

What A Man Gotta Do

- Jonas Brothers -

*Words and Music by Nick Jonas, Joe Jonas, Kevin Jonas,
Ryan Tedder, David Stewart - Jessica Agombar
Arranged by Frank de Vreeze
Original Key*

Driving Pop ♩ = 113

A

B

High



Mid



Low



Caught my heart a-bout one two times Don't

E5 (note arranger: check clef !: play 8vab)

E5

Piano Solo
Advanced



What A Man Gotta Do 3
Chorus-LIGHT Piano Solo Advanced

10

H

M

L

P.S.A.

I'm not try-in' to be__ your part time lo-ver sign me up__ for that full time I'm yours

B5

A5

13

H

M

L

P.S.A.

All yours_____ So what a man got-ta do? What a man got-ta

E5

E5

D5

C

What A Man Gotta Do 5
Chorus-LIGHT Piano Solo Advanced

D

22

H

M

L

P.S.A.

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

E5 A E5 A E5

25

H

M

L

P.S.A.

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

to - ta - lly ___ locked up by you. ___ what a man got-ta do? what a man got-ta

A E5 A E5 A

What A Man Gotta Do 7
Chorus-LIGHT Piano Solo Advanced

34

H

M

L

P.S.A.

8

A

So I'd give a mill - ion do(la)'r just for you to grab___ me by___ the coll(ar) and I'll come build us,___

So I'd give a mill - ion do(la)'r just for you to grab___ me by___ the coll(ar) and I'll come build us,___

37

H

M

L

P.S.A.

8

E

B

— build us — I'm not try - in' to be___ your part time lo - ver

— build us — I'm not try - in' to be___ your part time lo - ver

— build us — I'm not try - in' to be___ your part time lo - ver

What A Man Gotta Do 9
Chorus-LIGHT Piano Solo Advanced

46

H

What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

M

What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

L

What a man got-ta say? What a man got-ta pray? To be your last "Good-night" and your first "Good day" —

P.S.A.

E5 D5 E5 A

50

H

So what a man got-ta do? what a man got-ta do? To be

M

So what a man got-ta do? what a man got-ta do? To be

L

So what a man got-ta do? what a man got-ta do? To be

P.S.A.

E5 E5 A E5

What A Man Gotta Do 11

Chorus-LIGHT Piano Solo Advanced

H

Note arranger:
Timing differs from original!

59

Falsetto

H

ooh _____ ooh _____

M

ooh _____ ooh _____

L

P.S.A.

E D E E D E

63

H

ooh _____ ooh _____

Tell me what a man _____ got - ta

M

ooh _____ ooh _____

So what a man got - ta

L

ooh _____ ooh _____

P.S.A.

E D E E

What A Man Gotta Do 13
Chorus-LIGHT Piano Solo Advanced

J

73

H last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

M last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

L last "Good-night" and your first "Good day" ____ So what a man got-ta do? what a man got-ta

P.S.A. A E5 D5 E5 A

76

H do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

M do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

L do? To be to - ta - lly ____ locked up by you. ____ what a man got-ta

P.S.A. E5 A E5 A



Chorus-LIGHT Piano Solo Intermediate

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Low

Caught my heart a-bout one two times Don't

E5

(note arranger: check clef !: play 8vab)

E5

Piano Solo
Intermediate

What A Man Gotta Do 3

Chorus-LIGHT Piano Solo Intermediate

10

H

M

L

P.S.I.

B5

A5

C

13

H

M

L

P.S.I.

E5

E5

D5

What A Man Gotta Do 5
Chorus-LIGHT Piano Solo Intermediate

D

22

H

M

L

P.S.I.

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

So what a man got-ta do? what a man got-ta do? To be

E5 A E5 A E5

25

H

M

L

P.S.I.

to - ta - lly__ locked up by you. ____ what a man got-ta do? what a man got-ta

to - ta - lly__ locked up by you. ____ what a man got-ta do? what a man got-ta

to - ta - lly__ locked up by you. ____ what a man got-ta do? what a man got-ta

A E5 A E5 A

What A Man Gotta Do 7
Chorus-LIGHT Piano Solo Intermediate

35

H
give a mill - ion do(la)st for you to grab me by the coll(ar) and I'll come build us, build us I'm not

M
give a mill - ion do(la)st for you to grab me by the coll(ar) and I'll come build us, build us I'm not

L
8
build us I'm not

A E

P.S.I.

39

H
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours So what a man got-ta

M
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours So what a man got-ta

L
8
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours So what a man got-ta

B A E

P.S.I.

What A Man Gotta Do 9
Chorus-LIGHT Piano Solo Intermediate

G

51

H
do? what a man got-ta do? To be to - ta-ly locked up by you. _____

M
do? what a man got-ta do? To be to - ta-ly locked up by you. _____

L
do? what a man got-ta do? To be to - ta-ly locked up by you. _____

P.S.I.
E5 A E5 A A A E5

54

H
what a man got-ta do? what a man got-ta prove? To be

M
what a man got-ta do? what a man got-ta prove? To be

L
what a man got-ta do? what a man got-ta prove? To be

P.S.I.
A E5 A E5 D5 E5

What A Man Gotta Do 11

Chorus-LIGHT Piano Solo Intermediate

I

66

H

Tell me what a man — got - ta do? ooh ooh ooh what a man got-ta do To be

M

So what a man got-ta do? What a man got-ta do? — To be

L

what a man got-ta do? what a man got-ta do To be

P.S.I.

E E5 A E5

69

H

M

L

P.S.I.

to - ta-ly locked up by you. to - ta-ly locked up by you. What a man got-ta say?

to - ta-ly locked up by you. What a man got-ta say? What a man got-ta

to - ta-ly locked up by you. to - ta-ly locked up by you. What a man got-ta say?

A E5 A E5 A

What A Man Gotta Do 13
Chorus-LIGHT Piano Solo Intermediate

78

H

M

L

P.S.I.

what a man got-ta do? what a man got-ta prove? To be

A E5 A E5

81

H

M

L

P.S.I.

to - ta - lly locked up by you. by you.

to - ta - lly locked up to - ta - lly locked up by you.

to - ta - lly locked up by you. by you.

A E5 D5 E5

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A

B

High

Mid

Low

Caught my heart_ a - bout one two times. Don't

H

M

L

need to quest - ion the rea - son I'm yours. I'm yours. _____

What A Man Gotta Do 3
Chorus-LIGHT

17

H to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

M to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

L to - ta - lly ___ locked up by you. ___ What a man got-ta say? What a man got-ta

20

H pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

M pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

L pray? To be your last "Good-night" and your first "Good day" So what a man got-ta

D

23

H do? what a man got-ta do? To be to-ta-lly ___ locked up by you. what a man got-ta

M do? what a man got-ta do? To be to-ta-lly ___ locked up by you. what a man got-ta

L do? what a man got-ta do? To be to-ta-lly ___ locked up by you. what a man got-ta

What A Man Gotta Do 5
Chorus-LIGHT

36

H
— me by the coll(ar) and I'll come build us, build us I'm not

M
— me by the coll(ar) and I'll come build us, build us I'm not

L
8
build us I'm not

39

H
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

M
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

L
8
try-in' to be your part time lo-ver sign me up for that full time I'm yours I'm yours

F

42

H
So what a man got-ta do? What a man got-ta do? To be

M
So what a man got-ta do? What a man got-ta do? To be

L
8
So what a man got-ta do? What a man got-ta do? To be

What A Man Gotta Do 7

Chorus-LIGHT

55

H do? what a man got-ta prove? To be to-ta-ly __ locked up by you. ____

M do? what a man got-ta prove? To be to-ta-ly __ locked up by you. ____

L do? what a man got-ta prove? To be to-ta-ly __ locked up by you. ____

H

Note arranger:
Timing differs from original!

59 Falsetto

H ooh ____ ooh ____ ooh ____

M ooh ____ ooh ____ ooh ____

L ooh ____

64

H ooh ____ Tell me what a man ____ got - ta

M ooh ____ So what a man got - ta

L ooh ____

What A Man Gotta Do 9

Chorus-LIGHT

J

73

H last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta

M last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta

L last "Good-night" and your first "Good day" So what a man got-ta do? what a man got-ta

76

H do? To be to-ta-lly ___ locked up by you. what a man got-ta do? what a man got-ta

M do? To be to-ta-lly ___ locked up by you. what a man got-ta do? what a man got-ta

L do? To be to-ta-lly ___ locked up by you. what a man got-ta do? what a man got-ta

80

H prove? To be to - ta - lly ___ locked up by you. _____ by you.

M prove? To be to - ta - lly ___ locked up to - ta - lly ___ locked up by you.

L prove? To be to - ta - lly ___ locked up by you. _____ by you.