

SUPERTRAMP MEDLEY - CHORUS-LIGHT

Pag.

02	Full score combo C instrument
28	Full score combo Bb instrument
54	Full score combo Eb instrument
80	Full score combo 2 extra staves
106	Full score Vocals (Chorus-LIGHT) Piano Advanced
138	Full score Vocals (Chorus-LIGHT) Piano Intermediate
170	Vocals (Chorus-LIGHT)
188	C instrument
191	Bb instrument
194	Eb instrument
197	Piano Combo
208	Piano Solo Advanced
219	Piano Solo Intermediate
230	Synthesizer
240	Guitar
245	Bass guitar
250	Drumkit
255	Leadsheet (melody, lyrics, chords)
261	Empty paper
267	Lyrics



Chorus-LIGHT Full Score Combo C instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74 [A]

HIGH

MID

LOW

C

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

C

Soli

HIGH

MID

LOW

Right! Ooh Right! Ooh

Right! Ooh Right! Ooh

Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

C

P.C.

A $\flat$ 6 E $\flat$ sus2/B $\flat$ E $\flat$ B $\flat$ A $\flat$ 6 E $\flat$ sus2/B $\flat$

Synth.

[Honky-tonk Piano]

Gtr.

Bs.

Dr.

18

HIGH

MID

LOW

Ha ha, bloo-dy well right, Ooh

Ha ha, bloo-dy well right, Ooh

know you got a right to say Ha ha, you're bloo-dy well right, you know you're right to say...

C

P.C.

E $\flat$ B $\flat$ A $\flat$ 6 E $\flat$ sus2/B $\flat$ E $\flat$ B $\flat$

Synth.

[Banjo]

Gtr.

Bs.

Dr.

(8)

E

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

Cm Bb/C F/C C Bb/C C⁵

4

31

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Cm Bb/C F/C C Bb/C

Supertramp Medley 7
Chorus-LIGHT Full Score Combo C Instrument

39

HIGH

MID

LOW

C

P.C

Synth.

Gtr.

Bs.

Dr.

ooh

ooh

And then your wife seems to think you're part of the furn - i - ture_ oh_ its pe - cu - li - ar,_ she used to be_ so

be so

be so

G Em7 Am Cmaj7/G F F6 Bb F/A

4

43

HIGH

MID

LOW

C

P.C

Synth.

Gtr.

Bs.

Dr.

nice.

nice.

nice.

When lone-ly days turn to lone-ly nights

and take the

you take a trip to the cit - y lights,

G

G7

fill

fill

+tamb

G7 Cm Bb/C F/C C

HIGH **H**

MID

LOW

And when you're up on the stage it's so un-be lie - va - ble un - - for - get - ta - ble how they a - dore

C

P.C.

Em Em7 Am Em/G F F6

Synth.

Percussive Organ cont.
Strings

Gtr.

Em Em7 Am Em F F6

Bs.

Dr.

lose tamb.

55

HIGH

MID

LOW

dore you. ooh

dore you. ooh

you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

C

P.C.

Bb F/A G Em7 Am Cmaj7/G

Synth.

Gtr.

Bb F G Em7 Am Cmaj7/G

Bs.

Dr.

2

65

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

*Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)*

J **Goodbye Stranger**
Moderate Rock ♯118

Soli

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

solo 1

It was an

Ab

Electric Piano

Supertramp Medley 13
Chorus-LIGHT Full Score Combo C Instrument

82

[solo 3] L [solo 4]

Soli Like a king with-out a cast - le, like a queen with-out a throne, I'm an
Like a ship with-out an an - chor, like a slave with-out a chain, just the

HIGH doo

MID doo doo

LOW doo doo doo

C

P.C. 2nd time only Ab⁷/Gb Fm⁷

Synth.

Gtr.

Bs.

Dr.

85

[1.] [solo 1]

Soli ear - ly mor - nin' lo - ver and I must be mo - ving on. Now
thought of those sweet la - dies sends a

HIGH doo

MID

LOW doo

P.C. Db

Synth. Ab

Gtr.

Bs.

Dr.

Supertramp Medley 15
Chorus-LIGHT Full Score Combo C Instrument

[N]

HIGH: doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID: doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW: doo

C: -

P.C: -

Synth: $A\flat/C$ $A\flat^7/C$ Fm/C $D\flat^9/B\flat$ $E\flat$

Gtr: -

Bs: -

Dr: 2

99

HIGH: doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID: doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW: doo doo

C: -

P.C: -

Synth: $A\flat/C$ $A\flat^7/C$ $\gamma D\flat$ $\gamma B\flat m^7$ $E\flat$

Gtr: /w clean

Bs: -

Dr: 4

110

Soli

And the land of the o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

HIGH

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

MID

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

LOW

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Ab Ab7/Gb Db/F

2

114

Soli

And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane. Wil we e -

HIGH

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

MID

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

LOW

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

125

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

2

4

Supertramp Medley 21
Chorus-LIGHT Full Score Combo C Instrument

141

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh, wil - my heart - ev - er mend. You're old -

doo doo doo doo You're old -

doo doo doo doo You're old -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

2

U

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Supertramp Medley 23

157

HIGH

MID

LOW

C

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning doo doo doo a - gain... rai - ning doo doo da da da da da da da...

Too bad I'm los - ing a friend. Da da da da...

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2/4

The image displays a comprehensive musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Vocal Parts:**
 - W (Lead Vocalist):** The main vocal melody, starting with the lyrics "Hello, friends." and "The sound of silence."
 - HIGH, MID, LOW (Backing Vocals):** Harmonized vocal parts that support the lead melody.
- Piano Accompaniment (P.C.):** The instrumental foundation, featuring chords and a bass line. Chord symbols such as A_b , $D_{\flat}^{add2}/A_b$, $E_{\flat}m7/A_b$, and $D_{\flat}^{add2}/A_b$ are indicated.
- Synthesizer (Synth.):** Provides additional harmonic texture and accompaniment.
- Guitar (Gtr.):** Plays a melodic line that complements the vocal melody.
- Bass (Bs.):** Provides a steady, rhythmic accompaniment.
- Drums (Dr.):** Provides the rhythmic backbone of the song.

The score is written in the key of A-flat major (three flats) and 4/4 time. It includes a variety of musical notations, such as treble and bass clefs, time signatures, and dynamic markings. The lyrics are written below the vocal staves, and the instrumental parts are clearly labeled with their respective instruments.

173

HIGH Come on__ you lit - tle fight - er; and get back up__ a - gain.

MID Come on__ you lit - tle fight - er; and get back up__ a - gain.

LOW Come on__ you lit - tle fight - er; and get back up__ a - gain.

C

P.C. Bbm7 Bbm7/Eb Eb Eb7sus Eb7 C7

Synth. solo Celesta (sounds 8va)

Gtr. Bbm7 Eb Eb7sus Eb7 C7 Db

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

HIGH Right! Ooh__ Right! Ooh__

MID Right! Ooh__ Right! Ooh__

LOW Right, you're bloo-dy well right, you got a bloo-dy right to say__ Right, you're bloo-dy well right, you

C

P.C. Gb6 Db7sus2/Ab Db Ab Gb6 Db7sus2/Ab

Synth. Honky-tonk Piano

Gtr.

Bs. 8

Dr. solo



Chorus-LIGHT Full Score Combo Bb instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74 [A]

HIGH

MID

LOW

Bb

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

C

Soli

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

Right! Ooh Right! Ooh

Right! Ooh Right! Ooh

Right! you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

A $\flat$ 6 E $\flat$ sus2/B $\flat$ E $\flat$ B $\flat$ A $\flat$ 6 E $\flat$ sus2/B $\flat$

[Honky-tonk Piano]

8

18

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

Ha ha, bloo-dy well right, Ooh

Ha ha, bloo-dy well right, Ooh

know you got a right_ to say_ Ha ha, you're bloo-dy well right, you know you're right to say_

E $\flat$ B $\flat$ A $\flat$ 6 E $\flat$ sus2/B $\flat$ E $\flat$ B $\flat$

[Banjo]

(8)

E

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

Cm Bb/C F/C C Bb/C C⁵

4

31

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Cm Bb/C F/C C Bb/C

Supertramp Medley 7
Chorus-LIGHT Full Score Combo Bb Instrument

39

HIGH

MID

LOW

And then your wife seems to think you're part of the furn - i - ture_ oh ___ its pe - cu - li - ar, ___ she used to be ___ so ___

Bb

P.C

G Em7 Am Cmaj7/G F F6 Bb F/A

Synth.

Gtr.

Bs.

Dr.

4

43

HIGH

MID

LOW

nice. When lone-ly days turn to lone-ly nights

nice. and take the

nice. you take a trip to the cit - y lights,

Bb

P.C

G7 Cm Bb/C F/C C

Synth.

Gtr.

Bs.

Dr.

fill

fill

+tamb

HIGH **H**

MID

LOW

And when you're up on the stage it's so un-be lie - va - ble un - - for - get - ta - ble how they a - dore

Bb

P.C.

Em Em7 Am Em/G F F6

Synth.

Percussive Organ cont.
Strings

Gtr.

Em Em7 Am Em F F6

Bs.

Dr.

lose tamb.

55

HIGH

MID

LOW

dore you. ooh

dore you. ooh

you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

Bb

P.C.

Bb F/A G Em7 Am Cmaj7/G

Synth.

Gtr.

Bb F G Em7 Am Cmaj7/G

Bs.

Dr.

2

65

HIGH

MID

LOW

Bb

*chromatic gliss.
hit all notes*

*Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)*

P.C.

Synth.

Gtr.

Bs.

Dr.

J **Goodbye Stranger**
Moderate Rock ♯118

Solo

solo 1

It was an

HIGH

MID

LOW

Bb

P.C.

Synth.

Ab

Electric Piano

Gtr.

Bs.

Dr.

Supertramp Medley 13
Chorus-LIGHT Full Score Combo Bb Instrument

82

[solo 3]

[L]

[solo 4]

Soli

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

2nd time only

Ab⁷/Gb

Fm⁷

85

[1.]

[solo 1]

Soli

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

ear - ly mor - nin' lo - ver and I must be mo - ving on

thought of those sweet la - dies sends a

Now

Ab

D^b

[N]

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop

Bb

P.C.

Synth.
Ab/C 7 Ab+7/C 7 Fm/C 7 D9/Bb 7 Eb

Gtr.

Bs.

Dr. 2

99

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop doop

Bb

P.C.

Synth.
Ab/C 7 Ab7/C 7 D9 7 Bbm7 7 Eb

Gtr. /w clean

Bs.

Dr. 4

110

Soli

And the land of the o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

HIGH

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

MID

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

LOW

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

2

114

1. 2. Q

Soli

And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane. Wil we e -

HIGH

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

MID

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

LOW

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

125

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

Oh, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

4

4

S

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Electric Piano

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

4

Supertramp Medley 21
Chorus-LIGHT Full Score Combo Bb Instrument

141

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

rai - ning a - gain. Oh, wil - my heart - ev - er mend. You're old -

doo doo doo doo You're old -

doo doo doo doo You're old -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

2

2

U

HIGH

MID

LOW

Bb

P.C.

Synth.

Gtr.

Bs.

Dr.

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Supertramp Medley 23

[illegible][illegible]

173

HIGH Come on__ you lit - tle fight - er; and get back up__ a - gain.

MID Come on__ you lit - tle fight - er; and get back up__ a - gain.

LOW Come on__ you lit - tle fight - er; and get back up__ a - gain.

Bb

P.C. Bbm7 Bbm7/Eb Eb Eb7sus Eb7 C7

Synth. solo Celesta (sounds 8va)

Gtr. Bbm7 Eb Eb7sus Eb7 C7 Db

Bs.

Dr.

Bloody Well Right
Moderately ♩74

177

HIGH Right! Ooh__ Right! Ooh__

MID Right! Ooh__ Right! Ooh__

LOW Right, you're bloo-dy well right, you got a bloo-dy right to say__ Right, you're bloo-dy well right, you

Bb

P.C. Gb6 Db7sus2/Ab Db Ab Gb6 Db7sus2/Ab

Synth. Honky-tonk Piano

Gtr.

Bs. 8

Dr. solo



Chorus-LIGHT Full Score Combo Eb instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74 [A]

HIGH

MID

LOW

E♭

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

C

Soli

HIGH

MID

LOW

Right! Ooh Right! Ooh

Right! Ooh Right! Ooh

Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

Eb

P.C.

A^b6 E^bsus2/B^b Eb B^b A^b6 E^bsus2/B^b

Synth.

[Honky-tonk Piano]

Gtr.

Bs.

Dr.

18

HIGH

MID

LOW

Ha ha, bloo-dy well right, Ooh

Ha ha, bloo-dy well right, Ooh

know you got a right to say Ha ha, you're bloo-dy well right, you know you're right to say.

Eb

P.C.

Eb B^b A^b6 E^bsus2/B^b Eb B^b

Synth.

[Banjo]

Gtr.

Bs.

Dr.

(8)

E

HIGH

MID

LOW

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

Cm B♭/C F/C C B♭/C C⁵

4

31

HIGH

MID

LOW

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Cm B♭/C F/C C B♭/C

Supertramp Medley 7
Chorus-LIGHT Full Score Combo Eb Instrument

39

HIGH

MID

LOW

And then your wife seems to think you're part of the furn - i - ture_ oh ___ its pe - cu - li - ar, ___ she used to be ___ so ___

be so

be so

E♭

P.C.

G Em⁷ Am C^{major}/G F F⁶ B♭ F/A

Synth.

Gtr.

Bs.

Dr.

4

43

HIGH

MID

LOW

nice. When lone-ly days turn to lone-ly nights

nice. and take the

nice. you take a trip to the cit - y lights,

E♭

P.C.

G⁷ C^{minor} B♭/C F/C C

Synth.

Gtr.

Bs.

Dr.

fill

fill

+tamb

HIGH **H**

MID

LOW

And when you're up on the stage it's so un-be lie - va - ble un - - for - get - ta - ble how they a - dore

oooh

oooh

E♭

P.C.

Em Em7 Am Em/G F F6

Synth.

Percussive Organ cont.
Strings

Gtr.

Em Em7 Am Em F F6

Bs.

Dr.

lose tamb.

55

HIGH

MID

LOW

dore you. ooh

dore you. ooh

you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

E♭

P.C.

B♭ F/A G Em7 Am Cmaj7/G

Synth.

Gtr.

B♭ F G Em7 Am Cmaj7/G

Bs.

Dr.

2

65

HIGH

MID

LOW

E♭

chromatic gliss.
hit all notes

Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)

P.C.

Synth.

Gtr.

Bs.

Dr.

J Goodbye Stranger
Moderate Rock ♯118

Solo 1

It was an

HIGH

MID

LOW

E♭

P.C.

Synth.

Electric Piano

Gtr.

Bs.

Dr.

Supertramp Medley 13
Chorus-LIGHT Full Score Combo Eb Instrument

82

[solo 3]

[L]

[solo 4]

Soli

HIGH

MID

LOW

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

2nd time only

Ab⁷/Gb

Fm⁷

85

[1.]

[solo 1]

Soli

HIGH

MID

LOW

E♭

P.C.

Synth.

Gtr.

Bs.

Dr.

ear - ly mor - nin' lo - ver and I must be mo - ving on ____

thought of those sweet la - dies sends a

doo

Now

Ab

D^b

Supertramp Medley 15
Chorus-LIGHT Full Score Combo Eb Instrument

[N]

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop

E♭

P.C.

Synth.
A♭/C 7 A♭+1/C 7 Fm/C 7 D♭9/B♭ 7 E♭

Gtr.

Bs.

Dr. 2

99

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop doop

E♭

P.C.

Synth.
A♭/C 7 A♭7/C 7 D♭ 7 B♭m7 7 E♭

Gtr. /w clean

Bs.

Dr. 4

110

Soli

And the land of the o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

HIGH

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

MID

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

LOW

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

Eb

P.C.

Synth.

Gtr.

Bs.

Dr.

2

114

1. 2. [Q]

Soli

And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane. Wil we e -

HIGH

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

MID

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

LOW

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

Eb

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

125

HIGH

MID

LOW

Oh, it's

P.C.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Gtr.

Bs.

4

Dr.

4

S

HIGH

MID

LOW

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

P.C.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Electric Piano

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Gtr.

Bs.

2

Dr.

4

Chorus-LIGHT Full Score Combo Eb Instrument

[illegible]

U

HIGH
e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

MID
e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

LOW
e - nough, so peo - ple say, to read the signs and walk a - way. It's on -

Ek

P.C
Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr.
Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Bs.

Dr.

Supertramp Medley 23

J57

HIGH
rai - ning doo doo doo a - gain... rai - ning doo doo da da da da da da da

MID
rai - ning doo doo doo a - gain... rai - ning doo doo da da da da da da da

LOW
rai - ning a - gain. Too bad I'm los - ing a friend. Da da da da

P.C.
Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr.
Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Bs.
2

Dr.

W

HIGH
da da da da da da da da da da da da da da da da

MID
da da da da da da da da da da da da da da da da

LOW
da da da da da da da da da da da da da da da da Aah

P.C.
Ab Dbadd2/Ab Ebm7/Ab Dbadd2/Ab

Synth.

Gtr.

Bs.

Dr.

173

HIGH Come on__ you lit - tle fight - er; and get back up__ a - gain.

MID Come on__ you lit - tle fight - er; and get back up__ a - gain.

LOW Come on__ you lit - tle fight - er; and get back up__ a - gain.

Eb

P.C. Bbm7 Bbm7/Eb Eb Eb7sus Eb7 C7

Synth. solo Celesta (sounds 8va)

Gtr. Bbm7 Eb Eb7sus Eb7 C7 Db

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

HIGH Right! Ooh__ Right! Ooh__

MID Right! Ooh__ Right! Ooh__

LOW Right, you're bloo-dy well right, you got a bloo-dy right to say__ Right, you're bloo-dy well right, you

Eb

P.C. Gb6 Db7sus2/Ab Db Ab Gb6 Db7sus2/Ab

Synth. Honky-tonk Piano

Gtr.

Bs. 8

Dr. solo



Chorus-LIGHT Full Score Combo 2 extra staves

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right
Moderately ♩=74 [A]

HIGH

MID

LOW

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

C

Soli

HIGH Right! Ooh Right! Ooh

MID Right! Ooh Right! Ooh

LOW Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you

1

2

P.C. $A\flat^6$ $E\flat^{\text{sus}2}/B\flat$ $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{\text{sus}2}/B\flat$

Synth. Honky-tonk Piano 3

Gtr. 8

Bs.

Dr.

J8

HIGH Ha ha, bloo-dy well right, Ooh

MID Ha ha, bloo-dy well right, Ooh

LOW know you got a right_ to say_ Ha ha, you're bloo-dy well right, you know you're right to say_

1

2

P.C. $E\flat$ $B\flat$ $A\flat^6$ $E\flat^{\text{sus}2}/B\flat$ $E\flat$ $B\flat$

Synth. Banjo

Gtr. 6

Bs.

Dr.

[E]

HIGH

MID

LOW

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

So you think you're a Ro-me-o play-in a part in a pic-ture show, well take the long way home, take the long way home

Cm Bb/C F/C C Bb/C C⁵

4

3/

HIGH

MID

LOW

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the long way home, take the

Cm Bb/C F/C C Bb/C

Supertramp Medley 7
Chorus-LIGHT Full Score Combo 2 extra staves

39

HIGH
ooh
be so

MID
ooh
be so

LOW
And then your wife seems to think you're part... of the furn - i - ture... oh... its pe - cu - li - ar... she used to be... so

1

2

P.C.
G Em7 Am Cmaj7/G F F6 Bb F/A

Synth.

Gtr.
G Em7 Am Cmaj7/G F F6 Bb F

Bs.

Dr.
4

43

HIGH
nice.
When lone-ly days turn to lone-ly nights

MID
nice.
and take the

LOW
nice.
you take a trip to the cit - y lights,

1

2

P.C.
G7 Cm Bb/C F/C C

Synth.

Gtr.
G G7

Bs.
fill

Dr.
fill
+tamb

HIGH
MID
LOW

And when you're up on the stage it's so un-be-lie-va-ble un- for-get-ta-ble how they a-dore

1
2

P.C.
Em Em7 Am Em/G F F6

Synth.
Percussive Organ cont.
Strings

Gtr.
Em Em7 Am Em F F6

Bs.

Dr.
lose tamb.

55
HIGH
MID
LOW

dore you. ooh
dore you. ooh
you. But then your wife seems to think you're lo-sing your sa-ni-ty, oh it's ca-

1
2

P.C.
Bb F/A G Em7 Am Cmaj7/G

Synth.

Gtr.
Bb F G Em7 Am Cmaj7/G

Bs.

Dr.
2

65

HIGH

MID

LOW

1

2

Smooth transition to 'Goodbye Stranger'.
Let the final notes of 'Take The Long Way Home'
fade out, then count in: 1, 2, 3, 4... (go)

P.C.

Synth.

Gtr.

Bs.

Dr.

Goodbye Stranger
Moderate Rock ♯118

Soli

HIGH

MID

LOW

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

Ab

Electric Piano

solo 1

It was an

82

[solo 3] L

Soli Like a king with-out a cast - le, like a queen with-out a throne, I'm an
Like a ship with-out an an - chor, like a slave with-out a chain, just the

HIGH doo

MID doo doo

LOW doo doo doo

1

2

P.C. 2nd time only $A\flat/7/G\flat$ Fm^7

Synth.

Gtr.

Bs.

Dr.

85

[1.] [solo 1]

Soli ear - ly mor - nin' lo - ver and I must be mo - ving on Now
thought of those sweet la - dies sends a

HIGH doo

MID

LOW doo

1

2

P.C. $D\flat$ $A\flat$

Synth.

Gtr.

Bs.

Dr.

Supertramp Medley 15
Chorus-LIGHT Full Score Combo 2 extra staves

[N]

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop

1

2

P.C.

Synth.
Ab/C 7 Ab+/C 7 Fm/C 7 Db6/Bb Eb

Gtr.

Bs.

Dr. 2

99

HIGH
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

MID
doop doop doop doop doop doop doop doop doop doop doop doop doop doop doop

LOW
doop doop

1

2

P.C.

Synth.
Ab/C 7 Ab+/C 7 Db Bbm7 Eb

Gtr. /w clean

Bs.

Dr. 4

110

Soli

And the land of the o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

HIGH

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

MID

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

LOW

meet a - gain? Feel no sor - row, feel no shame. Come to - mor - row,

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

2

114

[1.]

Soli

And sweet de - vo - (day) So good - bye Mar - y, good - bye Jane. Wil we e -

HIGH

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

MID

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

LOW

feel no pain feel no pain Good - bye Mar - y, good - bye Jane.

1

2

P.C.

Synth.

Gtr.

Bs.

Dr.

Bbm7 Eb Bbm7 Eb Ab C/E C7 C7/E

125

HIGH

MID

LOW

Oh, it's

1

2

P.C.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

Gtr.

Bs.

Dr.

4

[S]

HIGH

MID

LOW

rai - ning a - gain. Oh no, my love's at an end. Oh no, it's

1

2

P.C.

Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7

Synth.

[Electric Piano]

Gtr.

Bs.

Dr.

2

4

141

HIGH *doo doo doo doo You're old*

MID *doo doo doo doo You're old*

LOW *rai - ning a - gain. Oh, wil _____ my heart _____ ev - er mend. You're old*

1

2

P.C. *Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7*

Synth.

Gtr. *Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7*

Bs. *2*

Dr. *2*

U

HIGH *e - nough, so peo - ple say, to read the signs and walk a - way. It's on -*

MID *e - nough, so peo - ple say, to read the signs and walk a - way. It's on -*

LOW *e - nough, so peo - ple say, to read the signs and walk a - way. It's on -*

1

2

P.C. *Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7*

Synth.

Gtr. *Ab Db Bbm7 Eb7 Ab Db Bbm7 Eb7*

Bs.

Dr.

57

HIGH
rai - ning doo doo doo a - gain... rai - ning doo doo da da da da da da da...

MID
rai - ning doo doo doo a - gain... rai - ning doo doo da da da da da da da...

LOW
rai - ning a - gain. Too bad I'm los - ing a friend. Da da da da...

1
2

P.C.
A^b D^b B^bm⁷ E^b7 A^b D^b B^bm⁷ E^b7

Synth.
A^b D^b B^bm⁷ E^b7 A^b D^b B^bm⁷ E^b7

Gtr.
A^b D^b B^bm⁷ E^b7 A^b D^b B^bm⁷ E^b7

Bs.
2

Dr.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented across ten staves. The vocal parts are arranged as follows:

- HIGH**: Treble clef, featuring the lead melody with lyrics.
- MID**: Treble clef, providing harmonic support for the lead.
- LOW**: Bass clef, providing harmonic support for the lead.
- 1** and **2**: Two additional vocal parts, both in treble clef, which remain silent throughout the piece.

The instrumental accompaniment includes:

- P.C.** (Piano/Cello): Shows chord progressions such as A^b, D^badd2/A^b, E^bm7/A^b, and D^badd2/A^b.
- Synth.** (Synthesizer): Features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.
- Gtr.** (Guitar): Plays a melodic line consisting of eighth-note runs.
- Bs.** (Bass): Provides a steady bass line with quarter notes.
- Dr.** (Drums): Features a simple drum kit pattern with snare and kick drums.

173

HIGH Come on — you lit - tle fight - er; and get back up — a - gain.

MID Come on — you lit - tle fight - er; and get back up — a - gain.

LOW Come on — you lit - tle fight - er; and get back up — a - gain.

1

2

P.C. Bbm⁷ Bbm⁷/Eb Eb Eb^{sus} Eb⁷ C⁷

Synth. solo Celesta (sounds 8va)

Gtr. Bbm⁷ Eb Eb^{sus} Eb⁷ C⁷ Db

Bs.

Dr.

Bloody Well Right
Moderately ♩=74

177

HIGH Right! Ooh — Right! Ooh —

MID Right! Ooh — Right! Ooh —

LOW Right, you're bloo-dy well right, you got a bloo-dy right to say — Right, you're bloo-dy well right, you

1

2

P.C. Gb⁶ Db^{sus2}/Ab Db Ab Gb⁶ Db^{sus2}/Ab

Synth. Honky-tonk Piano

Gtr.

Bs. 8

Dr. solo



Chorus-LIGHT Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right
Moderately ♩74

HIGH

MID

LOW

Piano Solo
Advanced

N.C.

Ab/Bb Bb Ab/Bb Bb

3 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

11

HIGH

MID

LOW

P.S.A.

daw daw daw daw daw daw daw daw

you say it all__ de-pends on mo-ney, and who is in your fam - ily three

daw daw daw daw daw daw daw daw

Gm Bb C Gm Bb F Gm Bb C

14

HIGH

MID

LOW

P.S.A.

Right! Ooh__

daw daw daw Right! Ooh

daw daw daw Right, you're bloo-dy well right, you got a bloo-dy right to say__

Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

21

HIGH

MID

LOW

P.S.A.

you know you're right to say__

you know you're right to say__

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say__

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home
Heavier $\text{♩} = 72$

D

HIGH

MID

LOW

P.S.A.

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

31

HIGH

MID

LOW

P.S.A.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

Cm Bb/C F/C C

33

HIGH

MID

LOW

P.S.A.

long way home, take the long way home. But there are times that you feel you're part of the

Bb/C C⁵ Em Em⁷

F

ooh

9 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

42

HIGH

MID

LOW

P.S.A.

be so nice. When lone-ly days turn to lone-ly nights

be so nice.

so nice.

B $\flat$ F/A G 7 Cm B $\flat$ /C

G

45

HIGH

MID

LOW

P.S.A.

and take the long way home,

you take a trip to the cit-y lights, take the long way home

F/C C B $\flat$ /C C 5

11 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

54

HIGH

MID

LOW

P.S.A.

dore you. ooh

dore you. ooh

get-ta-ble_ how they a-dore_ you. But then your wife seems to think you're lo - sing your

F F⁶ B^b F/A G Em⁷

57

HIGH

MID

LOW

P.S.A.

no way

no way

sa - ni-ty, oh_ it's ca - lam - i - ty, oh is there no way

Am Cmaj7/G F F⁶ B^b F/A

13 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

72

solo 1

K

Soli

HIGH

MID

LOW

P.S.A.

It was an ear - ly mor - ning yes - ter - day,
I be-lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

HIGH

MID

LOW

P.S.A.

I was up be-fore the dawn
is the un - dis - pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

84

Solo

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo-ver and I must be mo-ving on__
just the thought of those sweet la-dies sends a

1.

HIGH

MID

LOW

P.S.A.

Fm⁷ Db Bbm⁷

doo

doo

doo

87

Solo

Now

shi - ver through__ my veins.__ And

2.

HIGH

MID

LOW

P.S.A.

Ab Bbm⁷

doo

doo

doo

17 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

96

Soli

HIGH

MID

LOW

P.S.A.

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doop

7 Ab⁺/C Fm/C Db⁶/Bb Eb

99

Soli

HIGH

MID

LOW

P.S.A.

doop doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop doop

doop

7 Ab/C Ab⁷/C Db

19 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free__ And the land of the

HIGH

good - bye Jane. Will__ we e - ver meet a - gain?__

MID

good - bye Jane. Will__ we e - ver meet a - gain?__

LOW

good - bye Jane. Will__ we e - ver meet a - gain?__

P.S.A.

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

HIGH

__ Feel__ no sor - row, feel__ no shame. Come to - mor - row,

MID

__ Feel__ no sor - row, feel__ no shame. Come to - mor - row,

LOW

__ Feel__ no sor - row, feel__ no shame. Come to - mor - row,

P.S.A.

Ab Ab7/Gb Db/F

21 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

R It's Raining Again
Moderately ♩=120

120

Soli

HIGH

MID

LOW

P.S.A.

drs.

Ab Db Bbm⁷ Eb⁷

123

HIGH

MID

LOW

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

132

HIGH

MID

LOW

Oh no, _____ it's _____ rai - ning a - gain. And you know _____ it's

P.S.A.

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

HIGH

MID

LOW

hard _____ to pre-tend. Oh no, _____ it's rai - ning a - gain.

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

T

doo doo doo doo

doo doo doo doo

25 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

144 U

HIGH
doo doo doo You're old e - nough, so peo - ple say, to read

MID
doo doo doo You're old e - nough, so peo - ple say, to read

LOW
You're old e - nough, so peo - ple say, to read

P.S.A.
Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

HIGH
the signs and walk a - way. It's on - ly time that heals

MID
the signs and walk a - way. It's on - ly time that heals

LOW
the signs and walk a - way. It's on - ly time that heals

P.S.A.
Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley

Chorus-LIGHT Piano Solo Advanced

156

HIGH

MID

LOW

P.S.A.

Oh no, _____ it's _____ rai - ning a - gain. Too bad _____ I'm _____

Bbm7 Eb7 Ab Db Bbm7 Eb7

[illegible]

29 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

168 X

HIGH
Come on___ you lit - tle fight - er;

MID
Come on___ you lit - tle fight - er;

LOW
Come on___ you lit - tle fight - er;

P.S.A.
Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

HIGH
No need_ to get up tight - er. Come on___ you lit - tle

MID
No need_ to get up tight - er. Come on___ you lit - tle

LOW
No need_ to get up tight - er. Come on___ you lit - tle

P.S.A.
Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
Chorus-LIGHT Piano Solo Advanced

180

HIGH

Right! Ooh_____

MID

Right! Ooh_____

LOW

Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.A.

G $\flat$ 6 D $\flat$ sus2/A $\flat$ D $\flat$ A $\flat$

182

HIGH

Ha ha, bloo-dy well right, Ooh_____

MID

Ha ha, bloo-dy well right, Ooh_____

LOW

Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.A.

G $\flat$ 6 D $\flat$ sus2/A $\flat$ D $\flat$ A $\flat$



Chorus-LIGHT Piano Solo Intermediate

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Arranged by Mathijs Zuidema

Original Key

Bloody Well Right Moderately ♩=74

A

Musical score for "Bloody Well Right" (Moderately ♩=74). The score is arranged for Piano Solo Intermediate and is in the original key of B-flat major (two flats). The score is divided into three staves: HIGH, MID, and LOW. The HIGH and MID staves are empty. The LOW staff contains the musical notation for the piano solo. The tempo is marked as Moderately ♩=74. The score includes a key signature change to B-flat major (two flats) and a time signature change to 4/4. The score is marked with a box labeled 'A'.

Piano Solo
Intermediate

N.C.

Ab/Bb Bb Ab/Bb Bb

3 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

11

HIGH

MID

LOW

P.S.I

daw daw daw daw daw daw daw daw

you say it all de-pends on mo-ney, and who is in your fam - ily three

daw daw daw daw daw daw daw daw

Gm Bb C Gm Bb F Gm Bb C

14

C

HIGH

MID

LOW

P.S.I

daw daw daw Right! Ooh

daw daw daw Right! Ooh

daw daw daw Right, you're bloo-dy well right, you got a bloo-dy right to say

Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

21

HIGH

MID

LOW

P.S.I

you know you're right to say__

you know you're right to say__

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say__

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home
Heavier $\text{♩} = 72$

D

HIGH

MID

LOW

P.S.I

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

31

HIGH

MID

LOW

P.S.I

'Cause you're the joke of the neigh-bour-hood, why should you care if you're feelin' good? Well take the

Cm Bb/C F/C C

33

HIGH

MID

LOW

P.S.I

long way home, take the long way home. But there are times that you feel you're part_ of the

Bb/C C⁵ Em Em⁷

F

ooh

ooh

9 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

42

HIGH

MID

LOW

P.S.I

be so nice. When lone-ly days turn to lone-ly nights

G

Bb F/A G⁷ Cm Bb/C

45

HIGH

MID

LOW

P.S.I

and take the long way home,
you take a trip to the cit-y lights, take the long way home

F/C C Bb/C C⁵

11 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

54

HIGH

MID

LOW

P.S.I

get-ta-ble_ how they a-dore_ you. But then your wife seems to think you're lo - sing your

F F⁶ B^b F/A G Em⁷

57

HIGH

MID

LOW

P.S.I

sa - ni-ty,_ oh_ it's ca - lam - i - ty,_ oh is there no_ way_

Am C^{maj7}/G F F⁶ B^b F/A

13 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

72

solo 1

K

Soli

HIGH

MID

LOW

P.S.I

It was an ear - ly mor - ning yes - ter - day, -
I be-lieve in what you say,

Ab Bb/Ab

75

solo 2

Soli

HIGH

MID

LOW

P.S.I

I was up be-fore_ the dawn
is the un - dis-pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

84

Solo

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo - ver
just the thought of those sweet la - dies

and I must be mo - ving on__

sends a

1.

HIGH

doo

MID

doo

LOW

doo

P.S.I

Fm⁷ Db Bbm⁷

87

Solo

Now

shi - ver through__ my veins.__ And

2.

HIGH

doo doo

MID

doo

LOW

P.S.I

Ab Bbm⁷

17 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

96

Soli

HIGH

MID

LOW

P.S.I

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doop

Ab⁺/C Fm/C Db⁶/Bb Eb

99

Soli

HIGH

MID

LOW

P.S.I

doop doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop doop

doop

doop

doop

Ab/C Ab⁷/C Db

19 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free — And the land of the

HIGH

good - bye Jane. Will we e - ver meet a - gain? —

MID

good - bye Jane. Will we e - ver meet a - gain? —

LOW

good - bye Jane. Will we e - ver meet a - gain? —

P.S.I

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way — is the life I've cho - sen, ev - 'ry - day

HIGH

— Feel no sor - row, feel no shame. Come to - mor - row,

MID

— Feel no sor - row, feel no shame. Come to - mor - row,

LOW

— Feel no sor - row, feel no shame. Come to - mor - row,

P.S.I

Ab Ab7/Gb Db/F

21 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

R It's Raining Again
Moderately ♩120

120

Soli

HIGH

MID

LOW

P.S.I

drs. >

Ab Db Bbm⁷ Eb⁷

123

HIGH

MID

LOW

P.S.I

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

132

HIGH

MID

LOW

P.S.I

Oh no, _____ it's _____ rai - ning a - gain. And you know _____ it's

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

HIGH

MID

LOW

P.S.I

hard _____ to pre- tend. Oh no, _____ it's rai - ning a - gain.

T

doo doo doo doo

do do do do

Ab Db Bbm⁷ Eb⁷ Ab Db

25 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

144 U

HIGH
doo doo doo You're old e - nough, so peo - ple say, to read

MID
doo doo doo You're old e - nough, so peo - ple say, to read

LOW
You're old e - nough, so peo - ple say, to read

P.S.I
Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

HIGH
the signs and walk a - way. It's on - ly time that heals

MID
the signs and walk a - way. It's on - ly time that heals

LOW
the signs and walk a - way. It's on - ly time that heals

P.S.I
Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

156

HIGH

MID

LOW

P.S.I

doo a - gain... rai - ning doo doo doo a - gain...

doo a - gain... rai - ning doo doo doo a - gain...

Oh no, _____ it's _____ rai - ning a - gain. Too bad _____ I'm _____

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

HIGH

MID

LOW

P.S.I

rai - ning doo doo da da da da da da da _____ da da _____

rai - ning doo doo da da da da da da da _____ da da _____

los - ing a friend. Da da da da _____ da da _____

Ab Db Bbm⁷ Eb⁷ Ab

W

29 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

168 X

HIGH
Come on___ you lit - tle fight - er;

MID
Come on___ you lit - tle fight - er;

LOW
Come on___ you lit - tle fight - er;

P.S.I
Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

HIGH
No need_ to get up tight - er. Come on___ you lit - tle

MID
No need_ to get up tight - er. Come on___ you lit - tle

LOW
No need_ to get up tight - er. Come on___ you lit - tle

P.S.I
Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
Chorus-LIGHT Piano Solo Intermediate

180

HIGH

Right! Ooh_____

MID

Right! Ooh_____

LOW

Right, you're bloo-dy well right, you know you got a right_ to say_

P.S.I

G $\flat$ 6 D $\flat$ sus2/A $\flat$ D $\flat$ A $\flat$

182

HIGH

Ha ha, bloo-dy well right, Ooh_____

MID

Ha ha, bloo-dy well right, Ooh_____

LOW

Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.I

G $\flat$ 6 D $\flat$ sus2/A $\flat$ D $\flat$ A $\flat$



Chorus-LIGHT Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Musical score for 'Bloody Well Right' section A. The score is written for three vocal parts: HIGH, MID, and LOW. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Moderately, marked with a quarter note equal to 74 beats per minute. The section is marked with a box 'A'. The music consists of a single measure of a whole note chord, followed by a double bar line, and then another single measure of a whole note chord. The chords are 4/2 and 2/4.

B

Musical score for 'Bloody Well Right' section B. The score is written for three vocal parts: HIGH, MID, and LOW. The key signature is B-flat major (two flats). The time signature is 4/4. The section is marked with a box 'B'. The lyrics are: 'daw daw daw daw daw daw daw daw', 'So you think your school-ing's pho-ney, I guess it's hard not to a -', and 'daw daw daw daw daw daw daw daw'. The music consists of a single measure of a whole note chord, followed by a double bar line, and then another single measure of a whole note chord. The chords are 4/2 and 2/4.

1 Supertramp Medley
Chorus-LIGHT Vocals

19

HIGH

MID

LOW

Ha ha, bloo-dy well right, Ooh

Ha ha, bloo-dy well right, Ooh

Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier ♩72

22

HIGH

MID

LOW

you know you're right to say... 23-24

you know you're right to say... 2

you know you're right to say... 2

E

HIGH

MID

LOW

25-26

So you think you're a Ro-me-o

3 Supertramp Medley
Chorus-LIGHT Vocals

37

HIGH

MID

LOW

down boy. ooh

down boy. ooh

green-er-y is com-in' down, boy. And then your wife seems to think you're part of the

40

HIGH

MID

LOW

be so

be so

furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

HIGH

MID

LOW

nice. When lone-ly days turn to lone-ly nights

nice. and take the

nice. you take a trip to the cit-y lights,

5 Supertramp Medley
Chorus-LIGHT Vocals

55

HIGH

MID

LOW

dore you. ooh

you. But then your wife seems to think you're lo - sing your sa - ni-ty, oh it's ca-

58

HIGH

MID

LOW

no way out?

no way out?

lam - i - ty, oh is there no way out?

Goodbye Stranger
Moderate Rock 118

1

8

3

61-68

69-71

HIGH

MID

LOW

7 Supertramp Medley
Chorus-LIGHT Vocals

81

solo 3 L

Soli

HIGH

MID

LOW

Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

doo

doo

doo

84

solo 4 1.

Soli

HIGH

MID

LOW

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on_
slave with-out_ a chain, just the thought of those sweet la - dies sends a

doo

doo

doo

87

solo 1 2.

Soli

HIGH

MID

LOW

Now shi - ver through_ my veins. And

doo doo

doo

9 Supertramp Medley
Chorus-LIGHT Vocals

100

Soli

HIGH

MID

LOW

doop doop doop doop doop doop doop doop doop doop doop

doop

o

Soli

HIGH

MID

LOW

Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

2nd x only

(Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

106

P 2nd time: solo's ad lib.

Soli

HIGH

MID

LOW

o - tion, it's not for me_ Just give me mo-

par - a - di - se. Good - bye Mar - y, good - bye Jane.

all come true_

Good - bye Mar - y, good - bye Jane.

par - a - di - se.) Good - bye Mar - y, good - bye Jane.

all come true._

11 Supertramp Medley
Chorus-LIGHT Vocals

118

Soli

- ver meet a - gain?

HIGH

Will we e - ver meet a - gain?

MID

Will we e - ver meet a - gain?

LOW

Will we e - ver meet a - gain?

R It's Raining Again
Moderately ♩=120

7

121-127

7

7

128

S

HIGH

MID

LOW

Oh, it's rai - ning a - gain. Oh no, my

131

HIGH

MID

LOW

love's at an end. Oh no, it's rai - ning a - gain.

13 Supertramp Medley
Chorus-LIGHT Vocals

146

HIGH
- ple say, to read the signs and walk a - way. It's on -

MID
- ple say, to read the signs and walk a - way. It's on -

LOW
- ple say, to read the signs and walk a - way. It's on -

149

HIGH
- ly time that heals the pain and makes the sun come out

MID
- ly time that heals the pain and makes the sun come out

LOW
- ly time that heals the pain and makes the sun come out

152

HIGH
a - gain. It's rai - ning doo doo doo a - gain...

MID
a - gain. It's rai - ning doo doo doo a - gain...

LOW
a - gain. It's rai - ning a - gain. Oh no, my

155

HIGH
rai - ning doo doo doo a - gain... rai - ning doo doo

MID
rai - ning doo doo doo a - gain... rai - ning doo doo

LOW
love's at an end. Oh no, it's rai - ning a - gain.

15 Supertramp Medley
Chorus-LIGHT Vocals

170

HIGH
fight - er; No need___ to get up tight - er.

MID
fight - er; No need___ to get up tight - er.

LOW
fight - er; No need___ to get up tight - er.

173

HIGH
Come on___ you lit - tle fight - er; and get back up___ a -

MID
Come on___ you lit - tle fight - er; and get back up___ a -

LOW
Come on___ you lit - tle fight - er; and get back up___ a -

Bloody Well Right
Moderately $\text{♩} = 74$

176

HIGH
-gain. Right! Ooh___

MID
-gain. Right! Ooh___

LOW
-gain. Right, you're bloo-dy well right, you

179

HIGH
Right! Ooh___

MID
Right! Ooh___

LOW
got a bloo-dy right to say___ Right, you're bloo-dy well right, you know you got a right to say_



C instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Arranged by Mathijs Zeijlma
Original 

Bloody Well Right
Moderately ♩=74

C instrument



Take The Long Way Home
Heavier ♩=72





Bb instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
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Original by



Bloody Well Right
Moderately ♩=74

Pb instrument



Take The Long Way Home
Heavier ♩=72





E♭ instrument

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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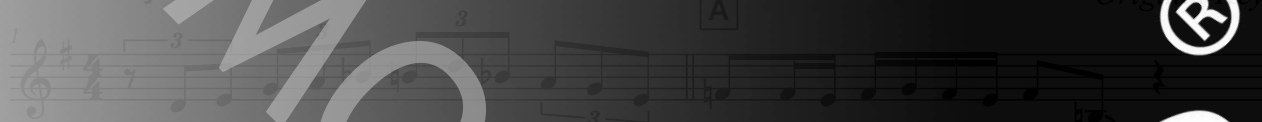
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Bloody Well Right
Moderately ♩=74

Arranged by Mathijs Zuidema
Original Key

E♭ instrument



Take The Long Way Home
Heavier ♩=72





Piano Combo

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key



Bloody Well Right Moderately ♩=74

The musical score for 'Bloody Well Right' is presented in a grand staff format, featuring both treble and bass clefs. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome indication of ♩=74. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided throughout the piece, including N.C., Ab/Bb, Bb, Gm, and C. The score is overlaid with a large, diagonal watermark reading 'ALMO MUSIC' and a large, stylized 'C'.



Piano Solo Advanced
Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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Original Key



Bloody Well Right

Moderately ♩=74

1

4

8



Piano Solo Intermediate

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Arranged by Mathijs Zuidema
Original Key



Bloody Well Right

Moderately ♩=74

The musical score for 'Bloody Well Right' is presented in a grand staff format, featuring both treble and bass clefs. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome setting of 74. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided throughout the piece, including A, Ab/Bb, Bb, N.C., Gm, and F. The score is overlaid with a large, diagonal watermark that reads 'Chorus online'.



Synthesizer

Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
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Synth Brass
Electric Guitar (distortion)
Honky-tonk Piano
Banjo
Harmonica
Percussive Organ
Strings
Electric Piano
Warm bright pad
Tenor Saxophone
Celeste

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Original Key



Bloody Well Right

Moderately ♩=74

1

Synth Brass

4

Electric Guitar (distortion)

8

G⁵ B^{b5} C⁵ G⁵ B^{b5} F⁵

B



Electric Guitar

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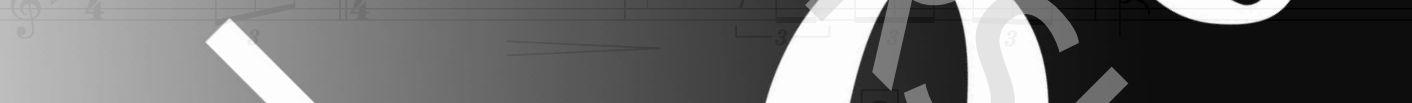
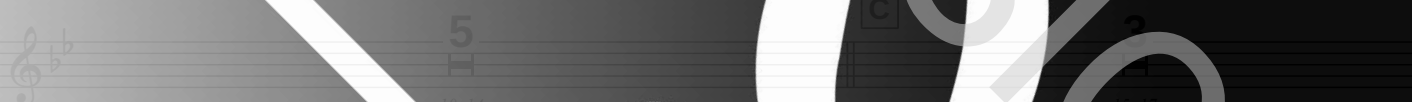
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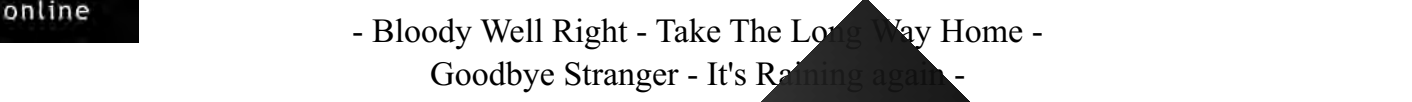
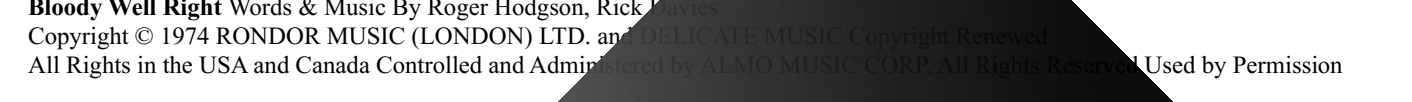
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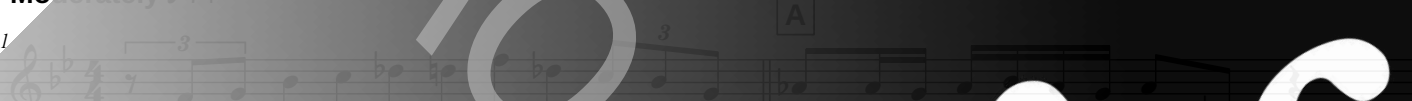
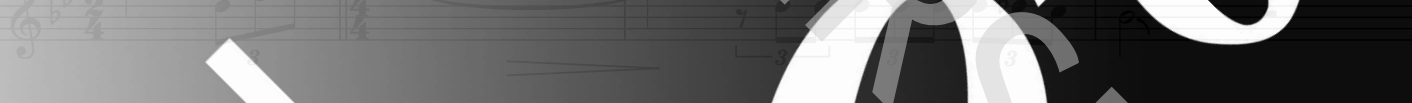
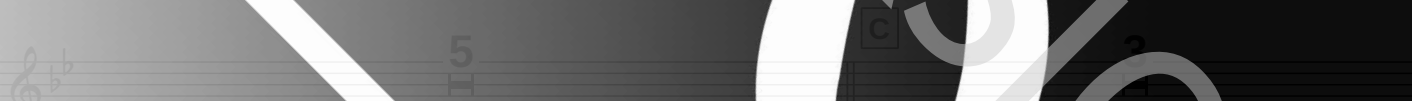
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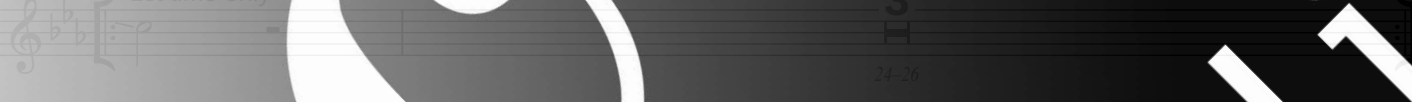
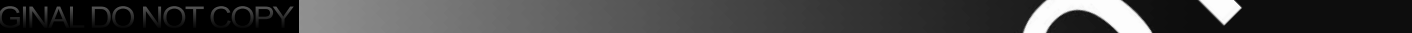
Arranged by Mathijs Zeijlma
Original 

Bloody Well Right Moderately ♩=74

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3        

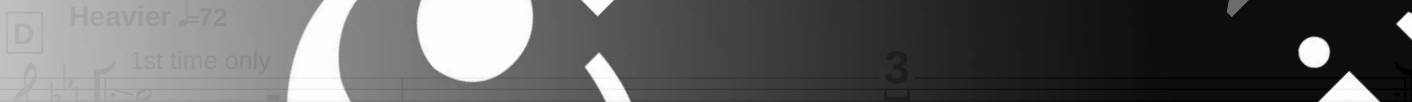
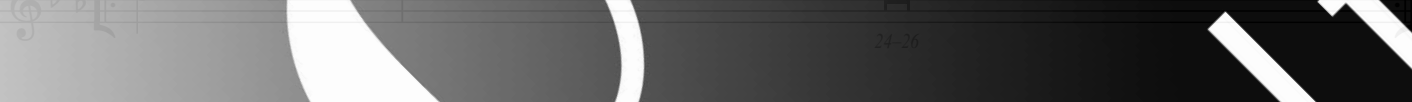
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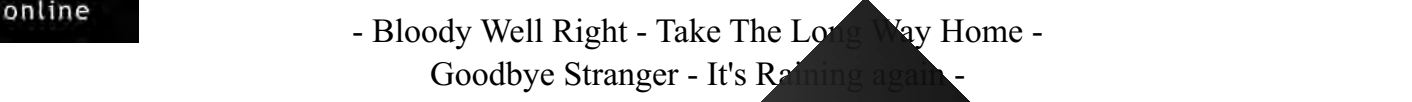
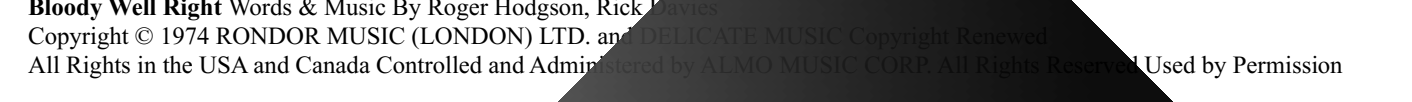
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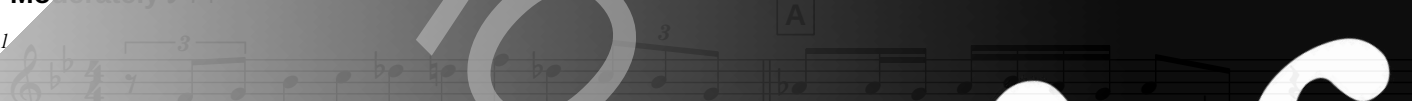
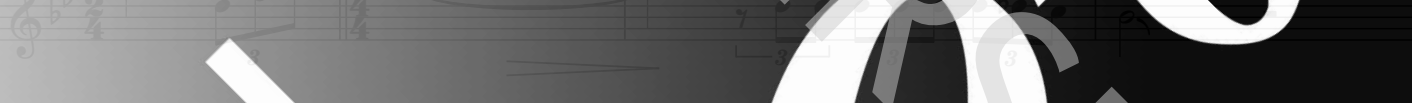
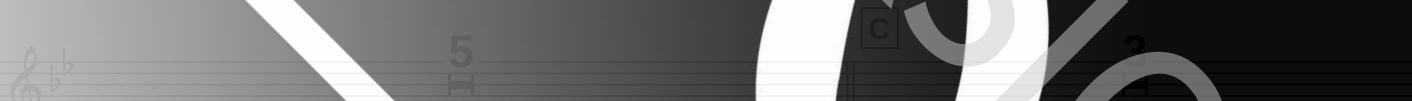
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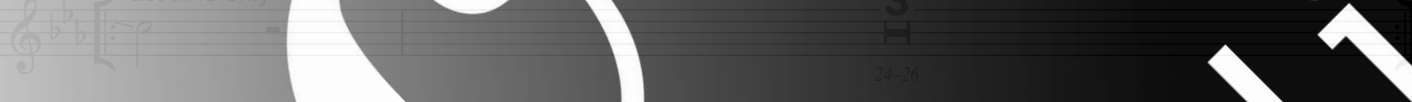
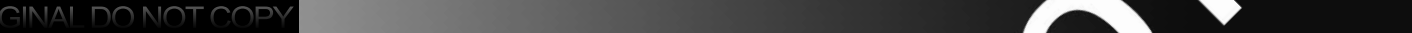
18

Take The Long Way Home Heavier ♩=72

D    

1st time only        

24        

28      

Bass Guitar

Supertramp Medley

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Goodbye Stranger - It's Raining again -

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Bloody Well Right

Moderately 74



Drum Set Supertramp Medley

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Arranged by Mathijs Zuidema
Original Key

Bloody Well Right Moderately ♩=74

The musical score for 'Bloody Well Right' is presented on a grand staff with five systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately' with a metronome marking of ♩=74. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three measures marked with a '3' and a vertical line, indicating a triplet. The score is divided into sections labeled A, B, and C. Section A is the first system, Section B is the second system, and Section C is the third system. The score ends with a double bar line and a repeat sign. A large, stylized watermark 'chorus online' is overlaid diagonally across the page.



Leadsheet

Supertramp Medley

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Bloody Well Right
Moderately -74

Arranged by Mathijs Zuidema
Original Key

The musical score is written for a brass instrument, likely a trumpet or trombone, in the key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderately' and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided above the staff, including N.C., Ab/Bb, Bb, Ab/Bb, Bb, Gm, Bb, F, Gm, Bb, C, Gm, Bb, F, Gm, Bb, F, Ab6, Eb/sus2/Bb, Eb, Bb, Ab6, Eb/sus2/Bb, Eb, Bb, Ab6, Eb/sus2/Bb, and Eb. The lyrics are: 'So you think you're schor-ing's pho-ney, I guess it's hard not to a - gress you say it all depends on mo-ney, and who is in your fam - ily tree Right, you're bloo-dy well right, you got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say Ha ha you're bloo-dy well right, you know you're right to say'.



Empty paper

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Bloody Well Right
Moderately ♩74

Arranged by Mathijs Zeeman
Original by 

1

A

11

B

19

C

Chorus online



Lyrics

Supertramp Medley

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*Arranged by Mathijs Zuidema
Original Key*

A:
intro (Bloody Well Right)

B:
So you think your schooling's phony
I guess it's hard not to agree
You say it all depends on money
And who is in your family tree

C:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you got a right to say

D:
intro (Take The Long Way Home)

E:
So, you think you're a Romeo
Playing a part in a picture show
Well, take the long way home
Take the long way home
'Cause you're the joke of the neighborhood
Why should you care if you're feelin' good?
Well, take the long way home
Take the long way home

F:
There are times that you feel you're part of the scenery

All the greenery is comin' down, boy
And then your wife seems to think you're part of
the furniture
Oh, it's peculiar, she used to be so nice

G:
When lonely days turn to lonely nights
You take a trip to the city lights
And take the long way home
Take the long way home
You never see what you want to see
Forever playing to the gallery
You take the long way home
Take the long way home

H:
When you're up on the stage, it's so unbelievable
Oh, unforgettable how they adore you
But then your wife seems to think you're losing your
sanity
Oh, calamity, is there no way out?

I:
instrumental solo

2 Supertramp Medley

Lyrics

J:
intro (Goodybe Stranger)

K:
It was an early morning yesterday
I was up before the dawn
And I really have enjoyed my stay
But I must be moving on

L:
Like a king without a castle
Like a queen without a throne
I'm an early morning lover
And I must be moving on

K (2nd time):
Now, I believe in what you say
Is the undisputed truth
But I have to have things my own way
To keep me in my youth

L (2nd time):
Like a ship without an anchor
Like a slave without a chain
Just the thought of those sweet ladies
Sends a shiver through my veins

M:
And I will go on shining
Shining like brand new
I'll never look behind me
My troubles will be few

N:
instrumental break

O+P:
Goodbye stranger it's been nice
Hope you find your paradise
Tried to see your point of view
Hope your dreams will all come true
Goodbye Mary, goodbye Jane
Will we ever meet again?
Feel no sorrow, feel no shame
Come tomorrow, feel no pain

Q:
So goodbye, Mary (goodbye, Mary)
Goodbye, Jane (goodbye, Jane)
Will we ever (will we ever)
Meet again? (Meet again?)

R:
Intro (It's Raining Again)

S:
Oh, it's raining again
Oh no, my love's at an end
Oh no, it's raining again
And you know it's hard to pretend

T:
Oh no, it's raining again
Too bad I'm losing a friend
Oh no, it's raining again
Oh will my heart ever mend

U:
You're old enough some people say
To read the signs and walk away
It's only time that heals the pain
And makes the sun come out again

V:
It's raining again
Oh no, my love's at an end
Oh no, it's raining again
Too bad I'm losing a friend

W:
Da da da da da da da da
da da, da da da da da da da da
Da da da da da da da da da da

X:
Come on you little fighter
No need to get uptighter
Come on you little fighter
And get back up again

Y:
Right, you're bloody well right
You got a bloody right to say
Right, you're bloody well right
You know you're right to say