



SSAA Piano Solo Advanced

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is one flat (Bb) and the time signature is 4/4. The piano part includes a 'Ped.' (pedal) marking. The first three measures of the piano part are marked with chords: F, Dm7, and Am. The vocal staves are currently blank, with only a few notes visible in the first measure.

Easy On Me 3
SSAA Piano Solo Advanced

10

S1
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

S2
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A1
wa - ters. when I am drow - ning in this

A2
wa - ters. in this

P.S.A.
Dm7 C Csus/bb

13

S1
si - lence. ba - by let me in. Go ea - sy on

S2
si - lence. ba - by let me in. Go ea - sy on

A1
si - lence. ba - by let me in. Go ea - sy on

A2
si - lence. ba - by let me in. Go ea - sy on

P.S.A.
Bb F /d

22

S1
— to do. — So go ea — sy on — me.

S2
— to do. — So go ea — sy on — me.

A1
— to do. — So go ea — sy on — me.

A2
— to do. — So go ea — sy on — me.

P.S.A.
B \flat F D m 7

25

S1
There ain't no room, — for — our —

S2
There ain't no room, — for — our —

A1
There ain't no room, for — our

A2
There ain't no room, for — our

P.S.A.
A m B \flat B \flat /c F

E

34

S1
both first. But now I give up. Go ea sy on

S2
both first. But now I give up. Go ea sy on

A1
both first. But now I give up. Go ea sy on

A2
both first. But now I give up. Go ea sy on

P.S.A.
C_{sus/b^b} B^b F /d

37

S1
me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

S2
me ba - by. I was still a child, did - n't get the chance to

A1
me ba - by. I was still a child, did - n't get did - n't get the chance to

A2
me ba - by. I was still a child, did - n't get did - n't get the chance to

P.S.A.
C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

46

S1 ea - - - sy on me. I had good in - ten - tions,

S2 ea - - - sy on me. So go ea - - - sy on

A1 ea - - - sy on me. So go ea - - - sy on

A2 ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.A.

49

S1 and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

S2 me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show.

A1 me, go ea - sy But I know right now But I

A2 me, go ea - sy But I know right now But I

Dm7 C Csus/b^b

P.S.A.

58

S1
— a - round__ me. I had no time__ to choose what I chose__ to do. So go

S2
— a - round__ me. I had no time__ to choose what I chose__ to do. So go

A1
— a - round__ me. I had no time__ to choose what I chose__ to do. So go

A2
— a - round__ me. I had no time__ to choose what I chose__ to do. So go

C F/c C F/a G^{m7} F/a B[♭]sus2

P.S.A.

H

61

S1
ea - sy, on__ me. on__ me. on me. ___

S2
ea - sy, on__ me. on__ me. on me. ___

A1
ea - sy, on__ me. on__ me. on me. ___

A2
ea - sy, on__ me. on__ me. on me. ___

F D^{m7} A^m B[♭]sus2

P.S.A.



SSAA Piano Solo Intermediate

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Note arranger:
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A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is one flat (Bb) and the time signature is 4/4. The piano part includes chords F, Dm7, and Am, and features a 'Ped.' (pedal) marking. The vocal parts are currently blank, with only rests shown.

Easy On Me 3
SSAA Piano Solo Intermediate

10

S1
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

S2
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A1
wa - ters. when I am drow - ning in this

A2
wa - ters. in this

P.S.I.
Dm7 C Csus/bb

13

S1
si - lence. ba - by let me in. Go ea - sy on

S2
si - lence. ba - by let me in. Go ea - sy on

A1
si - lence. ba - by let me in. Go ea - sy on

A2
si - lence. ba - by let me in. Go ea - sy on

P.S.I.
Bb F /d

22

S1
— to do. — So go ea — sy on — me.

S2
— to do. — So go ea — sy on — me.

A1
— to do. — So go ea — sy on — me.

A2
— to do. — So go ea — sy on — me.

P.S.I.
B \flat F D m^7

25

S1
There ain't no room, — for — our —

S2
There ain't no room, — for — our —

A1
There ain't no room, for — our

A2
There ain't no room, for — our

P.S.I.
A m B \flat B \flat /c F

D

E

34

S1
both first. But now I give up. Go ea sy on

S2
both first. But now I give up. Go ea sy on

A1
both first. But now I give up. Go ea sy on

A2
both first. But now I give up. Go ea sy on

P.S.I.
C_{sus/b^b} B^b F /d

37

S1
me ba - by. I was still a child, did-n't get the chance did-n't get the chance to

S2
me ba - by. I was still a child, did-n't get the chance to

A1
me ba - by. I was still a child, did-n't get did-n't get the chance to

A2
me ba - by. I was still a child, did-n't get did-n't get the chance to

P.S.I.
C F/c C F/a G^{m7} F/a B^b B^b_{sus2} /c

Easy On Me 9
SSAA Piano Solo Intermediate

46

S1
ea - - - sy on me. I had good in - ten - tions,

S2
ea - - - sy on me. So go ea - - - sy on

A1
ea - - - sy on me. So go ea - - - sy on

A2
ea - - - sy on me. So go ea - - - sy on

F/a B^{sus}2 F B^b/f F

P.S.I.

49

S1
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

S2
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show.

A1
me, go ea - sy But I know right now But I

A2
me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.I.

58

S1
— a - round — me. I had no time — to choose what I chose — to do. — So go

S2
— a - round — me. I had no time — to choose what I chose — to do. — So go

A1
— a - round — me. I had no time — to choose what I chose — to do. — So go

A2
— a - round — me. I had no time — to choose what I chose — to do. — So go

C F/c C F/a G^{m7} F/a B[♭]sus2

P.S.I.

H

61

S1
ea - sy, on — me. on — me. on me. —

S2
ea - sy, on — me. on — me. on me. —

A1
ea - sy, on — me. on — me. on me. —

A2
ea - sy, on — me. on — me. on me. —

F D^{m7} A^m B[♭]sus2

P.S.I.



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A

B

Soprano 1
Soprano 2
Alto 1
Alto 2

There ain't no gold, in this ri -

S1
S2
A1
A2

- - ver. That I've been wash - ing my hands in for - e - ver. I know there
ri - ver I know there



18

S1
— the chance to — feel — the world — a - round me. I had no time

S2
— the chance to — feel — the world — a - round me. I had no time

A1
— the chance to — feel — the world — a - round me. I had no time

A2
— the chance to — feel — the world — a - round me. I had no time

21

S1
— to choose what I chose — to do. — So go ea — sy on — me.

S2
— to choose what I chose — to do. — So go ea — sy on — me.

A1
— to choose what I chose — to do. — So go ea — sy on — me.

A2
— to choose what I chose — to do. — So go ea — sy on — me.

D

24

S1
2 There ain't no room, — for — our —

S2
2 There ain't no room, — for — our —

A1
2 There ain't no room, — for — our

A2
2 There ain't no room, — for — our

37

S1
_ me ba - by. I was still ___ a child, did-n't get ___ the chance did-n't get the chanceto

S2
_ me ba - by. I was still ___ a child, did-n't get ___ the chance to ___

A1
_ me ba - by. I was still ___ a child, did-n't get ___ did-n't get the chanceto

A2
_ me ba - by. I was still ___ a child, did-n't get ___ did-n't get the chanceto

40

S1
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

S2
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

A1
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

A2
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

F *for exact timing-melody part F: check PDF leadsheet*
Upper: solo or small ensemble

43

S1
_ to do. ___ So go ea - sy ___ on me, go

S2
_ to do. ___ So go ea - sy ___ on me, ___ go

A1
_ to do. ___ So go ea - sy ___ on me, ___ go

A2
_ to do. ___ So go ea - sy ___ on me, ___ go

Div. ea _____ sy,

G

53

S1 ea sy on me ba - by. I was still a child, did-n't get

S2 ea sy on me ba - by. I was still a child, did-n't get

A1 ea sy on me ba - by. I was still a child, did-n't get

A2 ea sy on me ba - by. I was still a child, did-n't get

56

S1 _ the chance did-n't get the chance to feel _ the world _ a-round me. I had no time

S2 _ the chance to _ feel _ the world _ a-round me. I had no time

A1 _ did-n't get the chance to feel _ the world _ a-round me. I had no time

A2 _ did-n't get the chance to feel _ the world _ a-round me. I had no time

H

59

S1 _ to choose what I chose _ to do. _ So go ea - sy, on _ me. on _ me. on me. _

S2 _ to choose what I chose _ to do. _ So go ea - sy, on _ me. on _ me. on me. _

A1 _ to choose what I chose _ to do. _ So go ea - sy, on _ me. on _ me. on me. _

A2 _ to choose what I chose _ to do. _ So go ea - sy, on _ me. on _ me. on me. _