



07 SSAA Piano Solo Advanced

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

f *f* *f*

I was I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

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13

S 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

S 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.S.A.
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S 1
f I don't like

S 2
f I don't like

A 1
I say I don't like

A 2
I say I don't like

P.S.A.
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S 1 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

S 2 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 1 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 2 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

P.S.A

C G/C C E(add2)/b

33

S 1 *f* I hur-ried

S 2 *f* I hur-ried

A 1

A 2

P.S.A

Am7 G/C Dm7 G Am7 G/C Dm7 G

45

S 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

P.S.A

49 *mf*

S 1
Dread-lock Ho-li-day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

S 2
day Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

A 1
day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

A 2
day _____ *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ sus4 G $\flat$

P.S.A

61

S 1

S 2

A 1 *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea__

A 2

P.S.A *mf*

D_m B_b F A_m/e G

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal-king in the

A 1

You lay your bets and then you pay the price The things we do for love__ The things we do for love Like wal-king in the

A 2

mf

The things we do for love

P.S.A

B_b A_m G_m F C₁₁ F

77

S 1 Oo, _____ you make me love you _____ Oo, _____ you've got a way

S 2 Ah _____

A 1 Ah _____

A 2 Ah _____

P.S.A. $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$

81

S 1 _____ Oo, _____ you've had me craw-ling _____ up the wall _____

S 2 Ah _____

A 1 Ah _____ up the wall _____

A 2 Ah _____

P.S.A. $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $C^\sharp m7$

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf* Dow Jones ain't got time for the bums

A 1 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

P.S.A *mf* Am9 Am6 Bm Am

97

S 1 *mf* They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

S 2 *mf* They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

A 1 bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

A 2 *mf* bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

P.S.A Em Am9/e D#7

109

S 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115

P.S.A
F#m E

119

P.S.A
F#m E C#



08 SSAA Piano Solo Moderated

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Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Moderated

f I was

f I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

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fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.S.M
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S 1
f I don't like

S 2
f I don't like

A 1
I say I don't like

A 2
I say I don't like

P.S.M
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

S 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

P.S.M
C G/c C E(add2)/b

33

S 1
I hur-ried *f*

S 2
I hur-ried *f*

A 1
I hur-ried

A 2
I hur-ried

P.S.M
Am7 G/c Dm7 G Am7 G/c Dm7

45

S 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

P.S.M

49 *mf*

S 1
Dread-lock Ho-li-day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

S 2
day Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

A 1
day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

A 2
day _____ *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ sus4 G $\flat$

P.S.M

61

S 1

S 2

A 1 *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver — Too ma-ny lone - ly souls have drif-ted out to sea —

A 2

P.S.M *mf*

D_m B^b F A^m/e G

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal-king in the

A 1

You lay your bets and then you pay the price The things we do for love — The things we do for love Like wal-king in the

A 2 *mf*

The things we do for love

P.S.M

B^b A^m G^m F C₁₁ F

77

S 1 Oo, _____ you make me love you _____ Oo, _____ you've got a way

S 2 Ah _____

A 1 Ah _____

A 2 Ah _____

P.S.M. $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$

81

S 1 _____ Oo, _____ you've had me crawl-ing _____ up the wall _____

S 2 Ah _____

A 1 Ah _____ up the wall _____

A 2 Ah _____

P.S.M. $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $C^\sharp m7$

93

S 1 *mf*
got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf*
Dow Jones ain't got time for the bums

A 1 *f* (heavy)
Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy)
Got-ta be cool on Wall Street When your in-dex is low

P.S.M. *mf*
Am9 Am6 Bm Am

97

S 1 *mf*
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

S 2 *mf*
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 1 *mf*
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 2 *mf*
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M. *mf*
Em Am9/e D#7

109

S 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M
F#m D E F#m F#m D E F#m F#m D E

115

P.S.M
F#m E

119

P.S.M
F#m E C#

131

S 1 You get a tip You fol - low it And you make a big kil - ling

S 2 You get a tip You fol - low it And you make a big kil - ling

A 1 You get a tip You fol - low it And you make a big kil - ling

A 2 You get a tip You fol - low it And you make a big kil - ling

P.S.M. A D/a B7/a Dmaj7/a G#m7(b5)/a

crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

P.S.M. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m EF#m

f

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Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

3

f

f

I was

I was

Dreadlock Holiday

5

S 1

S 2

wal - kin' down the street

con - cen - tra - tin' on truck - in' right

wal - kin' down the street

con - cen - tra - tin' on truck - in' right

8

S 1

S 2

A 1

A 2

I heard a dark voice be-side of me

And I looked round in a state of ___ fright

I heard a dark voice be-side of me

And I looked round in a state of ___ fright

dark, with air

huh - huh

dark, with air

huh - huh

22

S 1 I love it I don't like cri - cket, I love it

S 2 I love it I don't like cri - cket, I love it

A 1 no, I love it - uh I don't like cri-cket-uh oh no, I love it - uh

A 2 I love it I don't like cri - cket, I love it

28 *mf*

S 1 Don't you walk thru my words Y'got to show some re - spect Don't you

S 2 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you

A 1 *mf* yeah Don't you walk thru my words Y'got to show some re - spect Don't you

A 2 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you

40

S 1

I heard a dark voice be-side me say: Would you like some-thing har-der

S 2

I heard a dark voice be-side me say: Would you like some-thing har-der

A 1

f Would you like some-thing har-der

A 2

f Would you like some-thing har-der

44

S 1

She said I've got it you want it My har-vest is the best and if you

S 2

She said I've got it you want it My har-vest is the best and if you

A 1

She said I've got it you want it My har-vest is the best and if you

A 2

She said I've got it you want it My har-vest is the best and if you

(♩ = ♩)

The Things We Do For Love

53

S 1

day _____ Ah _____

S 2

day _____ Ah _____

A 1

day _____ Ah _____

A 2

day _____ Ah _____

59

S 1

S 2

A 1

mf

Too ma - ny bro - ken hearts have

A 2

68

S 1
love rain and snow no - where to go — you're

S 2
love Like wal-king in the rain and snow when there's no-where to go And you're

A 1
love Like wal-king in the rain and snow when there's no - where to go And you're

A 2
love rain and snow when there's no-where to go And you're

71

S 1
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

S 2
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

A 1
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

A 2
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

81

S 1

Oo, you've had me crawling up the wall

S 2

Ah

A 1

Ah up the wall

A 2

Ah

85

S 1

oo

S 2

oo

A 1

oo

A 2

oo

93

S 1
got-ta be cool on Wall Street

S 2

A 1
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

A 2
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

96 *mf*

S 1
Dow Jones ain't got time for the bums____ They *mf*

S 2
Dow Jones ain't got time for the bums____ They *mf*

A 1
bum bum bum bum bum bum bum They

A 2
bum bum bum bum bum bum bum They *mf*

104

S 1
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__

S 2
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__ *f* Do the Wall Street Shuf-*f*le

A 1
Do-in' the... *f* Do the Wall Street Shuf-*f*le

A 2
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__ *f* Do the Wall Street Shuf-*f*le

108 *f*

S 1
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

S 2
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 1
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 2
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

130

S 1

But you're li - ving on in - stinct You get_ a tip You fol - low it

S 2

But you're li - ving on in - stinct You get_ a tip You fol - low it

A 1

But you're li - ving on in - stinct You get_ a tip You fol - low it

A 2

But you're li - ving on in - stinct You get_ a tip You fol - low it

132

S 1

And you make a big kil - ling on Wall - street

S 2

And you make a big kil - ling on Wall - street

A 1

And you make a big kil - ling on Wall - street

A 2

And you make a big kil - ling on Wall - street