a

A: "Far _____ out!" What a day, a year, a life it is! You _____ know, well, you know you had it co-min' to you, Now there's not a

T: "Far _____ out!" You _____ know,

B: "Far _____ out!" You _____ know,

Eb: A^b B^{add9} G^m C A^b B^{add9} G^m C G^m

P.C.

Synth. Jazz Organ

Gtr.

Bass

D. S. High woodblock Low woodblock

Perc. High woodblock Low woodblock

Dreamer 5

SATB Combo Eb

I

all voices and instruments gradually getting intenser until rehearsal mark M

64

S: You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

A: You can see a-ny-thing you want, boy oh we we we You can be a-ny-one, ce-le-brate, boy oh we we we You can do something

T: I could see some-thing oh we we we If I could be some - one oh we we we Well, if I can do some-thing if

B: I could see some-thing we we we we we we we If I could be some - one we we we we we we we Well, if I can do some-thing if

Eb: [Empty staff]

P.C.: [Piano accompaniment with chords C, B^{add9}/C, C]

Synth.: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

D. S.: [Empty staff]

Perc.: [Empty staff]

J

Falsetto all voices

74

S: we we Well, can you do some-thing out of this world? ah

A: we we we Well, can you do some-thing out of this world? ah

T: I can do a-ny-thing we we we oh we we we oh Take a

B: I can do a-ny-thing we we we we we we oh we we we we we we we oh Take a

Eb: [Empty staff]

P.C.: [Piano accompaniment with chords B^{add9}/C, C, C sus2]

Synth.: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

D. S.: [Empty staff]

Perc.: [Empty staff]

Conga (ad lib.)

Dreamer 7
SATB Combo Eb

L

101

S. *Stop Falsetto*

A. Drea - mer! on and on

T. a - - - long Drea - mer! on and on

B. On and come on and dream and dream a - long Come on and dream and dream a - long

Eb. Drea - mer, come on and dream and dream a - long Come on and dream and dream a - long

P.C. B^bmaj7 B^bsus2 B^bmaj7 C/B^b B^bmaj7 B^bsus2 F/C C F/C C F/C C F/C C

Synth. Polysynth Polysynth

Gtr.

Bass

D. S. 2 2

Perc.

M

[illegible]

Copyright © 1974 RONDOR MUSIC (LONDON) LTD. and DELICATE MUSIC Copyright Renewed
All Rights Controlled and Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

E

F

Dreamer 3

SATB 4 extra slaves

27

S Drea - mer, you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Wool!

A Drea - mer, you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Wool!

T lot I can do

B lot I can do

1

2

3

4

P.C. C D A⁷sus⁴ A⁷ D A⁷sus⁴ A⁷ C Fmaj⁷ G D A⁷sus⁴ A⁷ D A⁷sus⁴ A⁷ C

Synth.

E1, Muted Guitar gradually add effect

Gtr. 8

Bass

D. S.

Perc. High timbale Low timbale

Toms optional, when no Timbales are available (sim. throughout the score) >

2

f_p oh _____

Oh _____ we we we

Oh _____ we we we

Oh _____ we we we

Oh _____ we we we

Oh _____

[illegible][illegible]B^badd9/C

U

U

Jazz Organ

Synth.

Gr.

Bass

D.S.

Perc.

Cabasa

Hib. timbale

Continue including m 124

Low timbale

1

1

22

S

— we we You can do some-thing we Well, can you do some-thing out of this— world? ah

A

— we we You can do some-thing we Well, can you do some-thing out of this— world? ah

T

I can do some-thing if I can do a-ny-thing— we we oh— we we oh— Take— a

B

I can do some-thing if I can do a-ny-thing we we we we oh we we oh— Take— a

1

2

3

4

C

Bbadd8/C

C

C sus2

Synth.

Gr.

D. S.

Bass

Perc.

Cong (cll lbs)

K

L

Dreamer 9

SATB 4 extra slaves

Song: Falsito

S. 96

long

A. long

T. long

B. long

dream

a - long

On and

Drea - meri

come on and dream and

dream a - long

Come on and dream and

dream a - long

on and on

1

2

3

4

C F/C F/C C F/C C Bma7 C/B Bma7 Bsus2 Bma7 C/B Bma7 Bsus2 F/C C F/C C F/C C

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Polysynth

Polysynth

Dreamer 11
SATB 4 extra staves

Sheet music for the song "Dreamer 11" (SATB 4 extra staves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and four additional staves (1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 4/4.

Lyrics:

S: I said Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh noi Oh noi

A: I said Drea - mer, you know you are a drea - mer Well can you put your hands in your head? Oh noi Oh noi

T: come on - Come on and dream and dream a - long - Come on and dream and dream a - long come on - come on - Oh noi

B: come on - Come on and dream and dream a - long - Come on and dream and dream a - long come on - come on - Oh noi

Chorus:

1: F#m7 G D A7sus4 A7 D A7sus4 A7 C F#m7 G F#m7 G G (sings into small room)

2: F#m7 G D A7sus4 A7 D A7sus4 A7 C F#m7 G F#m7 G G (sings into small room)

3: F#m7 G D A7sus4 A7 D A7sus4 A7 C F#m7 G F#m7 G G (sings into small room)

4: F#m7 G D A7sus4 A7 D A7sus4 A7 C F#m7 G F#m7 G G (sings into small room)

Instrumental parts:

- Synth.** (Synthesizer): Accompanies the vocal parts with sustained chords and melodic lines.
- P.C.** (Percussion): Includes a Crash cymbal and a China cymbal.
- Bass**: Provides the low-frequency accompaniment.
- Gtr.** (Guitar): Provides the high-frequency accompaniment.
- D.S.** (Drum Set): Provides the rhythmic foundation.
- Perc.** (Percussion): Includes a Crash cymbal and a China cymbal.
- Vibraphone**: Provides a melodic line in the final section.

Rehearsal Markers:

- repeat until gradual fade-out
- repeat until gradual fade-out
- repeat until gradual fade-out
- repeat until gradual fade-out



SATB small Combo

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Sheet music for SATB small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and key of D major. The lyrics are: "Drea - mer, you know you are a drea - mer". The Piano Combo part includes a Wurlitzer piano section marked *fp* and chords: D, A^{7sus4}, A⁷, and D. The Tenor and Bass parts have an 8va optional marking.

22

S You know, Drea - mer,

A You know, Drea - mer,

T You know, well, you know you had it co-min' to you Now there's not a lot I can do

B You know, well, you know you had it co-min' to you Now there's not a lot I can do

P.C. A^b B^badd9 G^m C G^m C D

Gtr. El. Muted Guitar

Bass

D. S.

Perc.

F

29

S you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

A you stu-pid lit-tle drea - mer So now you put your head in your hands, oh no! Woo!

T

B

P.C. A⁷sus4 A⁷ D A⁷sus4 A⁷ C Fmaj7 G D A⁷sus4 A⁷

Gtr. gradually add effect

Bass

D. S. Toms optional, when no Timbales are available (sim. throughout the score)

Perc. High timbale Low timbale

H

50 *all voices and instruments very softly*

S do

A do

T

B

P.C. C B^badd9/C C

Gtr.

Bass

D. S.

Perc. *Cabasa* *High timbale* *Low timbale*
Continue including m 124

57

S *fp* Oh we

A Oh we we we we we we we we

T *as written* work it out some - day Oh we we we we we we we we If

B work it out some - day Oh *fp* we If

P.C. B^badd9/C

Gtr.

Bass

D. S.

Perc.

J

Falsetto all voices

77

S: world? ah Take a dream on a

A: world? ah Take a dream on a

T: we we we oh Take a dream on

B: oh we we we we we we we oh Take a dream on

C

Csus2 C Csus2 C

P.C.

Gtr.

Bass

D. S.

Perc.

Conga (ad lib.)

84

S: Sun - day Take a life, take a ho - li - day

A: Sun - day Take a life, take a ho - li - day

T: Sun - day Take a life, a ho - li - day Take

B: Sun - - - day Take a life, a ho - li - day

B^b/C B^b/C B^bmaj7/C C F/C C

P.C.

Gtr.

Bass

D. S.

Perc.

Conga (ad lib.)

106

S
on and on de de de de de de de de de de de de de de de de de

A
on and on de de de de de de de de de de de de de de de de de

T
8
Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long

B
Come on and dream and dream a - long Come on and dream and dream a - long Come on and dream and dream a - long

F/C C F/C C B^bmaj7 C/B^b B^bmaj7 B^bsus2 B^bmaj7 C/B^b B^bmaj7 B^bsus2

P.C.

Gtr.

Bass

D. S.

Perc.

M

112

S
Drea - - mer, you know you are a drea - - mer Well can you put your hands in your head? Oh

A
Drea - - mer, you know you are a drea - - mer Well can you put your hands in your head? Oh

T
8
Come on and dream and dream a - long _ Come on and dream and dream a - long _ come on _

B
Come on and dream and dream a - long _ Come on and dream and dream a - long _ come on _

D A⁷sus4 A⁷ D A⁷sus4 A⁷ C

P.C.

Gtr.

Bass
Crash cymbal

D. S.

Perc.
Tambourine



SATB small Combo extra staves

Dreamer

- Superttamp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation $\text{♩} = 148$

A

B

C

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in D major and 4/4 time, with a tempo of 148 bpm. The lyrics are: "Drea - mer, you know you are a drea - mer. Well can you put your hands in your head? Oh no! I said drea - mer you're no-thing but a". The piano part includes chords: D, D, A7sus4, A7, D, A7sus4, A7, C, F#m7, G, D, A7sus4, A7.

E

22

S You know,

A You know,

T You know, well, you know you had it co-min' to you Now there's not a lot I can do

B You know, well, you know you had it co-min' to you Now there's not a lot I can do

1

2

P.C. A^b B^b add9 G^m C G^m C D A^7 sus4 A^7 D

Gtr. *Fl. Muted Guitar* *gradually add effect*

Bass

D. S.

Perc.

G

39

S
I said "Far _____ out!" What a day, a year, a life it is!" You _____ know, well, you know you had it co-min' to you,

A
I said "Far _____ out!" What a day, a year, a life it is!" You _____ know, well, you know you had it co-min' to you,

T
I said "Far _____ out!" You _____ know,

B
I said "Far _____ out!" You _____ know,

1
2

F#m7 G A^b B⁹add9 G^m C A^b B⁹add9 G^m C

P.C.
Gtr.
Bass
D. S.
Perc.
High woodblock
Low woodblock

Dreamer 7
SATB small Combo extra staves

I

*all voices and instruments gradually getting
intenser until rehearsal mark M*

57

S *fp* Oh ————— we —————

A You can see a-ny-thing you

T *as written* Oh ————— we we we we we we we ————— You can see a-ny-thing you

B work it out some-day ————— Oh ————— *fp* we ————— If I could see some-thing oh —————

work it out some-day ————— Oh —————

1

2

Bbadd9/C

C

P.C.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Dreamer 9
SATB small Combo extra staves

Falsetto all voices

1

7/5

S can you do some-thing out of this world? ah

A can you do some-thing out of this world? ah

T we we we oh we we we oh we we we oh

B we we we we oh we we we we oh

Take a dream on a

Take a dream on a

Take a dream on a

1

2

Brads/C

C

C sus2 C C sus2 C

Gtr.

Bass

D. S.

Perc.

Conga (ad lib)

K

94

S Dream, dream, dream, dream, dream, dream a - long

A dream, dream, dream, dream a - long

T dream, dream, dream a - long

B dream, dream, dream a - long

1

2

B/C B $\flat$ maj7/C C F/C F/C C F/C C B $\flat$ maj7 C/B $\flat$ B $\flat$ maj7 B $\flat$ sus2 B $\flat$ maj7 C/B $\flat$ B $\flat$ maj7 B $\flat$ sus2

P.C.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

M

N

11/2

S Drea - mer, you know you are a drea - - mer Well can you put your hands in your head? Oh noi I said Drea - mer,

A Drea - mer, you know you are a drea - - mer Well can you put your hands in your head? Oh noi I said Drea - mer,

T Come on and dream and dream a - long - Come on and dream and dream a - long - come on - - Come on and dream and

B Come on and dream and dream a - long - Come on and dream and dream a - long - come on - - Come on and dream and

1

2

P.C. D A⁷ sus4 A⁷ D A⁷ sus4 A⁷ C F^{ma}7 G D

Gtr. 8

Bass Crash cymbal

D. S. 2 2 2

Perc. Tambourine



SATB Piano Solo Advanced

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

fp *Wurlizer piano* *8va optional*

Drea - mer, you know you are a

Drea - mer, you know you are a

D A^{7sus4} A⁷

D

17

S I said "Far out! You

A I said "Far out! You

T I said "Far _____ out! what a day, a year, a life it is!" You _____

B I said "Far _____ out! what a day, a year, a life it is!" You _____

P.S.A. Fmaj7 G A^b B^badd9 G^m C A^b

E

23

S know, Drea - mer,

A know, Drea - mer,

T know, well, you know you had it co-min' to you Now there's not a lot I can do

B know, well, you know you had it co-min' to you Now there's not a lot I can do

P.S.A. B^badd9 G^m C G^m C D

41

S out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

T out! You know,

B out!" You _____ know,

B^badd9 G^m C A^b B^badd9 G^m

P.S.A.

H

47

S co-min' to you, Now there's not a lot I can do

A co-min' to you, Now there's not a lot I can do

T

B

C G^m C B^badd9/C

P.S.A.

all voices and instruments very softly

65

S
You can see a - ny - thing you want, boy oh _____ we we we You can be a - ny - one,

A
You can see a - ny - thing you want, boy oh _____ we we we _____ You can be a - ny - one,

T
8
oh _____ we we we _____ If I could be some - one oh _____

B
we we we we we we we we _____ If I could be some - one we we we

P.S.A.
B^{add9}/C

70

S
ce - le - brate, boy oh _____ we we we You can do some - thing we we Well,

A
ce - le - brate, boy oh _____ we we we You can do some - thing we we we Well,

T
8
_____ we we we _____ Well, if I can do some - thing if I can do a - ny - thing _____

B
we we we we we _____ Well, if I can do some - thing if I can do a - ny - thing

P.S.A.
C

87

S Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

A Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

T life, a ho - li - day ____ Take ____ a lie, ____

B life, a ho - li - day ____ Take a lie ____

C F/C C B⁶/C

P.S.A.

93

S — Dream, dream, dream, dream, dream a - long

A — dream, dream, dream, dream a - long

T — Dream ____ a ____ long ____

B — Dream ____ a ____ long ____

B⁶/C B⁶maj7/C C F/C F/C C

P.S.A.

M

110

S de de de de de de de de de de de de de de de de Drea - mer, you know you are a

A de de de de de de de de de de de de de de de de Drea - mer, you know you are a

T 8 Come on and dream and dream a - long Come on and dream and dream a - long

B Come on and dream and dream a - long Come on and dream and dream a - long

P.S.A. B^bmaj7 C/B^b B^bmaj7 B^bsus2 D A⁷sus4 A⁷

114

S drea - - - mer Well can you put your hands in your head? Oh no! I said

A drea - - - mer Well can you put your hands in your head? Oh no! I said

T 8 Come on and dream and dream a - long come on come on

B Come on and dream and dream a - long come on come on

P.S.A. D A⁷sus4 A⁷ C F^bmaj7 G



SATB Piano Solo Intermediate

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

fp *Wurlizer piano* *8va optional*

Drea - mer, you know you are a

Drea - mer, you know you are a

D A^{7sus4} A⁷

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

D

17

S I said "Far out! You

A I said "Far out! You

T I said "Far out! what a day, a year, a life it is!" You

B I said "Far out! what a day, a year, a life it is!" You

P.S.I. Fmaj7 G A^b B^badd9 G^m C A^b

E

23

S know, Drea - mer,

A know, Drea - mer,

T know, well, you know you had it co-min' to you Now there's not a lot I can do

B know, well, you know you had it co-min' to you Now there's not a lot I can do

P.S.I. B^badd9 G^m C G^m C D

41

S out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

A out!" What a day, a year, a life it is!" You _____ know, well, you know you had it

T out! You know,

B out!" You _____ know,

P.S.I. B^badd9 G^m C A^b B^badd9 G^m

H

47

S co-min' to you, Now there's not a lot I can do _____

A co-min' to you, Now there's not a lot I can do _____

T

B

P.S.I. C G^m C B^badd9/C

all voices and instruments very softly

65

S
You can see a - ny - thing you want, boy oh _____ we we we You can be a - ny - one,

A
You can see a - ny - thing you want, boy oh _____ we we we _____ You can be a - ny - one,

T
oh _____ we we we _____ If I could be some - one oh _____

B
we we we we we we we we _____ If I could be some - one we we we

P.S.I.
B^badd9/C

70

S
ce - le - brate, boy oh _____ we we we You can do some - thing we we Well,

A
ce - le - brate, boy oh _____ we we we You can do some - thing we we we Well,

T
_____ we we we _____ Well, if I can do some - thing if I can do a - ny - thing _____

B
we we we we we we _____ Well, if I can do some - thing if I can do a - ny - thing

P.S.I.
C

87

S Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

A Take a life, take a ho - li - day ____ Take a lie, take a drea - mer ____

T life, a ho - li - day ____ Take ____ a lie, ____

B life, a ho - li - day ____ Take a lie ____

C F/C C B^b6/C

P.S.I.

K

93

S ____ Dream, dream, dream, dream, dream a - long

A ____ dream, dream, dream, dream a - long

T ____ Dream ____ a ____ long

B ____ Dream ____ a ____ long

B^b/C B^bmaj7/C C F/C F/C C

P.S.I.

M

110

S de de de de de de de de de de de de de de de de Drea - mer, you know you are a

A de de de de de de de de de de de de de de de de Drea - mer, you know you are a

T 8 Come on and dream and dream a - long Come on and dream and dream a - long

B Come on and dream and dream a - long Come on and dream and dream a - long

P.S.I. B^bmaj7 C/B^b B^bmaj7 B^bsus2 D A⁷sus4 A⁷

114

S drea - - - mer Well can you put your hands in your head? Oh no! I said

A drea - - - mer Well can you put your hands in your head? Oh no! I said

T 8 Come on and dream and dream a - long come on come on

B Come on and dream and dream a - long come on come on

P.S.I. D A⁷sus4 A⁷ C F^bmaj7 G

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

A

B

8va optional

Tenor

8

4

Drea - mer, you know you are a drea - mer

Bass

4

Drea - mer, you know you are a drea - mer

C

T

8

Well can you put your hands in your head? Oh no! I said drea - mer

B

Well can you put your hands in your head? Oh no! I said drea - mer

T

12

8

you're no-thing but a drea - mer Well can you put your hands in your head? Oh

B

you're no-thing but a drea - mer Well can you put your hands in your head? Oh

D

S

16

I said "Far out!

A

I said "Far out!

T

8

no! I said "Far _____ out! what a day, a year, a life it is!"

B

no! I said "Far _____ out! what a day, a year, a life it is!"

42

S day, a year, a life it is!" You _____ know, well, you know you had it

A day, a year, a life it is!" You _____ know, well, you know you had it

T 8 You know,

B You _____ know,

47

S co-min' to you, Now there's not a lot I can do _____

A co-min' to you, Now there's not a lot I can do _____

T 8

B

H all voices and instruments very softly

52

S 5 Oh *fp*

A 5 Oh we we we we we we we

T 5 as written work it out some - day _____ Oh we we we we we we we

B 5 work it out some - day _____ Oh *fp*

Falsetto all voices

J

76

S out of this world? ah

A out of this world? ah

T oh we we we oh Take

B we we we oh we we we we we we we oh Take

82

S Take a dream on a Sun - day Take a life, take a

A Take a dream on a Sun - day Take a life, take a

T a dream on Sun - day Take a life, a

B a dream on Sun - day Take a life, a

88

S ho - li - day Take a lie, take a drea - mer

A ho - li - day Take a lie, take a drea - mer

T ho - li - day Take a lie, a lie, Dream

B ho - li - day Take a lie, a lie, Dream

109

S de de de de de de de de de de de de de de de de

A de de de de de de de de de de de de de de de de

T dream a - long Come on and dream and dream a - long

B dream a - long Come on and dream and dream a - long

M

112

S Drea - - - mer, you know you are a drea - - - mer

A Drea - - - mer, you know you are a drea - - - mer

T Come on and dream and dream a - long_ Come on and dream and

B Come on and dream and dream a - long_ Come on and dream and

115

S Well can you put your hands in your head? Oh no! I said

A Well can you put your hands in your head? Oh no! I said

T dream a - long_ come on_ come on_

B dream a - long_ come on_ come on_

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

C Instr.

A **B** **C** **D** **E** **F**

35 **G**

41 **H**

47 **I**

59 **J**

76 **K**

83

90

97

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D** **E**

Bb Instr. 4 6 7 10 6

F

34

G

39

45

H

50

7

I

62

11

J

79

86

K

93

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D** **E**

E♭ Instr. 4 6 7 10 6

F 34

G 39

45

H 50 7

I 62 11

J 78

84

K 91

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

Wurlizer piano
fp

6 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

C

11 D A^{7sus4} A^7 D A^{7sus4} A^7 C

D

16 F^{maj7} G F^{maj7} G A^b B^badd9 G^m

21 C A^b B^badd9 G^m C

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

Wurlizer piano

fp

6 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

C

11 D A^{7sus4} A^7 D A^{7sus4} A^7 C

D

16 F^{maj7} G F^{maj7} G A^b B^badd9 G^m

21 C A^b B^badd9 G^m C

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B**

D Wurlizer piano

fp

6 A^{7sus4} A^7 D A^{7sus4} A^7 C F^{maj7} G

C

11 D A^{7sus4} A^7 D A^{7sus4} A^7 C

D

16 F^{maj7} G F^{maj7} G A^b B^badd9 G^m

21 C A^b B^badd9 G^m C

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A **B** **C** **D** **E** **F**

Vibraphone

Let ring

2 6 7 10 6 6

G

Jazz Organ

40

45

H

Jazz Organ

50

56

I **J**

Vibraphone

64

3 12 5

88

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

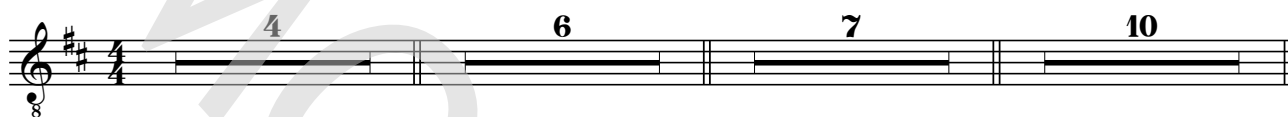
A

B

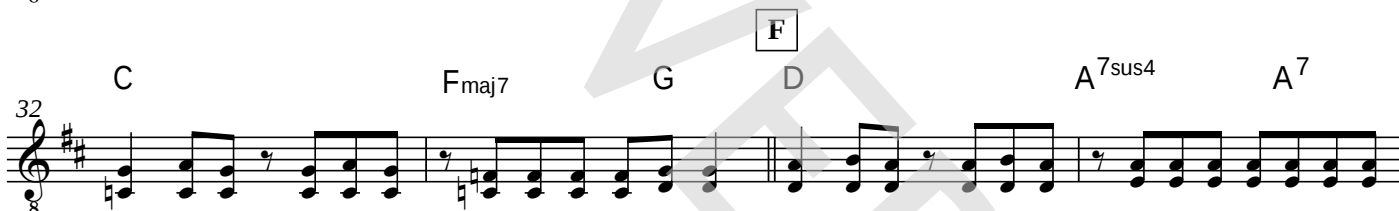
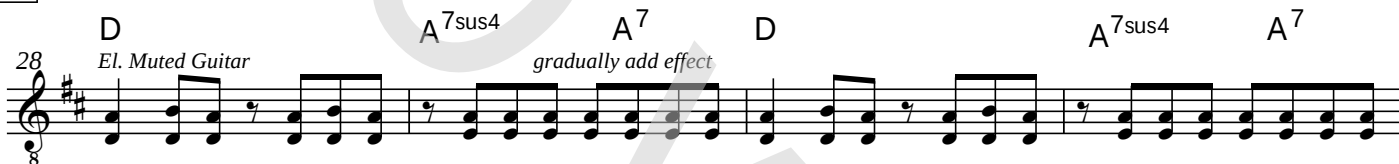
C

D

Guitar



E

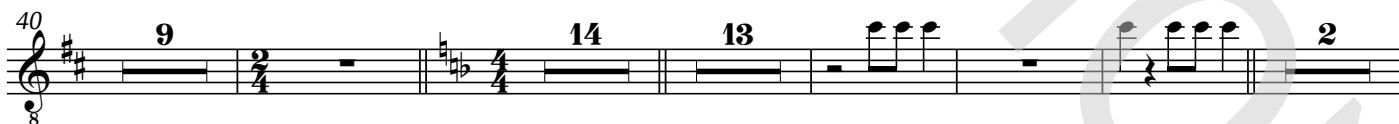


G

H

I

J



Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

Bass Guitar

4 6 7 A^b B^badd9

20 2 A^b B^badd9 4 6 D

35 A⁷sus4 A⁷ D A⁷sus4 A⁷ C F^{maj}7 G

40 A^b B^badd9 2 A^b B^badd9 3

49 C B^badd9/C 3

57 C B^badd9/C 2 C

65 B^badd9/C 2 C

A **B** **C** **D** **E** **F** **G** **H** **I**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

Drum Set

A **B** **C** **D**

4 6 7

Crash cymbal

E **F**

22

4 5

Toms optional, when no Timbales are available (sim. throughout the score)

G

35

2

H

42

2 3

I

52

2 2 2

59

2

66

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x)
 - Hi-Hat open (o)
 - High Tom (square)
 - Mid Tom (square)
 - Low Tom (square)
 - Floor Tom (square)
 - Ride Cymbal (x)
 - Ride Bell/Cup (x)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (o)
 - Bassdrum (Kick) (square)
 - Hi-Hat Foot (x)
 - Snaredrum (square)
 - Tambourine Beating (x)
 - Triangle open (o)
- Staff 2 (Percussion):**
 - Shaker(eggs) (square)
 - Claves (square)
 - High Timbale (square)
 - Sleigh Bells (square)
 - Bell Tree (square)
 - Maracas (square)
 - Wind Chimes (square)
 - Handclap (x)
 - Güiro (square)
 - Woodblock High (square)
 - Woodblock Low (square)
 - Timbale Low (square)
 - Agogo High (square)
 - Agogo Low (square)
 - Cowbell (square)
 - Conga Cabasa (square)

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

Percussion

A **B** **C** **D**

4 6 7 High woodblock Low woodblock 3

E **F** **G**

24 4 5 High timbale Low timbale 6 High woodblock Low woodblock 3 High woodblock Low woodblock

H

46 3 Cabasa High timbale Low timbale 8

Continue including m 124

I **J**

64 2 12 5 3 2

K **L** **M**

94 6 8 Tambourine

N

114 2 2

O

120 2 2

Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson
Arranged by Christian Blaha
Original Key

With a vivid anticipation ♩ = 148

A

D



B

D

Drea - mer,



you know you are a drea - mer

Well can you put your hands in your head? Oh no!

I said

C

D

A⁷sus4

A⁷

D

A⁷sus4

A⁷

C



drea - mer

you're no-thing but a drea - mer

Well can you put your hands in your head? Oh

D



no!

I said

"Far _____ out!

what a day, a year, a life it is!"

A♭

B♭add9

G^m

C

G^m

C



You _____ know, well, you know you had it co-min' to you Now there's not a lot I can do

E

D

A⁷sus4

A⁷

D

A⁷sus4

A⁷

C



Drea - mer,

you stu-pid lit-tle drea - mer

So now you put your head in your hands, oh

Lyrics
Dreamer

- Supertramp -

Words and Music by Rick Davies, Roger Hodgson

Arranged by Christian Blaha

Original Key

A (Instr.Intro)

B

Dreamer, you know you are a dreamer
Well can you put your hands in your head? Oh no!

C

I said dreamer, you're nothing but a dreamer
Well can you put your hands in your head? Oh no!

D

I said, "Far out! What a day, a year, a life it is!"
You know, well, you know you had it comin' to you
Now there's not a lot I can do

E

Dreamer, you stupid little dreamer
So now you put your head in your hands, oh no! Woo!

F (instr. interlude)

G

I said, "Far out! What a day, a year, a life it is!"
You know, well, you know you had it comin' to you
Now there's not a lot I can do

H

Work it out someday

I

If I could see something. You can see anything you want, boy
If I could be someone. You can be anyone, celebrate, boy
Well, if I can do something. You can do something
If I can do anything. Well, can you do something out of this world?

J

Take a dream on a Sunday. Take a life, take a holiday
Take a lie, take a dreamer. Dream, dream, dream, dream, dream, dream, dream, dream along

K

(...along)

L

Dreamer, come on and dream and dream along
Come on and dream and dream along, on and on
Come on and dream and dream along (2x)

M

Dreamer, you know you are a dreamer
Can you put your hands in your head? Oh no!

N

I said dreamer, you're nothing but a dreamer
Well, can you put your hands in your head? Oh no! Oh no!

O (outro)