



Rock Classics MEDLEY - SSAA

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Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap...
Part: A, B, C, D, E

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

E5

Sweep Pad

Sweep Pad

Power Chords G5 E5 D5 E5 D5 E5 D5

distortion *ff*

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21 + CROWD

S1 We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

S2 We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

A1 We Will We Will Rock You We Will We Will Rock You We Will We Will

A2 We Will We Will Rock You We Will We Will Rock You We Will We Will

C

P.C.

Synth

E5 D5 E5 E clean finger picking A D A

Gtr.

Bass

Dr.

28

S1 home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

S2 home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

A1 Rock You We Will We Will Rock You Sing-in'

A2 Rock You We Will We Will Rock You Sing-in'

C

P.C.

Synth

E E A D A E distortion

Gtr.

Bass

Dr. big fill

Rock Classics MEDLEY 5

SSAA Combo C

46

S1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

S2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

C E A E A E D E B

P.C. (8th)

Synth Rock Organ

Gtr. *mp* Ac. Guitar (steel) strumming A E A E D E B

Bass

Dr.

♩ = 122

56

S1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

S2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

A2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

C E D E A E D/a E D/a E D/a E D/a

P.C. (8th)

Synth

Gtr. E D E A E *distortion* D/a E D/a E D/a E D/a

Bass

Dr. fill - - - - -

Rock Classics MEDLEY 7

SSAA Combo C

H We Will Rock You

I Paradise City - Guns N' Roses ♩ = 95

84 (All) Stamp Stamp Clap... until end + CROWD

S1 We Will We Will Rock You We Will We Will Rock You

S2 We Will We Will Rock You We Will We Will Rock You

A1 We Will We Will Rock You We Will We Will Rock You

A2 We Will We Will Rock You We Will We Will Rock You

C

P.C.

Synth Sweep Pad Sweep Pad D5 E5 D5 E5 A5 F#5 Rock Organ Rock Organ

Gtr.

Bass

Dr. big fill ----- 1

92

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

C

P.C. F#5 continue playing both hands 8vb B5

Synth F#5 F#5 A5 F#5 B5 C#5 B5

Gtr.

Bass

Dr.

Rock Classics MEDLEY 9

SSAA Combo C

J

note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

C

P.C.

Synth

Gtr.

Bass

Dr.

F#5 B5 E5 B5 F#5

K

110

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

C

P.C.

Synth

Gtr.

Bass

Dr.

F#5 B5 E5 B5 F#5

FREAK OUT
(descending notes
in octaves opt.)

big fill

FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Score for the arrangement of "We Will Rock You" by Queen, based on the 1986 live performance. The score is for a full band and includes the following parts:

- Soprano 1**
- Soprano 2**
- Alto 1**
- Alto 2**
- Bb Instr.**
- Piano Combo**
- Synthesizer**
- Guitar**
- Bass Guitar**
- Drums**

The score includes various musical notations and performance instructions:

- Power Chords:** G5, E5, D5, E5, D5, E5, D5.
- Distortion:** Indicated for the guitar part.
- Volume:** *ff* (fortissimo) is indicated for the guitar part.
- Effects:** "Sweep Pad" is indicated for the synthesizer part.

Rock Classics MEDLEY 3

SSAA Combo Bb

D Paradise City - Guns N' Roses ♩ = 95
Words and Music by W. AXI ROSE, SLASH,
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

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22 + CROWD

S1 Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

S2 Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1 Rock You We Will We Will Rock You We Will We Will

A2 Rock You We Will We Will Rock You We Will We Will

Bb

P.C.

Synth

Gtr. D5 E5 E clean finger picking A D A

Bass

Dr.

28

S1 home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing-in'

S2 home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing-in'

A1 Rock You We Will We Will Rock You Sing-in'

A2 Rock You We Will We Will Rock You Sing-in'

Bb

P.C.

Synth

Gtr. E E A D A E distortion

Bass

Dr. big fill

Rock Classics MEDLEY 5

SSAA Combo Bb

46

S1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

S2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A1 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A2 I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

Bb E A E A E D E B

P.C. (8th)

Synth Rock Organ

Gtr. *mp* Ac. Guitar (steel) strumming E A E A E D E B

Bass

Dr.

♩ = 122

56

S1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

S2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A1 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

A2 — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

Bb E D E A E D/a E D/a E D/a E D/a

P.C. (8th)

Synth

Gtr. E D E A E D/a E D/a E D/a E D/a *distortion*

Bass

Dr. *fill* — — — — —

Rock Classics MEDLEY 7

SSAA Combo Bb

H We Will Rock You

I Paradise City - Guns N' Roses ♩ = 95

84 (All) Stamp Stamp Clap... until end

+ CROWD

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

F#5

8th

Sweep Pad

Sweep Pad

Rock Organ

Rock Organ

D5 E5 D5 E5 A5 F#5

big fill -----

92

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

F#5

continue playing both hands 8vb

B5

F#5

A5 F#5 B5

C#5 B5

Rock Classics MEDLEY 9

SSAA Combo Bb

J

note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Bb

P.C. F#5 B5 E5 B5 F#5

Synth F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr. F#5 (8^{va}) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Bb

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes (in octaves) opt.)

Synth F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr. F#5 (8^{va}) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill - - - - - FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Score for **We Will Rock You - Queen** (Arranged by Frank de Vreeze). The score is written for a full band and includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- E♭ Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums

The score is marked with a tempo of ♩ = 94 and is based on the 'Live at Wembley 1986' recording. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as power chords (G5, E5, D5), sweep pads, and distortion effects.

Rock Classics MEDLEY 3

SSAA Combo Eb

D Paradise City - Guns N' Roses $\text{♩} = 95$
Words and Music by W. AXI. ROSE, SLASH,
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

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22 + CROWD

S1 Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

S2 Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1 Rock You We Will We Will Rock You We Will We Will

A2 Rock You We Will We Will Rock You We Will We Will

Eb

P.C.

Synth

Gtr. D_5 E_5 E clean finger picking A D A

Bass

Dr.

28

S1 home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing-in'

S2 home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing-in'

A1 Rock You We Will We Will Rock You Sing-in'

A2 Rock You We Will We Will Rock You Sing-in'

Eb

P.C.

Synth

Gtr. E E A D A E distortion

Bass

Dr. big fill

Rock Classics MEDLEY 5

SSAA Combo Eb

46

S1 I can't get no _____ sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

S2 I can't get no _____ sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A1 I can't get no _____ sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A2 I can't get no _____ sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

Eb

P.C. E A E A E D E B

Synth *Rock Organ*

Gtr. *mp* *Ac. Guitar (steel) strumming* E A E A E D E B

Bass

Dr.

56

S1 _____ and I try _____ I can't get no, I can't get no, I can't get no, I can't get no,

S2 _____ and I try _____ I can't get no, I can't get no, I can't get no, I can't get no,

A1 _____ and I try _____ I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

A2 _____ and I try _____ I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

Eb

P.C. E D E A E D/a E D/a E D/a E D/a

Synth

Gtr. E D E A E *distortion* D/a E D/a E D/a E D/a

Bass

Dr. *fill* -----

♩ = 122

Rock Classics MEDLEY 7

SSAA Combo Eb

II We Will Rock You

I Paradise City - Guns N' Roses ♩ = 95

84 (All) Stamp Stamp Clap... until end + CROWD

S1 We Will We Will Rock You We Will We Will Rock You

S2 We Will We Will Rock You We Will We Will Rock You

A1 We Will We Will Rock You We Will We Will Rock You

A2 We Will We Will Rock You We Will We Will Rock You

Eb

P.C. F#5 8th

Synth Sweep Pad Sweep Pad D5 E5 D5 E5 A5 F#5 Rock Organ Rock Organ

Gtr.

Bass

Dr. big fill

92

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Eb

P.C. F#5 continue playing both hands 8vb B5

Synth F#5 F#5 A5 F#5 B5 C#5 B5

Gtr.

Bass

Dr.

Rock Classics MEDLEY 9

SSAA Combo Eb

J

note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Eb

P.C. F#5 B5 E5 B5 F#5

Synth F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr. F#5 (A5) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Eb

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes (in octaves) opt.)

Synth F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr. F#5 (A5) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill - FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)

I Love Rock & Roll (Joan Jett and the Blackhearts)

(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen $\text{♩} = 94$

Words and music by Brian May
based on 'Live at Wembley 1986'
(All) Stamp Stamp Clap...

Sheet music for "We Will Rock You" by Queen, arranged by Frank de Vreeze. The score is for a full band and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#) and the tempo is 94 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *dissonant* and *Power Chords*. Chord symbols G5, E5, and D5 are indicated. The score is marked with a large 'A' and a copyright notice at the bottom.

Rock Classics MEDLEY 3

SSAA 4 extra staves

C

17

S1 Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

S2 Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

A1 Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

A2 Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

1

2

3

4

P.C.

Synth

E5

D5 E5

D5 E5

Gtr.

Bass

Dr.

+ CROWD

We Will We Will Rock You

We Will We Will Rock You

We Will We Will Rock You

We Will We Will Rock You

Rock Classics MEDLEY 5

SSAA 4 extra staves

I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

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3/

S1 Oh, won't you please take me home. — Sing-in' I love rock 'n roll, — so put an - oth - er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

S2 Oh, won't you please take me home. — Sing-in' I love rock 'n roll, — so put an - oth - er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

A1 We Will We Will Rock You Sing-in' I love rock 'n roll, — so put an - oth - er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

A2 We Will We Will Rock You Sing-in' I love rock 'n roll, — so put an - oth - er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

1

2

3

4

P.C. E A B E A B E

Synth D A E E A B E A B E

Gtr. *distortion*

Bass *big fill* Clap

Dr.

Rock Classics MEDLEY 7
SSAA 4 extra staves

4/6

S1 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

S2 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

A1 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

A2 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

1

2

3

4

P.C. E A E A E D E
(8th)

Synth Rock Organ

Gtr. *mp* E Ac Guitar (steel) strumming A E A E D E

Bass

Dr.

Rock Classics MEDLEY 9

SSAA 4 extra staves

G **Live! On A Prayer**

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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66

S1 hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not We've got each oth - er and that's a lot for — love. — We'll give it a shot

S2 hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not We've got each oth - er and that's a lot for — love. — We'll give it a shot

A1 hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not We've got each oth - er and that's a lot for — love. — We'll give it a shot

A2 hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not We've got each oth - er and that's a lot for — love. — We'll give it a shot

1

2

3

4

C5 D5 E5 C5 D5 E5 C5 D5 E5 C5 D5

P.C.

Synth

Strings

Gtr.

Bass

Dr.

Rock Classics MEDLEY 11

SS/AA 4 extra staves

[H] We Will Rock You
(All) Stamp Stamp Clap... until end

♩ = 94

8/

S1 - vln' on a pray - er. We Will We Will Rock You + CROWD

S2 - vln' on a pray - er. We Will We Will Rock You

A1 - vln' on a pray - er. We Will We Will Rock You

A2 - vln' on a pray - er. We Will We Will Rock You

1

2

3

4

P.C. D5 C5 D5 D5 E5 D5 E5 A5

Synth

Strings

Sweep Ped

Rock Organ

Dr. D5 C5 D5 D5 E5 D5 E5 A5

Bass

Gtr.

big fill

big fill

Rock Classics MEDLEY 13

SS/AA 4 extra staves

96

S1 Take me home. _____

S2 Take me home. _____

A1 Take me home.

A2 Take me home.

Oh, won't you please take me home.

Oh, won't you please take me home.

Take me down to the par-a-dise ct-y where the grass is green and the girls are pret-ty.

Take me down to the par-a-dise ct-y where the grass is green and the girls are pret-ty.

Take me down to the par-a-dise ct-y where the grass is green and the girls are pret-ty.

Oh, won't you please take me home.

Oh, won't you please take me home.

1

2

3

4

E5 B5 F#5

E5 B5 F#5

E5 B5 F#5

Synth

E5 D5 B5 A5 F#5

F#5

A5 F#5 B5

C#5 B5 E5 D5 B5 A5 F#5

Gtr.

Bass

Dr.

Rock Classics MEDLEY 15

SS/AA 4 extra staves

K

108

S1 Take me home. —

S2 Oh, won't you please take me home. —

A1 Take me home.

A2 Oh, won't you please take me home.

1

2

3

4

E5 B5 F#5 F#5 B5 E5 B5 F#5 (descending notes (in octaves) opt.)

FREAK OUT

Dr. Bass Gtr. Synth P.C.

big!!!

FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Score for Piano Combo, Soprano 1, Soprano 2, Alto 1, Alto 2, Guitar, Bass Guitar, and Drums.

The score is in 4/4 time, key of E major (one sharp).

Piano Combo: The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords E5, G5, D5, and E5 are indicated above the staff.

Guitar: The guitar part features a heavy distortion and a strong emphasis on power chords (G5, E5, D5, E5, D5, E5, D5). The notation includes a *distortion* marking and a *ff* (fortissimo) dynamic.

Bass Guitar: The bass line follows a simple eighth-note pattern, providing a solid foundation for the rhythm.

Drums: The drum part consists of a steady eighth-note pattern, mimicking the iconic drumming of the original song.

Vocal Parts (Soprano 1, Soprano 2, Alto 1, Alto 2): The vocal staves are currently empty, indicating that the vocal melody has not yet been written into this section of the score.

Rock Classics MEDLEY 3

SSAA small Combo

C

17

S1 Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

S2 Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

A1 Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

A2 Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

P.C.

E5

Gtr.

Bass

Dr.

20

S1 wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

S2 wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

A1 wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

A2 wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

P.C.

D5 E5 D5 E5

Gtr.

Bass

Dr.

+ CROWD

Rock Classics MEDLEY 5

SSAA small Combo

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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33

S1 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

S2 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

A1 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

A2 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

E A B E A B E

P.C. E A B E A B E

Gtr.

Bass

Dr. Clap

♩ = 140

Stop after Clap....

37

S1 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

S2 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

A1 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

A2 I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so come and take the time and dance with me.

E A B E A B E

P.C. E A B E A B E

Gtr.

Bass

Dr.

Rock Classics MEDLEY 7

SSAA small Combo

57

S1 — I can't get no, I can't get no, I can't get no, I can't

S2 — I can't get no, I can't get no, I can't get no, I can't

A1 — I can't get no, I can't get no, I can't get no, I can't

A2 — I can't get no, I can't get no, I can't get no, I can't

P.C. A E D/a E D/a E D/a

Gtr. A E D/a E D/a E D/a

Bass

Dr.

♩ = 122

Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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64

S1 get no, hold_ on_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've

S2 get no, hold_ on_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've

A1 get no, She says: We've got to hold_ on_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've

A2 get no, She says: We've got to hold_ on_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've

P.C. E D/a C5 D5 E5 C5 D5 E5

Gtr. E D/a C5 D5 E5 C5 D5 E5

Bass

Dr. fill

Rock Classics MEDLEY 9
SSAA small Combo

86

S1 We Will We Will

S2 We Will We Will

A1 We Will We Will

A2 We Will We Will

P.C.

E5

Gtr.

Bass

Dr.

1 Paradise City - Guns N' Roses ♩ = 95

87 + CROWD

S1 Rock You We Will We Will Rock You

S2 Rock You We Will We Will Rock You

A1 Rock You We Will We Will Rock You

A2 Rock You We Will We Will Rock You

P.C.

F#5

D5 E5 A5 F#5

Gtr.

Bass

Dr.

big fill -----

Rock Classics MEDLEY 11

SSAA small Combo

99

S1
grass is green and the girls are pret-ty. Take me home._____

S2
grass is green and the girls are pret-ty. Oh, won't you please take me home._____

A1
grass is green and the girls are pret-ty. Take me home.

A2
grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.C.
B5 E5 B5 F#5

Gtr.
B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

102

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home._____

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home._____

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.C.
F#5 B5 E5 B5 F#5

Gtr.
F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

PLAY!
(or continue power chords)

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen $\text{♩} = 94$

Words and music by Brian May
based on 'Live at Wembley' 1986'
(All) Stamp Stamp Clap...

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B

Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.
Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.
Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.
Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.

Sheet music for the medley, featuring staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is arranged in 4/4 time, with a tempo of 94 beats per minute. The key signature is one sharp (F#).

The medley consists of two parts, A and B. Part A is 'We Will Rock You' by Queen, and Part B is a medley of 'Paradise City' by Guns N' Roses, 'I Love Rock & Roll' by Joan Jett and the Blackhearts, '(I Can't Get No) Satisfaction' by The Rolling Stones, and 'Livin' On A Prayer' by Bon Jovi.

The Piano Combo part includes chords: E5, G5, E5, D5, E5, D5, E5. The Guitar part includes a 'distortion' effect.

Rock Classics MEDLEY 3

SSAA small Combo extra staves

18

S1 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

S2 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

A1 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

A2 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

1

2

P.C.

Gtr. 8

Bass

Dr.

D5 E5 D5 E5

+ CROWD

30

S1 grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A1 We Will We Will Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A2 We Will We Will Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

1

2

P.C. A D A E E A B E

Gtr. 8 distortion

Bass

Dr. big fill Clap

(I Can't Get No) Satisfaction

The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

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42

S1 I can't get no — sat - is - fac - tion. I can't get no —

S2 I can't get no — sat - is - fac - tion. I can't get no —

A1 I can't get no — sat - is - fac - tion. I can't get no —

A2 I can't get no — sat - is - fac - tion. I can't get no —

1

2

P.C. E D/a E D/a E A E

8th

N.C. distortion

Gtr. 8

Bass

Dr. Beat Ring

E Ac. Guitar (steel) strumming mp A E

Live! On A Prayer

Jon Bon Jovi
Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

Rock Classics MEDLEY 9
SSAA small Combo extra staves

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♩ = 122

61

S1 I can't get no, I can't get no, hold — on — to what we've got. It does-n't make a diff-rence if we

S2 I can't get no, I can't get no, hold — on — to what we've got. It does-n't make a diff-rence if we

A1 I can't get no, I can't get no, She says: We've got to hold — on — to what we've got. It does-n't make a diff-rence if we

A2 I can't get no, I can't get no, She says: We've got to hold — on — to what we've got. It does-n't make a diff-rence if we

1

2

P.C. D/a E D/a E D/a E C5 D5 E5 C5 D5

(8th)

Gtr. 8 D/a E D/a E D/a C5 D5 E5 C5 D5

Bass

Dr. fill

SSAA small Combo extra staves

j = 94

H We Will Rock You
(All) Stamp Stamp Clap.....
until end

+ CROWD

Rock Classics MEDLEY 13

SSAA small Combo extra staves

95

S1 grass is green and the girls are pret-ty. Take me home. ———

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home. ———

A1 grass is green and the girls are pret-ty. Take me home. ———

A2 grass is green and the girls are pret-ty. Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty.

1 Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty.

2 Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty.

P.C. B5 E5 B5 F#5 B5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5

Gtr. 8

Bass

Dr.

Rock Classics MEDLEY 15

SSAA small Combo extra staves

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

105

S1 home. ——— Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ———

S2 home. ——— Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ———

A1 home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2 home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

1
2

P.C. F#5 F#5 B5 E5 B5 F#5

PLAY! (or continue power chords) F#5 8va

A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr. 8

Bass

Dr.

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo (Advanced). The time signature is 4/4, and the key signature is one sharp (F#). The piano part includes a bass line and a treble line with chords G5, E5, D5, and E5. The vocal parts are marked with 'Stamp Stamp Clap....' and 'Part: A, B, C, D, E'. The score is marked with a large 'DEMO' watermark.

Rock Classics MEDLEY 3
SSAA Piano Solo Advanced

C

14 + CROWD

S1 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

S2 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A1 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A2 Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A. D5 E5

18

S1 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

S2 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A1 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A2 street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A. D5 E5

Rock Classics MEDLEY 5
SSAA Piano Solo Advanced

29

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1 We Will We Will

A2 We Will We Will

E A D A

P.S.A.

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

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32

S1 home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

S2 home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A1 Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A2 Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

E E A B E

P.S.A.

Rock Classics MEDLEY 7

SSAA Piano Solo Advanced

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44

S1 I can't get no _____ sat - is - fac - tion.

S2 I can't get no _____ sat - is - fac - tion.

A1 I can't get no _____ sat - is - fac - tion.

A2 I can't get no _____ sat - is - fac - tion.

P.S.A. E A play rock 'strumming'

50

S1 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

S2 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A1 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A2 I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

P.S.A. E A E DE B

G **Live! On A Prayer**
Jon Bon Jovi
Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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66

S1 hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

S2 hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A1 hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A2 hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

C5 D5 E5 C5 D5 E5 C5 D5 E5

P.S.A.

72

S1 love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

S2 love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

A1 love. We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

A2 love. We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

C5 D5 E5 C5 D5 G5 C5 D5

P.S.A.

I Paradise City - Guns N' Roses ♩ = 95

90

S1

S2

A1

A2

P.S.A.

F#5

(8vb)

94

S1

S2

A1

A2

P.S.A.

F#5

B5

E5

B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Rock Classics MEDLEY 13
SSAA Piano Solo Advanced

103

S1
grass is green and the girls are pret - ty. Take me home. _____

S2
grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

A1
grass is green and the girls are pret - ty. Take me home.

A2
grass is green and the girls are pret - ty. Oh, won't you please take me home.

B5 E5 B5 F#5

P.S.A.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

S2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A1
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

A2
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

F#5 B5 E5 B5

P.S.A.

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Soprano 1

Soprano 2

Alto 1

Alto 2

G5 E5 D5 E5 D5

Piano Solo
Intermediate

Rock Classics MEDLEY 3
SSAA Piano Solo Intermediate

C

16

S1 Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

S2 Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

A1 Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

A2 Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

P.S.I. D5 E5

19

S1 Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

S2 Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

A1 Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

A2 Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

P.S.I. D5 E5 D5 E5

+ CROWD

Rock Classics MEDLEY 5

SSAA Piano Solo Intermediate

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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31

S1 Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

S2 Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A1 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A2 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

D A E E A B

P.S.I.

35

S1 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

S2 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A1 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A2 I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

E A B E E

P.S.I.

Rock Classics MEDLEY 7
SSAA Piano Solo Intermediate

48

S1
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

S2
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A1
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A2
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A E A

P.S.I.

54

S1
— and I try, — and I try, — and I try — I can't get no, I can't

S2
— and I try, — and I try, — and I try — I can't get no, I can't

A1
— and I try, — and I try, — and I try — I can't get no, I can't

A2
— and I try, — and I try, — and I try — I can't get no, I can't

E DE B E DE A E D/a
play octaves (opt.)

P.S.I.

Rock Classics MEDLEY 9

SSAA Piano Solo Intermediate

71

S1
that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

S2
that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

A1
that's a lot for love. We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

A2
that's a lot for love. We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

S1
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

S2
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

A1
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

A2
- vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

94

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.S.I.
F#5 B5 E5 B5 F#5

98

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.S.I.
F#5 B5 E5 B5 F#5

K

110

S1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

S2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

A1
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

A2
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.S.I.
F#5 B5 E5 B5 F#5
FREAK OUT (descending notes in octaves) opt.)

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94
Words and music by Brian May
based on 'Live at Wembley 1986'

Arranged by Frank de Vreeze

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(All) Stamp Stamp Clap....
Part: A, B, C, D, E

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bud - dy you're a boy, make a big noise play - in' in the

10

S1

S2

A1

A2

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

Rock Classics MEDLEY 3

SSAA

D

Paradise City - Guns N' Roses ♩ = 95

Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

S1 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

S2 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

A1 Rock You We Will We Will Rock You

A2 Rock You We Will We Will Rock You

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26

S1 grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

A1 We Will We Will Rock You

A2 We Will We Will Rock You

29

S1 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

S2 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

A1

A2

38

S1 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

S2 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A1 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A2 put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

S1 come and take the time and dance with me. I can't

S2 come and take the time and dance with me. I can't

A1 come and take the time and dance with me. I can't

A2 come and take the time and dance with me. I can't

Stop after Clap.... 4

47

S1 get no — sat - is - fac - tion. I can't get no — sat - is -

S2 get no — sat - is - fac - tion. I can't get no — sat - is -

A1 get no — sat - is - fac - tion. I can't get no — sat - is -

A2 get no — sat - is - fac - tion. I can't get no — sat - is -

Rock Classics MEDLEY 7

SSAA

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68

S1 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

S2 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A1 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A2 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

S1 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

S2 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

A1 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

A2 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

78

♩ = 94

S1 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

S2 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A1 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A2 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

S1 grass is green and the girls are pret-ty. Take me home.____

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home.____

A1 grass is green and the girls are pret-ty. Take me home.

A2 grass is green and the girls are pret-ty. Oh, won't you please take me home.

102

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

104

S1 Take me home.____ Take me down to the par - a - dise cit - y, where the

S2 Oh, won't you please take me home.____ Take me down to the par - a - dise cit - y, where the

A1 Take me home. Take me down to the par - a - dise cit - y, where the

A2 Oh, won't you please take me home. Take me down to the par - a - dise cit - y, where the

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze



B

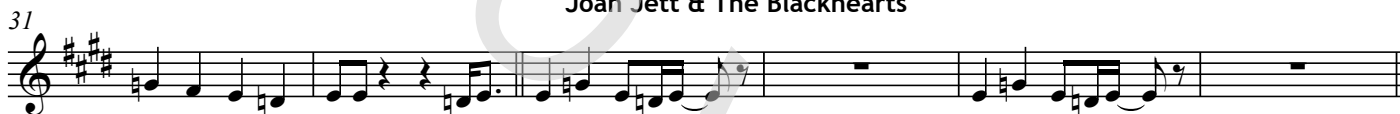
C



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones



♩ = 122



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
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(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze



D Paradise City - Guns N' Roses ♩ = 95

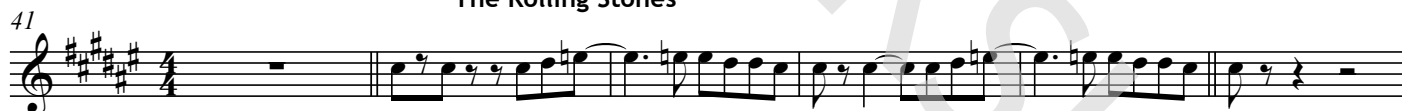


E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
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A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

E5

Arranged by Frank de Vreeze

B

C

D Paradise City - Guns N' Roses ♩ = 95

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

E A B E A B E E A B

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

G5 E5 D5 E5

B

D5 E5 D5 E5 D5

C

E5 D5 E5 D5 E5

D Paradise City - Guns N' Roses ♩ = 95

D5 E5 E A D A

E E A D A

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

G⁵ E⁵ D⁵ E⁵

B

D⁵ E⁵ D⁵ E⁵ D⁵

C

E⁵ D⁵ E⁵ D⁵ E⁵

D Paradise City - Guns N' Roses ♩ = 95

D⁵ E⁵ E A D A

E E A D A

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

2 Sweep Pad

B

9

C

17

D Paradise City - Guns N' Roses ♩ = 95

25

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

33

Strings

♩ = 140

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

Guitar

8

4

distortion *ff*

Power Chords

G5 E5 D5 E5 D5

7

E5 D5 E5 D5 E5 D5

2 2

C

17

E5 D5 E5 D5 E5

2

D Paradise City - Guns N' Roses ♩ = 95

25

clean finger picking

E A D A E

29

E A D A E

distortion

E I Love Rock 'N Roll ♩ = 96 Joan Jett & The Blackhearts

33

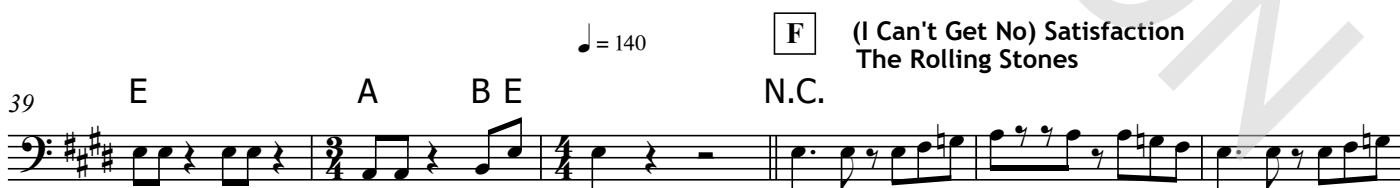
E A B E A B E E A B

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

We Will Rock You - Queen ♩ = 94



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Rock Classics MEDLEY

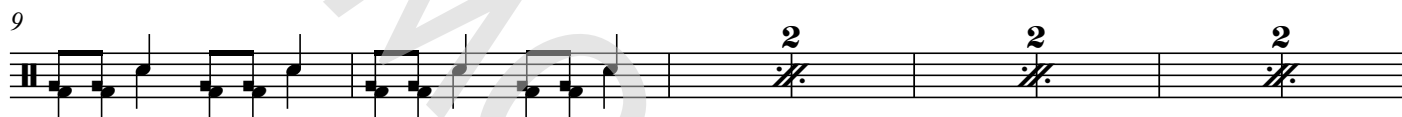
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I Love Rock & Roll (Joan Jett and the Blackhearts)
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Arranged by Frank de Vreeze

A We Will Rock You - Queen ♩ = 94



B



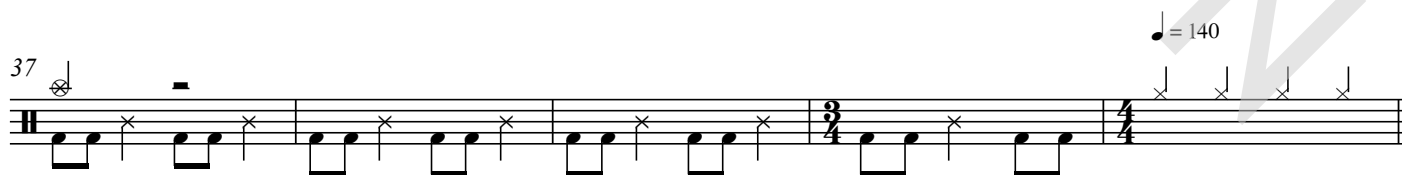
C



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



F (I Can't Get No) Satisfaction
The Rolling Stones



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

G5 E5 D5 E5 D5

7 E5 D5 E5

Bud - dy you're a boy, make a big noise play - in' in the

10 D5

street. Gon-na be a big man some day. Mud on your face, you big dis-grace, kick-in' your can all o-ver the place. Sing-in'

13 E5 D5

We Will We Will Rock You

We Will We Will Rock You

C 17 E5

Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

19 D5 E5 D5

Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

We Will Rock You

A

B

Buddy, you're a boy, make a big noise playin' in the street.
Gonna be a big man someday.
Mud on your face, you big disgrace, kickin' your can all over the place,
singin' We Will, We Will Rock You. We Will, We Will Rock You

C

Buddy, you're a young man, hard man shouting in the street.
Gonna take on the world someday.
Blood on your face, you big disgrace, wavin your banner all over the place',
singin' We Will, We Will Rock You. We Will, We Will Rock You

Paradise City

D

Take me down to the paradise city
Where the grass is green and the girls are pretty
Oh, won't you please take me home
Take me down to the paradise city
Where the grass is green and the girls are pretty
Oh, won't you please take me home Singin'

I Love Rock & Roll

E

I love rock 'n roll so put another dime in the jukebox baby
I love rock 'n roll so come and take the time and dance with me
I love rock 'n roll so put another dime in the jukebox baby
I love rock 'n roll so come and take the time and dance with me

(I Can't Get No) Satisfaction

F

I can't get no satisfaction, I can't get no satisfaction
'Cause I try and I try and I try and I try
I can't get no, I can't get no, I can't get no, I can't get no

Livin' On A Prayer

G

She says we've got to hold on to what we've got
It doesn't make a difference if we make it or not
We've got each other and that's a lot for love
We'll give it a shot
Woah, we're half way there
Woah, livin' on a prayer
Take my hand, we'll make it I swear
Woah, livin' on a prayer