



## Thunder – Imagine Dragons SSATB

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# Thunder

- Imagine Dragons -

Words and Music by Dan Reynolds,  
Wayne Sermon, Ben McKee, Daniel Platzman,  
Alexander Grant, Jayson DeZuzio  
Arranged by Neil Pelkmans  
Original Key

Steady Pop-Rock ♩ = 84

**A**

Soprano *mf*  
Just a young gun with a quick fuse, I was up - tight, want to left loose. want to leave my own life be-hind.

Alto *mf*  
Just a young gun with a quick fuse, I was up - tight, want to left loose. want to leave my own life be-hind.

Tenor *mf*  
I was drea - ming of big - ger things and want to leave my own life be-hind.

Bass *mf*  
I was drea - ming of big - ger things and want to leave my own life be-hind.

C Instr. C F

Piano Combo

Synthesizer

Guitar *Electric Guitar: [Comping = Clean] [Solo = Overdrive]*

Bass Guitar *Drop D Tuning*

Drums

Percussion

**B**

S  
Not a Yes Sir, not a fol-lo-wer. Fit the box, fit the mold. thun-der. thun-der, thun. ooh thun-der

A  
Not a Yes Sir, not a fol-lo-wer. Fit the box, fit the mold. thun-der. ooh. thu-thu-thun-der, thun-der

T  
have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der, Thun-der, ooh thun-der

B  
have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der, Thun-der, ooh thun-der

C C F C

P.C.

Synth *Voice Sample*

Gtr.

Bass

Dr.

Perc.



# Thunder 5

SSATB Combo C

H

I

42

S. *f* duo Thun-der, feel the thun-der, light-ning and the thun-der. *mf* Ah light-ning and the thun-der.

A. duo Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, thun.

T. duo Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

B. duo Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

C. *G*<sup>sus4</sup> *G* N.C. *C* *A*<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S. Ah light-ning and the thun-der. Ne-ver give up, ne-ver give up, ne-ver give up on your dreams. Ne-ver give up, ne-ver give up.

A. Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, light-ning and the thun-der. Thun-der, thun-der, thun.

T. light-ning and the thun-der. Thun-der, ne-ver give up, thun-der, ne-ver give up, light-ning and the thun-der. Thun-der, ne-ver give up, thun-der, ne-ver give up,

B. light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

C. *F*<sup>maj7</sup> *C* *A*<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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Original Key

Steady Pop-Rock ♩ = 84

**A**

Soprano *mf* Just a young gun with a quick fuse, I was up-tight, want to left loose. want to leave my own life be-hind.

Alto *mf* Just a young gun with a quick fuse, I was up-tight, want to left loose. want to leave my own life be-hind.

Tenor *mf* I was drea-ming of big-ger things and want to leave my own life be-hind.

Bass *mf* I was drea-ming of big-ger things and want to leave my own life be-hind.

Bb Instr.

Piano Combo C F

Synthesizer

Guitar *Electric Guitar: [Comping = Clean] [Solo = Overdrive]*

Bass Guitar *Drop D Tuning*

Drums

Percussion

**B**

S Not a Yes Sir, not a fol-lo-wer. Fit the box, fit the mold, thun-der. thun-der, thun.

A Not a Yes Sir, not a fol-lo-wer. Fit the box, fit the mold, thun-der. ooh

T have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der,

B have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der, Thun-der, ooh

Bb

P.C. C F *p* C *8va*

Synth *Voice Sample*

Gtr.

Bass

Dr.

Perc.

# Thunder 3

SSATB Combo Bb

22

S: drea-ming 'bout be-ing a big\_ star?" Ah

A: drea-ming 'bout be-ing a big\_ star?" Ah

T: drea-ming 'bout be-ing a big\_ star?" You say you're ba-sic, you say you're ea-sy, you're al-ways riding in the back seat. Now I'm smi-ling from the stage while you were clap-ping in the nose bleeds.

B: drea-ming 'bout be-ing a big\_ star?" Ah

P.C. C F

Synth

Gtr.

Bass

Dr. 2

Perc.

E F

27

S: thun-der, thun. ooh thun-der thun-der, thun. ooh thun-der Thun-der, feel the thun-der,

A: ooh. thu-thu-thun-der, thun-der ooh. thu-thu-thun-der, thun-der Thun-der, thun-der,

T: Thun-der, ooh thun-der Thun-der, thun-der Thun-der, feel the thun-der,

B: Thun-der, ooh thun-der Thun-der, ooh thun-der Thun-der, feel the thun-der,

Bb. p p p

P.C. C A m7 F maj7 C

Synth

Gtr.

Bass

Dr. 2

Perc. ff

# Thunder 5

SSATB Combo Bb

**H**

**I**

42

S: *f* Thun-der, feel the thun-der, light-ning and the thun-der. Ah. *mf* light-ning and the thun-der.

A: *f* Thun-der, feel the thun-der, light-ning and the thun-der. *mf* Thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, thun.

T: *f* Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

B: *f* Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

Bb: [Empty staff]

P.C.: G<sup>sus4</sup> G N.C. C<sup>8va</sup> A<sup>m7</sup>

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

Dr.: [Empty staff]

Perc.: [Empty staff]

48

S: Ah. light-ning and the thun-der. Ne-ver give up, ne-ver give up, ne-ver give up on your dreams. Ne-ver give up, ne-ver give up.

A: Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, light-ning and the thun-der. Thun-der, thun-der, thun.

T: light-ning and the thun-der. Thun-der, ne-ver give up, thun-der, ne-ver give up, light-ning and the thun-der. Thun-der, ne-ver give up, thun-der, ne-ver give up,

B: light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

Bb: [Empty staff]

P.C.: F<sup>maj7</sup> (8<sup>va</sup>) C A<sup>m7</sup>

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

Dr.: [Empty staff]

Perc.: [Empty staff]



# SSATB Combo Eb

# Thunder

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Alexander Grant, Jayson DeZuzio  
Arranged by Neil Pelkmans  
Original Key

Steady Pop-Rock ♩ = 84

A

Soprano *mf* Just a young gun with a quick fuse, I was up-tight, want to left loose. want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer.

Alto *mf* Just a young gun with a quick fuse, I was up-tight, want to left loose. want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer.

Tenor *mf* I was drea-ming of big-ger things and want to leave my own life be-hind.

Bass *mf* I was drea-ming of big-ger things and want to leave my own life be-hind.

Eb Instr. C F C

Piano Combo

Synthesizer *Voice Sample*

Guitar *Electric Guitar: [Comping = Clean] [Solo = Overdrive]*  
*Drop D Tuning*

Bass Guitar

Drums

Percussion

B

S Fit the box, fit the mold, thun-der. thun-der, thun. ooh thun-der

A Fit the box, fit the mold, thun-der. ooh. thu-thu-thun-der, thun-der

T have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der, Thun-der, ooh thun-der

B have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der, Thun-der, ooh thun-der

Eb *p* C *8va*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Thunder 3

SSATB Combo Eb

23

S Ah — Ah — thun - der, thun.

A Ah — ooh

T You say you're ba - sic, you say you're ea - sy, you're al - ways riding in the back seat. Now I'm smi - ling from the stage while you were clap - ping in the nose bleeds.

B Ah — Thun - der, ooh

Eb C F C

P.C. *mp* *mf* *p*

Synth

Gtr.

Bass

Dr. 2

Perc.

28

S ooh thun - der thun - der, thun. ooh thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

A — thu - thu - thun - der, thun - der ooh thun - thu - thun - der, thun - der Thun - der, thun - der, Thun - der, thu - thu - thun - der, thun - der

T Thun - der, ooh — thun - der Thun - der, thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

B — thun - der Thun - der, ooh thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

Eb *p* *p*

P.C. *f* *f* *C*

Synth

Gtr.

Bass

Dr. 2

Perc. *ff*

# Thunder 5

SSATB Combo Eb

**H** 43 **I** Ah

S: Thun-der, feel the thun-der, light-ning and the thun-der. Ah

A: Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, thun.

T: Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

B: Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

P.C.: N.C. C Am7

Synth

Gtr.

Bass

Dr.

Perc.

48 Ah

S: light-ning and the thun-der. Ah Ne-ver give up, ne-ver give up, ne-ver give up... on your dreams. Ne-ver give up, ne-ver give up.

A: Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, light-ning and the thun-der... Thun-der, thun-der, thun.

T: light-ning and the thun-der. Thun-der, ne-ver give up, thun-der, ne-ver give up, light-ning and the thun-der... Thun-der, ne-ver give up, thun-der, ne-ver give up,

B: light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der... Thun-der, feel the thun-der,

P.C.: Fmaj7 C Am7

Synth

Gtr.

Bass

Dr.

Perc.



Thunder 3  
SS/ATB 4 extra staves

16

**D**

S light - ning and the thun - der

A Thun - der, thu - thu - thun - der, thun - der Thun - der Thun - der

T light - ning and the thun - der *mf* Kids were laugh - ing In my class - es while I was sche - ring for the mass - es. "Who do you think you are —" "Who do you think you are —" "Who do you think you are —" drea - ming 'bout be - ing a big — star!" —

B light - ning and the thun - der Thun - der Thun - der

1

2

3

4

P.C. *Fmaj7* (8<sup>th</sup>) C C F

Synth

Chit.

BASS

Dr.

Perc.





55

S  
Woah

A  
Thun - der thun - der thun - der thu - thu - thun - der thun - der Thun - der thun - der thun - der Thun - der thun - der thu - thu - thun - der thun - der Thun - der thun - der thu - thu - thun - der thun - der

T  
Woah  
Woah

B  
Woah

1  
2  
3  
4

P.C.  
Am7  
Fmaj7  
C  
Am7  
Fmaj7

Synth  
Woah

Ch.  
8

BASS  
8

Dr.  
/

Perc.  
/



SSATB small Combo

# Thunder

- Imagine Dragons -

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Wayne Sermon, Ben McKee, Daniel Platzman,  
Alexander Grant, Jayson DeZuzo  
Arranged by Neil Pelkmans  
Original Key

Steady Pop-Rock ♩ = 84

A

**Soprano** *mf*  
Just a young gun with a quick fuse, I was up-tight, want to left loose. want to leave my own life be-hind.

**Alto** *mf*  
Just a young gun with a quick fuse, I was up-tight, want to left loose. want to leave my own life be-hind.

**Tenor** *mf*  
I was drea-ming of big-ger things and want to leave my own life be-hind.

**Bass** *mf*  
I was drea - ming of big-ger things and want to leave my own life be-hind.

**Piano Combo**  
C F

**Guitar** *Electric Guitar: [Comping = Clean] [Solo = Overdrive]*

**Bass Guitar** *Drop D Tuning*

**Drums**

**Percussion**

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# Thunder 3

SSATB small Combo

**C**

13

S  
ooh light - ning and the thun - der. ooh light - ning and the thun - der.

A  
Thun - der, thun - der, Thun - der, thu - thu - thun - der, thun - der Thun - der, thun - der, thun. Thun - der, thu - thu - thun - der, thun - der

T  
*f* Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

B  
*f* Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der, light - ning and the thun - der.

P.C.  
C A<sup>m7</sup> F<sup>maj7</sup>

Gr.

Bass

Dr.

Perc.  
*ff*

**D**

17

S

A  
Thun - der, Thun - der,

T  
*mf* Kids were laugh - ing in my class - es while I was sche - ming for the mass - es.

B  
Thun - der, Thun - der,

P.C.  
C C

Gr.

Bass

Dr.  
2

Perc.  
2



# Thunder 7

SSATB small Combo

46

S  
light-ning and the thun - der. light-ning and the thun - der. Ne-ver give up, ne-ver give up,

A  
Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, thun. Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der,

T  
light-ning and the thun - der. Thun - der, feel the thun - der, light-ning and the thun - der. Thun-der, ne-ver give up, thun - der, ne-ver give up,

B  
light-ning and the thun - der. Thun - der, feel the thun - der, light-ning and the thun - der. Thun-der, feel the thun - der,

P.C.  
A<sup>m7</sup> F<sup>maj7</sup> C

Gtr.  
Bass  
Dr.  
Perc.

50

S  
ne-ver give up\_\_\_ on your dreams. Ne-ver give up, ne-ver give up, ne-ver give up\_\_\_ on your dreams.

A  
light - ning and the thun - der. \_\_\_ Thun - der, thun - der, thun. light - ning and the thun - der. \_\_\_

T  
light - ning and the thun - der. \_\_\_ Thun - der, ne-ver give up, thun - der, ne-ver give up, light - ning and the thun - der. \_\_\_

B  
light - ning and the thun - der. \_\_\_ Thun - der, feel the thun - der, light - ning and the thun - der. \_\_\_

P.C.  
A<sup>m7</sup> F<sup>maj7</sup>

Gtr.  
Bass  
Dr.  
Perc.

SSATB small Combo extra staves

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A

**Soprano**  
*mf*  
Just a young gun with a quick fuse. I was up-tight, want to left loose.  
want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer. Fit the box, fit the mold.

**Alto**  
*mf*  
Just a young gun with a quick fuse. I was up-tight, want to left loose.  
want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer. Fit the box, fit the mold.

**Tenor**  
*mf*  
I was dreamin' of big-ger things and want to leave my own life be-hind.  
I was drea-ming' big-ger things and want to leave my own life be-hind.

**Bass**  
*mf*  
I was drea-ming' big-ger things and want to leave my own life be-hind.  
have a seat in the foy-er. take a num-ber. I was  
have a seat in the foy-er. take a num-ber. I was

**1**  
**2**

**Electric Guitar: [Comping = Clean] [Solo = Overdrive]**  
**Guitar**  
8  
*Drop D Tuning*

**Bass Guitar**

**Drums**

**Percussion**

**Piano Combo**  
C F C F

Thunder 3  
SSATB small Combo extra staves

D

14

S light-ning and the thun - der ooh light-ning and the thun - der

A Thun - der, thu - thu - thun - der, thun - der Thun - der thun - der, thun - der, thun - der, thu - thu - thun - der, thun - der Thun - der Thun - der

T Thun - der, Thun - der feel the thun - der, light-ning and the thun - der. light-ning and the thun - der. Thun - der, Thun - der

B light-ning and the thun - der Thun - der feel the thun - der. light-ning and the thun - der. Thun - der, Thun - der

1

2

PC: (8<sup>va</sup>) Am7 F maj7 C C

Gtr: 8

Bass: 8

Dr: 8

Perc: 8

*mf* Kids were laugh - ing In my class - es







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**A**

Soprano *mf*  
Just a young gun with a quick fuse, I was up - tight, want to left loose.

Alto *mf*  
Just a young gun with a quick fuse, I was up - tight, want to left loose.

Tenor *mf*  
I was drea - ming of big - ger things and

Bass *mf*  
I was drea - ming of big - ger things and

Piano Solo Advanced  
C *finger snap* F

4

S  
want to leave my own life be-hind. Not a Yes Sir, not a fol - lo - wer. Fit the box, fit the mold,

A  
want to leave my own life be-hind. Not a Yes Sir, not a fol - lo - wer. Fit the box, fit the mold,

T  
want to leave my own life be-hind. have a seat in the

B  
want to leave my own life be-hind. have a seat in the

P.S.A. C

15

S  
ooh light - ning and the thun - der.

A  
Thun - der, thun - der, thun. Thun - der, thu - thu - thun - der, thun - der Thun - der, Thun - der,

T  
8 Thun - der, feel the thun - der, light - ning and the thun - der.

B  
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, Thun - der,

P.S.A.  
A<sup>m7</sup> F<sup>maj7</sup> C

**D**

19

S  
"Who do you think you are \_\_\_\_"

A  
"Who do you think you are \_\_\_\_"

T  
*mf*  
Kids were laugh - ing in my class - es while I was sche - ming for the mass - es. "Who do you think you are \_\_\_\_"

B  
"Who do you think you are \_\_\_\_"

P.S.A.  
C *finger snap* F

28

S  
ooh thun - der thun - der, thun. ooh thun - der

A  
— thu - thu - thun - der, thun - der ooh — thu - thu - thun - der, thun - der

T  
8 Thun - der, ooh — thun - der Thun - der, thun - der

B  
— thun - der Thun - der, ooh — thun - der

P.S.A.  
A<sup>m7</sup> F<sup>maj7</sup>

**F**

31

S  
Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

A  
Thun - der, thun - der, Thun - der, thu - thu - thun - der, thun - der Thun - der, thun - der, thun.

T  
*f* Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

B  
*f* Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, feel the thun - der,

P.S.A.  
C A<sup>m7</sup>

40

S do do do do duao duao duao Thun-der, feel the thun-der, **H**

A duao duao do do duao do do duao Thun-der, feel the thun-der, **f**

T duao duao do do duao do do duao Thun-der, feel the thun-der, **f** *Lead*

B duao do do do do do do do do do do duao duao Thun-der, feel the thun-der, **f**

G D<sup>m</sup> G<sup>sus4</sup> G N.C.

P.S.A.

44

S light-ning and the thun-der. Ah light-ning and the thun-der. **I**

A light-ning and the thun-der. Thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der **mf**

T light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der.

B light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der.

C

P.S.A.

**J**  
53

S  
Woah

A  
Thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, thun. Thun-der, thu-thu-thun-der, thun-der

T  
8  
Woah

B  
Woah

P.S.A.  
C A<sup>m7</sup> F<sup>maj7</sup>

57

S  
Woah

A  
Thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, thun. Thun-der, thu-thu-thun-der, thun-der

T  
8  
Woah Woah

B  
Woah

P.S.A.  
C A<sup>m7</sup> F<sup>maj7</sup>



SSATB Piano Solo Intermediate

# Thunder

- Imagine Dragons -

Words and Music by Dan Reynolds,  
Wayne Sermon, Ben McKee, Daniel Platzman,  
Alexander Grant, Jayson DeZuzuiro  
Arranged by Neil Pelkmans  
Original Key

DEMO

Steady Pop-Rock ♩ = 84

**A**

Soprano *mf*  
Just a young gun with a quick fuse, I was up - tight, want to left loose.

Alto *mf*  
Just a young gun with a quick fuse, I was up - tight, want to left loose.

Tenor *mf*  
I was drea - ming of big - ger things and

Bass *mf*  
I was drea - ming of big - ger things and

Piano Solo Intermediate  
C F

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Thunder 3  
SSATB Piano Solo Intermediate

C

11

S thun - der, thun. ooh thun - der ooh light - ning and the thun - der.

A ooh thu - thu - thun - der, thun - der Thun - der, thun - der, Thun - der, thu - thu - thun - der, thun - der

T Thun - der, thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

B Thun - der, ooh thun - der Thun - der, feel the thun - der, light - ning and the thun - der.

P.S.I. A<sup>m7</sup> F<sup>maj7</sup> C

15

S ooh light - ning and the thun - der.

A Thun - der, thun - der, thun. Thun - der, thu - thu - thun - der, thun - der Thun - der, Thun - der,

T Thun - der, feel the thun - der, light - ning and the thun - der.

B Thun - der, feel the thun - der, light - ning and the thun - der. Thun - der, Thun - der,

P.S.I. A<sup>m7</sup> F<sup>maj7</sup> C

# Thunder 5

SSATB Piano Solo Intermediate

25

S *mp* Ah \_\_\_\_\_ **E** *mf* thun-der, thun-der thun-der

A *mp* Ah \_\_\_\_\_ *mf* ooh \_\_\_\_\_ thu-thu-thun-der, thun-der

T Now I'm smi-ling from the stage while you were clap-ping in the nose bleeds. Thun-der, ooh \_\_\_\_\_ thun-der

B *mp* Ah \_\_\_\_\_ *mf* Thun-der, ooh \_\_\_\_\_ thun-der

P.S.I. **F** **C**

29

S thun-der, thun. ooh thun-der Thun-der, feel the thun-der, light-ning and the thun-der.

A ooh \_\_\_\_\_ thu-thu-thun-der, thun-der Thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der

T Thun-der, thun-der Thun-der, feel the thun-der, light-ning and the thun-der.

B Thun-der, ooh \_\_\_\_\_ thun-der Thun-der, feel the thun-der, light-ning and the thun-der.

P.S.I. **A<sup>m7</sup>** **F<sup>maj7</sup>** **C**

# Thunder 7

SSATB Piano Solo Intermediate

39 *f* *Lead*

S: *f* *Lead* duao duao duao do do do do do do duao *mp* duao duao

A: Do do do do do do duao duao duao do do duao do do duao

T: *mp* *f* *Lead* Do do do do do do duao duao do do duao do do duao

B: Do do duao duao duao do do do do do do do do do do duao duao

P.S.I.: *E<sup>m</sup>* *G* *D<sup>m</sup>* *G<sup>sus4</sup> G*

43 *f* *I* Ah

S: *f* Thun-der, feel the thun-der, light-ning and the thun-der. *mf* Thun-der, feel the thun-der, light-ning and the thun-der.

A: *f* Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der

T: *f* Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der.

B: *f* Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der, light-ning and the thun-der.

P.S.I.: *N.C.* *C*

# Thunder

- Imagine Dragons -

Words and Music by Dan Reynolds,  
Wayne Sermon, Ben McKee, Daniel Platzman,  
Alexander Grant, Jayson DeZuzio  
Arranged by Neil Pelkmans  
Original Key

Steady Pop-Rock ♩ = 84

**A**

*mf*

Soprano  
Just a young gun with a quick fuse, I was up - tight, want to left loose.

*mf*

Alto  
Just a young gun with a quick fuse, I was up - tight, want to left loose.

Tenor

Bass

3

S  
want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer.

A  
want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer.

*mf*

T  
I was drea-ming of big-ger things and want to leave my own life be-hind.

*mf*

B  
I was drea-ming of big-ger things and want to leave my own life be-hind.

15

S ooh light-ning and the thun - der.

A Thun - der, thun - der, thun. Thun - der, thu - thu - thun - der, thun - der Thun - der, Thun - der,

T 8 Thun - der, feel the thun - der, light-ning and the thun - der.

B Thun - der, feel the thun - der, light-ning and the thun - der. Thun - der, Thun - der,

**D**

19

S

A

T *mf* Kids were laugh - ing in my class - es while I was sche - ming for the mass - es.

B

21

S "Who do you think you are \_\_\_\_\_ drea-ming 'bout be - ing a big \_\_\_ star?" \_\_\_\_\_

A "Who do you think you are \_\_\_\_\_ drea-ming 'bout be - ing a big \_\_\_ star?" \_\_\_\_\_

T 8 "Who do you think you are \_\_\_\_\_ drea-ming 'bout be - ing a big \_\_\_ star?" \_\_\_\_\_

B "Who do you think you are \_\_\_\_\_ drea-ming 'bout be - ing a big \_\_\_ star?" \_\_\_\_\_



46

S light - ning and the thun - der. —

A Thun - der, thu - thu - thun - der, thun - der Thun - der, thun - der, thun.

T light - ning and the thun - der. — Thun - der, feel the thun - der, —

B light - ning and the thun - der. — Thun - der, feel the thun - der, —

48

S Ah —

S light - ning and the thun - der. Ne - ver give up, ne - ver give up,

A Thun - der, thu - thu - thun - der, thun - der Thun - der, thun - der,

T light - ning and the thun - der. Thun - der, ne - ver give up, thun - der, ne - ver give up,

B light - ning and the thun - der. Thun - der, feel the thun - der,

50

S ne - ver give up — on your dreams. Ne - ver give up, ne - ver give up,

A light - ning and the thun - der. — Thun - der, thun - der, thun.

T light - ning and the thun - der. — Thun - der, ne - ver give up, thun - der, ne - ver give up,

B light - ning and the thun - der. — Thun - der, feel the thun - der,



C Instrument

# Thunder

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Original Key

Steady Pop-Rock ♩ = 84

**A** **B** **C** **D**

C Instr. 8 4 4 2 8

**E** **F** **G**

27 4 4

**H**

39 2

**I**

45

**J**

53

# Thunder

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Wayne Sermon, Ben McKee, Daniel Platzman,  
Alexander Grant, Jayson DeZuzio  
Arranged by Neil Pelkmans  
Original Key

Steady Pop-Rock ♩ = 84

**A** **B**

Bb Instr. 8 *p* *p*

**C**

13 *p* *p* *p*

**D** **E**

19 8 *p* *p*

**F** **G** **H**

31 *p* *p* 8 2

**I** **J**

45 8

57

# Thunder

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Original Key

Steady Pop-Rock ♩ = 84

**A** **B**

Eb Instr. 8 *p* *p*

**C**

13 *p* *p* *p*

**D** **E**

19 8 *p* *p*

**F** **G** **H**

31 *p* *p* 8 2

**I**

45

**J**

51

57

# Thunder

- Imagine Dragons -

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Wayne Sermon, Ben McKee, Daniel Platzman,  
Alexander Grant, Jayson DeZuzuo  
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Original Key

Steady Pop-Rock ♩ = 84

**A** **B** C A<sup>m7</sup> F<sup>maj7</sup>

**C** C A<sup>m7</sup> F<sup>maj7</sup>

**D** **E** C A<sup>m7</sup> F<sup>maj7</sup>

**F** C A<sup>m7</sup> F<sup>maj7</sup> **G** **H**

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The score is written for piano in 4/4 time with a tempo of 84 beats per minute. It consists of four systems of music, each with a key signature of one flat (Bb) and a common time signature of 4/4.

- System 1 (Measures 1-5):** Labeled 'A'. Chords: C (finger snap), F, C. The right hand features a series of quarter notes with 'x' marks above them, indicating muted notes. The left hand has a steady eighth-note bass line.
- System 2 (Measures 6-10):** Labeled 'B'. Chords: F, C. The right hand has a sustained chord in the final two measures. The left hand continues with eighth notes.
- System 3 (Measures 11-15):** Labeled 'C'. Chords: A<sup>m7</sup>, F<sup>maj7</sup>, C, A<sup>m7</sup>. The right hand has sustained chords in the first and last measures. The left hand continues with eighth notes.
- System 4 (Measures 16-20):** Labeled 'D'. Chords: F<sup>maj7</sup>, C, C (finger snap). The right hand has a sustained chord in the first measure and 'x' marks in the last two. The left hand continues with eighth notes.

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Original Key

Steady Pop-Rock ♩ = 84

The score is written for piano in 4/4 time with a tempo of 84 beats per minute. It consists of four systems of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The first system (measures 1-5) is marked 'A' and features a C major chord in the right hand and a bass line of eighth notes. The second system (measures 6-10) is marked 'B' and features an F major chord in the right hand and a bass line of eighth notes. The third system (measures 11-16) is marked 'C' and features a sequence of chords: A m7, F maj7, C, A m7, and F maj7. The fourth system (measures 17-20) is marked 'D' and features a C major chord in the right hand and a bass line of eighth notes. A large watermark 'DRAFT' is overlaid on the score.

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**A** **B**

4 *Voice Sample*

**C**

10

**D** **E**

17 6 6

**F**

29

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Electric Guitar: [Comping = Clean] [Solo = Overdrive]

**A** **B** **C** **D** **E**

Guitar

8 4 4 2 8 C

28 **F**  
A<sup>m7</sup> F<sup>maj7</sup> C

32 **G**  
A<sup>m7</sup> F<sup>maj7</sup> 8

**H** **I**  
43 2 C A<sup>m7</sup> F<sup>maj7</sup>

49 C A<sup>m7</sup> F<sup>maj7</sup>

**J**  
53 C A<sup>m7</sup> F<sup>maj7</sup> C

58 A<sup>m7</sup> F<sup>maj7</sup>

# Thunder

- Imagine Dragons -

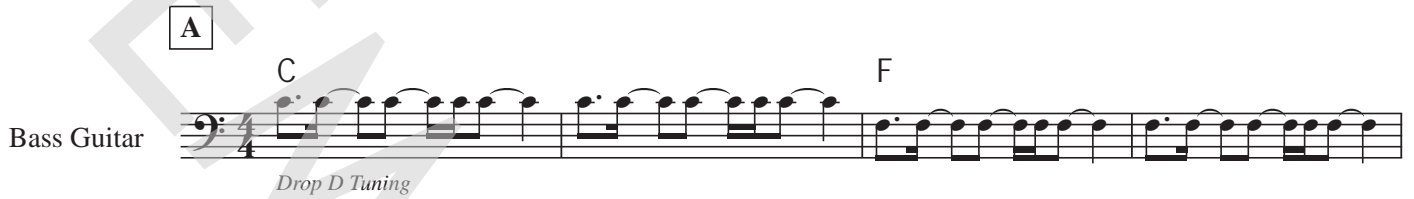
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**A**

Bass Guitar

Drop D Tuning



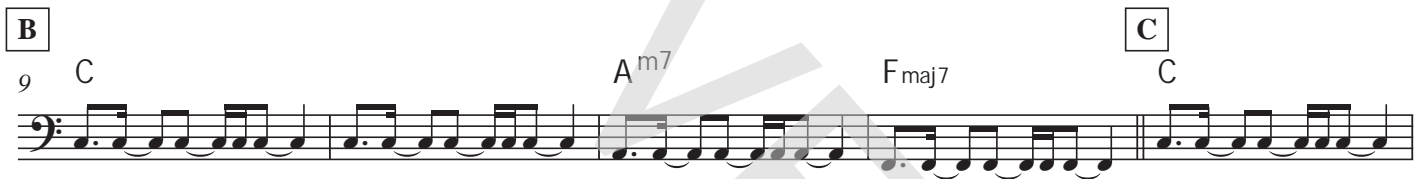
5



**B**

9

C A<sup>m7</sup> F maj7 **C**



14

A<sup>m7</sup> F maj7 C



**D**

18

C F



22

C F



**E**

26

C A<sup>m7</sup> F maj7



# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low

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Drums

**A**

7

**B**

11

**C**

16

**D**

21

**E**

27

**F**

30

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

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**A**

Percussion

7

**B** **C**

*ff*

17

**D**

25

**E** **F** **G**

43

**H** **I**

50

**J**

57

# Thunder

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Original Key

Steady Pop-Rock ♩ = 84

**A**

C



Just a young gun with a quick fuse, I was up - tight, want to left loose.

3 F

C



I was drea-ming of big-ger things and want to leave my own life be-hind. Not a Yes Sir, not a fol-lo-wer.

6

F



Fit the box, fit the mold, have a seat in the foy-er, take a num-ber. I was light-ning be-fore the thun-der,

**B**

C

A<sup>m7</sup>

F<sup>maj7</sup>



Thun-der, thun-der, Thun-der, thu-thu-thun-der, thun-der Thun-der, thun-der, thun. Thun-der, thu-thu-thun-der, thun-der

**C**

C

A<sup>m7</sup>



Thun-der, feel the thun-der, light-ning and the thun-der. Thun-der, feel the thun-der,

**D**

F<sup>maj7</sup>

C

C



light-ning and the thun-der. Thun-der, Thun-der, Kids were laugh-ing in my class-es



Lyrics

# Thunder

- Imagine Dragons -

*Words and Music by Dan Reynolds,  
Wayne Sermon, Ben McKee, Daniel Platzman,  
Alexander Grant, Jayson DeZuzoio  
Arranged by Neil Pelkmans  
Original Key*

A  
Just a young gun with a quick fuse  
I was uptight, wanna let loose  
I was dreaming of bigger things and  
wanna leave my old life behind  
Not a yes-sir, not a follower  
Fit the box, fit the mold  
Have a seat in the foyer, take a number  
I was lightning before the thunder

B  
Thunder, thunder  
Thunder, thun-, thunder  
Thun-thun-thunder, thunder, thunder  
Thunder, thun-, thunder  
Thun-thun-thunder, thunder

C  
Thunder, feel the thunder  
Lightning and the thunder  
Thunder, feel the thunder  
Lightning and the thunder  
Thunder, thunder  
Thunder

D  
Kids were laughing in my classes  
While I was scheming for the masses  
Who do you think you are?  
Dreaming 'bout being a big star  
They say you're basic, they say you're easy  
You're always riding in the back seat  
Now I'm smiling from the stage while  
You were clapping in the nosebleeds

E  
Thunder  
Thunder, thun-, thunder  
Thun-thun-thunder, thunder, thunder  
Thunder, thun-, thunder  
Thun-thun-thunder, thunder

F  
Thunder, feel the thunder  
Lightning and the thunder  
Thunder, feel the thunder  
Lightning and the thunder  
Thunder

G (solo)  
Duaa duaa dua do do do do do dua  
Duaa do do dua do do dua dua dua  
Duaa duaa dua do do do do do dua  
Duaa do do dua do do dua

H  
Thunder, feel the thunder  
Lightning and the thunder, thunder

I  
Thunder, feel the thunder  
Lightning and the thunder, thunder  
Thunder, feel the thunder  
Lightning and the thunder, thunder  
Thunder, feel the thunder  
(Never give up, never give up)  
Lightning and the thunder, thunder  
(Never give up on your dreams)  
Thunder, feel the thunder  
(Never give up, never give up)  
Lightning and the thunder, thunder  
(Never give up on your dreams)

J  
Thunder, thunder, thun-, thunder  
Thun-thun-thunder, thunder  
Thunder, thunder, thun-, thunder  
Thun-thun-thunder, thunder  
Thunder, thunder, thun-, thunder  
Thun-thun-thunder, thunder  
Thunder, thunder, thun-, thunder  
Thun-thun-thunder, thunder  
Thunder, thunder, thun-, thunder  
Thun-thun-thunder, thunder