

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Alto 1

oo - aah oh

Doit:
Slide to pitch chromatically upwards

A1

woah yea - e - e - eh oo yeah heh a - ha

Verse 1

A1

Now ba - by come one Don't claim that love ya ne -

A2

Now ba - by come one Don't claim that love ya ne -

A1

- ver let me feel I should have known 'Cause you

A2

- ver let me feel I should have known 'Cause you

30

S1 I can't take it no ___ no no ___ got - ta let ___ it go

S2 ___ take this no more ___ You know I got - ta let ___ it go

A1 ___ take this no more ___ You know I got - ta let ___ it go

A2 ___ take this no more ___ You know I got - ta let ___ it go

Chorus 1

33

S1 ___ And you know ___ I'm out-ta love Set me free ___ And let me out

S2 ___ And you know ___ I'm out-ta love Set me free ___ And let me out

A1 ___ And you know ___ I'm out-ta love Set me free ___ And let me out

A2 ___ And you know ___ I'm out-ta love Set me free ___ And let me out

43

S1
— Can't you see — Ba - by that you — got - ta set — me free

S2
— Can't you see — Ba - by that you — got - ta set — me free

A1
— Can't you see — Ba - by that you — got - ta set — me free

A2
— Can't you see — Ba - by that you — got - ta set — me free

Verse 2

46

S1
— oo — ma - ny times *p*

S2
— I'm — out - ta love — oo — ma - ny times *p*

A1
— I'm — out - ta love — yeah Said how ma - ny times *mf*

A2
— I'm — out - ta love — yeah oo — ma - ny times *p*

57

S1
— a - bout it You'll sur - vive True that you can work it out

S2
— a - bout it You'll sur - vive True that you can work it out

A1
— a - bout it You'll sur - vive True that you can work it out

A2
— a - bout it You'll sur - vive True that you can work it out

60

S1
— all right Tell me, yes - ter - day Did you know? I'd be the one

S2
— all right Tell me, yes - ter - day Did you know? I'd be the one

A1
— all right Tell me, yes - ter - day Did you know? I'd be the one

A2
— all right Tell me, yes - ter - day Did you know? I'd be the one

69

S1
show me the way ___ to get ___ my life ___ a - gain You

S2
show me the way ___ to get ___ my life ___ a - gain You

A1
out this mi - se - ry yeah to get ___ my life ___ a - gain you

A2
show me the way ___ to get ___ my life ___ a - gain You

72

S1
___ can't han - dle me ___ (I said) I'm out - ta love ___ Can't you see

S2
___ can't han - dle me ___ (I said) I'm out - ta love ___ Can't you see

A1
___ can't han - dle me ___ I'm ___ out - ta love ___

A2
___ can't han - dle me ___ (I said) I'm out - ta love ___ Can't you see

82 *ff*

S1
Seems like my time ___ has come and now ___ I'm mo - ving on ___ but

S2
Seems like my time ___ has come and now ___ I'm mo - ving on ___

A1
Ah ___ now ___ I'm mo - ving on ___

A2
Ah ___ now ___ I'm mo - ving on ___

Chorus 3

86 *f*

S1
I'll be stron - ger Set me free ___ And let me out

S2
f
I'm out - ta love Set me free ___ And let me out

A1
f
I'm out - ta love set ___ me free ___

A2
f
I'm out - ta love Set me free ___ And let me out

Chorus 4

95

S1
Set me free___ And let me out___ this mi - se - ry___

S2
Set me free___ And let me out___ this mi - se - ry___

A1
I'm out - ta love set me free yeah

A2
Set me free___ And let me out___ this mi - se - ry___

98

S1
___ show me the way___ to get___ my life___ a - gain You

S2
___ show me the way___ to get___ my life___ a - gain You

A1
— yeah yeah yeah to get my life___ a - gain you

A2
___ show me the way___ to get___ my life___ a - gain You