



Chorus-LIGHT Piano Solo Advanced

# What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,  
Ryan Tedder, David Stewart - Jessica Agombar*

*Arranged by Frank de Vreeze  
Original Key*

Driving Pop ♩ = 113

**A**

**B**

High

Mid

Low

Caught my heart a-bout one two times Don't

**E5** (note arranger: check clef!: play 8vab)

**E5**

Piano Solo  
Advanced

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# What A Man Gotta Do 3

Chorus-LIGHT Piano Solo Advanced

10

H  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

M  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

L  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.A.  
B5 A5

13

H  
All yours So what a man got-ta do? What a man got-ta

M  
All yours So what a man got-ta do? What a man got-ta

L  
All yours So what a man got-ta do? What a man got-ta

P.S.A.  
E5 E5 D5

C

What A Man Gotta Do 5  
Chorus-LIGHT Piano Solo Advanced

D

22

H  
So what a man got-ta do? what a man got-ta do? To be

M  
So what a man got-ta do? what a man got-ta do? To be

L  
So what a man got-ta do? what a man got-ta do? To be

P.S.A.  
E5 A E5 A E5

25

H  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

M  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

L  
to - ta - lly \_\_\_ locked up by you. \_\_\_ what a man got-ta do? what a man got-ta

P.S.A.  
A E5 A E5 A

What A Man Gotta Do 7  
Chorus-LIGHT Piano Solo Advanced

34

H  
So I'd give a mill - ion do(la)'rust for you to grab\_\_\_ me by\_\_\_ the coll(ar) and I'll come build us,\_\_\_

M  
So I'd give a mill - ion do(la)'rust for you to grab\_\_\_ me by\_\_\_ the coll(ar) and I'll come build us,\_\_\_

L

P.S.A.

A

37

H  
— build us \_\_\_\_\_ I'm not try - in' to be\_\_\_ your part time lo - ver

M  
— build us \_\_\_\_\_ I'm not try - in' to be\_\_\_ your part time lo - ver

L  
— build us \_\_\_\_\_ I'm not try - in' to be\_\_\_ your part time lo - ver

P.S.A.

E B

# What A Man Gotta Do 9

Chorus-LIGHT Piano Solo Advanced

46

H  
What a man got-ta say?      What a man got-ta pray?      To be your last "Good-night" and your first "Good day" —

M  
What a man got-ta say?      What a man got-ta pray?      To be your last "Good-night" and your first "Good day" —

L  
What a man got-ta say?      What a man got-ta pray?      To be your last "Good-night" and your first "Good day" —

P.S.A.

E5      D5 E5      A

G

50

H  
So what a man got-ta do?      what a man got-ta do?      To be

M  
So what a man got-ta do?      what a man got-ta do?      To be

L  
So what a man got-ta do?      what a man got-ta do?      To be

P.S.A.

E5      E5      A      E5

What A Man Gotta Do 11  
Chorus-LIGHT Piano Solo Advanced

H

Note arranger:  
Timing differs from original!

59

Falsetto

H  
M  
L  
P.S.A.

ooh ooh

ooh ooh

E D E D E

63

H  
M  
L  
P.S.A.

ooh ooh Tell me what a man got - ta

ooh ooh So what a man got - ta

ooh ooh

E D E

What A Man Gotta Do 13  
Chorus-LIGHT Piano Solo Advanced

J

73

H  
last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta do? what a man got-ta

M  
last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta do? what a man got-ta

L  
last "Good-night" and your first "Good day" \_\_\_\_\_ So what a man got-ta do? what a man got-ta

P.S.A.  
A E5 D5 E5 A

76

H  
do? To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ what a man got-ta

M  
do? To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ what a man got-ta

L  
do? To be to - ta - lly \_\_\_\_\_ locked up by you. \_\_\_\_\_ what a man got-ta

P.S.A.  
E5 A E5 A



Chorus-LIGHT Piano Solo Intermediate

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**A**

**B**

High

Mid

Low

Caught my heart a-bout one two times Don't

**E5** (note arranger: check clef!: play 8vab)

**E5**

Piano Solo  
Intermediate

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What A Man Gotta Do 3  
Chorus-LIGHT Piano Solo Intermediate

10

H  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

M  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

L  
I'm not try-in' to be your part time lo-ver sign me up for that full time I'm yours

P.S.I.  
B5 A5

13

H  
All yours So what a man got-ta do? What a man got-ta

M  
All yours So what a man got-ta do? What a man got-ta

L  
All yours So what a man got-ta do? What a man got-ta

P.S.I.  
E5 E5 D5

C

What A Man Gotta Do 5  
Chorus-LIGHT Piano Solo Intermediate

D

22

H  
So what a man got-ta do? what a man got-ta do? To be

M  
So what a man got-ta do? what a man got-ta do? To be

L  
So what a man got-ta do? what a man got-ta do? To be

P.S.I.  
E5 A E5 A E5

25

H  
to - ta - lly\_\_ locked up by you. \_\_\_\_ what a man got-ta do? what a man got-ta

M  
to - ta - lly\_\_ locked up by you. \_\_\_\_ what a man got-ta do? what a man got-ta

L  
to - ta - lly\_\_ locked up by you. \_\_\_\_ what a man got-ta do? what a man got-ta

P.S.I.  
A E5 A E5 A

What A Man Gotta Do 7  
Chorus-LIGHT Piano Solo Intermediate

35

H  
give a mill - ion do(lla)st for you to grab me by the coll(ar) and I'll come build us, build us I'm not

M  
give a mill - ion do(lla)st for you to grab me by the coll(ar) and I'll come build us, build us I'm not

L  
build us I'm not

P.S.I.  
A E

39

H  
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours So what a man got-ta

M  
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours So what a man got-ta

L  
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours So what a man got-ta

P.S.I.  
B A E

What A Man Gotta Do 9  
Chorus-LIGHT Piano Solo Intermediate

**G**

51

H  
do? what a man got-ta do? To be to - ta-ly\_ locked up by you. \_\_\_\_

M  
do? what a man got-ta do? To be to - ta-ly\_ locked up by you. \_\_\_\_

L  
do? what a man got-ta do? To be to - ta-ly\_ locked up by you. \_\_\_\_

P.S.I.  
E5 A E5 A E5

54

H  
what a man got-ta do? what a man got-ta prove? To be

M  
what a man got-ta do? what a man got-ta prove? To be

L  
what a man got-ta do? what a man got-ta prove? To be

P.S.I.  
A E5 A E5 D5 E5

What A Man Gotta Do 11  
Chorus-LIGHT Piano Solo Intermediate

I

66

H  
Tell me what a man \_\_\_ got - ta do? ooh ooh ooh what a man got-ta do To be

M  
So what a man got-ta do? What a man got-ta do? \_\_\_ To be

L  
what a man got-ta do? what a man got-ta do To be

P.S.I.  
E E5 A E5

69

H  
to - ta-ly locked up by you. to - ta-ly \_\_\_ locked up by you. What a man got-ta say?

M  
to - ta-ly locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

L  
to - ta-ly locked up by you. to - ta-ly \_\_\_ locked up by you. What a man got-ta say?

P.S.I.  
A E5 A E5 A

What A Man Gotta Do 13  
Chorus-LIGHT Piano Solo Intermediate

78

H  
what a man got-ta do? what a man got-ta prove? To be

M  
what a man got-ta do? what a man got-ta prove? To be

L  
what a man got-ta do? what a man got-ta prove? To be

P.S.I.  
A E5 A E5

81

H  
to - ta - lly\_\_\_ locked up by you. by you.

M  
to - ta - lly\_\_\_ locked up to - ta - lly\_\_\_ locked up by you.

L  
to - ta - lly\_\_\_ locked up by you. by you.

P.S.I.  
A E5 D5 E5



Chorus-LIGHT

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Driving Pop ♩ = 113

**A**

**B**

High

Mid

Low

Caught my heart \_ a - bout one two times. Don't

H

M

L

need to quest - ion the rea - son I'm yours. I'm yours. \_\_\_\_\_

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What A Man Gotta Do 3  
Chorus-LIGHT

17

H  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

M  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

L  
to - ta - lly \_\_\_ locked up by you. \_\_\_ What a man got-ta say? What a man got-ta

20

H  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

M  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

L  
pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

**D**

23

H  
do? what a man got-ta do? To be to-ta-lly \_\_\_ locked up by you. what a man got-ta

M  
do? what a man got-ta do? To be to-ta-lly \_\_\_ locked up by you. what a man got-ta

L  
do? what a man got-ta do? To be to-ta-lly \_\_\_ locked up by you. what a man got-ta





What A Man Gotta Do 7  
Chorus-LIGHT

55

H  
do? what a man got-ta prove? To be to-ta-ly\_\_ locked up by you. \_\_\_\_\_

M  
do? what a man got-ta prove? To be to-ta-ly\_\_ locked up by you. \_\_\_\_\_

L  
do? what a man got-ta prove? To be to-ta-ly\_\_ locked up by you. \_\_\_\_\_

**H**

Note arranger:  
Timing differs from original!

59 Falso

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
ooh \_\_\_\_\_

64

H  
ooh \_\_\_\_\_ Tell me what a man \_\_\_\_\_ got - ta

M  
ooh \_\_\_\_\_ So what a man got - ta

L  
ooh \_\_\_\_\_

What A Man Gotta Do 9  
Chorus-LIGHT

J

73

H  
last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta

M  
last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta

L  
last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta

76

H  
do? To be to-ta-lly\_\_ locked up by you. what a man got-ta do? what a man got-ta

M  
do? To be to-ta-lly\_\_ locked up by you. what a man got-ta do? what a man got-ta

L  
do? To be to-ta-lly\_\_ locked up by you. what a man got-ta do? what a man got-ta

80

H  
prove? To be to - ta - lly\_\_ locked up by you. \_\_\_\_\_ by you.

M  
prove? To be to - ta - lly\_\_ locked up to - ta - lly\_\_ locked up by you.

L  
prove? To be to - ta - lly\_\_ locked up by you. \_\_\_\_\_ by you.