



Rock Classics MEDLEY - SSAA

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Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen $\text{♩} = 94$ based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap...
Part: A. B. C. D. E

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Power Chords: G₅ E₅ D₅ E₅ D₅ E₅ D₅

distortion *ff*

Sweep Pad

Sweep Pad

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27 + CROWD

S1 We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

S2 We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

A1 We Will We Will Rock You We Will We Will Rock You We Will We Will

A2 We Will We Will Rock You We Will We Will Rock You We Will We Will

C

P.C.

Synth

E5 D5 E5 E clean finger picking A D A

Gtr.

Bass

Dr.

28

S1 home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

S2 home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

A1 Rock You We Will We Will Rock You Sing-in'

A2 Rock You We Will We Will Rock You Sing-in'

C

P.C.

Synth

E E A D A E distortion

Gtr.

Bass

Dr. big fill

Rock Classics MEDLEY 5

SSAA Combo C

46

S1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

S2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

C

E A E A E D E B

P.C. (6th)

Synth Rock Organ

Gtr. E Ac. Guitar (steel) strumming mp A E A E D E B

Bass

Dr.

♩ = 122

56

S1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

S2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

A2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

C

E D E A E D/a E D/a E D/a E D/a

P.C. (6th)

Synth 6th 8^{va} 8^{va} 8^{va}

Gtr. E D E A E D/a distortion E D/a E D/a E D/a E D/a

Bass

Dr. fill - - - - -

Rock Classics MEDLEY 7

SSAA Combo C

H We Will Rock You

I Paradise City - Guns N' Roses ♩ = 95

84 (All) Stamp Stamp Clap... until end + CROWD

S1 We Will We Will Rock You We Will We Will Rock You

S2 We Will We Will Rock You We Will We Will Rock You

A1 We Will We Will Rock You We Will We Will Rock You

A2 We Will We Will Rock You We Will We Will Rock You

C

P.C.

Synth Sweep Pad Sweep Pad Rock Organ Rock Organ

Gtr. D5 E5 D5 E5 A5 F#5

Bass

Dr. big fill

92

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

C

P.C. F#5 continue playing both hands 8vb B5

Synth

Gtr. F#5 F#5 A5 F#5 B5 C#5 B5

Bass

Dr.

Rock Classics MEDLEY 9

SSAA Combo C

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

C

P.C. F#5 B5 E5 B5 F#5

Synth

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

C

P.C. F#5 B5 E5 B5 F#5 **FREAK OUT**
(descending notes
in octaves opt.)

Synth

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill -----
FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Power Chords
distortion ff

G5 E5 D5 E5 D5 E5 D5

Sweep Pad

Sweep Pad

Rock Classics MEDLEY 3

SSAA Combo Bb

D Paradise City - Guns N' Roses ♩ = 95
Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

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22 + CROWD

S1 Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

S2 Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1 Rock You We Will We Will Rock You We Will We Will

A2 Rock You We Will We Will Rock You We Will We Will

Bb

P.C.

Synth

Gtr. *D5 E5 E clean finger picking A D A*

Bass

Dr.

28

S1 home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing - in'

S2 home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing - in'

A1 Rock You We Will We Will Rock You Sing - in'

A2 Rock You We Will We Will Rock You Sing - in'

Bb

P.C.

Synth *E E A D A E*

Gtr. *distortion*

Bass

Dr. *big fill*

Rock Classics MEDLEY 5

SSAA Combo Bb

46

S1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

S2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

Bb

P.C. E A E A E D E B

Synth *Rock Organ*

Gtr. *mp* *Ac. Guitar (steel) strumming* E A E A E D E B

Bass

Dr.

♩ = 122

56

S1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

S2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

A2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

Bb

P.C. E D E A E D/a E D/a E D/a E D/a

Synth *8^{va}*

Gtr. E D E A E *distortion* D/a E D/a E D/a E D/a

Bass

Dr. *fill*

Rock Classics MEDLEY 7

SSAA Combo Bb

H We Will Rock You

I Paradise City - Guns N' Roses ♩=95

84 (All) Stamp Stamp Clap... until end

+ CROWD

S1 We Will We Will Rock You We Will We Will Rock You

S2 We Will We Will Rock You We Will We Will Rock You

A1 We Will We Will Rock You We Will We Will Rock You

A2 We Will We Will Rock You We Will We Will Rock You

Bb

P.C. F#5 8th

Synth Sweep Pad Sweep Pad Rock Organ Rock Organ

Gtr. D5 E5 D5 E5 A5 F#5

Bass

Dr. big fill

92

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Bb

P.C. F#5 B5 continue playing both hands 8vb

Synth F#5 F#5 A5 F#5 B5 C#5 B5

Gtr.

Bass

Dr.

Rock Classics MEDLEY 9

SSAA Combo Bb

J
note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

A2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

Bb

P.C.
F#5 B5 E5 B5 F#5

Synth

Gtr.
F#5 (8va) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

A2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

Bb

P.C.
F#5 B5 E5 B5 F#5 FREAK OUT (descending notes in octaves) opt.)

Synth

Gtr.
F#5 (8va) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.
big fill - - - - -
FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

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(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Power Chords
distortion *ff*

Sweep Pad

G5 E5 D5 E5 D5 E5 D5

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Rock Classics MEDLEY 3

SSAA Combo Eb

D Paradise City - Guns N' Roses $\downarrow = 95$
Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

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22 + CROWD

S1 Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

S2 Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1 Rock You We Will We Will Rock You We Will We Will

A2 Rock You We Will We Will Rock You We Will We Will

P.C.

Synth

Gtr. D_5 E_5 E clean finger picking A D A

Bass

Dr.

28

S1 home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing - in'

S2 home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing - in'

A1 Rock You We Will We Will Rock You Sing - in'

A2 Rock You We Will We Will Rock You Sing - in'

P.C.

Synth E E A D A E distortion

Gtr. distortion

Bass

Dr. big fill

Rock Classics MEDLEY 5
SSAA Combo Eb

46

S1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

S2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

Eb

P.C. E A E A E D E B

Synth Rock Organ

Gtr. E Ac. Guitar (steel) strumming mp A E A E D E B

Bass

Dr.

♩ = 122

56

S1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

S2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

A2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

Eb

P.C. E D E A E D/a E D/a E D/a E D/a

Synth

Gtr. E D E A E D/a E D/a E D/a E D/a distortion

Bass

Dr. fill -----

Rock Classics MEDLEY 7

SSAA Combo Eb

II We Will Rock You

I Paradise City - Guns N' Roses $\text{♩} = 95$

84 (All) Stamp Stamp Clap... until end + CROWD

S1 We Will We Will Rock You We Will We Will Rock You

S2 We Will We Will Rock You We Will We Will Rock You

A1 We Will We Will Rock You We Will We Will Rock You

A2 We Will We Will Rock You We Will We Will Rock You

P.C. $F\#5$

Synth Sweep Pad Sweep Pad $D5$ $E5$ $D5$ $E5$ Rock Organ $A5$ $F\#5$

Gtr.

Bass

Dr. *big fill*

92

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

P.C. $F\#5$ $B5$ continue playing both hands Svb

Synth $F\#5$ $F\#5$ $A5$ $F\#5$ $B5$ $C\#5$ $B5$

Gtr.

Bass

Dr.

Rock Classics MEDLEY 9

SSAA Combo Eb

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

Eb

P.C. F#5 B5 E5 B5 F#5

Synth

Gtr. F#5 (6th) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

Eb

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes (in octaves) opt.)

Synth

Gtr. F#5 (6th) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill - FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen $\text{♩} = 94$
Words and music by Brian May
based on 'Live at Wembley 1986'
(All) Stamp Stamp Chip...
Part A, B, C, D, E

The musical score is presented on multiple staves. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are written in treble clef. The Piano Combo part is in bass clef. The Synthesizer part is in treble clef. The Guitar and Bass Guitar parts are in bass clef. The Drums part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'distortion' and 'Power Chords'. Chord symbols G5, E5, and D5 are indicated throughout the piece. The score is divided into sections A through E.

Rock Classics MEDLEY 3

SS/AA 4 extra staves

C

17

S1 Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

S2 Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

A1 Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

A2 Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

1

2

3

4

P.C.

Synth

E5

D5 E5

D5 E5

Gtr.

Bass

Dr.

Rock Classics MEDLEY 5

SSAA 4 extra staves

I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts
 Words and music by Alan Merrill and Jake Hooker

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37

S1 Oh, won't you please take me home. Sing-in' I love rock 'n roll. so put an-oth-er dime in the juke-box ba-by. I love rock 'n roll. so come and take the time and dance with me.

S2 Oh, won't you please take me home. Sing-in' I love rock 'n roll. so put an-oth-er dime in the juke-box ba-by. I love rock 'n roll. so come and take the time and dance with me.

A1 We will Rock You Sing-in' I love rock 'n roll. so put an-oth-er dime in the juke-box ba-by. I love rock 'n roll. so come and take the time and dance with me.

A2 We will Rock You Sing-in' I love rock 'n roll. so put an-oth-er dime in the juke-box ba-by. I love rock 'n roll. so come and take the time and dance with me.

1
2
3
4

P.C. E A B E A B E

Synth *disortion* *Strings*

Gtr. *disortion*

Bass *big fill* Clap

Dr. Clap

46

S1 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

S2 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

A1 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

A2 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

1

2

3

4

P.C. E A E A E D E
(8th)

Synth Rock Organ

Gtr. *mp* E A E A E D E
Ac. Guitar (steel) strumming

Bass

Dr.

G **Live! On A Prayer**
Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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66

S1 hold ___ on ___ to what we've got It does - n't make a diff - rence if we make it or not We've got each oth - er and that's a lot for ___ love. Well give it a shot.

S2 hold ___ on ___ to what we've got It does - n't make a diff - rence if we make it or not We've got each oth - er and that's a lot for ___ love. Well give it a shot.

A1 hold ___ on ___ to what we've got. It does - n't make a diff - rence if we make it or not. We've got each oth - er and that's a lot for ___ love. Well give it a shot.

A2 hold ___ on ___ to what we've got. It does - n't make a diff - rence if we make it or not. We've got each oth - er and that's a lot for ___ love. Well give it a shot.

1
2
3
4

C5 D5 E5 C5 D5 E5 C5 D5 E5 C5 D5 E5 C5 D5

Synth
Strings

p.c.

Gtr.

Bass

Dr.

Rock Classics MEDLEY 11

SS/AA 4 extra staves

H We Will Rock You

(All) Stamp Stamp Clap...
until end

♩ = 94

87

S1 - vir' on a pray - er. We Will We Will Rock You

S2 - vir' on a pray - er. We Will We Will Rock You

A1 - vir' on a pray - er. We Will We Will Rock You

A2 - vir' on a pray - er. We Will We Will Rock You

1
2
3
4

D5 C5 D5

gtr. Synth P.C. Strings Sweep Pad Sleep Pad Rock Organ

D5 C5 D5 D5 E5 D5 E5 A5

big fill

+ CROWD

Rock Classics MEDLEY 13

SS/AA 4 extra staves

96

S1 Take me home. _____ Take me down to the par-a-dise ct-y where the grass is green and the girls are pret-ty. Take me home. _____

S2 Oh, won't you please take me home. _____ Take me down to the par-a-dise ct-y where the grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

A1 Take me home. Take me down to the par-a-dise ct-y where the grass is green and the girls are pret-ty. Take me home.

A2 Oh, won't you please take me home. Take me down to the par-a-dise ct-y where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

1
2
3
4

P.C. E5 B5 F#5 F#5 B5 E5 B5 F#5

Synth

E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr.

Bass

Dr.

Rock Classics MEDLEY 15

SS/AA 4 extra staves

K

108

S1 Take me home. ——— Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ———

S2 Oh, won't you please take me home. ——— Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ———

A1 Take me home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2 Oh, won't you please take me home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

1
2
3
4

P.C. E5 B5 F#5 F#5 B5 E5 B5 F#5 (descending notes in octaves) opt.)

Synth

Gtr. E5 (8th) D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. FREAK OUT

bq/lll

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

E5

G5 E5 D5 E5 D5 E5 D5

Power Chords

distortion *ff*

Rock Classics MEDLEY 3
SSAA small Combo

C

17

S1
Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

S2
Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

A1
Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

A2
Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

P.C.

E5

Gtr.

Bass

Dr.

20

S1
wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

S2
wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

A1
wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

A2
wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

P.C.

D5 E5 D5 E5

Gtr.

Bass

Dr.

+ CROWD

Rock Classics MEDLEY 5

SSAA small Combo

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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33

S1 I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

S2 I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

A1 I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

A2 I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

E A B E A B E

P.C. E A B E A B E

Gtr.

Bass

Dr. Clap

♩ = 140

37 Stop after Clap...

S1 I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

S2 I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

A1 I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

A2 I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

E A B E A B E

P.C. E A B E A B E

Gtr.

Bass

Dr.

Rock Classics MEDLEY 7

SSAA small Combo

57

S1
I can't get no, I can't get no, I can't get no, I can't

S2
I can't get no, I can't get no, I can't get no, I can't

A1
I can't get no, I can't get no, I can't get no, I can't

A2
I can't get no, I can't get no, I can't get no, I can't

P.C.
A E D/a E D/a E D/a

Gtr.
A E D/a E D/a E D/a

Bass

Dr.

G **Livin' On A Prayer**
Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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♩ = 122

64

S1
get no, hold_ on_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've

S2
get no, hold_ on_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've

A1
get no, She says: We've got to hold_ on_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've

A2
get no, She says: We've got to hold_ on_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've

P.C.
E D/a C5 D5 E5 C5 D5 E5

Gtr.
E D/a C5 D5 E5 C5 D5 E5

Bass

Dr.
fill -----

Rock Classics MEDLEY 9
SSAA small Combo

86

S1 We Will We Will

S2 We Will We Will

A1 We Will We Will

A2 We Will We Will

P.C.

Gtr. E5

Bass

Dr.

I Paradise City - Guns N' Roses ♩=95

87 + CROWD

S1 Rock You We Will We Will Rock You

S2 Rock You We Will We Will Rock You

A1 Rock You We Will We Will Rock You

A2 Rock You We Will We Will Rock You

P.C.

Gtr. D5 E5 A5 F#5

Bass

Dr. big fill -----

Rock Classics MEDLEY 11

SSAA small Combo

99

S1
grass is green and the girls are pret-ty. Take me home. _____

S2
grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

A1
grass is green and the girls are pret-ty. Take me home.

A2
grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.C.
B5 E5 B5 F#5

Gtr.
B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

102

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. _____

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.C.
F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr.
F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

PLAY!
(or continue power chords) *f*

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen $\text{♩} = 94$

Words and music by Brian May
based on 'Live at Wembley' 1986'
(All) Stamp Stamp Clap...

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B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Power Chords

G_5 E_5 D_5 E_5 D_5 E_5 D_5 E_5

distortion mf

8

1

2

E_5

Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.

Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.

Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.

Rock Classics MEDLEY 3

SSAA small Combo extra staves

+CROWD

18

S1 street: Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

S2 street: Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

A1 street: Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

A2 street: Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

1

2

P.C.

Gtr.

D5 E5 D5 E5

Bass

Dr.

E I Love Rock 'N Roll $\text{♩} = 96$
 Joan Jett & The Blackhearts
 Words and music by Alan Merrill and Jake Hooker

Rock Classics MEDLEY 5
 SSA small Combo extra staves

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30

S1 grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'! I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'! I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

A1 We Will We Will Rock You Sing-in'! I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

A2 We Will We Will Rock You Sing-in'! I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

1

2

PC: A D A E E A B E

Gtr: 8 *distortion*

Bass

Dr: *big fill* Clap

(I Can't Get No) Satisfaction

The Rolling Stones
Words and Music by Mick Jagger and Keith Richards

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42

S1 I can't get no — sat - is - fac - tion. I can't get no —

S2 I can't get no — sat - is - fac - tion. I can't get no —

A1 I can't get no — sat - is - fac - tion. I can't get no —

A2 I can't get no — sat - is - fac - tion. I can't get no —

1

2

PC: *gtr*

E D/a E D/a E A E

N.C. *distortion*

E *Ac. Guitar (steel)* A E

mp strumming

Bass

Dr: *Beat Ring*

G Livin' On A Prayer

Jon Bon Jovi
Desmond Child and Richie Sambora

Rock Classics MEDLEY 9
SSAA small Combo extra staves

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♩ = 122

61

S1 I can't get no, I can't get no, hold on — to what we've got. It does-n't make a diff-rence if we

S2 I can't get no, I can't get no, hold on — to what we've got. It does-n't make a diff-rence if we

A1 I can't get no, I can't get no, She says: We've got to hold on — to what we've got. It does-n't make a diff-rence if we

A2 I can't get no, I can't get no, She says: We've got to hold on — to what we've got. It does-n't make a diff-rence if we

1

2

PC: (8th)

D/a E D/a E D/a E D/a E5 C5 D5 E5 C5 D5

D/a E D/a E D/a

Gtr: 8

Bass

Dr: *fill*

Rock Classics MEDLEY 11

SSAA small Combo extra staves

♩ = 94

H We Will Rock You
 (All) Stamp Stamp Clap...
 until end

+ CROWD

79

S1
 make it I swear: Woah — li - vin' on a pray - er:
 We Will We Will Rock You We Will We Will Rock You

S2
 make it I swear: Woah — li - vin' on a pray - er:
 We Will We Will Rock You We Will We Will Rock You

A1
 make it I swear: Woah — li - vin' on a pray - er:
 We Will We Will Rock You We Will We Will Rock You

A2
 make it I swear: Woah — li - vin' on a pray - er:
 We Will We Will Rock You We Will We Will Rock You

1

2

D5 G5 C5 D5 C5 D5 D5 E5 D5 E5 A5

PC:

Gtr: 8

Bass

Dr:

big fill -----

big fill -----

gtr

Rock Classics MEDLEY 13

SSAA small Combo extra staves

95

S1
grass is green and the girls are pret-ty. Take me home. _____

S2
grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

A1
grass is green and the girls are pret-ty. Take me home.

A2
grass is green and the girls are pret-ty. Oh, won't you please take me home. Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty. Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty.

1

2

PC:

B5 E5 B5 F#5 F#5 B5

C#5 B5 E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5

Gtr. 8

Bass

Dr.

Rock Classics MEDLEY 15

SSAA small Combo extra staves

J note arranger: try acappella repeat in J:
Band plays: root only, drums continue

105

S1
home- _____
Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty.
Take me _____

S2
home- _____
Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty.
Oh, won't you please take me home- _____

A1
home- _____
Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty.
Take me _____

A2
home- _____
Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty.
Oh, won't you please take me home- _____

1
2
F#5 F#5 B5 E5 B5 F#5
F#5 F#5 B5 E5 B5 F#5

P.C.
F#5 F#5 B5 E5 B5 F#5
F#5 F#5 B5 E5 B5 F#5

PLAY!
(or continue power chords) *8^{over}*

A5 F#5 B5

C#5 B5 E5

D5 B5

A5 F#5

Gtr:
Bass:
Dr:

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩=94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Arranged by Frank de Vreeze

The musical score is written for a 5-part choir and piano solo. The choir parts are for Soprano 1, Soprano 2, Alto 1, and Alto 2, all in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano solo is for an advanced player, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#) and a 4/4 time signature. The piano part begins with a forte (ff) dynamic and features a driving bass line with chords G5, E5, D5, and E5. The vocal parts are currently blank, indicating the start of the 'Stamp Stamp Clap' section.

Rock Classics MEDLEY 3
SSAA Piano Solo Advanced

C

14 + CROWD

S1
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

S2
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A1
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A2
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A.
D5 E5

18

S1
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

S2
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A1
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A2
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A.
D5 E5

29

S1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

S2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1
We Will We Will

A2
We Will We Will

E A D A

P.S.A.

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

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32

S1
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

S2
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A1
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A2
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

E E A B E

P.S.A.

Rock Classics MEDLEY 7
SSAA Piano Solo Advanced

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44

S1 I can't get no _____ sat - is - fac - tion.

S2 I can't get no _____ sat - is - fac - tion.

A1 I can't get no _____ sat - is - fac - tion.

A2 I can't get no _____ sat - is - fac - tion.

P.S.A. E A
play rock 'strumming'

50

S1 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

S2 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A1 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A2 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

P.S.A. E A E DE B

G **Livin' On A Prayer**
Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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66

S1
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

S2
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A1
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A2
hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

C5 D5 E5 C5 D5 E5 C5 D5 E5

P.S.A.

72

S1
love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

S2
love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

A1
love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

A2
love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

C5 D5 E5 C5 D5 G5 C5 D5

P.S.A.

I Paradise City - Guns N' Roses ♩ = 95

90

S1

S2

A1

A2

P.S.A.

F#5

94

S1

S2

A1

A2

P.S.A.

F#5 B5 E5 B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

103

S1
grass is green and the girls are pret - ty. Take me home. _____

S2
grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1
grass is green and the girls are pret - ty. Take me home.

A2
grass is green and the girls are pret - ty. Oh, won't you please take me home.

B5 E5 B5 F#5

P.S.A.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

S2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

A2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

F#5 B5 E5 B5

P.S.A.

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩=94 based on 'Live at Wembley 1986'
Words and music by Brian May

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

G5 E5 D5 E5 D5

Rock Classics MEDLEY 3
SSAA Piano Solo Intermediate

C

16

S1
Rock You Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day.

S2
Rock You Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day.

A1
Rock You Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day.

A2
Rock You Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day.

P.S.I.
D5 E5

19

S1
Blood on your face, you big dis - grace, wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will

S2
Blood on your face, you big dis - grace, wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will

A1
Blood on your face, you big dis - grace, wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will

A2
Blood on your face, you big dis - grace, wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will

P.S.I.
D5 E5 D5 E5

+ CROWD

Rock Classics MEDLEY 5
SSAA Piano Solo Intermediate

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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31

S1 Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

S2 Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A1 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A2 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

D A E E A B

P.S.I.

35

S1 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

S2 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A1 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A2 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

E A B E E

P.S.I.

Rock Classics MEDLEY 7
SSAA Piano Solo Intermediate

48

S1
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

S2
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

A1
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

A2
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

A E A

P.S.I.

54

S1
— and I try, — and I try, — and I try — I can't get no, I can't

S2
— and I try, — and I try, — and I try — I can't get no, I can't

A1
— and I try, — and I try, — and I try — I can't get no, I can't

A2
— and I try, — and I try, — and I try — I can't get no, I can't

E DE B E DE A E D/a
play octaves (opt.)

P.S.I.

Rock Classics MEDLEY 9
SSAA Piano Solo Intermediate

71

S1
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

S2
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

A1
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

A2
that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

S1
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

S2
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

A1
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

A2
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

Rock Classics MEDLEY 11
SSAA Piano Solo Intermediate

94

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

98

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

K

110

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ___

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ___

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.S.I.
F#5 B5 E5 B5 F#5
FREAK OUT (descending notes in octaves opt.)

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94
Words and music by Brian May
based on 'Live at Wembley 1986'

Arranged by Frank de Vreeze

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(All) Stamp Stamp Clap...
Part: A, B, C, D, E

B

Soprano 1
Soprano 2
Alto 1
Alto 2

Bud - dy you're a boy, make a big noise play - in' in the

10
S1
S2
A1
A2

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

Rock Classics MEDLEY 3
SSAA

D

Paradise City - Guns N' Roses ♩ = 95

Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

S1
Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

S2
Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

A1
Rock You We Will We Will Rock You

A2
Rock You We Will We Will Rock You

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26

S1
grass is green and the girls are pret-ty. Oh, won't you please take me home. —

S2
grass is green and the girls are pret-ty. Oh, won't you please take me home. —

A1
We Will We Will Rock You

A2
We Will We Will Rock You

29

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

A1

A2

38

S1
S2
A1
A2

put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

S1
S2
A1
A2

come and take the time and dance with me. I can't

Stop after Clap... 4

47

S1
S2
A1
A2

get no — sat - is - fac - tion. I can't get no — sat - is -

Rock Classics MEDLEY 7

SSAA

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68

S1
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

S2
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A1
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A2
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

S1
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

S2
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

A1
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

A2
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

78

$\text{♩} = 94$

S1
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

S2
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A1
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A2
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

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99

S1
grass is green and the girls are pret-ty. Take me home. _____

S2
grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

A1
grass is green and the girls are pret-ty. Take me home.

A2
grass is green and the girls are pret-ty. Oh, won't you please take me home.

102

S1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

S2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

104

S1
Take me home. _____ Take me down to the par - a - dise cit - y, where the

S2
Oh, won't you please take me home. _____ Take me down to the par - a - dise cit - y, where the

A1
Take me home. Take me down to the par - a - dise cit - y, where the

A2
Oh, won't you please take me home. Take me down to the par - a - dise cit - y, where the

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

C Instr. Musical notation for the first staff of 'We Will Rock You' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and rests, with a '2' above the first measure.

B

C

8 Musical notation for the second staff of 'We Will Rock You', starting at measure 8. It features a series of eighth notes and rests, with a '6' above the first measure. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

D Paradise City - Guns N' Roses ♩ = 95

25 Musical notation for the first staff of 'Paradise City' in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth notes and rests.

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

31 Musical notation for the first staff of 'I Love Rock 'N Roll' in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth notes and rests.

♩ = 140

37 Musical notation for the second staff of 'I Love Rock 'N Roll', starting at measure 37. It features a series of eighth notes and rests, with a '3' above the first measure. The staff ends with a double bar line and a key signature change to 4/4 time.

F (I Can't Get No) Satisfaction
The Rolling Stones

42 Musical notation for the first staff of '(I Can't Get No) Satisfaction' in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth notes and rests.

48 Musical notation for the second staff of '(I Can't Get No) Satisfaction', starting at measure 48. It features a series of eighth notes and rests.

54 Musical notation for the third staff of '(I Can't Get No) Satisfaction', starting at measure 54. It features a series of eighth notes and rests.

♩ = 122

60 Musical notation for the fourth staff of '(I Can't Get No) Satisfaction', starting at measure 60. It features a series of eighth notes and rests, ending with a double bar line and a key signature change to three sharps (F#, C#, G#).

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
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(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

Bb Instr. 

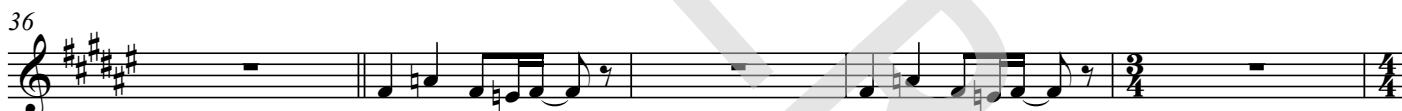
B 

D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts





♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones









Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
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A We Will Rock You - Queen ♩=94

Arranged by Frank de Vreeze

E♭ Instr. 

8 

D Paradise City - Guns N' Roses ♩=95

24 

E I Love Rock 'N Roll ♩=96
Joan Jett & The Blackhearts

30 

36 

♩=140

F (I Can't Get No) Satisfaction
The Rolling Stones

41 

47 

53 

59 

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

E5

Arranged by Frank de Vreeze

B

C

D Paradise City - Guns N' Roses ♩ = 95

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

E A B E A B E E A B

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

G5 E5 D5 E5

B

D5 E5 D5 E5 D5

C

E5 D5 E5 D5 E5

D Paradise City - Guns N' Roses ♩ = 95

D5 E5 E A D A

E E A D A

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩=94

Arranged by Frank de Vreeze

G5 E5 D5 E5

B

6 D5 E5 D5 E5 D5

C

13 E5 D5 E5 D5 E5

D Paradise City - Guns N' Roses ♩=95

22 D5 E5 E A D A

28 E E A D A

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

2 Sweep Pad

B

9

C

17

D Paradise City - Guns N' Roses ♩ = 95

25

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

33

Strings

♩ = 140

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩=94

Arranged by Frank de Vreeze

Guitar

8

distortion *ff*

Power Chords

G5 E5 D5 E5 D5

B

7

E5 D5 E5 D5 E5 D5

C

17

E5 D5 E5 D5 E5

D Paradise City - Guns N' Roses ♩=95

25

clean finger picking

E A D A E

29

E A D A E

distortion

E I Love Rock 'N Roll ♩=96
Joan Jett & The Blackhearts

33

E A B E A B E E A B

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

We Will Rock You - Queen ♩ = 94

A

Bass Guitar

B

8

C

17

D

Paradise City - Guns N' Roses ♩ = 95

25

E

I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

33

E A B E A B E E A B

F

(I Can't Get No) Satisfaction
The Rolling Stones

39

E A B E N.C.

♩ = 140

45

E A E

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
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Arranged by Frank de Vreeze

A We Will Rock You - Queen ♩ = 94

Drums

B

9

C

17

D Paradise City - Guns N' Roses ♩ = 95

25

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

33 Clap

37

♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones

42

Beat Ring

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

G5 E5 D5 E5 D5

Musical notation for the first staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: G5, E5, D5, E5, and D5. The dynamics are marked as *ff* (fortissimo). There are also some grace notes and slurs over the chords.

B

E5 D5 E5

Musical notation for the second staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: E5, D5, and E5. The dynamics are marked as *ff* (fortissimo). There are also some grace notes and slurs over the chords.

Bud - dy you're a boy, make a big noise play - in' in the

Musical notation for the third staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: D5. The dynamics are marked as *ff* (fortissimo). There are also some grace notes and slurs over the chords.

street. Gon-na be a big man some day. Mud on your face, you big dis-grace, kick-in' your can all o-ver the place. Sing-in'

Musical notation for the fourth staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: E5 and D5. The dynamics are marked as *ff* (fortissimo). There are also some grace notes and slurs over the chords.

We Will We Will Rock You We Will We Will Rock You

Musical notation for the fifth staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: E5. The dynamics are marked as *ff* (fortissimo). There are also some grace notes and slurs over the chords.

Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

Musical notation for the sixth staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: D5, E5, and D5. The dynamics are marked as *ff* (fortissimo). There are also some grace notes and slurs over the chords.

Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

We Will Rock You

A

B

Buddy, you're a boy, make a big noise playin' in the street.

Gonna be a big man someday.

Mud on your face, you big disgrace, kickin' your can all over the place,
singin' We Will, We Will Rock You. We Will, We Will Rock You

C

Buddy, you're a young man, hard man shouting in the street.

Gonna take on the world someday.

Blood on your face, you big disgrace, wavin your banner all over the place',
singin' We Will, We Will Rock You. We Will, We Will Rock You

Paradise City

D

Take me down to the paradise city

Where the grass is green and the girls are pretty

Oh, won't you please take me home

Take me down to the paradise city

Where the grass is green and the girls are pretty

Oh, won't you please take me home Singin'

I Love Rock & Roll

E

I love rock 'n roll so put another dime in the jukebox baby

I love rock 'n roll so come and take the time and dance with me

I love rock 'n roll so put another dime in the jukebox baby

I love rock 'n roll so come and take the time and dance with me

(I Can't Get No) Satisfaction

F

I can't get no satisfaction, I can't get no satisfaction

'Cause I try and I try and I try and I try

I can't get no, I can't get no, I can't get no, I can't get no

Livin' On A Prayer

G

She says we've got to hold on to what we've got

It doesn't make a difference if we make it or not

We've got each other and that's a lot for love

We'll give it a shot

Woah, we're half way there

Woah, livin' on a prayer

Take my hand, we'll make it I swear

Woah, livin' on a prayer