



07 SSAA Piano Solo Advanced

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

DEMO

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

f I was

f I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

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13

S 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

S 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

P.S.A

17

S 1
f I don't like

S 2
f I don't like

A 1
I say I don't like

A 2
I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

P.S.A

29

S 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

S 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

C G/C C E(add2)/b

P.S.A

33

S 1
f I hur-ried

S 2
f I hur-ried

A 1
I hur-ried

A 2
I hur-ried

Am7 G/C Dm7 G Am7 G/C Dm7 G

P.S.A

45

S 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

P.S.A

49 *mf*

S 1
Dread-lock Ho-li-day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

S 2
mf
day Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

A 1
mf
day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

A 2
mf
day _____ Dread-lock Ho-li - day _____ Dread-lock Ho - li -

B^bm7 F m7 E^bm7 F m7 B^bm7 F m7 E^bm7 A^b_{sus4} G^b

P.S.A

48 8

61

S 1

S 2

A 1 *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea__

A 2

P.S.A *mf*

Dm B \flat F Am/e G

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal-king in the

A 1

You lay your bets and then you pay the price The things we do for love__ The things we do for love Like wal-king in the

A 2

mf The things we do for love

P.S.A

B \flat Am Gm F C11 F

77

S 1
Oo, _____ you make me love you_ Oo, _____ you've got a way

S 2
Ah _____

A 1
Ah _____

A 2
Ah _____

P.S.A
B⁶/C[#] F^{#add2}/C[#] B⁶/C[#]

81

S 1
Oo, _____ you've had me craw-ling_ up the wall _____

S 2
Ah _____

A 1
Ah _____ up the wall

A 2
Ah _____

P.S.A
F^{#add2}/C[#] B⁶/C[#] F^{#add2}/C[#] C^{#m7}

93

S 1 *mf*
got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf*
Dow Jones ain't got time for the bums

A 1 *f* (heavy)
Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy)
Got-ta be cool on Wall Street When your in-dex is low

P.S.A. *mf*
Am9 Am6 Bm Am

97

S 1 *mf*
They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

S 2 *mf*
They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

A 1
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

A 2 *mf*
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

P.S.A. *mf*
Em Am9/e D#7

109

S 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115

P.S.A
F#m E

119

P.S.A
F#m E C#



08 SSAA Piano Solo Moderated

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The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Moderated

f I was

f I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

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13

S 1
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

S 2
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

A 1
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

A 2
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

P.S.M

17

S 1
f I don't like

S 2
f I don't like

A 1
I say I don't like

A 2
I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

P.S.M

29

S 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

S 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

C G/c C E(add2)/b

P.S.M

33

S 1
f I hur-ried

S 2
f I hur-ried

A 1
f I hur-ried

A 2
f I hur-ried

Am7 G/c Dm7 G Am7 G/c Dm7

P.S.M

45

S 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

P.S.M

49 *mf*

S 1
Dread-lock Ho-li-day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

S 2
day _____ *mf* Dread-lock Ho-li - day _____ Dread-lock Ho-li - day _____ Dread-lock Ho - li -

A 1
day _____ *mf* Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

A 2
day _____ *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

B^bm7 F m7 E^bm7 F m7 B^bm7 F m7 E^bm7 A^b_{sus4} G^b

P.S.M

61

S 1

S 2

A 1 *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone - ly souls have drif-ted out to sea _

A 2

P.S.M *mf*

D_m B^b F A^m/e G

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal-king in the

A 1

You lay your bets and then you pay the price The things we do for love _ The things we do for love Like wal-king in the

A 2

mf The things we do for love

P.S.M

B^b A_m G_m F C₁₁ F

77

S 1
Oo, _____ you make me love you _____ Oo, _____ you've got a way

S 2
Ah _____

A 1
Ah _____

A 2
Ah _____

P.S.M
B⁶/C[#] F^{#(add2)}/C[#] B⁶/C[#]

81

S 1
Oo, _____ you've had me crawl-ling _____ up the wall _____

S 2
Ah _____

A 1
Ah _____ up the wall

A 2
Ah _____

P.S.M
F^{#(add2)}/C[#] B⁶/C[#] F^{#(add2)}/C[#] C^{#m7}

93

S 1 *mf*
got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf*
Dow Jones ain't got time for the bums

A 1 *f* (heavy)
Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy)
Got-ta be cool on Wall Street When your in-dex is low

P.S.M. *mf*
Am9 Am6 Bm Am

97

S 1 *mf*
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

S 2 *mf*
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 1 *mf*
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 2 *mf*
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M. *mf*
Em Am9/e D#7

109

S 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M
F#m D E F#m F#m D E F#m F#m D E

115

P.S.M
F#m E

119

P.S.M
F#m E C#

131

S 1
You get a tip You fol - low it And you make a big kil - ling

S 2
You get a tip You fol - low it And you make a big kil - ling

A 1
You get a tip You fol - low it And you make a big kil - ling

A 2
You get a tip You fol - low it And you make a big kil - ling

P.S.M
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

S 1
on Wall - street

S 2
on Wall - street

A 1
on Wall - street

A 2
on Wall - street

P.S.M
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m EF#m
f



09 SSAA

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The Wall Street Shuffle

Soprano 1

Soprano 2

3 *f* I was

3 *f* I was

Dreadlock Holiday

S 1

S 2

wal - kin' down the street con - cen - tra - tin' on truck - in' right

wal - kin' down the street con - cen - tra - tin' on truck - in' right

S 1

S 2

A 1

A 2

I heard a dark voice be-side of me And I looked round in a state of ___ fright

I heard a dark voice be-side of me And I looked round in a state of ___ fright

dark, with air huh - huh

dark, with air huh - huh

22

S 1
I love it I don't like cri - cket, I love it

S 2
I love it I don't like cri - cket, I love it

A 1
no, I love it - uh I don't like cri-cket-uh oh no, I love it - uh

A 2
I love it I don't like cri - cket, I love it

28 *mf*

S 1
Don't you walk thru my words Y'got to show some re - spect Don't you

S 2
mf
Don't you walk thru my words Y'got to show some re - spect Don't you

A 1
mf
yeah Don't you walk thru my words Y'got to show some re - spect Don't you

A 2
mf
Don't you walk thru my words Y'got to show some re - spect Don't you

40

S 1
I heard a dark voice be-side me say: Would you like some-thing har-der

S 2
I heard a dark voice be-side me say: Would you like some-thing har-der

A 1
f
Would you like some-thing har-der

A 2
f
Would you like some-thing har-der

44

S 1
She said I've got it you want it My har-vest is the best and if you

S 2
She said I've got it you want it My har-vest is the best and if you

A 1
She said I've got it you want it My har-vest is the best and if you

A 2
She said I've got it you want it My har-vest is the best and if you

(♩ = ♪)

The Things We Do For Love

53

S 1
day Ah

S 2
day Ah

A 1
day Ah

A 2
day Ah

59

S 1

S 2

A 1
mf
Too ma - ny bro - ken hearts have

A 2

68

S 1
love rain and snow no - where to go ___ you're

S 2
love Like wal-king in the rain and snow when there's no-where to go And you're

A 1
love Like wal-king in the rain and snow when there's no - where to go And you're

A 2
love rain and snow when there's no-where to go And you're

71

S 1
feel-ing like a part of you is dy - ing And you're look-ing for ___ the an-swer in her eyes

S 2
feel-ing like a part of you is dy - ing And you're look-ing for ___ the an-swer in her eyes

A 1
feel-ing like a part of you is dy - ing And you're look-ing for ___ the an-swer in her eyes

A 2
feel-ing like a part of you is dy - ing And you're look-ing for ___ the an-swer in her eyes

81

S 1
Oo, you've had me crawling up the wall

S 2
Ah

A 1
Ah up the wall

A 2
Ah

85

S 1
oo

S 2
oo

A 1
oo

A 2
oo

93

S 1
got-ta be cool on Wall Street

S 2

A 1
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

A 2
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

96 *mf*

S 1
Dow Jones ain't got time for the bums _____ They *mf*

S 2
Dow Jones ain't got time for the bums _____ They *mf*

A 1
bum bum bum bum bum bum bum They

A 2
bum bum bum bum bum bum bum They *mf*

104

S 1
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__

S 2
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu__ *f* Do the Wall Street Shuf-
fle

A 1
f Do-in' the.... Do the Wall Street Shuf-
fle

A 2
f tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu__ Do the Wall Street Shuf-
fle

108 *f*

S 1
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

S 2
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 1
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 2
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

130

S 1
But you're li - ving on in - stinct You get_ a tip You fol - low it

S 2
But you're li - ving on in - stinct You get_ a tip You fol - low it

A 1
But you're li - ving on in - stinct You get_ a tip You fol - low it

A 2
But you're li - ving on in - stinct You get_ a tip You fol - low it

132

S 1
And you make a big kil - ling on Wall - street

S 2
And you make a big kil - ling on Wall - street

A 1
And you make a big kil - ling on Wall - street

A 2
And you make a big kil - ling on Wall - street