

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

Alto 1

oo - aah oh

Doit:
Slide to pitch chromatically upwards

A1

woah yea - e - e - eh oo yeah heh a-ha

Verse 1

A1

Now ba-by come one Don't claim that love ya ne-

A2

Now ba-by come one Don't claim that love ya ne-

A1

- ver let me feel I should have known 'Cause you

A2

- ver let me feel I should have known 'Cause you

30

S1 I can't take it no ___ no no ___ got - ta let ___ it go

S2 ___ take this no more ___ You know I got - ta let ___ it go

A1 ___ take this no more ___ You know I got - ta let ___ it go

A2 ___ take this no more ___ You know I got - ta let ___ it go

Chorus 1

33

S1 *f* ___ And you know ___ I'm out-ta love Set me free ___ And let me out

S2 *f* ___ And you know ___ I'm out-ta love Set me free ___ And let me out

A1 *f* ___ And you know ___ I'm out-ta love Set me free ___ And let me out

A2 *f* ___ And you know ___ I'm out-ta love Set me free ___ And let me out

43

S1 — Can't you see — Ba - by that you — got - ta set — me free

S2 — Can't you see — Ba - by that you — got - ta set — me free

A1 — Can't you see — Ba - by that you — got - ta set — me free

A2 — Can't you see — Ba - by that you — got - ta set — me free

Verse 2

46

S1 — oo — ma - ny times *p*

S2 — I'm — out - ta love — oo — ma - ny times *p*

A1 — I'm — out - ta love — yeah *mf* Said how ma - ny times

A2 — I'm — out - ta love — yeah *p* oo — ma - ny times

57

S1
— a - bout it You'll sur - vive True that you can work it out

S2
— a - bout it You'll sur - vive True that you can work it out

A1
— a - bout it You'll sur - vive True that you can work it out

A2
— a - bout it You'll sur - vive True that you can work it out

60

S1
— all right Tell me, yes - ter - day Did you know? I'd be the one

S2
— all right Tell me, yes - ter - day Did you know? I'd be the one

A1
— all right Tell me, yes - ter - day Did you know? I'd be the one

A2
— all right Tell me, yes - ter - day Did you know? I'd be the one

69

S1
_____ show me the way _____ to get _____ my life _____ a - gain You

S2
_____ show me the way _____ to get _____ my life _____ a - gain You

A1
out this mi - se - ry yeah to get _____ my life _____ a - gain you

A2
_____ show me the way _____ to get _____ my life _____ a - gain You

72

S1
_____ can't han - dle me _____ (I said) I'm out - ta love _____ Can't you see

S2
_____ can't han - dle me _____ (I said) I'm out - ta love _____ Can't you see

A1
_____ can't han - dle me _____ I'm _____ out - ta love _____

A2
_____ can't han - dle me _____ (I said) I'm out - ta love _____ Can't you see

82 *ff*

S1 Seems like my time ___ has come and now ___ I'm mo - ving on ___ but

S2 Seems like my time ___ has come and now ___ I'm mo - ving on ___

A1 Ah ___ now ___ I'm mo - ving on ___

A2 Ah ___ now ___ I'm mo - ving on ___

Chorus 3

86 *f*

S1 I'll be stron - ger Set me free ___ And let me out

S2 *f* I'm out - ta love Set me free ___ And let me out

A1 *f* I'm out - ta love set ___ me free ___

A2 *f* I'm out - ta love Set me free ___ And let me out

Chorus 4

95

S1 Set me free___ And let me out___ this mi - se - ry___

S2 Set me free___ And let me out___ this mi - se - ry___

A1 I'm out - ta love set me free yeah

A2 Set me free___ And let me out___ this mi - se - ry___

98

S1 ___ show me the way___ to get___ my life___ a - gain You

S2 ___ show me the way___ to get___ my life___ a - gain You

A1 — yeah yeah yeah to get my life___ a - gain you

A2 ___ show me the way___ to get___ my life___ a - gain You