

SUPERTRAMP MEDLEY - CHORUS-LIGHT

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Chorus-LIGHT Full Score Combo C instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies
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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74

HIGH
MID
LOW

C

Piano Combo
N.C. A^b/B^b B^b A^b/B^b B^b A^b/B^b B^b A^b/B^b B^b

Synthesizer
Synth Brass

Electric Guitar
/w distortion

Bass Guitar

Drum Set

Supertramp Medley 3
Chorus-LIGHT Full Score Combo C Instrument

C

Soli

HIGH Right! Ooh Right! Ooh

MID Right! Ooh Right! Ooh

LOW Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

C

P.C. $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$

Synth. Honky-tonk Piano

Gtr.

Bs.

Dr.

18

HIGH Ha ha, bloo-dy well right, Ooh

MID Ha ha, bloo-dy well right, Ooh

LOW know you got a right_ to say_ Ha ha, you're bloo-dy well right, you know you're right to say_

C

P.C. $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Synth. Banjo

Gtr.

Bs.

Dr.

Supertramp Medley 5
Chorus-LIGHT Full Score Combo C Instrument

E

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

Cm Bb/C F/C C Bb/C C⁹

4

37

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Cm Bb/C F/C C Bb/C

Supertramp Medley 7
Chorus-LIGHT Full Score Combo C Instrument

39

HIGH *ooh* be so

MID *ooh* be so

LOW And then your wife seems to think you're part of the furn - i - ture_ oh ___ its pe - cu - li - ar, ___ she used to be ___ so

C

P.C. G Em7 Am Cmaj7/G F F6 Bb F/A

Synth.

Gtr. G Em7 Am Cmaj7/G F F6 Bb F

Bs.

Dr. 4

43

HIGH nice. When lone-ly days turn to lone-ly nights

MID nice. and take the

LOW nice. you take a trip to the cit - y lights,

C

P.C. G7 Cm Bb/C F/C C

Synth.

Gtr. G G7

Bs. fill

Dr. fill +tamb

Supertramp Medley 9
Chorus-LIGHT Full Score Combo C Instrument

H

HIGH
MID
LOW

And when you're up on the stage it's so un-be-lie-va-ble un- - for-get-ta-ble how they a-dore

C

P.C.
Em Em7 Am Em/G F F6

Synth.
Percussive Organ cont.
Strings

Gtr.
Em Em7 Am Em F F6

Bs.

Dr.
lose tamb.

55

HIGH
MID
LOW

dore you. ooh
dore you. ooh
you. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

C

P.C.
Bb F/A G Em7 Am Cmaj7/G

Synth.

Gtr.
Bb F G Em7 Am Cmaj7/G

Bs.

Dr.
2

65

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

*Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)*

Goodbye Stranger
Moderate Rock ♩=118

Solo 1

It was an

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

Ab

Electric Piano

Supertramp Medley 13
Chorus-LIGHT Full Score Combo C Instrument

82

[solo 3] [L] [solo 4]

Soli Like a king with-out a cast - le, like a queen with-out a throne, I'm an
Like a ship with-out an an - chor, like a slave with-out a chain, just the

HIGH doo

MID doo doo

LOW doo doo doo

C

P.C. 2nd time only Ab⁷/Gb Fm⁷

Synth.

Gtr.

Bs.

Dr.

85

[1.] [solo 1]

Soli ear - ly mor - nin' lo - ver and I must be mo - ving on
thought of those sweet la - dies sends a Now

HIGH doo

MID

LOW doo

P.C. Db Ab

Synth.

Gtr.

Bs.

Dr.

Supertramp Medley 15
Chorus-LIGHT Full Score Combo C Instrument

[N]

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop

C

P.C.

Synth.
Ab/C 7 Ab+/C 7 Fm/C 7 D^b9/B^b 7 E^b

Gtr.

Bs.

Dr. 2

99

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop doop

C

P.C.

Synth.
Ab/C 7 Ab7/C 7 Db 7 B^bm7 7 E^b

Gtr. /w clean

Bs.

Dr. 4

110

Soli _____ And the land of the o - cean, far a - way _____ is the life I've cho - sen, ev - 'ry - day

HIGH meet_ a - gain? _____ Feel_ no sor - row, feel_ no shame. Come_ to - mor - row,

MID meet_ a - gain? _____ Feel_ no sor - row, feel_ no shame. Come_ to - mor - row,

LOW meet_ a - gain? _____ Feel_ no sor - row, feel_ no shame. Come_ to - mor - row,

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Ab Ab7/Gb Db/F

2

114

Soli _____ And sweet de - vo - (day) _____ So good - bye Mar - y, good - bye Jane. _____ Wil we e -

HIGH feel_ no pain _____ feel_ no pain _____ Good - bye Mar - y, good - bye Jane.

MID feel_ no pain _____ feel_ no pain _____ Good - bye Mar - y, good - bye Jane.

LOW feel_ no pain _____ feel_ no pain _____ Good - bye Mar - y, good - bye Jane.

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

125

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

S

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

2

4

Supertramp Medley 21
Chorus-LIGHT Full Score Combo C Instrument

141

HIGH doo doo doo doo You're old...

MID doo doo doo doo You're old...

LOW rai - ning a - gain. Oh, wil - my heart - ev - er mend. You're old...

C

P.C. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Bs. 2/4

Dr. 2/4

U

HIGH e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

MID e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

LOW e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

C

P.C. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Bs.

Dr.

173

HIGH
Come on__ you lit - tle fight - er; and get back up__ a - gain.

MID
Come on__ you lit - tle fight - er; and get back up__ a - gain.

LOW
Come on__ you lit - tle fight - er; and get back up__ a - gain.

C

P.C
Bbm7 Bbm7/Eb Eb Eb7sus Eb7 C7

Synth.
solo
Celesta (sounds 8va)

Gtr.
Bbm7 Eb Eb7sus Eb7 C7 Db

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

HIGH
Right! Ooh__ Right! Ooh.

MID
Right! Ooh__ Right! Ooh.

LOW
Right, you're bloo-dy well right, you got a bloo-dy right to say__ Right, you're bloo-dy well right, you

C

P.C
Gb6 Db7sus2/Ab Db Ab Gb6 Db7sus2/Ab

Synth.
Honky-tonk Piano

Gtr.

Bs.
8

Dr.
solo



Chorus-LIGHT Full Score Combo Bb instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately $\text{♩} = 74$

HIGH
MID
LOW

Bb

Piano Combo
N.C. A^b/B^b B^b A^b/B^b B^b A^b/B^b B^b A^b/B^b B^b

Synthesizer
Synth Brass

Electric Guitar
/w distortion

Bass Guitar

Drum Set

Supertramp Medley 3
Chorus-LIGHT Full Score Combo Bb Instrument

C

Soli

HIGH Right! Ooh Right! Ooh

MID Right! Ooh Right! Ooh

LOW Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

Bb

P.C. Ab⁶ Eb^{sus2}/Bb Eb Bb Ab⁶ Eb^{sus2}/Bb

Synth. Honky-tonk Piano

Gtr.

Bs.

Dr.

18

HIGH Ha ha, bloo-dy well right, Ooh

MID Ha ha, bloo-dy well right, Ooh

LOW know you got a right_ to say_ Ha ha, you're bloo-dy well right, you know you're right to say_

Bb

P.C. Eb Bb Ab⁶ Eb^{sus2}/Bb Eb Bb

Synth. Banjo

Gtr.

Bs.

Dr.

Supertramp Medley 5
Chorus-LIGHT Full Score Combo Bb Instrument

E

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

Cm Bb/C F/C C Bb/C C⁹

4

37

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Cm Bb/C F/C C Bb/C

Supertramp Medley 7
Chorus-LIGHT Full Score Combo Bb Instrument

39

HIGH
ooh
be so

MID
ooh
be so

LOW
And then your wife seems to think you're part of the furn - i - ture_ oh ___ its pe - cu - li - ar, ___ she used to be ___ so

Bb

P.C
G Em7 Am Cmaj7/G F F6 Bb F/A

Synth.

Gtr.
G Em7 Am Cmaj7/G F F6 Bb F

Bs.

Dr. 4

43

HIGH
nice. When lone-ly days turn to lone-ly nights

MID
nice. and take the

LOW
nice. you take a trip to the cit - y lights,

Bb

P.C
G7 Cm Bb/C F/C C

Synth.

Gtr.
G G7

Bs.
fill

Dr.
fill +tamb

Supertramp Medley 9
Chorus-LIGHT Full Score Combo Bb Instrument

HIGH **H**

MID

LOW

And when you're up on the stage it's so un-be-lie-va-ble un- - for-get-ta-ble how they a-dore

Bb

P.C.

Em Em7 Am Em/G F F6

Synth.

Percussive Organ cont.
Strings

Gtr.

Em Em7 Am Em F F6

Bs.

Dr.

lose tamb.

HIGH ⁵⁵

MID

LOW

dore you. ooh

dore you. ooh

you. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

Bb

P.C.

Bb F/A G Em7 Am Cmaj7/G

Synth.

Gtr.

Bb F G Em7 Am Cmaj7/G

Bs.

Dr.

2

65

HIGH

MID

LOW

B \flat

P.C.

Synth.

Gtr.

Bs.

Dr.

chromatic gliss.
hit all notes

Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)

Goodbye Stranger
Moderate Rock $\text{♩} = 118$

Solo 1

It was an

HIGH

MID

LOW

B \flat

P.C.

Synth.

Gtr.

Bs.

Dr.

Ab

Electric Piano

Supertramp Medley 13
Chorus-LIGHT Full Score Combo B♭ Instrument

82

[solo 3] L [solo 4]

Soli Like a king with-out a cast - le, like a queen with-out a throne, I'm an
Like a ship with-out an an - chor, like a slave with-out a chain, just the

HIGH doo

MID doo doo

LOW doo doo doo

Bb

P.C. 2nd time only Ab7/Gb Fm7

Synth.

Gtr.

Bs.

Dr.

85

[solo 1]

Soli ear - ly mor - nin' lo - ver and I must be mo - ving on
thought of those sweet la - dies sends a Now

HIGH doo

MID

LOW doo

Bb

P.C. D♭ Ab

Synth.

Gtr.

Bs.

Dr.

Supertramp Medley 15
Chorus-LIGHT Full Score Combo Bb Instrument

[N]

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop

Bb

P.C.

Synth.
Ab/C 7 Ab+/C 7 Fm/C 7 Db9/Bb 7 Eb

Gtr.

Bs.

Dr. 2

99

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop doop

Bb

P.C.

Synth.
7 Ab/C 7 Ab7/C 7 Db 7 Bbm7 7 Eb

Gtr. /w clean

Bs.

Dr. 4

110

Soli *And the land of the o - cean, far a - way is the life I've cho - sen, ev - 'ry - day*

HIGH *meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,*

MID *meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,*

LOW *meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,*

Bb

P.C.

Synth. *Bbm7 Eb Ab Ab7/Gb D7/F*

Gtr. *Bbm7 Eb*

Bs.

Dr. *2*

114

Soli *And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane. Wil we e -*

HIGH *feel no pain feel no pain Good - bye Mar - y, good - bye Jane.*

MID *feel no pain feel no pain Good - bye Mar - y, good - bye Jane.*

LOW *feel no pain feel no pain Good - bye Mar - y, good - bye Jane.*

Bb

P.C.

Synth. *Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E*

Gtr. *Bbm7 Eb Bbm7 Eb*

Bs.

Dr.

125

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

S

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

2

4

141

HIGH doo doo doo doo You're old...

MID doo doo doo doo You're old...

LOW rai - ning a - gain. Oh, wil - my heart - ev - er mend. You're old...

Bb

P.C. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Bs. 2/4

Dr. 2/4

U

HIGH e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

MID e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

LOW e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Bb

P.C. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Bs.

Dr.

173

HIGH Come on__ you lit - tle fight - er; and get back up__ a - gain.

MID Come on__ you lit - tle fight - er; and get back up__ a - gain.

LOW Come on__ you lit - tle fight - er; and get back up__ a - gain.

Bb

P.C. Bbm7 Bbm7/Eb Eb Eb7sus Eb7 C7

Synth. solo Celesta (sounds 8va)

Gtr. Bbm7 Eb Eb7sus Eb7 C7 Db

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

HIGH Right! Ooh__ Right! Ooh.

MID Right! Ooh__ Right! Ooh.

LOW Right, you're bloo-dy well right, you got a bloo-dy right to say__ Right, you're bloo-dy well right, you

Bb

P.C. Gb6 Db7sus2/Ab Db Ab Gb6 Db7sus2/Ab

Synth. Honky-tonk Piano

Gtr.

Bs. 8

Dr. solo



Chorus-LIGHT Full Score Combo Eb instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74

HIGH

MID

LOW

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

A

N.C.

Ab/Bb Bb

Ab/Bb Bb

Ab/Bb Bb

Ab/Bb Bb

lw distortion

Supertramp Medley 3
Chorus-LIGHT Full Score Combo Eb Instrument

C

Soli

HIGH Right! Ooh Right! Ooh

MID Right! Ooh Right! Ooh

LOW Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

Eb

P.C. Ab⁶ Eb^{sus2}/Bb Eb Bb Ab⁶ Eb^{sus2}/Bb

Synth. Honky-tonk Piano

Gtr.

Bs.

Dr.

18

HIGH Ha ha, bloo-dy well right, Ooh

MID Ha ha, bloo-dy well right, Ooh

LOW know you got a right_ to say_ Ha ha, you're bloo-dy well right, you know you're right to say_

Eb

P.C. Eb Bb Ab⁶ Eb^{sus2}/Bb Eb Bb

Synth. Banjo

Gtr.

Bs.

Dr.

Supertramp Medley 5
Chorus-LIGHT Full Score Combo Eb Instrument

E

HIGH

MID

LOW

Eb

P.C.

Synth.

Gtr.

Bs.

Dr.

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

Cm Bb/C F/C C Bb/C C⁹

4

37

HIGH

MID

LOW

Eb

P.C.

Synth.

Gtr.

Bs.

Dr.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Cm Bb/C F/C C Bb/C

Supertramp Medley 7
Chorus-LIGHT Full Score Combo Eb Instrument

39

HIGH
ooh
be so

MID
ooh
be so

LOW
And then your wife seems to think you're part of the furn - i - ture_ oh ___ its pe - cu - li - ar, ___ she used to be ___ so

Eb

P.C
G Em7 Am Cmaj7/G F F6 Bb F/A

Synth.

Gtr.
G Em7 Am Cmaj7/G F F6 Bb F

Bs.

Dr. 4

43

HIGH
nice. When lone-ly days turn to lone-ly nights

MID
nice. and take the

LOW
nice. you take a trip to the cit - y lights,

Eb

P.C
G7 Cm Bb/C F/C C

Synth.

Gtr.
G G7

Bs.
fill

Dr.
fill +tamb

Supertramp Medley 9
Chorus-LIGHT Full Score Combo Eb Instrument

H

HIGH
MID
LOW

And when you're up on the stage it's so un-be-lie-va-ble un- - for-get-ta-ble how they a-dore

ooh
ooh

Eb

P.C.
Em Em7 Am Em/G F F6

Synth.
Percussive Organ cont.
Strings

Gtr.
Em Em7 Am Em F F6

Bs.

Dr.
lose tamb.

55

HIGH
MID
LOW

dore you. ooh
dore you. ooh
you. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

Eb

P.C.
Bb F/A G Em7 Am Cmaj7/G

Synth.

Gtr.
Bb F G Em7 Am Cmaj7/G

Bs.

Dr.
2

65

HIGH

MID

LOW

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

chromatic gliss.
hit all notes

Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)

Goodbye Stranger
Moderate Rock ♩=118

Solo 1

It was an

HIGH

MID

LOW

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

Ab

Electric Piano

Supertramp Medley 13
Chorus-LIGHT Full Score Combo Eb Instrument

82

[solo 3] L [solo 4]

Soli Like a king with-out a cast - le, like a queen with-out a throne, I'm an
Like a ship with-out an an - chor, like a slave with-out a chain, just the

HIGH doo

MID doo doo

LOW doo doo doo

Eb

P.C. 2nd time only Ab7/Gb Fm7

Synth.

Gtr.

Bs.

Dr.

85

[1.] [solo 1]

Soli ear - ly mor - nin' lo - ver and I must be mo - ving on
thought of those sweet la - dies sends a Now

HIGH doo

MID

LOW doo

Eb

P.C. Db

Synth. Ab

Gtr.

Bs.

Dr.

Supertramp Medley 15
Chorus-LIGHT Full Score Combo Eb Instrument

N

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop

Eb

P.C.

Synth.
Ab/C 7 Ab+/C 7 Fm/C 7 D^b9/B^b 7 Eb

Gtr.

Bs.

Dr. 2

99

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop doop

Eb

P.C.

Synth.
Ab/C 7 Ab+/C 7 Db 7 B^bm7 7 Eb

Gtr. /w clean

Bs.

Dr. 4

Supertramp Medley 17
Chorus-LIGHT Full Score Combo Eb Instrument

110

Soli
And the land of the o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

HIGH
meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

MID
meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

LOW
meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

Eb

P.C.

Synth.
Bbm7 Eb Ab Ab7/Gb Db/F

Gtr.
Bbm7 Eb

Bs.

Dr. 2

114

Soli
And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane. Wil we e -

HIGH
feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

MID
feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

LOW
feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

Eb

P.C.

Synth.
Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

Gtr.
Bbm7 Eb Bbm7 Eb

Bs.

Dr.

125

HIGH

MID

LOW

Eb

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

S

HIGH

MID

LOW

Eb

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

2

4

141

HIGH doo doo doo doo You're old...

MID doo doo doo doo You're old...

LOW rai - ning a - gain. Oh, wil - my heart - ev - er mend. You're old...

Eb

P.C. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Bs. 2/4

Dr. 2/4

U

HIGH e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

MID e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

LOW e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Eb

P.C. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Bs.

Dr.

173

HIGH
Come on__ you lit - tle fight - er; and get back up__ a - gain.

MID
Come on__ you lit - tle fight - er; and get back up__ a - gain.

LOW
Come on__ you lit - tle fight - er; and get back up__ a - gain.

Eb

P.C.
Bbm7 Bbm7/Eb Eb Eb7sus Eb7 C7

Synth.
solo
Celesta (sounds 8va)

Gtr.
Bbm7 Eb Eb7sus Eb7 C7 Db

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

HIGH
Right! Ooh__ Right! Ooh.

MID
Right! Ooh__ Right! Ooh.

LOW
Right, you're bloo-dy well right, you got a bloo-dy right to say__ Right, you're bloo-dy well right, you

Eb

P.C.
Gb6 Db7sus2/Ab Db Ab Gb6 Db7sus2/Ab

Synth.
Honky-tonk Piano

Gtr.

Bs.
8

Dr.
solo



Chorus-LIGHT Full Score Combo 2 extra staves

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩74

HIGH

MID

LOW

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

Chorus-LIGHT Full Score Combo 2 extra staves

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Original Key

Chorus-LIGHT Full Score Combo 2 extra staves

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Original Key

Chorus-LIGHT Full Score Combo 2 extra staves

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Arranged by Mathijs Zuidema
Original Key

C

Soli

HIGH Right! Ooh Right! Ooh

MID Right! Ooh Right! Ooh

LOW Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

1

2

P.C. $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$

Synth. Honky-tonk Piano 3

Gr.

Bs. 8

Dr.

J8

HIGH Ha ha, bloo-dy well right, Ooh

MID Ha ha, bloo-dy well right, Ooh

LOW know you got a right_ to say_ Ha ha, you're bloo-dy well right, you know you're right to say_

1

2

P.C. $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Synth. Banjo

Gr.

Bs. 9

Dr.

E

HIGH

MID

LOW

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

Cm Bb/C F/C C Bb/C C⁵

4

HIGH

MID

LOW

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Cm Bb/C F/C C Bb/C

Supertramp Medley 7
Chorus-LIGHT Full Score Combo 2 extra staves

39

HIGH
ooh _____ be so _____

MID
ooh _____ be so _____

LOW
And then your wife seems to think you're part_ of the furn - i - ture_ oh_ its pe - cu - li - ar,_ she used to be_ so _____

1

2

P.C.
G Em7 Am Cmaj7/G F F6 Bb F/A

Synth.

Gtr.
G Em7 Am Cmaj7/G F F6 Bb F

Bs.

Dr. **4**

43

HIGH
nice. _____ When lone-ly days turn to lone-ly nights _____

MID
nice. _____ and take the _____

LOW
nice. _____ you take a trip to the cit - y lights, _____

1

2

P.C.
G7 Cm Bb/C F/C C

Synth.

Gtr.
G G7

Bs.
fill _____

Dr. **fill** +tamb

H

HIGH
MID
LOW

And when you're up on the stage it's so un-be-lie-va-ble un- for-get-ta-ble how they a-dore

1
2

P.C.

Em Em7 Am Em/G F F6

Synth.

Percussive Organ cont.
Strings

Gtr.

Em Em7 Am Em F F6

Bs.

Dr.

lose tamb.

55

HIGH
MID
LOW

dore you. ooh
dore you. ooh
you. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

1
2

P.C.

Bb F/A G Em7 Am Cmaj7/G

Synth.

Gtr.

Bb F G Em7 Am Cmaj7/G

Bs.

Dr.

2

65

HIGH

MID

LOW

1

2

Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)

P.C.

Synth.

Gtr.

Bs.

Dr.

Goodbye Stranger
Moderate Rock ♩=118

Soli

HIGH

MID

LOW

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

It was an

solo 1

82

[solo 3] L [solo 4]

Soli Like a king with-out a cast - le, like a queen with-out a throne, I'm an
Like a ship with-out an an - chor, like a slave with-out a chain, just the

HIGH doo

MID doo doo

LOW doo doo doo

1

2

P.C. 2nd time only < Ab7/Gb Fm7

Synth.

Gtr.

Bs.

Dr.

85

[solo 1]

Soli ear - ly mor - nin' lo - ver and I must be mo - ving on
thought of those sweet la - dies sends a Now

HIGH doo

MID

LOW doo

1

2

P.C. Db

Synth. Ab

Gtr.

Bs.

Dr.

[N]

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop

1

2

P.C.

Synth.
Ab/C 7 Ab⁷/C 7 Fm/C 7 D⁹/B^b 7 Eb

Gtr.

Bs.

Dr. 2

99

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop doop

1

2

P.C.

Synth.
Ab/C 7 Ab⁷/C 7 ⁷D^b ⁷B^bm7 Eb

Gtr. /w clean

Bs.

Dr. 4

110

Soli
And the land of the o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

HIGH
meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

MID
meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

LOW
meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

1
2

P.C.

Synth.
Bbm7 Eb Ab Ab7/Gb D#F

Gtr.
Bbm7 Eb

Bs.

Dr. 2

114

Soli
And sweet de-vo - (day) So good - bye Mar - y, good - bye Jane. Wil we e -

HIGH
feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

MID
feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

LOW
feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

1
2

P.C.

Synth.
Bbm7 Eb Bbm7 Eb Ab C/E C7 C/E

Gtr.
Bbm7 Eb Bbm7 Eb

Bs.

Dr.

125

HIGH

MID

LOW

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

[S]

HIGH

MID

LOW

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

rain - ing a - gain. Oh no, my love's at an end. Oh no, it's

141

HIGH doo doo doo doo You're old_

MID doo doo doo doo You're old_

LOW rai - ning a - gain. Oh, wil_____ my heart_____ ev - er mend. You're old_

1

2

P.C. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Bs. 2

Dr. 2

[U]

HIGH e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

MID e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

LOW e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

1

2

P.C. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr. Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Bs.

Dr.

173

HIGH Come on — you lit - tle fight - er; and get back up — a - gain.

MID Come on — you lit - tle fight - er; and get back up — a - gain.

LOW Come on — you lit - tle fight - er; and get back up — a - gain.

1

2

P.C. Bb^m7 Bb^m7/Eb Eb Eb^{sus} $Eb7$ $C7$

Synth. solo [Celesta] (sounds 8va)

Gtr. Bb^m7 Eb Eb^{sus} $Eb7$ $C7$ Db

Bs.

Dr.

Bloody Well Right
Moderately $\text{♩} = 74$

177

HIGH Right! Ooh — Right! Ooh —

MID Right! Ooh — Right! Ooh —

LOW Right, you're bloo-dy well right, you got a bloo-dy right to say — Right, you're bloo-dy well right, you

1

2

P.C. G^b6 $D^{\text{sus}2}/A^b$ Db A^b G^b6 $D^{\text{sus}2}/A^b$

Synth. Honky-tonk Piano 3

Gtr.

Bs. 8

Dr. solo



Chorus-LIGHT Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right
Moderately ♩=74

HIGH

MID

LOW

Piano Solo
Advanced

The musical score is presented in a grand staff format with three staves labeled HIGH, MID, and LOW. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of ♩=74. A rehearsal mark 'A' is placed above the first measure of the first staff. The piano solo section at the bottom features a complex rhythmic pattern with triplets and sixteenth notes. Chords are indicated below the piano solo: N.C. (No Chords) for the first measure, Ab/Bb and Bb for the second measure, and Ab/Bb and Bb for the third measure. A large 'PROOF' watermark is visible across the page.

3 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

11

HIGH
daw daw daw daw daw daw daw daw

MID
you say it all de-pends on mo-ney, and who is in your fam - ily three

LOW
daw daw daw daw daw daw daw daw

P.S.A.
Gm Bb C Gm Bb F Gm Bb C

14

HIGH
Right! Ooh

MID
Right! Ooh

LOW
daw daw daw Right, you're bloo-dy well right, you got a bloo-dy right to say

P.S.A.
Gm Bb F Ab⁶ Eb^{sus2/Bb} Eb Bb

5 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

21

HIGH

MID

LOW

P.S.A.

you know you're right to say_

you know you're right to say_

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home
Heavier $\text{♩} = 72$

D

HIGH

MID

LOW

P.S.A.

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

31

HIGH

MID

LOW

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

P.S.A.

Cm Bb/C F/C C

33

HIGH

MID

LOW

long way home, take the long way home. But there are times that you feel you're part. of the

P.S.A.

Bb/C C⁵ Em Em⁷

F

ooh

ooh

9 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

42 G

HIGH
be so nice. When lone-ly days turn to lone-ly nights

MID
be so nice.

LOW
so nice.

P.S.A.
B \flat F/A G 7 Cm B \flat /C

45

HIGH

MID
and take the long way home,

LOW
you take a trip to the city lights, take the long way home

P.S.A.
F/C C B \flat /C C 5

11 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

54

HIGH
dore you. ooh

MID
dore you. ooh

LOW
get-ta-ble_ how they a-dore_ you. But then your wife seems to think you're lo - sing your

P.S.A.
F F⁶ B^b F/A G Em⁷

57

HIGH
no way

MID
no way

LOW
sa - ni-ty, oh_ it's ca - lam - i - ty, oh is there no way

P.S.A.
Am Cmaj7/G F F⁶ B^b F/A

13 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

72

solo 1

K

Soli

HIGH

MID

LOW

P.S.A.

It was an ear - ly mor - ning yes - ter - day,
I be - lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

HIGH

MID

LOW

P.S.A.

I was up be - fore the dawn
is the un - dis - pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

84

Soli

queen with-out_ a throne, I'm an ear - ly mor - nin' lo-ver and I must be mo-ving on__
slave with-out_ a chain, just the thought of those sweet la-dies sends a

HIGH

MID

LOW

P.S.A.

Fm⁷ Db Bbm⁷

solo 4

1.

87

Soli

shi - ver through__ my veins.__ And

HIGH

MID

LOW

P.S.A.

Ab Bbm⁷

solo 1

2.

Now

17 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

96

Soli

HIGH

MID

LOW

P.S.A.

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doop

Ab⁺/C Fm/C Db⁶/Bb Eb

99

Soli

HIGH

MID

LOW

P.S.A.

doop doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop doop

doop

doop

doop

Ab/C Ab⁷/C Db

19 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free__ And the land of the

HIGH

good - bye Jane. Will__ we e - ver meet a - gain?__

MID

good - bye Jane. Will__ we e - ver meet a - gain?__

LOW

good - bye Jane. Will__ we e - ver meet a - gain?__

P.S.A.

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

HIGH

__ Feel__ no sor - row, feel__ no shame. Come to - mor - row,

MID

__ Feel__ no sor - row, feel__ no shame. Come to - mor - row,

LOW

__ Feel__ no sor - row, feel__ no shame. Come to - mor - row,

P.S.A.

Ab Ab7/Gb Db/F

21 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

R It's Raining Again
Moderately ♩=120

120

Soli

HIGH

MID

LOW

P.S.A.

drs.

>

Ab Db Bbm⁷ Eb⁷

123

HIGH

MID

LOW

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

132

HIGH

MID

LOW

Oh no, it's rai - ning a - gain. And you know it's

P.S.A.

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

HIGH

MID

LOW

hard to pre-tend. Oh no, it's rai - ning a - gain.

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

T

25 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

U

144

HIGH
doo doo doo You're old e - nough, so peo - ple say, to read

MID
doo doo doo You're old e - nough, so peo - ple say, to read

LOW
You're old e - nough, so peo - ple say, to read

P.S.A.
Bbm7 Eb7 Ab Db Bbm7 Eb7

147

HIGH
the signs and walk a - way. It's on - ly time that heals

MID
the signs and walk a - way. It's on - ly time that heals

LOW
the signs and walk a - way. It's on - ly time that heals

P.S.A.
Ab Db Bbm7 Eb7 Ab Db

29 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

X

168

HIGH
Come on___ you lit - tle fight - er;

MID
Come on___ you lit - tle fight - er;

LOW
Come on___ you lit - tle fight - er;

P.S.A.
Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

HIGH
No need_ to get up tight - er. Come on___ you lit - tle

MID
No need_ to get up tight - er. Come on___ you lit - tle

LOW
No need_ to get up tight - er. Come on___ you lit - tle

P.S.A.
Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

180

HIGH
Right! Ooh_____

MID
Right! Ooh_____

LOW
Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.A.
Gb⁶ Db^{sus2}/Ab Db Ab

182

HIGH
Ha ha, bloo-dy well right, Ooh_____

MID
Ha ha, bloo-dy well right, Ooh_____

LOW
Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.A.
Gb⁶ Db^{sus2}/Ab Db Ab



Chorus-LIGHT Piano Solo Intermediate

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

The musical score is presented in three systems. The first system consists of three staves labeled HIGH, MID, and LOW, each with a treble clef and a key signature of two flats (B-flat major/D minor). The second system is a grand staff with a treble and bass clef, containing the piano solo. The piano solo includes triplets and chords. The third system shows the piano solo continuing with chords: N.C., Ab/Bb, Bb, Ab/Bb, and Bb.

Piano Solo
Intermediate

3 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

11

HIGH
daw daw daw daw daw daw daw daw daw

MID
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

LOW
daw daw daw daw daw daw daw daw daw

P.S.I
Gm Bb C Gm Bb F Gm Bb C

14

HIGH
Right! Ooh_

MID
daw daw daw Right! Ooh_

LOW
daw daw daw Right, you're bloo-dy well right, you got a bloo-dy right to say_

P.S.I
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

21

HIGH

MID

LOW

P.S.I

you know you're right to say_

you know you're right to say_

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

A_b^6 E_b^{sus2}/B_b E_b B_b

Take The Long Way Home
Heavier $\text{♩} = 72$

D

HIGH

MID

LOW

P.S.I

C_m B_b/C F/C C B_b/C

7 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

31

HIGH

MID

LOW

P.S.I

'Cause you're the joke of the neigh-bour-hood, why should you care if you're feelin' good? Well take the

Cm Bb/C F/C C

33

HIGH

MID

LOW

P.S.I

ooh

ooh

long way home, take the long way home. But there are times that you feel you're part_ of the

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

42

HIGH

MID

LOW

P.S.I

be so nice. When lone-ly days turn to lone-ly nights

be so nice.

so nice.

Bb F/A G⁷ Cm Bb/C

G

45

HIGH

MID

LOW

P.S.I

and take the long way home,

you take a trip to the cit-y lights, take the long way home

F/C C Bb/C C⁵

11 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

54

HIGH
dore you. ooh

MID
dore you. ooh

LOW
get-ta-ble_ how they a-dore_ you. But then your wife seems to think you're lo - sing your

P.S.I
F F⁶ B^b F/A G Em⁷

57

HIGH
no way

MID
no way

LOW
sa - ni-ty, oh it's ca - lam - i - ty, oh is there no way

P.S.I
Am Cmaj7/G F F⁶ B^b F/A

13 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

72

solo 1

K

Soli

HIGH

MID

LOW

P.S.I

It was an ear - ly mor - ning yes - ter - day, -
I be - lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

HIGH

MID

LOW

P.S.I

I was up be - fore the dawn And I
is the un - dis - pu - ted truth But I

Bbm7/Ab Ab

15 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

84

Solo

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo - ver
just the thought of those sweet la - dies

and I must be mo - ving on__

sends a

1.

HIGH

MID

LOW

P.S.I

Fm⁷ Db Bbm⁷

87

Solo

Now

shi - ver through__ my veins__ And

2.

HIGH

MID

LOW

P.S.I

Ab Bbm⁷

17 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

96

Soli

HIGH

MID

LOW

P.S.I

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doop

Ab⁺/C Fm/C Db⁶/Bb Eb

99

Soli

HIGH

MID

LOW

P.S.I

doop doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop doop

doop

doop

doop

doop

Ab/C Ab⁷/C Db

19 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

108

Soli
Just give me mo - tion and set me free — And the land of the

HIGH
good - bye Jane. Will we e - ver meet a - gain? —

MID
good - bye Jane. Will we e - ver meet a - gain? —

LOW
good - bye Jane. Will we e - ver meet a - gain? —

P.S.I
Ab7/Gb Db/F Bbm7 Eb

111

Soli
o - cean, far a - way — is the life I've cho - sen, ev - 'ry - day

HIGH
— Feel no sor - row, feel no shame. Come to - mor - row,

MID
— Feel no sor - row, feel no shame. Come to - mor - row,

LOW
— Feel no sor - row, feel no shame. Come to - mor - row,

P.S.I
Ab Ab7/Gb Db/F

21 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

R It's Raining Again
Moderately ♩=120

120

Soli

HIGH

MID

LOW

P.S.I

drs. >

Ab Db Bbm⁷ Eb⁷

123

HIGH

MID

LOW

P.S.I

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

132

HIGH

MID

LOW

P.S.I

Oh no, _____ it's _____ rai - ning a - gain. And you know _____ it's

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

HIGH

MID

LOW

P.S.I

do do do do

do do do do

hard _____ to pre- tend. Oh no, _____ it's rai - ning a - gain.

Ab Db Bbm⁷ Eb⁷ Ab Db

T

25 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

144 U

HIGH
doo doo doo You're old e - nough, so peo - ple say, to read

MID
doo doo doo You're old e - nough, so peo - ple say, to read

LOW
You're old e - nough, so peo - ple say, to read

P.S.I
Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

HIGH
the signs and walk a - way. It's on - ly time that heals

MID
the signs and walk a - way. It's on - ly time that heals

LOW
the signs and walk a - way. It's on - ly time that heals

P.S.I
Ab Db Bbm⁷ Eb⁷ Ab Db

29 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

168 X

HIGH
Come on_ you lit - tle fight - er;

MID
Come on_ you lit - tle fight - er;

LOW
Come on_ you lit - tle fight - er;

P.S.I.
Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

HIGH
No need_ to get up tight - er. Come on_ you lit - tle

MID
No need_ to get up tight - er. Come on_ you lit - tle

LOW
No need_ to get up tight - er. Come on_ you lit - tle

P.S.I.
Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

180

HIGH
Right! Ooh_____

MID
Right! Ooh_____

LOW
Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.I
Gb⁶ Db^{sus2}/Ab Db Ab

182

HIGH
Ha ha, bloo-dy well right, Ooh_____

MID
Ha ha, bloo-dy well right, Ooh_____

LOW
Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.I
Gb⁶ Db^{sus2}/Ab Db Ab



Chorus-LIGHT Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key

Bloody Well Right Moderately ♩=74

A

Musical notation for section A, featuring three staves labeled HIGH, MID, and LOW. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes rests and a '4' above the first measure of each staff, with a '2-5' below the first measure of the HIGH staff. The piece ends with a double bar line and repeat dots.

B

Musical notation for section B, featuring three staves labeled HIGH, MID, and LOW. The key signature is one flat (Bb) and the time signature is 4/4. The HIGH staff contains lyrics: "daw daw daw daw daw daw daw daw daw". The MID staff contains lyrics: "So you think your school-ing's pho-ney, I guess it's hard not to a -". The LOW staff contains lyrics: "daw daw daw daw daw daw daw daw daw". The notation includes notes, rests, and a double bar line at the end.

1 Supertramp Medley
Chorus-LIGHT Vocals

19

HIGH
Ha ha, bloo-dy well right, Ooh

MID
Ha ha, bloo-dy well right, Ooh

LOW
Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier ♩=72

22

HIGH
you know you're right to say... 23-24

MID
you know you're right to say...

LOW
you know you're right to say...

E

HIGH
25-26

MID
So you think you're a Ro-me-o

LOW

3 Supertramp Medley
Chorus-LIGHT Vocals

37

HIGH
down boy. ooh

MID
down boy. ooh

LOW
green-er-y is com-in' down, boy. And then your wife seems to think you're part of the

40

HIGH
be so

MID
be so

LOW
furn - i - ture. oh its pe - cu - li - ar, she used to be so

43

G

HIGH
nice. When lone-ly days turn to lone-ly nights

MID
nice. and take the

LOW
nice. you take a trip to the cit-y lights,

5 Supertramp Medley
Chorus-LIGHT Vocals

55

HIGH
dore you. ooh

MID
dore you. ooh

LOW
you. But then your wife seems to think you're lo - sing your sa - ni-ty, oh it's ca-

58

HIGH
no way out?

MID
no way out?

LOW
lam - i - ty, oh is there no way out?

Goodbye Stranger
Moderate Rock ♩=118

HIGH
1 8 3
61-68 69-71

MID
8 3

LOW
8 3

7 Supertramp Medley
Chorus-LIGHT Vocals

81 solo 3 L

Soli

HIGH

MID

LOW

Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

doo

doo

doo

84 solo 4 1.

Soli

HIGH

MID

LOW

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on__
slave with-out_ a chain, just the thought of those sweet la - dies sends a

doo

doo

doo

87 solo 1 2.

Soli

HIGH

MID

LOW

Now shi - ver through__ my veins. And

doo doo

doo

9 Supertramp Medley
Chorus-LIGHT Vocals

100

Soli

HIGH

MID

LOW

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doo

o

Soli

HIGH

MID

LOW

Good - bye_ stran - ger, it's__ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

2nd x only

(Good - bye_ stran - ger, it's__ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

106

Soli

HIGH

MID

LOW

o - tion, it's not for me__ Just give me mo-

par - a - di - se. Good - bye Mar - y, good - bye Jane.

all come true.____

Good - bye Mar - y, good - bye Jane.

par - a - di - se.) Good - bye Mar - y, good - bye Jane.

all come true.____

P 2nd time: solo's ad lib.

11 Supertramp Medley
Chorus-LIGHT Vocals

118

Soli

- ver meet a - gain?

HIGH

Will we e - ver meet a - gain?

MID

Will we e - ver meet a - gain?

LOW

Will we e - ver meet a - gain?

R It's Raining Again
Moderately ♩=120

HIGH

MID

LOW

7

121-127

7

7

128

S

HIGH

MID

LOW

Oh, it's rai - ning a - gain. Oh no, my

131

HIGH

MID

LOW

love's at an end. Oh no, it's rai - ning a - gain.

13 Supertramp Medley
Chorus-LIGHT Vocals

146

HIGH
- ple say, to read the signs and walk a - way. It's on -

MID
- ple say, to read the signs and walk a - way. It's on -

LOW
- ple say, to read the signs and walk a - way. It's on -

149

HIGH
- ly time that heals the pain and makes the sun come out.

MID
- ly time that heals the pain and makes the sun come out.

LOW
- ly time that heals the pain and makes the sun come out.

152

V

HIGH
a - gain. It's rai - ning doo doo doo a - gain...

MID
a - gain. It's rai - ning doo doo doo a - gain...

LOW
a - gain. It's rai - ning a - gain. Oh no, my

155

HIGH
rai - ning doo doo doo a - gain... rai - ning doo doo

MID
rai - ning doo doo doo a - gain... rai - ning doo doo

LOW
love's at an end. Oh no, it's rai - ning a - gain.

15 Supertramp Medley
Chorus-LIGHT Vocals

170

HIGH
fight - er; No need__ to get up tight - er.

MID
fight - er; No need__ to get up tight - er.

LOW
fight - er; No need__ to get up tight - er.

173

HIGH
Come on__ you lit - tle fight - er; and get back up__ a -

MID
Come on__ you lit - tle fight - er; and get back up__ a -

LOW
Come on__ you lit - tle fight - er; and get back up__ a -

176

Bloody Well Right
Moderately ♩=74

HIGH
-gain. Right! Ooh__

MID
-gain. Right! Ooh__

LOW
-gain. Right, you're bloo-dy well right, you

179

HIGH
Right! Ooh__

MID
Right! Ooh__

LOW
got a bloo-dy right to say__ Right, you're bloo-dy well right, you know you got a right to say__



C instrument

Supertramp Medley


- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original by 

Bloody Well Right Moderately ♩=74

C instrument



Take The Long Way Home Heavier ♩=72





Bb instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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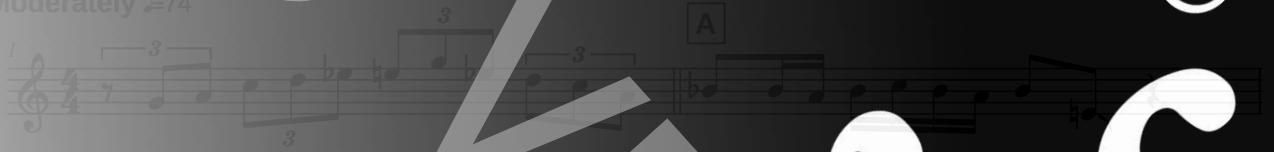
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Bloody Well Right
Moderately ♩=74

Bb instrument



Take The Long Way Home
Heavier ♩=72





E♭ instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
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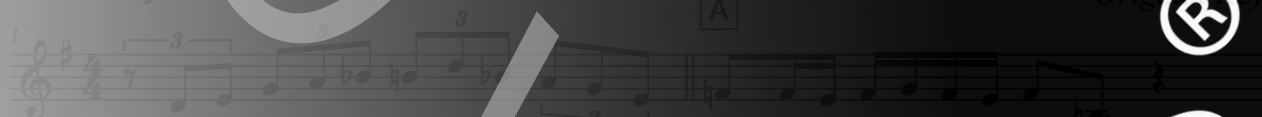
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Bloody Well Right Moderately ♩=74

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Original by

E♭ instrument



Take The Long Way Home Heavier ♩=72





Piano Combo

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key*

Bloody Well Right Moderately ♩=74

Musical score for 'Bloody Well Right' in 4/4 time, marked 'Moderately' with a tempo of ♩=74. The score is written for piano and includes a large 'A' section. The key signature has one flat (Bb). The score consists of three systems of music, each with a treble and bass clef staff. Chords are indicated below the bass staff. The first system starts with a treble clef staff containing a melody with triplets and a bass clef staff with a bass line. The second system continues the melody and bass line. The third system concludes the piece. A large 'A' is placed above the first system. The score is overlaid with a large, semi-transparent watermark that reads 'ALMO MUSIC CORP.' and a registered trademark symbol (®).



Piano Solo Advanced
Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right
Moderately $\text{♩} = 74$



Piano Solo Intermediate

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right Moderately ♩=74

A



Musical notation for the first system of 'Bloody Well Right'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The time signature is 4/4. The music features eighth notes and triplets. Chords are indicated as N.C. (No Chords).

Musical notation for the second system of 'Bloody Well Right'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The time signature is 2/7. Chords are indicated as Ab/Bb, Eb, Ab/Bb, Bb, N.C., Gm, Bb, and C.

Musical notation for the third system of 'Bloody Well Right'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). Chords are indicated as Gm, Bb, F, Gm, Bb, C, Gm, and Bb.



Synthesizer

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

- Synth Brass
- Electric Guitar (distortion)
- Honky-tonk Piano
- Banjo
- Harmonica
- Percussive Organ
- Strings
- Electric Piano
- Warm bright pad
- Tenor Saxophone
- Celeste

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

The musical score for 'Bloody Well Right' is presented in a two-staff format (treble and bass clef) with a 4/4 time signature. The tempo is marked 'Moderately' at 74 beats per minute. The score includes a key signature of one flat (Bb) and a common time signature. The first system shows the beginning of the piece with a 'Synth Brass' instrument label. The second system continues the melody. The third system shows a change in instrumentation to 'Electric Guitar (distortion)' and includes a chord progression: G⁵, B^{b5}, C⁵, G⁵, B^{b5}. The score is overlaid with a large, semi-transparent watermark that reads 'ALMO MUSIC'.



Bass Guitar

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right Moderately ♩ = 74

Arranged by Mathijs Zuidema
Original Key

1 3 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14

3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14

11 2 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14

18 (8) 19 20 21

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



Drum Set

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

The musical score for 'Bloody Well Right' is presented on a grand staff with a treble and bass clef. It begins with a first ending bracket labeled '1' and includes various musical notations such as triplets, rests, and dynamic markings. Section markers 'A', 'B', and 'C' are placed above the staff to indicate different parts of the piece. The score is overlaid with a large, semi-transparent watermark that reads 'chorus online' diagonally across the page.



Leadsheet

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Bloody Well Right Moderately -74

Arranged by Mathijs Zuidema
Original Key

1 N.C. A Ab/Bb Bb Ab/Bb Bb
(brass)

4 Ab/Bb Bb Ab/Bb Bb B C Bb

8 Gm Bb F Gm Bb C Gm Bb F
pho-ney, I guess it's hard not to a - gre say it all depends on

12 Gm Bb F Gm Bb Bb F
mo-ney, and who is in your fam - ily are

16 C Ab⁶ Eb^{sus2}/Bb Eb Bb Ab⁶ Eb^{sus2}/Bb Eb
Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

18 Eb Bb Ab⁶ Eb^{sus2}/Bb Eb
know you got a right to say Ha ha you're bloo-dy well right, you know you're right to say



Empty paper

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -


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Bloody Well Right
Moderately ♩74

Arranged by Mathijs Zuma
Original 

1

A

11

B

19

C



Lyrics

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

A:
intro (Bloody Well Right)

B:
So you think your schooling's phony
I guess it's hard not to agree
You say it all depends on money
And who is in your family tree

C:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you got a right to say

D:
intro (Take The Long Way Home)

E:
So, you think you're a Romeo
Playing a part in a picture show
Well, take the long way home
Take the long way home
'Cause you're the joke of the neighborhood
Why should you care if you're feelin' good?
Well, take the long way home
Take the long way home

F:
There are times that you feel you're part of the scenery

All the greenery is comin' down, boy
And then your wife seems to think you're part of
the furniture
Oh, it's peculiar she used to be so nice

When lonely days turn to lonely nights
You take a trip to the red lights
And take the long way home
Take the long way home
You never see what you want to see
Forever playing in the gallery

You take the long way home
Take the long way home

When you're up on the stage, it's so unbelievable
Oh, unforgettable how they adore you
But then your wife seems to think you're losing your
sanity
Oh, calamity, is there no way out?

I:
instrumental solo

2 Supertramp Medley

Lyrics

J:
intro (Goodybe Stranger)

K:
It was an early morning yesterday
I was up before the dawn
And I really have enjoyed my stay
But I must be moving on

L:
Like a king without a castle
Like a queen without a throne
I'm an early morning lover
And I must be moving on

K (2nd time):
Now, I believe in what you say
Is the undisputed truth
But I have to have things my own way
To keep me in my youth

L (2nd time):
Like a ship without an anchor
Like a slave without a chain
Just the thought of those sweet ladies
Sends a shiver through my veins

M:
And I will go on shining
Shining like brand new
I'll never look behind me
My troubles will be few

N:
instrumental break

O+P:
Goodbye stranger it's been nice
Hope you find your paradise
Tried to see your point of view
Hope your dreams will all come true
Goodbye Mary, goodbye Jane
Will we ever meet again?
Feel no sorrow, feel no shame
Come tomorrow, feel no pain

Q:
So goodbye, Mary (goodbye, Mary)
Goodbye, Jane (goodbye, Jane)
Will we ever (will we ever)
Meet again? (Meet again?)

R:
Intro (It's Raining Again)

S:
Oh, it's raining again
Oh no, my love's at an end
Oh no, it's raining again
And you know it's hard to pretend

T:
Oh no, it's raining again
Too bad I'm losing a friend
Oh no, it's raining again
Oh will my heart ever mend

U:
You're old enough some people say
To read the signs and walk away
It's only time that heals the pain
And makes the sun come out again

V:
It's raining again
Oh no, my love's at an end
Oh no, it's raining again
Too bad I'm losing a friend

W:
Da da da da da da da da
da da, da da da da da da da da da da
Da da da da da da da da da da

X:
Come on you little fighter
No need to get uptighter
Come on you little fighter
And get back up again

Y:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you're right to say