



SSAA Piano Solo Advanced

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

F D^{m7} A^m

Ped.

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ORIGINAL DO NOT COPY

10

S1
wa - ters. _____ But I can't bring my - self _____ to swim when I am _____ drow - ning in this

S2
wa - ters. _____ But I can't bring my - self _____ to swim when I am _____ drow - ning in this

A1
wa - ters. _____ when I am _____ drow - ning in this

A2
wa - ters. _____ in this

P.S.A.
D m7 C C sus/bb

13

S1
si - lence. ba - by let me in. _____ Go ea _____ sy on

S2
si - lence. ba - by let me in. _____ Go ea _____ sy on

A1
si - lence. ba - by let me in. _____ Go ea _____ sy on

A2
si - lence. ba - by let me in. _____ Go ea _____ sy on

P.S.A.
Bb F /d

22

S1
— to do. — So go ea — sy on — me.

S2
— to do. — So go ea — sy on — me.

A1
— to do. — So go ea — sy on — me.

A2
— to do. — So go ea — sy on — me.

B $\flat$ F D $m7$

P.S.A.

25

S1
There ain't no room, — for — our —

S2
There ain't no room, — for — our —

A1
There ain't no room, for — our

A2
There ain't no room, for — our

A m B $\flat$ B $\flat$ /c F

P.S.A.

E

34

S1 both first. But now I give up. Go ea sy on

S2 both first. But now I give up. Go ea sy on

A1 both first. But now I give up. Go ea sy on

A2 both first. But now I give up. Go ea sy on

Csus/b^b B^b F /d

P.S.A.

37

S1 me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

S2 me ba - by. I was still a child, did - n't get the chance to

A1 me ba - by. I was still a child, did - n't get did - n't get the chance to

A2 me ba - by. I was still a child, did - n't get did - n't get the chance to

C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

P.S.A.

46

S1
ea - - - sy on me. I had good in - ten - tions,

S2
ea - - - sy on me. So go ea - - - sy on

A1
ea - - - sy on me. So go ea - - - sy on

A2
ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.A.

49

S1
and the high - est hopes But I know right now it pro-b'ly does-n't e - ven show. Div.

S2
me, go ea - sy But I know right now it pro-b'ly does-n't e - ven show.

A1
me, go ea - sy But I know right now But I

A2
me, go ea - sy But I know right now But I

D m7 C C^{sus}/b^b

P.S.A.

58

S1
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

S2
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

A1
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

A2
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

C F/c C F/a G^{m7} F/a B^bsus2

P.S.A.

61

S1
ea - sy, on__ me. on__ me. on me.__

S2
ea - sy, on__ me. on__ me. on me.__

A1
ea - sy, on__ me. on__ me. on me.__

A2
ea - sy, on__ me. on__ me. on me.__

F D^{m7} A^m B^bsus2

P.S.A.



SSAA Piano Solo Intermediate

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10

S1
wa - ters. _____ But I can't bring my - self _____ to swim when I am _____ drow - ning in this

S2
wa - ters. _____ But I can't bring my - self _____ to swim when I am _____ drow - ning in this

A1
wa - ters. _____ when I am _____ drow - ning in this

A2
wa - ters. _____ in this

P.S.I.
Dm7 C Csus/bb

13

S1
si - lence. ba - by let me in. _____ Go ea _____ sy on

S2
si - lence. ba - by let me in. _____ Go ea _____ sy on

A1
si - lence. ba - by let me in. _____ Go ea _____ sy on

A2
si - lence. ba - by let me in. _____ Go ea _____ sy on

P.S.I.
Bb F /d

22

S1
— to do. — So go ea — sy on — me.

S2
— to do. — So go ea — sy on — me.

A1
— to do. — So go ea — sy on — me.

A2
— to do. — So go ea — sy on — me.

P.S.I.
B $\flat$ F D $m7$

25

S1
There ain't no room, — for — our —

S2
There ain't no room, — for — our —

A1
There ain't no room, for — our

A2
There ain't no room, for — our

P.S.I.
A m B $\flat$ B $\flat$ /c F

E

34

S1 both first. But now I give up. Go ea sy on

S2 both first. But now I give up. Go ea sy on

A1 both first. But now I give up. Go ea sy on

A2 both first. But now I give up. Go ea sy on

Csus/b^b B^b F /d

P.S.I.

37

S1 me ba - by. I was still a child, did-n't get the chance did-n't get the chance to

S2 me ba - by. I was still a child, did-n't get the chance to

A1 me ba - by. I was still a child, did-n't get did-n't get the chance to

A2 me ba - by. I was still a child, did-n't get did-n't get the chance to

C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

P.S.I.

46

S1 *on me.*
ea - - - sy on me. I had good in - ten - tions,

S2
ea - - - sy on me. So go ea - - - sy on

A1
ea - - - sy on me. So go ea - - - sy on

A2
ea - - - sy on me. So go ea - - - sy on

F/a B^{sus}2 F B^b/f F

P.S.I.

49

S1 *Unison* *Div.*
and the high - est hopes But I know right now it pro-b'ly does-n't e - ven show.

S2
me, go ea - sy But I know right now it pro-b'ly does-n't e - ven show.

A1
me, go ea - sy But I know right now But I

A2
me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.I.

58

S1
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

S2
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

A1
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

A2
— a - round__ me. I had no time__ to choose what I chose__ to do.__ So go

C F/c C F/a G^{m7} F/a B[♭]sus2

P.S.I.

61

S1
ea - sy, on__ me. on__ me. on me.__

S2
ea - sy, on__ me. on__ me. on me.__

A1
ea - sy, on__ me. on__ me. on me.__

A2
ea - sy, on__ me. on__ me. on me.__

F D^{m7} A^m B[♭]sus2

P.S.I.

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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

6

S1

S2

A1

A2

- - ver. That I've been wash - ing my hands in for - e - ver. I know there

- - ver. That I've been wash - ing my hands in for - e - ver. I know there

ri - ver I know there

ri - ver I know there

18

S1
— the chance to — feel — the world — a - round me. I had no time

S2
— the chance to — feel — the world — a - round me. I had no time

A1
— the chance to — feel — the world — a - round me. I had no time

A2
— the chance to — feel — the world — a - round me. I had no time

21

S1
— to choose what I chose — to do. — So go ea — sy on — me.

S2
— to choose what I chose — to do. — So go ea — sy on — me.

A1
— to choose what I chose — to do. — So go ea — sy on — me.

A2
— to choose what I chose — to do. — So go ea — sy on — me.

D

24

S1
2
There ain't no room, — for — our —

S2
2
There ain't no room, — for — our —

A1
2
There ain't no room, for — our

A2
2
There ain't no room, for — our

37

S1
— me ba - by. I was still — a child, did-n't get — the chance did-n't get the chance to

S2
— me ba - by. I was still — a child, did-n't get — the chance to —

A1
— me ba - by. I was still — a child, did-n't get — did-n't get the chance to

A2
— me ba - by. I was still — a child, did-n't get — did-n't get the chance to

40

S1
feel — the world — a - round me. I had no time — to choose what I chose

S2
feel — the world — a - round me. I had no time — to choose what I chose

A1
feel — the world — a - round me. I had no time — to choose what I chose

A2
feel — the world — a - round me. I had no time — to choose what I chose

F for exact timing-melody part F: check PDF leadsheet
Upper: solo or small ensemble

43

S1
— to do. — So go ea - sy — on me, go

S2
— to do. — So go ea - sy — on me, — go

A1
— to do. — So go ea - sy — on me, — go

A2
— to do. — So go ea - sy — on me, — go

G

53

S1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

S2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

A1 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

A2 ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

56

S1 _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time

S2 _____ the chance to _____ feel _____ the world _____ a-round me. I had no time

A1 _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

A2 _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

H

59

S1 _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

S2 _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

A1 _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

A2 _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____