



Rock Classics MEDLEY - SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
44	Full score small combo
56	Full score small combo 2 extra staves
72	Full score Vocals (SSAA) Piano Advanced
86	Full score Vocals (SSAA) Piano Intermediate
99	Vocals (SSAA)
109	C instrument
111	Bb instrument
113	Eb instrument
115	Piano Combo
119	Piano Solo Advanced
123	Piano Solo Intermediate
127	Synthesizer
130	Guitar
133	Bass guitar
137	Drumkit
139	Leadsheet (melody, lyrics, chords)
144	Lyrics

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Score for We Will Rock You - Queen (Arranged by Frank de Vreeze). The score is in 4/4 time, key of E major, and tempo is 94 beats per minute. The arrangement includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums.

The score features a large "DEMO" watermark across the center. The guitar part includes power chords (G5, E5, D5, E5, D5, E5, D5) and a distortion effect. The synthesizer part includes a "Sweep Pad" section. The piano and drums parts provide a rhythmic foundation.

21 + CROWD

S1 We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

S2 We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

A1 We Will We Will Rock You We Will We Will Rock You We Will We Will

A2 We Will We Will Rock You We Will We Will Rock You We Will We Will

C

P.C.

Synth

E5 D5 E5 E clean finger picking A D A

Gtr.

Bass

Dr.

28

S1 home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

S2 home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

A1 Rock You We Will We Will Rock You Sing-in'

A2 Rock You We Will We Will Rock You Sing-in'

C

P.C.

Synth

E E A D A E distortion

Gtr.

Bass

Dr. big fill

Rock Classics MEDLEY 5

SSAA Combo C

46

S1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

S2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

C E A E A E D E B

P.C. (8th)

Synth Rock Organ

Gtr. *mp* E Ac. Guitar (steel) strumming A E A E D E B

Bass

Dr.

♩ = 122

56

S1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

S2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

A2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

C E D E A E D/a E D/a E D/a E D/a

P.C. (8th)

Synth 8va

Gtr. E D E A E *distortion* D/a E D/a E D/a E D/a

Bass

Dr. fill - - - - -

Rock Classics MEDLEY 7

SSAA Combo C

H We Will Rock You

I Paradise City - Guns N' Roses ♩ = 95

84 (All) Stamp Stamp Clap... until end + CROWD

S1 We Will We Will Rock You We Will We Will Rock You

S2 We Will We Will Rock You We Will We Will Rock You

A1 We Will We Will Rock You We Will We Will Rock You

A2 We Will We Will Rock You We Will We Will Rock You

C

P.C.

Synth Sweep Pad Sweep Pad Rock Organ Rock Organ

D5 E5 D5 E5 A5 F#5

Gtr.

Bass

Dr. big fill ----- 1

92

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

C

P.C. F#5 continue playing both hands 8vb B5

Synth F#5 F#5 A5 F#5 B5 C#5 B5

Gtr.

Bass

Dr.

Rock Classics MEDLEY 9

SSAA Combo C

J

note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

C

P.C. F#5 B5 E5 B5 F#5

Synth

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

C

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes in octaves opt.)

Synth

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Score for **We Will Rock You - Queen** (Arranged by Frank de Vreeze). The score is for a full band and includes the following parts:

- Soprano 1**
- Soprano 2**
- Alto 1**
- Alto 2**
- Bb Instr.** (Baritone Saxophone)
- Piano Combo** (Piano and Electric Piano)
- Synthesizer**
- Guitar** (Electric Guitar)
- Bass Guitar**
- Drums**

The score is in 4/4 time, with a tempo of 94 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as power chords (G5, E5, D5), distortion, and dynamic markings (ff). The synthesizer part features a sweep pad effect. The guitar part includes a distortion effect and a power chord sequence.

Rock Classics MEDLEY 3

SSAA Combo Bb

D Paradise City - Guns N' Roses ♩ = 95
Words and Music by W. AXI ROSE, SLASH,
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

© 1987 Guns N' Roses Music (ASCAP) and Black Frog Music (ASCAP)
All Rights for Black Frog Music in the U.S. and Canada Controlled and Administered by
Universal - Polygram International Publishing Inc. International Copyright Secured. All Rights Reserved.

22 + CROWD

S1 Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

S2 Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1 Rock You We Will We Will Rock You We Will We Will

A2 Rock You We Will We Will Rock You We Will We Will

Bb

P.C.

Synth

D5 E5 E clean finger picking A D A

Gtr.

Bass

Dr.

28

S1 home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing-in'

S2 home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing-in'

A1 Rock You We Will We Will Rock You Sing-in'

A2 Rock You We Will We Will Rock You Sing-in'

Bb

P.C.

Synth

E E A D A E distortion

Gtr.

Bass

Dr. big fill

Rock Classics MEDLEY 5

SSAA Combo Bb

46

S1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

S2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

Bb E A E A E D E B

P.C. (8th)

Synth Rock Organ

Gtr. *mp* Ac. Guitar (steel) strumming E A E A E D E B

Bass

Dr.

♩ = 122

56

S1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

S2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

A2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

Bb E D E A E D/a E D/a E D/a E D/a

P.C. (8th)

Synth *8th*

Gtr. E D E A E D/a E D/a E D/a E D/a *distortion*

Bass

Dr. *fill* ———

SSAA Combo Bb

I Paradise City - Guns N' Roses ♩ = 95

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Rock Classics MEDLEY 9

SSAA Combo Bb

J

note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Bb

P.C. F#5 B5 E5 B5 F#5

Synth

Gtr. F#5 (8^{va}) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Bb

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes (in octaves) opt.)

Synth

Gtr. F#5 (8^{va}) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill - - - - - FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Score for We Will Rock You - Queen (Arranged by Frank de Vreeze). The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked ♩ = 94, based on 'Live at Wembley 1986'. The score includes various musical notations such as power chords (G5, E5, D5), sweep pads, and distortion effects.

Rock Classics MEDLEY 3

SSAA Combo Eb

D Paradise City - Guns N' Roses $\text{♩} = 95$
Words and Music by W. AXI. ROSE, SLASH,
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

© 1987 Guns N' Roses Music (ASCAP) and Black Frog Music (ASCAP)
All Rights for Black Frog Music in the U.S. and Canada Controlled and Administered by
Universal - Polygram International Publishing Inc. International Copyright Secured. All Rights Reserved.

22 + CROWD

S1 Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

S2 Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1 Rock You We Will We Will Rock You We Will We Will

A2 Rock You We Will We Will Rock You We Will We Will

Eb

P.C.

Synth

Gtr. D_5 E_5 E clean finger picking A D A

Bass

Dr.

28

S1 home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing-in'

S2 home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing-in'

A1 Rock You We Will We Will Rock You Sing-in'

A2 Rock You We Will We Will Rock You Sing-in'

Eb

P.C.

Synth

Gtr. E E A D A E distortion

Bass

Dr. big fill

Rock Classics MEDLEY 5

SSAA Combo Eb

46

S1 I can't get no _____ sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

S2 I can't get no _____ sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A1 I can't get no _____ sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A2 I can't get no _____ sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

Eb

P.C. E A E A E D E B

Synth *Rock Organ*

Gtr. *mp* *Ac. Guitar (steel) strumming* E A E A E D E B

Bass

Dr.

♩ = 122

56

S1 _____ and I try _____ I can't get no, I can't get no, I can't get no, I can't get no,

S2 _____ and I try _____ I can't get no, I can't get no, I can't get no, I can't get no,

A1 _____ and I try _____ I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

A2 _____ and I try _____ I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

Eb

P.C. E D E A E D/a E D/a E D/a E D/a

Synth

Gtr. E D E A E *distortion* D/a E D/a E D/a E D/a

Bass

Dr. *fill* -----

Rock Classics MEDLEY 7

SSAA Combo Eb

II We Will Rock You

I Paradise City - Guns N' Roses ♩ = 95

84 (All) Stamp Stamp Clap... until end + CROWD

S1 We Will We Will Rock You We Will We Will Rock You

S2 We Will We Will Rock You We Will We Will Rock You

A1 We Will We Will Rock You We Will We Will Rock You

A2 We Will We Will Rock You We Will We Will Rock You

Eb

P.C. F#5 8th

Synth Sweep Pad Sweep Pad D5 E5 D5 E5 A5 F#5 Rock Organ Rock Organ

Gtr.

Bass

Dr. big fill - - - - -

92

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Eb

P.C. F#5 B5 continue playing both hands 8vb

Synth F#5 F#5 A5 F#5 B5 C#5 B5

Gtr.

Bass

Dr.

Rock Classics MEDLEY 9

SSAA Combo Eb

J

note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Eb

P.C. F#5 B5 E5 B5 F#5

Synth

Gtr. F#5 (A5) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Eb

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes (in octaves) opt.)

Synth

Gtr. F#5 (A5) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill - FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)

I Love Rock & Roll (Joan Jett and the Blackhearts)

(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen $\text{♩} = 94$

Words and music by Brian May
based on 'Live at Wembley 1986'
(All) Stamp Stamp Stamp...

Part A: B, C, D, E

Sheet music for "We Will Rock You" by Queen, arranged by Frank de Vreeze. The score is for a full band and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *dissonant* and *Power Chords*. The guitar part features a *Sweep Pick* section. The piano part includes a *Sweep Pick* section. The bass part includes a *Sweep Pick* section. The drums part includes a *Sweep Pick* section. The score is marked with a large 'A' and a copyright notice at the bottom.

Rock Classics MEDLEY 3

SSAA 4 extra staves

©

17

S1 Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

S2 Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

A1 Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

A2 Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

1

2

3

4

P.C.

Synth

E5

D5 E5

D5 E5

Gtr.

Bass

Dr.

+ CROWD

We Will We Will Rock You

We Will We Will Rock You

We Will We Will Rock You

We Will We Will Rock You

Rock Classics MEDLEY 5

SS/AA 4 extra staves

I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

Copyright © 1975, 1982 Finchley Music Corp. And RAK Publishing Ltd.
Copyright Renewed
All Rights for the U.S. and Canada Controlled and Administered by Kobalt Songs Music Publishing
International Copyright Secured. All Rights Reserved

37

S1 Oh, won't you please take me home. Sing-in' I love rock 'n roll. so put an - oth - er dime in the juke-box ba - by. I love rock 'n roll. so come and take the time and dance with me.

S2 Oh, won't you please take me home. Sing-in' I love rock 'n roll. so put an - oth - er dime in the juke-box ba - by. I love rock 'n roll. so come and take the time and dance with me.

A1 We will We will Rock You Sing-in' I love rock 'n roll. so put an - oth - er dime in the juke-box ba - by. I love rock 'n roll. so come and take the time and dance with me.

A2 We will We will Rock You Sing-in' I love rock 'n roll. so put an - oth - er dime in the juke-box ba - by. I love rock 'n roll. so come and take the time and dance with me.

1

2

3

4

P.C. E A B E A B E

Synth D A E E A B E A B E

Gtr. distortion

Bass

Dr. big fill Clap

SSAA 4 extra staves

46

SI I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

S2 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

A1 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

A2 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

1

2

3

4

PC. E A E A E D E

Synth Rock Organ

Gtr. E A E A E D E

Bass *mp* strumming

Dc.

Rock Classics MEDLEY 9

SSAA 4 extra staves

G Live! On A Prayer

Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

© 1986 Bon Jovi Publishing, Universal - Polygram International Publishing Inc., Sony/ATV Music Publishing LLC and Aggressive Music
All Rights for Bon Jovi Publishing Administered Worldwide by Kobalt Songs Music Publishing
All Rights for Sony/ATV Music Publishing LLC and Aggressive Music Administered by Sony/ATV Music Publishing LLC,
424 Chumbeet, suite 1200, Nashville, TN 37219
All Rights Reserved. Used by Permission

66

S1 hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not We've got each oth - er and that's a lot for — love. — Well give it a shot

S2 hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not We've got each oth - er and that's a lot for — love. — Well give it a shot

A1 hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not We've got each oth - er and that's a lot for — love. — Well give it a shot

A2 hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not We've got each oth - er and that's a lot for — love. — Well give it a shot

1

2

3

4

C5 D5 E5 C5 D5 E5 C5 D5 E5 C5 D5

P.C.

Synth

Strings

Gtr.

Bass

Dr.

SSAA 4 extra staves

H **We Will Rock You**
(All) Stamp Stamp Clap...
until end

SSAA 4 extra staves

96

SI Take me home.——

S2 Oh, won't you please take me home.——

A1 Take me home.

A2 Oh, won't you please take me home.

1

2

3

4

PC: E5 B5 F#5 B5 E5 B5 F#5

Synth

E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr.

Bass

Dr.

Rock Classics MEDLEY 15

SS/AA 4 extra slaves

K

108

S1 Take me home. —

S2 Oh, won't you please take me home. —

A1 Take me home.

A2 Oh, won't you please take me home.

1

2

3

4

E5 B5 F#5

F#5 B5

E5 B5

F#5 (descending notes (in octaves) opt.)

FREAK OUT

Dr. D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D#5 B5 A5 F#5

Gtr. (8m)

Bass

Synth

big!!!

FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Score for **We Will Rock You - Queen** (Arranged by Frank de Vreeze). The score is in 4/4 time, key of E major (one sharp), and tempo is 94 bpm. The arrangement includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums.

The Piano Combo part features a steady bass line and a melody line. The Guitar part features a distorted power chord riff. The Bass Guitar part features a steady eighth-note bass line. The Drums part features a steady eighth-note drum line.

Chord progression for the Piano Combo and Guitar parts:

- E5
- G5 E5 D5 E5 D5 E5 D5

Power Chords distortion **ff**

Rock Classics MEDLEY 3

SSAA small Combo

C

17

S1 Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

S2 Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

A1 Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

A2 Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

P.C.

E5

Gtr.

Bass

Dr.

20

S1 wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

S2 wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

A1 wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

A2 wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

P.C.

D5 E5 D5 E5

Gtr.

Bass

Dr.

+ CROWD

Rock Classics MEDLEY 5

SSAA small Combo

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

Copyright © 1975, 1982 Finchley Music Corp. And RAK Publishing Ltd.

Copyright Renewed

All Rights for the U.S. and Canada Controlled and Administered by Kobalt Songs Music Publishing.

International Copyright Secured. All Rights Reserved

33

S1 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

S2 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

A1 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

A2 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

E A B E A B E

P.C. E A B E A B E

Gtr. E A B E A B E

Bass E A B E A B E

Dr. Clap

♩ = 140

37 Stop after Clap....

S1 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

S2 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

A1 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

A2 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

E A B E A B E

P.C. E A B E A B E

Gtr. E A B E A B E

Bass E A B E A B E

Dr. Clap

Rock Classics MEDLEY 7
SSAA small Combo

57

S1 — I can't get no, I can't get no, I can't get no, I can't

S2 — I can't get no, I can't get no, I can't get no, I can't

A1 — I can't get no, I can't get no, I can't get no, I can't

A2 — I can't get no, I can't get no, I can't get no, I can't

P.C. (8vb)

Gtr. A E D/a E D/a E D/a

Bass

Dr.

♩ = 122

G **Livin' On A Prayer**
Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

© 1986 Bon Jovi Publishing, Universal - Polygram International Publishing Inc., Sony/ATV Music Publishing LLC and All Rights for Bon Jovi Publishing Administered Worldwide by Kobalt Songs Music Publishing
All Rights for Sony/ATV Music Publishing LLC and Aggressive Music Administered by Sony/ATV Music Publishing
424 Churchstreet, suite 1200, Nashville, TN 37219
All Rights Reserved. Used by Permission

64

S1 get no, hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've

S2 get no, hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've

A1 get no, She says: We've got to hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've

A2 get no, She says: We've got to hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've

P.C. (8vb)

Gtr. E D/a C5 D5 E5 C5 D5 E5

Bass

Dr. fill -----

Rock Classics MEDLEY 9
SSAA small Combo

86

S1 We Will We Will

S2 We Will We Will

A1 We Will We Will

A2 We Will We Will

P.C.

E5

Gtr.

Bass

Dr.

I Paradise City - Guns N' Roses ♩ = 95

87 + CROWD

S1 Rock You We Will We Will Rock You

S2 Rock You We Will We Will Rock You

A1 Rock You We Will We Will Rock You

A2 Rock You We Will We Will Rock You

P.C.

F#5

D5 E5 A5 F#5

Gtr.

Bass

Dr.

big fill -----

Rock Classics MEDLEY 11

SSAA small Combo

99

S1
grass is green and the girls are pret - ty. Take me home. _____

S2
grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1
grass is green and the girls are pret - ty. Take me home.

A2
grass is green and the girls are pret - ty. Oh, won't you please take me home.

P.C.
B5 E5 B5 F#5

Gtr.
B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

102

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. _____

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.C.
F#5 B5 E5 B5 F#5

Gtr.
F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

PLAY!
(or continue power chords)

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A **We Will Rock You - Queen** $\text{♩} = 94$

Words and music by Brian May
based on 'Live at Wembley' 1986'
(All) Stamp Stamp Clap...

© 1977 (Renewed 2005), 1978 QUEEN MUSIC LTD. This arrangement © 2021 QUEEN MUSIC LTD.
All Rights for the U.S. and Canada Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights for the world excluding the U.S. and Canada Controlled and Administered by
EMI MUSIC PUBLISHING LTD. All Rights Reserved. International Copyright Secured.
Used by Permission.

B

Sheet music for the medley, featuring staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in 4/4 time and key of E major. The arrangement includes vocal parts and instrumental accompaniment.

Lyrics:

Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.
Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.
Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.

Chords:

Power Chords: G5, E5, D5, E5, D5, E5
distortion

Rock Classics MEDLEY 3

SSAA small Combo extra staves

18

S1 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

S2 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

A1 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

A2 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

1

2

P.C.

Gtr. 8

Bass

Dr.

D5 E5 D5 E5

+ CROWD

Copyright © 1975, 1982 Finchley Music Corp. And RAK Publishing Ltd.
Copyright Renewed
All Rights for the U.S. and Canada Controlled and Administered by Kobalt Songs Music Publishing.
International Copyright Secured All Rights Reserved

30

S1 grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in! I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in! I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

A1 We Will We Will Rock You Sing-in! I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

A2 We Will We Will Rock You Sing-in! I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

1

2

P.C. A D A E E A B E

Gtr. 8 distortion

Bass

Dr. big fill Clap

(I Can't Get No) Satisfaction

The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

© 1965 (renewed) ABKCO MUSIC INC.
85 Fifth Avenue, New York, NY 10003
All Rights Reserved. Used by Permission

42

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

Dr.

N.C.

distortion

8th

E D/a E D/a E A E

mp

A.C. Guitar (steel) strumming

A E

Beat Ring

I can't get no — sat - is - fac - tion. I can't get no —

I can't get no — sat - is - fac - tion. I can't get no —

I can't get no — sat - is - fac - tion. I can't get no —

I can't get no — sat - is - fac - tion. I can't get no —

Live! On A Prayer

Jon Bon Jovi
Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

Rock Classics MEDLEY 9
SSAA small Combo extra staves

© 1986 Bon Jovi Publishing, Universal - Polygram International Publishing Inc., Sony/ATV Music Publishing LLC and Ag
All Rights for Bon Jovi Publishing Administered Worldwide by Kobalt Songs Music Publishing
All Rights for Sony/ATV Music Publishing LLC and Aggressive Music Administered by Sony/ATV Music Publish
424 Church Street, suite 1200, Nashville, TN 37219
All Rights Reserved. Used by Permission

♩ = 122

6/

S1 I can't get no, I can't get no, hold — on — to what we've got. It does-n't make a diff-rence if we

S2 I can't get no, I can't get no, hold — on — to what we've got. It does-n't make a diff-rence if we

A1 I can't get no, I can't get no, She says: We've got to hold — on — to what we've got. It does-n't make a diff-rence if we

A2 I can't get no, I can't get no, She says: We've got to hold — on — to what we've got. It does-n't make a diff-rence if we

1

2

P.C. D/a E D/a E D/a E C5 D5 E5 C5 D5

Gtr. 8 D/a E D/a E D/a E C5 D5 E5 C5 D5

Bass D/a E D/a E D/a E C5 D5 E5 C5 D5

Dr. fill

Rock Classics MEDLEY 11

SSAA small Combo extra staves

♩ = 94

H We Will Rock You
(All) Stamp Stamp Clap...
until end

+ CROWD

79

S1 make it I swear. Woah — li - vin' on a pray - er.

S2 make it I swear. Woah — li - vin' on a pray - er.

A1 make it I swear. Woah — li - vin' on a pray - er.

A2 make it I swear. Woah — li - vin' on a pray - er.

We Will We Will Rock You

We Will We Will Rock You

We Will We Will Rock You

We Will We Will Rock You

1

2

P.C.

D5 G5 C5 D5 C5 D5

D5 G5 C5 D5 C5 D5

D5 E5 D5 E5 A5

8

8

Gtr.

Bass

Dr.

big fill - - - - -

big fill - - - - -

Rock Classics MEDLEY 13

SSAA small Combo extra staves

95

S1 grass is green and the girls are pret-ty. Take me home. ——— Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty.

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home. ——— Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty.

A1 grass is green and the girls are pret-ty. Take me home. Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty.

A2 grass is green and the girls are pret-ty. Oh, won't you please take me home. Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty.

1

2

P.C. B5 E5 B5 F#5 F#5 B5 B5 C#5 B5 E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5

Gtr. 8

Bass

Dr.

Rock Classics MEDLEY 15

SSAA small Combo extra staves

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

105

S1 home. ——— Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ———

S2 home. ——— Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ———

A1 home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2 home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

1

2

P.C. F#5 F#5 B5 E5 B5 F#5

PLAY! (or continue power chords) F#5 8va

A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr. 8

Bass

Dr.

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

G5 E5 D5 E5

ff

Rock Classics MEDLEY 3
SSAA Piano Solo Advanced

C

14 + CROWD

S1 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

S2 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A1 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A2 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A. D5 E5

18

S1 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

S2 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A1 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A2 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A. D5 E5

Rock Classics MEDLEY 5
SSAA Piano Solo Advanced

29

S1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

S2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1
We Will We Will

A2
We Will We Will

E A D A

P.S.A.

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

Copyright © 1975, 1982 Finchley Music Corp. And RAK Publishing Ltd.
Copyright Renewed
All Rights for the U.S. and Canada Controlled and Administered by Kobalt Songs Music Publishing.
International Copyright Secured. All Rights Reserved

32

S1
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

S2
home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A1
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A2
Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

E E A B E

P.S.A.

Rock Classics MEDLEY 7
SSAA Piano Solo Advanced

© 1965 (renewed) ABKCO MUSIC INC.
85 Fifth Avenue, New York, NY 10003
All Rights Reserved. Used by Permission

44

S1 I can't get no _____ sat - is - fac - tion.

S2 I can't get no _____ sat - is - fac - tion.

A1 I can't get no _____ sat - is - fac - tion.

A2 I can't get no _____ sat - is - fac - tion.

P.S.A. E A
play rock 'strumming'

50

S1 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

S2 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A1 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A2 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

P.S.A. E A E DE B

G **Live! On A Prayer**
Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

© 1986 Bon Jovi Publishing, Universal - Polygram International Publishing Inc., Sony/ATV Music Publishing LLC and Agressive Music
All Rights for Bon Jovi Publishing Administered Worldwide by Kobalt Songs Music Publishing
All Rights for Sony/ATV Music Publishing LLC and Agressive Music Administered by Sony/ATV Music Publishing LLC,
424 Churchstreet, suite 1200, Nashville, TN 37219
All Rights Reserved. Used by Permission

66

S1 hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

S2 hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A1 hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A2 hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

C5 D5 E5 C5 D5 E5 C5 D5 E5

P.S.A.

72

S1 love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

S2 love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

A1 love. We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

A2 love. We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

C5 D5 E5 C5 D5 G5 C5 D5

P.S.A.

I Paradise City - Guns N' Roses ♩ = 95

90

S1

S2

A1

A2

P.S.A.

F#5

(8vb)

94

S1

S2

A1

A2

P.S.A.

F#5

B5

E5

B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Rock Classics MEDLEY 13

SSAA Piano Solo Advanced

103

S1
grass is green and the girls are pret-ty. Take me home. _____

S2
grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

A1
grass is green and the girls are pret-ty. Take me home.

A2
grass is green and the girls are pret-ty. Oh, won't you please take me home.

B5 E5 B5 F#5

P.S.A.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

F#5 B5 E5 B5

P.S.A.

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Soprano 1

Soprano 2

Alto 1

Alto 2

G5 E5 D5 E5 D5

Piano Solo
Intermediate

C

16

S1
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

S2
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

A1
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

A2
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

P.S.I.
D5 E5

19

S1
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

S2
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

A1
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

A2
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

P.S.I.
D5 E5 D5 E5

+ CROWD

Rock Classics MEDLEY 5

SSAA Piano Solo Intermediate

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

Copyright © 1975, 1982 Finchley Music Corp. And RAK Publishing Ltd.

Copyright Renewed

All Rights for the U.S. and Canada Controlled and Administered by Kobalt Songs Music Publishing.

International Copyright Secured. All Rights Reserved

31

S1 Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

S2 Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A1 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A2 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

D A E E A B

P.S.I.

35

S1 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

S2 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A1 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A2 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

E A B E E

P.S.I.

Rock Classics MEDLEY 7
SSAA Piano Solo Intermediate

48

S1 sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

S2 sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A1 sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A2 sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A E A

P.S.I.

54

S1 — and I try, — and I try, — and I try — I can't get no, I can't

S2 — and I try, — and I try, — and I try — I can't get no, I can't

A1 — and I try, — and I try, — and I try — I can't get no, I can't

A2 — and I try, — and I try, — and I try — I can't get no, I can't

E DE B E DE A E D/a
play octaves (opt.)

P.S.I.

Rock Classics MEDLEY 9
SSAA Piano Solo Intermediate

71

S1 that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

S2 that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

A1 that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

A2 that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

S1 - vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

S2 - vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

A1 - vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

A2 - vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

94

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

98

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

K

110

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.S.I.
F#5 B5 E5 B5 F#5
FREAK OUT (descending notes in octaves) opt.)

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94
Words and music by Brian May
based on 'Live at Wembley 1986'

Arranged by Frank de Vreeze

© 1977 (Renewed 2005), 1978 QUEEN MUSIC LTD. This arrangement © 2021 QUEEN MUSIC LTD.
All Rights for the U.S. and Canada Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights for the world excluding the U.S. and Canada Controlled and Administered by
EMI MUSIC PUBLISHING LTD. All Rights Reserved. International Copyright Secured.
Used by Permission.

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

B

Soprano 1

Bud - dy you're a boy, make a big noise play - in' in the

Soprano 2

Bud - dy you're a boy, make a big noise play - in' in the

Alto 1

Bud - dy you're a boy, make a big noise play - in' in the

Alto 2

Bud - dy you're a boy, make a big noise play - in' in the

10

S1

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

S2

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

A1

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

A2

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

Rock Classics MEDLEY 3

SSAA

D

Paradise City - Guns N' Roses ♩ = 95

Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

S1 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

S2 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

A1 Rock You We Will We Will Rock You

A2 Rock You We Will We Will Rock You

© 1987 Guns N' Roses Music (ASCAP) and Black Frog Music (ASCAP)

All Rights for Black Frog Music in the U.S. and Canada Controlled and Administered by
Universal – Polygram International Publishing Inc. International Copyright Secured. All Rights Reserved.

26

S1 grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

A1 We Will We Will Rock You

A2 We Will We Will Rock You

29

S1 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

S2 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

A1

A2

38

S1 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

S2 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A1 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A2 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

S1 come and take the time and dance with me. I can't

S2 come and take the time and dance with me. I can't

A1 come and take the time and dance with me. I can't

A2 come and take the time and dance with me. I can't

Stop after Clap.... 4

47

S1 get no — sat - is - fac - tion. I can't get no — sat - is -

S2 get no — sat - is - fac - tion. I can't get no — sat - is -

A1 get no — sat - is - fac - tion. I can't get no — sat - is -

A2 get no — sat - is - fac - tion. I can't get no — sat - is -

Rock Classics MEDLEY 7

SSAA

© 1986 Bon Jovi Publishing, Universal - Polygram International Publishing Inc., Sony/ATV Music Publishing LLC and Agressive Music

All Rights for Bon Jovi Publishing Administered Worldwide by Kobalt Songs Music Publishing

All Rights for Sony/ATV Music Publishing LLC and Agressive Music Administered by Sony/ATV Music Publishing LLC,

424 Churchstreet, suite 1200, Nashville, TN 37219

All Rights Reserved. Used by Permission

68

S1
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

S2
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A1
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A2
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

S1
love. — We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

S2
love. — We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

A1
love. We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

A2
love. We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

78

♩ = 94

S1
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

S2
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A1
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A2
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

S1 grass is green and the girls are pret-ty. Take me home.____

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home.____

A1 grass is green and the girls are pret-ty. Take me home.

A2 grass is green and the girls are pret-ty. Oh, won't you please take me home.

102

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

104

S1 Take me home.____ Take me down to the par - a - dise cit - y, where the

S2 Oh, won't you please take me home.____ Take me down to the par - a - dise cit - y, where the

A1 Take me home. Take me down to the par - a - dise cit - y, where the

A2 Oh, won't you please take me home. Take me down to the par - a - dise cit - y, where the

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

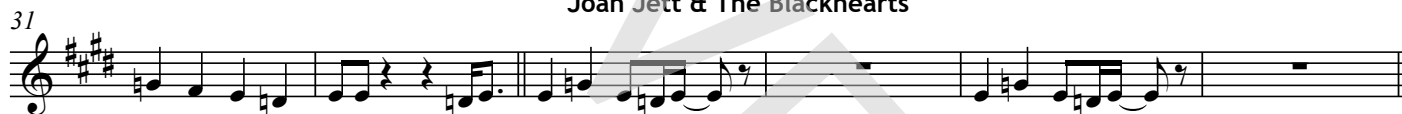
Arranged by Frank de Vreeze



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



F (I Can't Get No) Satisfaction
The Rolling Stones



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

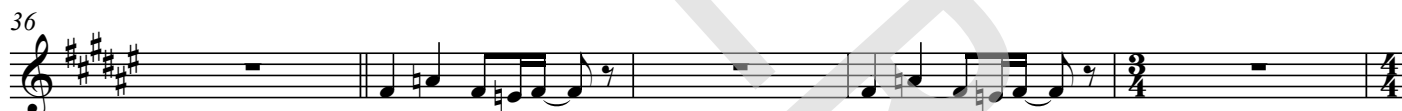
Arranged by Frank de Vreeze



D Paradise City - Guns N' Roses ♩ = 95

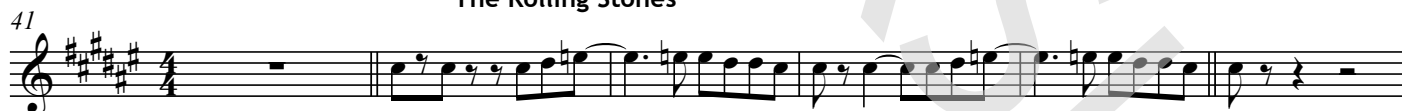


E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

E♭ Instr.



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

E5

Arranged by Frank de Vreeze

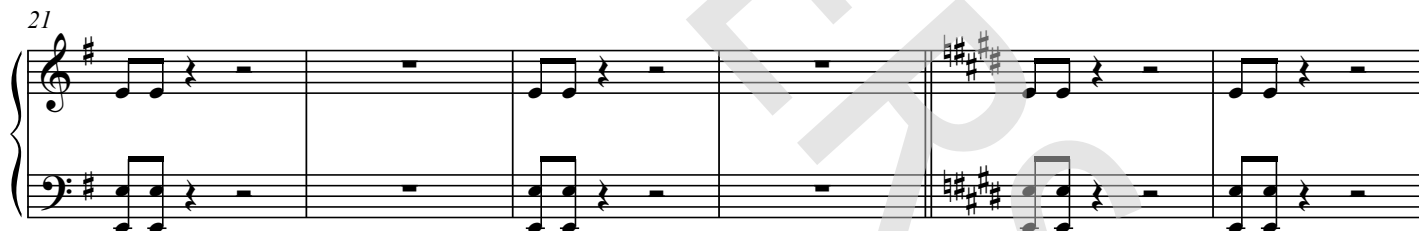


B

C



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

E A B E A B E E A B



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

G5 E5 D5 E5

B

D5 E5 D5 E5 D5

C

E5 D5 E5 D5 E5

D Paradise City - Guns N' Roses ♩ = 95

D5 E5 E A D A

E E A D A

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

G5 E5 D5 E5

B

D5 E5 D5 E5 D5

C

E5 D5 E5 D5 E5

D Paradise City - Guns N' Roses ♩ = 95

D5 E5 E A D A

E E A D A

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

Sweep Pad

B

9

C

17

D Paradise City - Guns N' Roses ♩ = 95

25

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

33

Strings

♩ = 140

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

Guitar

8

distortion *ff*

Power Chords

G5 E5 D5 E5 D5

7

E5 D5 E5 D5 E5 D5

2 2

C

17

E5 D5 E5 D5 E5

2

D Paradise City - Guns N' Roses ♩ = 95

25

clean finger picking

E A D A E

29

E A D A E

distortion

E I Love Rock 'N Roll ♩ = 96 Joan Jett & The Blackhearts

33

E A B E A B E E A B

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

We Will Rock You - Queen ♩ = 94

A



B



C



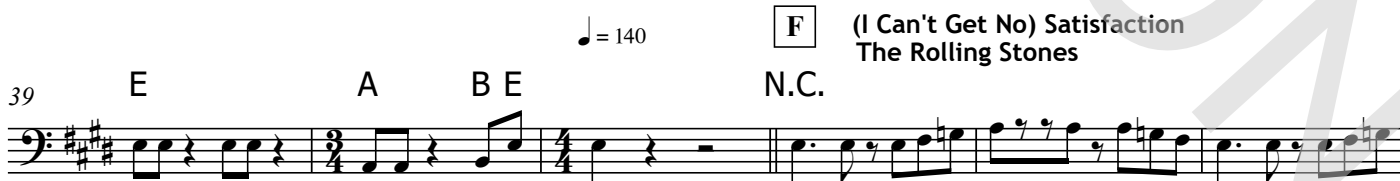
D

Paradise City - Guns N' Roses ♩ = 95



E

I Love Rock 'N Roll ♩ = 96 Joan Jett & The Blackhearts



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Sharedrum (square note head)
 - Bassdrum(Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Handclap (x note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Guiro (square note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen ♩ = 94



B



C



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



F (I Can't Get No) Satisfaction
The Rolling Stones



Beat Ring

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

G5 E5 D5 E5 D5

Bud - dy you're a boy, make a big noise play - in' in the

street. Gon-na be a big man some day. Mud on your face, you big dis-grace, kick-in' your can all o-ver the place. Sing-in'

We Will We Will Rock You

We Will We Will Rock You

Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

We Will Rock You

A

B

Buddy, you're a boy, make a big noise playin' in the street.

Gonna be a big man someday.

Mud on your face, you big disgrace, kickin' your can all over the place,
singin' We Will, We Will Rock You. We Will, We Will Rock You

C

Buddy, you're a young man, hard man shouting in the street.

Gonna take on the world someday.

Blood on your face, you big disgrace, wavin your banner all over the place',
singin' We Will, We Will Rock You. We Will, We Will Rock You

Paradise City

D

Take me down to the paradise city

Where the grass is green and the girls are pretty

Oh, won't you please take me home

Take me down to the paradise city

Where the grass is green and the girls are pretty

Oh, won't you please take me home Singin'

I Love Rock & Roll

E

I love rock 'n roll so put another dime in the jukebox baby

I love rock 'n roll so come and take the time and dance with me

I love rock 'n roll so put another dime in the jukebox baby

I love rock 'n roll so come and take the time and dance with me

(I Can't Get No) Satisfaction

F

I can't get no satisfaction, I can't get no satisfaction

'Cause I try and I try and I try and I try

I can't get no, I can't get no, I can't get no, I can't get no

Livin' On A Prayer

G

She says we've got to hold on to what we've got

It doesn't make a difference if we make it or not

We've got each other and that's a lot for love

We'll give it a shot

Woah, we're half way there

Woah, livin' on a prayer

Take my hand, we'll make it I swear

Woah, livin' on a prayer