



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Wonderwoman SSATB

Pag.

02	Full score combo C instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Wonderwoman 3

SATB Combo C

23

S fine. brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the *cresc.*

A fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the *cresc.*

T *mf* I'm just lit-tle old me, deal-in' with the *cresc.*

B *mf* I'm just lit-tle old me, deal-in' with the *cresc.*

C

P.A. *G^{m7}* *E7(add2)* *B^b* *D^{m7}* *G^{m7}* *E7(add2)* *C₇* *E7(add2)*

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

Chorus 1

32

S same old things. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me...

A same old things. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me...

T same old things. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me...

B same old things. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me...

C

P.A. *B^b* *D^{m7}* *G^{m7}* *E7(add2)* *B^b* *D^{m7}* *G^{m7}* *E^b*

Synth *Synth strings*

Gtr. 32 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 5

SATB Combo C

58

S
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh

A
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh

T
mf bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Never la - zy, oh

B
mf bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Never la - zy, oh

C

P.A.
G^{m7} E^{x(add2)} B^{x(add2)} D^{m7} G^{m7} E^{x(add2)} B^{x(add2)}

Synth
Brass sound Synth. strings Brass sound Synth. strings

Gtr.
58

Bass

D. S.

Perc.

65

S
life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

A
life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

T
life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

B
life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

C

P.A.
D^{m7} G^{m7} E^{7(add2)} B^{x(add2)} D^{m7} G^{m7} E^{7(add2)}

Synth
Brass sound Synth. strings Brass sound

Gtr.
65

Bass

D. S.

Perc.

Wonderwoman 7

SATB Combo C

Verse 3

90

S *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

A *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you per-fect ap-ple pie. *cresc.*

T *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

B *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

C _____

P.A. *p* *C_m* *F* *C_m* *F* *C^m7* *E_b* *E_m* *F*

Synth *p*

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

Chorus 3

103

S *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

A *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

T *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

B *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

C _____

P.A. *mf* *C₇* *E_b7(add2)* *B_b* *D^m7* *G^m7* *E_b(add2)* *B_b*

Synth *mf* *Brass sound* *Synth strings*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 9

SATB Combo C

128

S. Woh oh oh oh oh oh oh —

A. brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh — Are we meant to be sheep in the herd?

T. Woh oh oh oh oh oh oh — n-n-n-n-n-n-no!

B. Woh oh oh oh oh oh oh — n-n-n-n-n-n-no!

C. *(Instrumental)*

P.A. *(Piano accompaniment with chords: D^{m7}, G^{m7}, E^{x(add2)}, B^{x(add2)}, D^{m7}, G^{m7}, E^{x(add2)})*

Synth. *(Instrumental)*

128

Gtr. *(Guitar accompaniment)*

Bass. *(Bass accompaniment)*

D.S. *(Drum set accompaniment)*

Perc. *(Percussion accompaniment)*

135

S. we're all lit-tle old me's deal-in' with the same old-dah things. *(cresc.)*

A. That's my word — and the trou-ble I find. — The world ain't so dull — man, it's all in our mind — where we're all lit-tle old me's deal-in' with the same old-dah things. *(cresc.)*

T. we're all lit-tle old me's deal-in' with the same old-dah things. *(cresc.)*

B. we're all lit-tle old me's deal-in' with the same old-dah things. *(cresc.)*

C. *(Instrumental)*

P.A. *(Piano accompaniment with chords: B^{x(add2)}, D^{m7}, G^{m7}, E^{x(add2)}, C⁷, E⁷)*

Synth. *(Instrumental)*

135

Gtr. *(Guitar accompaniment)*

Bass. *(Bass accompaniment)*

D.S. *(Drum set accompaniment)*

Perc. *(Percussion accompaniment)*

Wonderwoman 11

SATB Combo C

158

S
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

T
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

B
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

C

P.A.
A(add2) B(add2) A(add2) B(add2)

Synth

158

Gtr.

Bass

D. S.

Perc.

2 Wonderwoman

SATB Combo Bb

Verse 1

S
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, —

A
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, —

T
—

B
—

Bb
—

P.A.
B^(add2) D^{m7} G^{m7} E^(add2) B^(add2) D^{m7}
mp

Synth
—

Gtr.
mp

Bass
mp

D. S.
mp

Perc.
mp

15

S
fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A
fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

T
—

B
Whistle

Bb
—

P.A.
G^{m7} E^(add2) B^(add2) D^{m7} G^{m7} E^(add2) B^(add2) D^{m7}

Synth
—

Gtr.
mp

Bass
mp

D. S.
mp

Perc.
mp

4 Wonderwoman

SATB Combo Bb

Interlude 1

S
— Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A
— Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

T
— Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

B
— Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Bb

P.A.
B \flat D m7 G m7 E \times (add2) B \times (add2) A \times (add2) F $^{\text{sus}}4$ B \times (add2) D m7

Synth

Gtr.
f

Bass
f

D. S.
f

Perc.
f

Verse 2

S
mp Just a lit - tle some - thin'. *mf* Now why can't I be — just an or-di-nar-y girl,

A
mp Just a lit - tle some - thin'. *mf* Now why can't I be — just an or-di-nar-y girl,

T
mp Just a lit - tle some - thin'. Huh!

B
mp Just a lit - tle some - thin'. Huh!

Bb

P.A.
G m7 E \times (add2) B \times (add2) D m7 G m7 E \flat B \times (add2) D m7

Synth
Brass sound Synth strings Brass sound Synth strings

Gtr.
mp

Bass
mp

D. S.
mp

Perc.
mp

6 Wonderwoman

SATB Combo Bb

Chorus 2

Soprano (S): I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Alto (A): I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Tenor (T): I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Bass (B): I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Piano/Arrangement (P.A.): Chords: C7, E7(add2), Bb, Dm7, Gm7, E(add2), Bb

Synth strings

Guitar (Gtr.): *f*

Bass

Drums (D.S.): *f*

Percussion (Perc.): *f*

Soprano (S): oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Alto (A): oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Tenor (T): oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bass (B): oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Piano/Arrangement (P.A.): Chords: Dm7, Gm7, E, Bb, Dm7, Gm7, E(add2), Bb(add2), A(add2)

Synth strings

Guitar (Gtr.): *f*

Bass

Drums (D.S.): *f*

Percussion (Perc.): *f*

8 Wonderwoman

SATB Combo Bb

112

S
oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A
oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

T
oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

B
oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A.
D^{m7} G^{m7} E^b B^b D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2)

Synth

Gtr.
112

Bass

D. S.

Perc.

121 *Bridge* *All*

S
b - b - b - b - b - b - b - break it down now! *Opt. solo* spend most days,

A
more. — Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-ply - fy my heart and find a

T
more. break it down now!

B
b - b - b - b - b - b - b - break it down now!

Bb

P.A.
F^{sus4} B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2)

Synth
Brass sound

Gtr.
121

Bass

D. S.

Perc.

10 Wonderwoman

SATB Combo Bb

Chorus 4

143

S. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. — Woh oh oh oh oh

A. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. — Woh oh oh oh oh

T. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. — Woh oh oh oh oh

B. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. — Woh oh oh oh oh

Bb. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. — Woh oh oh oh oh

P.A. *f* B \flat D $m7$ G $m7$ E $(add2)$ B \flat D $m7$ G $m7$ E $(add2)$ B \flat

Synth. strings

Gtr. 143 *f*

Bass *f*

D.S. *f*

Perc. *f*

152

S. oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A. oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

T. oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

B. oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit - tle bit *f* Oh,

Bb. *f* Oh,

P.A. *mf* *f* D $m7$ G $m7$ E $(add2)$ B $(add2)$ A $(add2)$ B $(add2)$

Synth. Brass sound *mf* *f*

Gtr. 152 *f*

Bass *mf* *f*

D.S. *mf* *f*

Perc. *mf* *f*



SATB Combo Eb

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

DEMO

DEMO

♩ = 182

Intro

Soprano *mf* Some-times I

Alto *mf* Some-times I

Tenor

Bass

E♭ Instr. *f*

Piano Adv. *f* B[♭](add2) D^{m7} G^{m7} E[♭] B[♭](add2) D^{m7} G^{m7} E[♭]

Synthesizer *f* Synth. strings Brass sound Synth. strings Brass sound

Guitar *f* Finger picked bass

Bass Guitar *f*

Drum Set *f*

Percussion *f* Shaken bestring

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Wonderwoman 3

SATB Combo Eb

23

S fine. brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the *cresc.*

A fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the *cresc.*

T *mf* I'm just lit-tle old me, deal-in' with the *cresc.*

B *mf* I'm just lit-tle old me, deal-in' with the *cresc.*

Eb

P.A. *Gm7 E7(add2) Bb Dm7 Gm7 E7(add2) C7 E7(add2)*

Synth *Brass sound*

Gtr. 23

Bass

D.S.

Perc.

Chorus 1

32

S same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

A same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

T same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

B same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

Eb

P.A. *Bb Dm7 Gm7 E7(add2) Bb Dm7 Gm7 Eb*

Synth *Synth strings mf*

Gtr. 32 *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

Wonderwoman 5

SATB Combo Eb

58

S
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh

A
bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh

T
mf bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Never la - zy, oh

B
mf bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Never la - zy, oh

Eb

P.A.
G^{m7} E^{x(add2)} B^{x(add2)} D^{m7} G^{m7} E^{x(add2)} B^{x(add2)}

Synth
Brass sound Synth. strings Brass sound Synth. strings

Gtr.
Bass
D. S.
Perc.

65

S
life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

A
life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

T
life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

B
life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

Eb

P.A.
D^{m7} G^{m7} E^{7(add2)} B^{x(add2)} D^{m7} G^{m7} E^{7(add2)}

Synth
Brass sound Synth. strings Brass sound

Gtr.
Bass
D. S.
Perc.

Wonderwoman 7

SATB Combo Eb

Verse 3

90

S *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

A *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you per-fect ap-ple pie. *cresc.*

T *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

B *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

Eb

P.A. *p* *Cm F Cm F Cm7 Eb Ebm F*

Synth *p*

Gtr. *p*

Bass *p*

D.S. *p*

Perc. *p*

Chorus 3

102

S *mf* I'm just lit-tle old me, dea-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

A *mf* I'm just lit-tle old me, dea-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

T *mf* I'm just lit-tle old me, dea-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

B *mf* I'm just lit-tle old me, dea-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

Eb *f*

P.A. *mf* *C7 Eb7(add2) Bb Dm7 Gm7 Eb(add2) Bb*

Synth *mf* *Brass sound Synth. strings*

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

Wonderwoman 9

SATB Combo Eb

128

S: Woh oh oh oh oh oh oh oh

A: brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the herd?

T: Woh oh oh oh oh oh oh n-n-n-n-n-n-no!

B: Woh oh oh oh oh oh oh n-n-n-n-n-n-no!

P.A. Chords: D^{m7}, G^{m7}, E^{x(Add2)}, B^{x(Add2)}, D^{m7}, G^{m7}, E^{x(Add2)}

Synth

Gtr.

Bass

D.S.

Perc.

135

S: we're all lit-tle old me's deal-in' with the same old-dah things.

A: That's my word and the trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's deal-in' with the same old-dah things.

T: we're all lit-tle old me's deal-in' with the same old-dah things.

B: we're all lit-tle old me's deal-in' with the same old-dah things.

P.A. Chords: B^{x(Add2)}, D^{m7}, G^{m7}, E^{x(Add2)}, C⁷, E⁷

Synth

Gtr.

Bass

D.S.

Perc.

Wonderwoman 11

SATB Combo Eb

158

S
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

T
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

B
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

Eb

P.A.
A(add2) B(add2) A(add2) B(add2)

Synth

158
Gtr.

Bass

D. S.

Perc.

2 Wonderwoman

SATB 4 extra staves

12

S
crime: Kick a bad guy down the garbage can, get on a date with Superman, fly the sky, just because I can. I'll be so pret-ty, never feel shitt-ty, 'cause I'm a well respected lad-y super - he-ro in the ci-ty.

A
crime: Kick a bad guy down the garbage can, get on a date with Superman, fly the sky, just because I can. I'll be so pret-ty, never feel shitt-ty, 'cause I'm a well respected lad-y super - he-ro in the ci-ty.

T
crime: Kick a bad guy down the garbage can, get on a date with Superman, fly the sky, just because I can. I'll be so pret-ty, never feel shitt-ty, 'cause I'm a well respected lad-y super - he-ro in the ci-ty.

B
crime: Kick a bad guy down the garbage can, get on a date with Superman, fly the sky, just because I can. I'll be so pret-ty, never feel shitt-ty, 'cause I'm a well respected lad-y super - he-ro in the ci-ty.

1
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7} E^{b7}(add2)

2
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7} E^{b7}(add2)

3
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7} E^{b7}(add2)

4
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7} E^{b7}(add2)

Synth

Gtr.

Bass

D. S.

Perc.

if inside

6 Wonderwoman

SATB 4 extra staves

Verse 2

34

S *mf* Now why cant I be ___ just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-ri' skills off, cause Im in love with my o-ven glove. Give me some-thin' to dust off_

A *mf* Now why cant I be ___ just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-ri' skills off, cause Im in love with my o-ven glove. Give me some-thin' to dust off_

T *mf* bread and cheese for break-fast e-v'ry day. *mf* bread and cheese for break-fast e-v'ry day. Oo _____

B *mf* bread and cheese for break-fast e-v'ry day. Oo _____

1
2
3
4

Chords: Gm7, E7, B7(add2), Dm7, Gm7, E7(add2), B7(add2), Dm7, Gm7

Brass sound, Synth strings

34

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

8 Wonderwoman

SATB 4 extra staves

Chorus 2

22

S
T
A
B

Im just like the old me, dear-hi' with the same old-dan things. Woh oh oh oh oh oh Why's my life so bor- ing? Woh oh oh oh oh oh There's gotta be a little bit

Im just like the old me, dear-hi' with the same old-dan things. Woh oh oh oh oh oh Why's my life so bor- ing? Woh oh oh oh oh oh There's gotta be a little bit

Im just like the old me, dear-hi' with the same old-dan things. Woh oh oh oh oh oh Why's my life so bor- ing? Woh oh oh oh oh oh There's gotta be a little bit

1
2
3
4

C7 E7(7(add2)) Bb Dm7 Gm7 E(7(add2)) Bb Dm7 Gm7

Synth strings

Gtr.
Bass
D.S.
Perc.

10 Wonderwoman

SATB 4 extra staves

96

S Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just like the old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh

A ne-ver own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just like the old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh

T _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just like the old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh

B Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just like the old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh

1 _____

2 _____

3 _____

4 _____

PA *F* *Cm7* *E_b* *E_bm* *F* *C₇* *E_b7(add2)* *B_b*

Synth *Bass sound* *Synth strings*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 3

14 Wonderwoman

SATB 4 extra staves

Chorus 4

14 Wonderwoman SATB 4 extra staves

Chorus 4

Soprano (S): we're all little old me's death' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Alto (A): world aint so dull man, it's all in our mind where we're all little old me's death' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Tenor (T): we're all little old me's death' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Bass (B): we're all little old me's death' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

1
2
3
4

Chords: Gm7, E7(added2), C7, E7, Bb, Dm7, Gm7, E7(added2), Bb

Instrumentation: Synth, P.A., Gtr., Bass, D.S., Perc.

16 Wonderwoman

SATB 4 extra staves

166

S up for a lit - the bit *f* Oh, gim - me Just a lit - the bit. Oh, I'm up for a lit - the bit more!

A up for a lit - the bit *f* Oh, gim - me Just a lit - the bit. Oh, I'm up for a lit - the bit more!

T up for a lit - the bit *f* Oh, gim - me Just a lit - the bit. Oh, I'm up for a lit - the bit more!

B up for a lit - the bit *f* Oh, gim - me Just a lit - the bit. Oh, I'm up for a lit - the bit more!

1
2
3
4

P/A *f* *A^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)*

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

2 Wonderwoman

SATB small Combo

Verse 1

7

S *mf* Some-times I feel like won-der-wo-man, kick - in' ass and rais - ing thun-der, burn-in' up my fuels, fight-ing

A *mf* Some-times I feel like won-der-wo-man, kick - in' ass and rais - ing thun-der, burn-in' up my fuels, fight-ing

T

B

P.A. *mp* G^{m7} $B^{\flat}(add2)$ D^{m7} G^{m7}

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

12

S crime. Kick a bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___ fly the sky, just be-cause I

A crime. Kick a bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___ fly the sky, just be-cause I

T

B

P.A. $E^{\flat}(add2)$ $B^{\flat}(add2)$ D^{m7} G^{m7}

Gtr. 12

Bass

D. S.

Perc.

4 Wonderwoman

SATB small Combo

Chorus 1

28

S real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

A real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

T *mf* I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

B *mf* I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

P.A. *E^b7(add2)* *C7* *E^b7(add2)* *B^b* *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

34

S oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

T oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

B oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

P.A. *D^m7* *G^m7* *E^b(add2)* *B^b* *D^m7* *G^m7*

Gr.

Bass

D. S.

Perc.

6 Wonderwoman

SATB small Combo

Verse 2

52

S *mf* Now why can't I be just an or-di-nar-y girl,

A *mf* Now why can't I be just an or-di-nar-y girl,

T Huh!

B Huh!

P.A. *B \flat (add2)* *D m7* *G m7* *E \flat* *B \flat (add2)* *D m7* *mp*

Gr. *mp*

Bass

D. S. *mp*

Perc. *mp*

58

S bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

A bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove.

T *mf* bread and cheese for break-fast e - v'ry day. Oo

B *mf* bread and cheese for break-fast e - v'ry day. Oo

P.A. *G m7* *E \flat (add2)* *B \flat (add2)* *D m7*

Gr. *mp*

Bass

D. S.

Perc.

8 Wonderwoman

SATB small Combo

Chorus 2

72

S
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so

A
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so

T
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so

B
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so

P.A.
C7 Eb7(add2) Bb Dm7 Gm7

Gtr.
f

Bass
f

D.S.
f

Perc.
f

79

S
bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A
bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

T
bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

B
bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P.A.
Eb(add2) Bb Dm7 Gm7 Eb Bb

Gtr.
f

Bass
f

D.S.
f

Perc.
f

10 Wonderwoman

SATB small Combo

99 *cresc.*

S fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

A fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

T fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

B fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

P.A. *mf* Eb Ebm F C7 Eb7(add2)

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

Chorus 3

107 *f*

S Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

A *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

T *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

B *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

P.A. Bb Dm7 Gm7 Eb(add2) Bb Dm7

Gtr. *f*

Bass *f*

D.S. *f*

Perc. *f*

12 Wonderwoman

SATB small Combo

All

125

S
A
T
B

spend most days,
crazy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this

P.A

G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7}

Gtr.
Bass
D. S.
Perc.

130

S
A
T
B

Woh oh oh oh oh oh oh
cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the herd?
Woh oh oh oh oh oh oh
Woh oh oh oh oh oh oh

n-n-n-n-n-no!
n-n-n-n-n-no!

P.A

E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2)

Gtr.
Bass
D. S.
Perc.

14 Wonderwoman

SATB small Combo

147

S
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

A
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

T
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

B
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

P.A
B \flat D m^7 G m^7 E \flat (add2) B \flat D m^7

Gtr.
147

Bass

D. S.

Perc.

153

S
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tie bit *f* Oh,

A
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tie bit *f* Oh,

T
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tie bit *f* Oh,

B
Why's my life so bor - ing? Oh, I'm up for a lit - tie bit *f* Oh,

P.A
G m^7 E \flat (add2) B \flat (add2) A \flat (add2) B \flat (add2)
mf *f*

Gtr.
153
mf *f*

Bass
mf *f*

D. S.
mf *f*

Perc.
mf *f*

SATB small Combo extra staves

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

$\text{♩} = 182$

Intro

Verse 1

Soprano
mf Sometimes I feel like wonder-woman, kick-in' ass and rais-ing thun-der,

Alto
mf Sometimes I feel like won-der-woman, kick-in' ass and rais-ing thun-der,

Tenor

Bass

Piano Adv.
f $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ (triplet)

Guitar
f Finger picked bass

Bass Guitar
f Slacker bearing

Drum Set
f

Percussion
f Slacker bearing

Chords: Bk(add2), D^{m7}, G^{m7}, E^b, Bk(add2), D^{m7}, G^{m7}, E^b, Bk(add2), D^{m7}

Wonderwoman 3
SATB small Combo extra staves

1/6

S
can. I'll be so pret - ty, ne-ver feel shi-t-y, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci - ty. Yes, I'll be do - in'

A
can. I'll be so pret - ty, ne-ver feel shi-t-y, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci - ty. Yes, I'll be do - in'

T
8

B
Whistle

1
2

P.A.
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2) B^b(add2) D^{m7}

Gtr.
1/6

Bass

D. S.

Perc.

Interlude 1

Wonderwoman 7
SATB small Combo extra staves

45

S Oh, I'm up for a lit-tle bit more.

A Oh, I'm up for a lit-tle bit more.

T Oh, I'm up for a lit-tle bit more.

B Oh, I'm up for a lit-tle bit more.

1

2

P.A. B \flat (add2) A \flat (add2) F \sharp sus 4 B \flat (add2) D \flat m7 G \flat m7 E \flat (add2)

Gtr. 45

Bass

D. S.

Perc.

f

mp Just a lit - the some - thin' -

mp Just a lit - the some - thin' -

mp Just a lit - the some - thin' -

mp Just a lit - the some - thin' -

Wonderwoman 9
SATB small Combo extra staves

59

S
Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off _____ I'm go-in' cra - zy! Ne-ver la - zy, oh

A
Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off _____ I'm go-in' cra - zy! Ne-ver la - zy, oh

T
8
day. _____ Oo- _____ I'm go-in' cra - zy! Ne-ver la - zy, oh

B
day. _____ Oo- _____ I'm go-in' cra - zy! Ne-ver la - zy, oh

1
2

P.A.
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2)

Gtr.
39

Bass

D. S.

Perc.

Chorus 2

Wonderwoman 1 I
SATB small Combo extra staves

71

S mar-ried that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

A mar-ried that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

T mar-ried that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

B I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh

1

2

P.A. E7(9add2) C7 E7(9add2) Bb Dm7

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Wonderwoman 13

SATB small Combo extra staves

Verse 3

85

S
oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A
oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

T
oh oh oh — Why's my life so bor - ing? oh

B
oh oh oh — Why's my life so bor - ing? oh

1
2

P.A.
D^m7 G^m7 E^b(add2) B^b(add2) A^b(add2) C_m F

Gtr.
85

Bass
p

D. S.
p

Perc.
p

mp This or-di-na-ry life is a waste.

Chorus 3

Wonderwoman 15
SATB small Combo extra staves

104

S little old me, dear'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A little old me, dear'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

T little old me, dear'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

B little old me, dear'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

1

2

P.A. *104* *108* *112* *116* *120* *124* *128* *132* *136* *140* *144*

Gtr. *104* *108* *112* *116* *120* *124* *128* *132* *136* *140* *144*

Bass *104* *108* *112* *116* *120* *124* *128* *132* *136* *140* *144*

D. S. *104* *108* *112* *116* *120* *124* *128* *132* *136* *140* *144*

Perc. *104* *108* *112* *116* *120* *124* *128* *132* *136* *140* *144*

E7(9) *104* *108* *112* *116* *120* *124* *128* *132* *136* *140* *144*

B \flat *104* *108* *112* *116* *120* *124* *128* *132* *136* *140* *144*

D \flat 7 *104* *108* *112* *116* *120* *124* *128* *132* *136* *140* *144*

G \flat 7 *104* *108* *112* *116* *120* *124* *128* *132* *136* *140* *144*

E \flat (9) *104* *108* *112* *116* *120* *124* *128* *132* *136* *140* *144*

B \flat *104* *108* *112* *116* *120* *124* *128* *132* *136* *140* *144*

Wonderwoman 21
SATB small Combo extra staves

145

S
A
T
B

Why's my life so bor - ing? Woh oh oh oh oh oh
There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

Why's my life so bor - ing? Woh oh oh oh oh oh
There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

Why's my life so bor - ing? Woh oh oh oh oh oh
There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

1
2

Gm7 E^b(add2) B^b Dm7 Gm7 E^b(add2) B^b

Gtr. Perc. D. S. Bass

178

S
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

A
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

T
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

B
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

1
2

P.A.
A^b(add2) B^b(add2) A^b(add2) B^b(add2)

Gtr.
178

Bass
178

D. S.

Perc.
178

2 Wonderwoman

SATB Piano advanced

12

S crime. Kick a bad guy down the gar-bage can, get on a date___ with Su-per-man,___ fly the sky, just be-cause I

A crime. Kick a bad guy down the gar-bage can, get on a date___ with Su-per-man,___ fly the sky, just be-cause I

T

B

P.A. E^b(add2) B^b(add2) D^{m7} G^{m7}

16

S can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

T

B Whistle

P.A. E^b(add2) B^b(add2) D^{m7} G^{m7} E^{b7}(add2) B^b(add2)

22

S I'll be do-in' fine._____ brings me back to who I

A I'll be do-in' fine._____ But then I fall off___ my cloud a-gain,___ brings me back to who I

T

B

P.A. D^{m7} G^{m7} E^{b7}(add2) B^b D^{m7} G^{m7}

4 Wonderwoman

SATB Piano advanced

Interlude 1

48

S *mp* Just a lit-tle some-thin'.

A *mp* Just a lit-tle some-thin'.

T *mp* Just a lit-tle some-thin'.

B *mp* Just a lit-tle some-thin'.

P.A. *f* *B^b(add2)* *D^{m7}* *G^{m7}* *E^b(add2)* *B^b(add2)* *D^{m7}*

54

S *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

T Huh! *mf* bread and cheese for break-fast e - v'ry

B Huh! *mf* bread and cheese for break-fast e - v'ry

P.A. *G^{m7}* *E^b* *B^b(add2)* *D^{m7}* *G^{m7}* *mp*

59

S day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off!_

A day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off!_

T day. Oo

B day. Oo

P.A. *E^b(add2)* *B^b(add2)* *D^{m7}* *G^{m7}*

6 Wonderwoman

SATB Piano advanced

80

S
Woh oh oh oh oh oh oh ___ There's got-ta be a lit-tle bit more in store for me. ___ Woh oh oh oh oh oh oh ___

A
Woh oh oh oh oh oh oh ___ There's got-ta be a lit-tle bit more in store for me. ___ Woh oh oh oh oh oh oh ___

T
Woh oh oh oh oh oh oh ___ There's got-ta be a lit-tle bit more in store for me. ___ Woh oh oh oh oh oh oh ___

B
Woh oh oh oh oh oh oh ___ There's got-ta be a lit-tle bit more in store for me. ___ Woh oh oh oh oh oh oh ___

P.A
B \flat D $m7$ G $m7$ E \flat B \flat D $m7$

86

S
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-na-ry life is a waste.

T
Why's my life so bor - ing? Oh oh

B
Why's my life so bor - ing? Oh

P.A
G $m7$ E \flat (add2) B \flat (add2) A \flat (add2) C m F

Verse 3

93

S
mp Oh ___ Oh ___ can fly and bake you per-fect ap-ple

A
And I'll ne-ver own a red cape. ___ But still my mind ___ can fly and bake you per-fect ap-ple

T
mp Oh ___ Oh ___ can fly and bake you per-fect ap-ple

B
mp Oh ___ Oh ___ can fly and bake you per-fect ap-ple

P.A
C m F C $m7$ E \flat E $\flat m$

8 Wonderwoman

SATB Piano advanced

Bridge

120

S
up for a lit-tle bit b-b-b-b-b-b-b-b-b - break it down now!

A
up for a lit-tle bit more. *Opt. solo*

T
up for a lit-tle bit more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this

B
up for a lit-tle bit more. break it down now!

P.A
up for a lit-tle bit b-b-b-b-b-b-b-b-b - break it down now!

A^b(add2) F^{sus4} B^b(add2) D^{m7}

125

S
All
spend most days,

A
cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

T
cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

B
cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

P.A
cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

G^{m7} E^b(add2) B^b(add2) D^{m7}

129

S
Woh oh oh oh oh oh oh oh

A
ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the

T
ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the

B
ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the

P.A
ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the

G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7}

10 Wonderwoman

SATB Piano advanced

152

S
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

A
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

T
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

B
oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *f* Oh,

P.A.
D^{m7} G^{m7} E^{b(add2)} B^{b(add2)} A^{b(add2)} B^{b(add2)}

158

S
gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! _____

A
gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! _____

T
gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! _____

B
gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! _____

P.A.
A^{b(add2)} B^{b(add2)} A^{b(add2)} B^{b(add2)}

2 Wonderwoman

SATB Piano moderated

12

S
crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A
crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

T

B

P. M
E^b(add2) B^b(add2) D^{m7} G^{m7}

16

S
can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A
can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

T

B
Whistle

P. M
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2) B^b(add2)

22

S
I'll be do-in' fine. _____ brings me back to who I

A
I'll be do-in' fine. _____ But then I fall off my cloud a-gain, _____ brings me back to who I

T

B

P. M
D^{m7} G^{m7} E^b7(add2) B^b D^{m7} G^{m7}

4 Wonderwoman

SATB Piano moderated

Interlude 1

48

S *mp* Just a lit-tle some-thin'.

A *mp* Just a lit-tle some-thin'.

T *mp* Just a lit-tle some-thin'.

B *mp* Just a lit-tle some-thin'.

P. M. *f* $B^{\flat}(\text{add}2)$ D^{m7} G^{m7} $E^{\flat}(\text{add}2)$ $B^{\flat}(\text{add}2)$ D^{m7}

54

S *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

T Huh! *mf* bread and cheese for break-fast e - v'ry

B Huh! *mf* bread and cheese for break-fast e - v'ry

P. M. *mp* G^{m7} E^{\flat} $B^{\flat}(\text{add}2)$ D^{m7} G^{m7}

59

S day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _

A day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! _

T day. Oo _____

B day. Oo _____

P. M. $E^{\flat}(\text{add}2)$ $B^{\flat}(\text{add}2)$ D^{m7} G^{m7}

6 Wonderwoman

SATB Piano moderated

79

S
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

T
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

B
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P. M
E^b(add2) B^b D^{m7} G^{m7} E^b B^b

85

S
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This

T
oh oh oh Why's my life so bor - ing? Oh oh

B
oh oh oh Why's my life so bor - ing? Oh

P. M
D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2) C_m

Verse 3

91

S
mp Oh can

A
or-di-na-ry life is a waste. And I'll ne-ver own a red cape. But still my mind can

T
mp Oh can

B
mp Oh can

P. M
F C_m F C^{m7}

8 Wonderwoman

SATB Piano moderated

Bridge

119

S Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

A Oh, I'm up for a lit-tle bit more. *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this

T Oh, I'm up for a lit-tle bit more. break it down now!

B Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

P. M. $B^b(\text{add}2)$ $A^b(\text{add}2)$ $F^{\text{sus}4}$ $B^b(\text{add}2)$ $D^{\text{m}7}$

125

S *All*

A spend most days,

T cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

B

P. M. $G^{\text{m}7}$ $E^b(\text{add}2)$ $B^b(\text{add}2)$ $D^{\text{m}7}$

129

S Woh oh oh oh oh oh oh oh

A ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the

T Woh oh oh oh oh oh oh oh

B Woh oh oh oh oh oh oh oh

P. M. $G^{\text{m}7}$ $E^b(\text{add}2)$ $B^b(\text{add}2)$ $D^{\text{m}7}$ $G^{\text{m}7}$

10 Wonderwoman

SATB Piano moderated

152

S oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

A oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

T oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

B oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *f* Oh,

P. M. *D^{m7}* *G^{m7}* *E^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)* *mf* *f*

158

S gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! _____

A gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! _____

T gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! _____

B gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! _____

P. M. *A^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)*

2 Wonderwoman

SATB

13

S bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___

A bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___

T

B

15

S fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

A fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

T

B

Whistle

19

S well re-spect-ed lad - y su - per - he-ro in the ci - ty. Yes, I'll be do-in'

A well re-spect-ed lad - y su - per - he-ro in the ci - ty. Yes, I'll be do-in'

T

B

4 Wonderwoman

SATB

35

S Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh — There's

A Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh — There's

T Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh — There's

B Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh — There's

39

S got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh oh oh —

A got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh oh oh —

T got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh oh oh —

B got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh oh oh —

43

S Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. **3**

A Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. **3**

T Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. **3**

B Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. **3**

Interlude 1

6 Wonderwoman

SATB

62

S Give me some-thin' to dust off! — I'm go-in' cra - zy! Ne-ver la - zy, oh

A Give me some-thin' to dust off! — I'm go-in' cra - zy! Ne-ver la - zy, oh

T — I'm go-in' cra - zy! Ne-ver la - zy, oh

B — I'm go-in' cra - zy! Ne-ver la - zy, oh

65

S life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

A life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

T life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

B life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

68

S I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

A I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

T Ah

B Ah

8 Wonderwoman
SATB

84

S
Woh oh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm

A
Woh oh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm

T
8
Woh oh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh _____

B
Woh oh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh _____

Verse 3

89

S
up for a lit-tle bit *mp* Oh _____

A
up for a lit-tle bit *mp* This or-di-na-ry life is a waste. _____

T
8
oh *mp* Oh _____

B
mp Oh _____

94

S
Oh _____ can

A
And I'll ne-ver own a red cape. _____ But still my mind _____ can

T
8
Oh _____ can

B
Oh _____ can

10 Wonderwoman

SATB

113

S
got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh oh oh oh oh____

A
got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh oh oh oh oh____

T
8
got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh oh oh oh oh____

B
got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh oh oh oh oh____

117

S
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-b-
more.____

A
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.____

T
8
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

B
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-b-

Bridge

122

S
break it down now!

A
Opt. solo
Well I'm a, twist - ed sis - tah, but sweet I re-main in this

T
break it down now!

B
break it down now!

12 Wonderwoman
SATB

135

S

A

T

B

That's my word ___ and the trou-ble I find. ___ The world ain't so dull ___ man, it's

138

S

A

T

B

we're all lit-tle old me's deal-in' with ___ the same ___

all in our mind ___ where we're all lit-tle old me's deal-in' with ___ the same

we're all lit-tle old me's deal-in' with ___ the same ___

we're all lit-tle old me's deal-in' with ___ the same ___

cresc.

Chorus 4

142

S

A

T

B

— old-dah things. *f* Woh oh oh oh oh oh oh ___ Why's my life so bor - ing?

— old-dah things. *f* Woh oh oh oh oh oh oh ___ Why's my life so bor - ing?

— old-dah things. *f* Woh oh oh oh oh oh oh ___ Why's my life so bor - ing?

— old-dah things. *f* Woh oh oh oh oh oh oh ___ Why's my life so bor - ing?

14 Wonderwoman
SATB

161

S

more!

A

more!

T

8

more!

B

more!

2 Wonderwoman
C Instrument

117 *Bridge*

125 *4* *2*

136 *Chorus 4* *f*

145

152 *mf* *mf* *f*

160

The musical score consists of six staves of music in a single system. The first staff (measures 117-124) is labeled 'Bridge' and features a melodic line with eighth-note patterns and slurs. The second staff (measures 125-135) contains rests with dynamic markings '4' and '2' above them. The third staff (measures 136-144) is labeled 'Chorus 4' and begins with a dynamic marking 'f'. The fourth staff (measures 145-151) continues the melodic line with various dynamics. The fifth staff (measures 152-159) shows a melodic line with dynamics 'mf' and 'f'. The sixth staff (measures 160) concludes the section with a final note and a double bar line.

2 Wonderwoman
Bb Instrument

Bridge

118

Musical staff 118-125: Treble clef, 4/4 time. Measures 118-125. Includes accents (>) and a double bar line at measure 125.

126

Musical staff 126-136: Treble clef, 4/4 time. Measures 126-136. Includes accents (>) and rests with numbers 4 and 2 above them.

Chorus 4

137

Musical staff 137-145: Treble clef, 4/4 time. Measures 137-145. Includes accents (>) and a dynamic marking *f* at measure 143.

146

Musical staff 146-152: Treble clef, 4/4 time. Measures 146-152. Includes accents (>) and slurs.

153

Musical staff 153-161: Treble clef, 4/4 time. Measures 153-161. Includes accents (>) and a dynamic marking *f* at measure 155.

162

Musical staff 162-168: Treble clef, 4/4 time. Measures 162-168. Includes a long slur across measures 162-168.

2 Wonderwoman
Eb Instrument

117 *Bridge*

125 *4* *2*

136 *2* *Chorus 4* *f*

145 *mf*

152 *f*

160

The musical score is written for an Eb instrument in the key of D major (one sharp). It consists of six staves of music. The first staff (measures 117-124) is labeled 'Bridge' and features eighth-note patterns with accents and slurs. The second staff (measures 125-135) contains rests and dynamic markings '4' and '2'. The third staff (measures 136-144) is labeled 'Chorus 4' and includes a crescendo hairpin and a forte 'f' dynamic. The fourth staff (measures 145-151) continues the eighth-note patterns with a mezzo-forte 'mf' dynamic. The fifth staff (measures 152-159) features eighth-note patterns with a forte 'f' dynamic. The sixth staff (measures 160) concludes with a long note and a decrescendo hairpin.

2 Wonderwoman
Piano Advanced

20 E \flat 7(add2) B \flat (add2) D m 7 G m 7 E \flat 7(add2)

25 B \flat D m 7 G m 7 E \flat 7(add2) C7

31 E \flat 7(add2) *Chorus 1* B \flat D m 7 G m 7

36 E \flat (add2) B \flat D m 7 G m 7 E \flat B \flat

42 D m 7 G m 7 E \flat (add2) B \flat (add2) A \flat (add2)

4 Wonderwoman
Piano Advanced

72 *C*₇ *E*_b7(add2) *B*_b *D*_m7

Musical notation for measures 72-77. Measure 72 has a C7 chord. Measures 73-77 have Eb7(add2), Bb, and Dm7 chords. Dynamics include accents and a forte (f) marking.

78 *G*_m7 *E*_b(add2) *B*_b *D*_m7 *G*_m7 *E*_b

Musical notation for measures 78-83. Measures 78-83 have Gm7, Eb(add2), Bb, Dm7, Gm7, and Eb chords.

84 *B*_b *D*_m7 *G*_m7 *E*_b(add2) *B*_b(add2)

Musical notation for measures 84-88. Measures 84-88 have Bb, Dm7, Gm7, Eb(add2), and Bb(add2) chords.

89 *A*_b(add2) *C*_m *F* *C*_m

Verse 3

Musical notation for measures 89-94. Measures 89-94 have Ab(add2), Cm, F, and Cm chords. Dynamics include piano (p).

95 *F* *C*_m7 *E*_b *E*_bm

Musical notation for measures 95-98. Measures 95-98 have F, Cm7, Eb, and Ebm chords.

6 Wonderwoman

Piano Advanced

128

D^{m7} G^{m7} E^b(add2) B^b(add2)

132

D^{m7} G^{m7} E^b(add2) B^b(add2) D^{m7}

137

G^{m7} E^b(add2) C⁷ E^b7

Chorus 4

142

B^b D^{m7} G^{m7} E^b(add2) B^b

f

148

D^{m7} G^{m7} E^b(add2) B^b D^{m7}

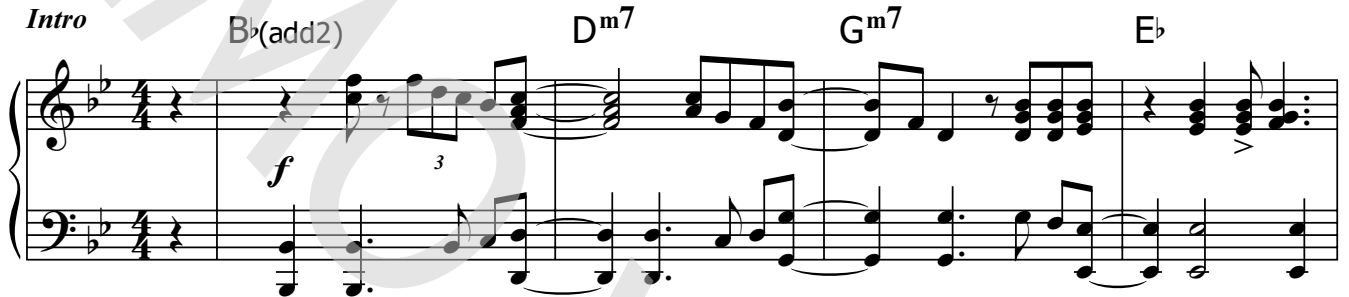
Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

♩ = 182 

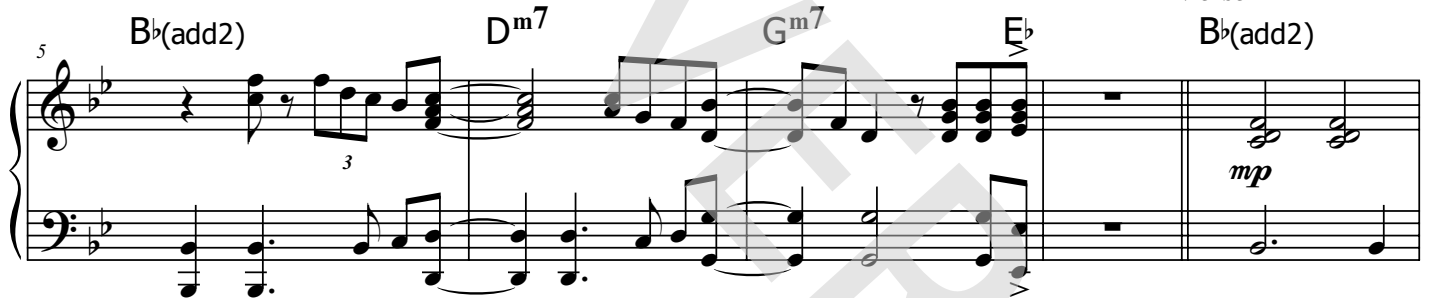
Intro

f **B^b(add2)** **D^{m7}** **G^{m7}** **E^b**



Verse 1

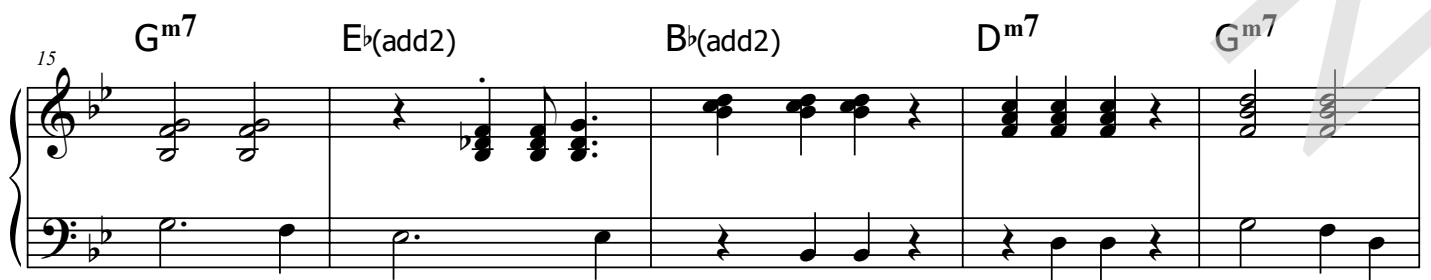
mp **B^b(add2)** **D^{m7}** **G^{m7}** **E^b** **B^b(add2)**



D^{m7} **G^{m7}** **E^b(add2)** **B^b(add2)** **D^{m7}**



G^{m7} **E^b(add2)** **B^b(add2)** **D^{m7}** **G^{m7}**



Interlude 1

47 F^{sus4} $Bb(Add2)$ $Dm7$ $Gm7$ $Eb(Add2)$

Verse 2

52 $Bb(Add2)$ $Dm7$ $Gm7$ Eb $Bb(Add2)$

57 $Dm7$ $Gm7$ $Eb(Add2)$ $Bb(Add2)$ $Dm7$

62 $Gm7$ $Eb(Add2)$ $Bb(Add2)$ $Dm7$ $Gm7$

67 $Eb(Add2)$ $Bb(Add2)$ $Dm7$ $Gm7$ $Eb(Add2)$

102 **C7** **E^b7(add2)** **Chorus 3**
B^b

108 **D^m7** **G^m7** **E^b(add2)** **B^b** **D^m7**

113 **G^m7** **E^b** **B^b** **D^m7** **G^m7** **E^b(add2)**

119 **B^b(add2)** **A^b(add2)** **F^{sus}4** **Bridge**
B^b(add2)

124 **D^m7** **G^m7** **E^b(add2)** **B^b(add2)** **D^m7**

Wonderwoman 7
Piano Moderated

153

G^{m7} E^b(add2) B^b(add2) A^b(add2) B^b(add2)

mf *f*

158

A^b(add2) B^b(add2) A^b(add2) B^b(add2)

f

2 Wonderwoman
Synthesizer

38 D^m7 G^m7 E^b B^b D^m7 G^m7 $E^b(add2)$

Interlude 1

45 $B^b(add2)$ $A^b(add2)$ F^{sus4} $B^b(add2)$ D^m7

50 G^m7 *Brass sound* $E^b(add2)$ *Synth. strings* $B^b(add2)$ D^m7

Verse 2

54 G^m7 *Brass sound* E^b *Synth. strings* $B^b(add2)$ D^m7 G^m7 $E^b(add2)$ *Brass sound*

60 *Synth. strings* $B^b(add2)$ D^m7 G^m7 $E^b(add2)$ *Brass sound* *Synth. strings* $B^b(add2)$ D^m7

4 Wonderwoman
Synthesizer

109 G^{m7} E^b(add2) B^b D^{m7} G^{m7} E^b B^b

116 D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2) F^{sus4}

Bridge

123 Brass sound B^b(add2) D^{m7} G^{m7} E^b(add2)

131 B^b(add2) D^{m7} B^b(add2) D^{m7}

Chorus 4

Synth. strings

137 C⁷ E^{b7} B^b D^{m7}

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

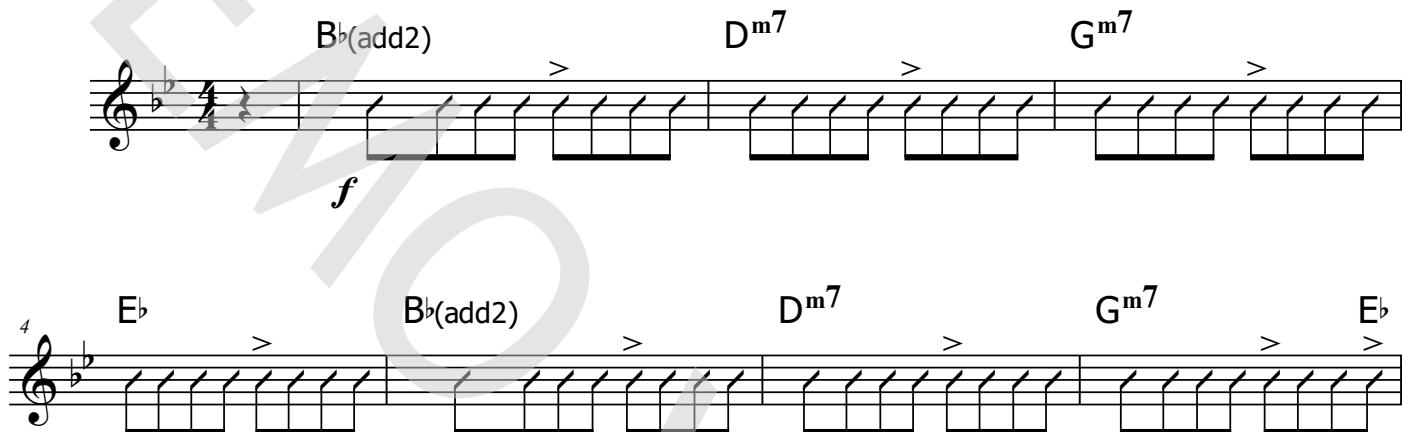
♩ = 182 

Intro

f

B^b(add2) D^{m7} G^{m7}

E^b B^b(add2) D^{m7} G^{m7} E^b



Verse 1

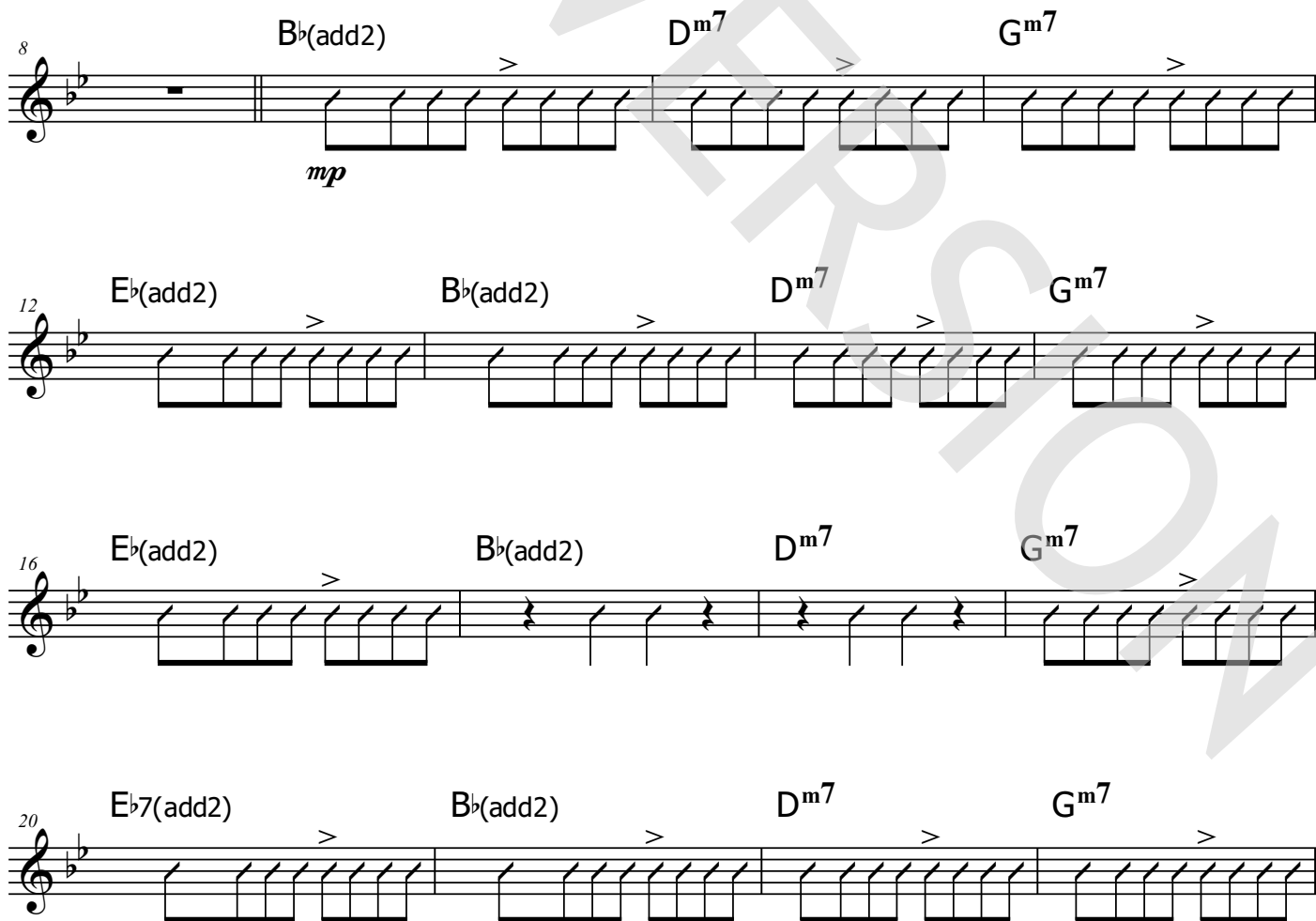
8 *mp*

B^b(add2) D^{m7} G^{m7}

12 E^b(add2) B^b(add2) D^{m7} G^{m7}

16 E^b(add2) B^b(add2) D^{m7} G^{m7}

20 E^b7(add2) B^b(add2) D^{m7} G^{m7}



52 $B^b(\text{add}2)$ D^m7 G^m7 E^b

Verse 2

56 $B^b(\text{add}2)$ D^m7 G^m7 $E^b(\text{add}2)$

mp

60 $B^b(\text{add}2)$ D^m7 G^m7 $E^b(\text{add}2)$

64 $B^b(\text{add}2)$ D^m7 G^m7 $E^b7(\text{add}2)$

68 $B^b(\text{add}2)$ D^m7 G^m7 $E^b7(\text{add}2)$

72 $C7$ $E^b7(\text{add}2)$

Chorus 2

76 B^b D^m7 G^m7 $E^b(\text{add}2)$

108 *Dm7* *Gm7* *E^b(add2)* *B^b*

112 *Dm7* *Gm7* *E^b* *B^b*

116 *Dm7* *Gm7* *E^b(add2)* *B^b(add2)*

Bridge

120 *A^b(add2)* *F^{sus4}* *B^b(add2)*

124 *Dm7* *Gm7* *E^b(add2)* *B^b(add2)*

128 *Dm7* *Gm7* *E^b(add2)* *B^b(add2)*

132 *Dm7* *Gm7* *E^b(add2)* *B^b(add2)*

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182

Intro *Finger picked bass*

f

B \flat (add2) D m 7 G m 7 E \flat B \flat (add2)

Verse 1

6 D m 7 G m 7 E \flat B \flat (add2) D m 7 G m 7

mp

12 E \flat (add2) B \flat (add2) D m 7 G m 7 E \flat (add2)

17 B \flat (add2) D m 7 G m 7 E \flat 7(add2) B \flat (add2)

22 D m 7 G m 7 E \flat 7(add2) B \flat D m 7

27 G m 7 E \flat 7(add2) C7 E \flat 7(add2)

Chorus 1

32 B \flat D m 7 G m 7 E \flat (add2) B \flat

mf

38 D m 7 G m 7 E \flat B \flat D m 7 G m 7

Interlude 1

44 E \flat (add2) B \flat (add2) A \flat (add2) F $^{\text{sus}}4$ B \flat (add2)

f

Wonderwoman 3
Bass Guitar

Chorus 3

104 E \flat 7(add2) B \flat D m 7

109 G m 7 E \flat (add2) B \flat D m 7 G m 7

114 E \flat B \flat D m 7 G m 7 E \flat (add2)

Bridge

119 B \flat (add2) A \flat (add2) F^{sus4} B \flat (add2)

124 D m 7 G m 7 E \flat (add2) B \flat (add2) D m 7

129 G m 7 E \flat (add2) B \flat (add2) D m 7

133 G m 7 E \flat (add2) B \flat (add2) D m 7

137 G m 7 E \flat (add2) C7

Chorus 4

141 E \flat 7 B \flat D m 7 G m 7

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 182 ♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

Intro

Measure 1: *f*

Verse 1

Measure 7: *mp*

Chorus 1

Measure 28: *mf*

Wonderwoman 3
Drum Set

112

Bridge

119

126

132

Chorus 4

138

144

150

156

2 Wonderwoman

Percussion

Chorus 1

30

mf

36

42

Interlude 1

48

f

Verse 2

54

mp

60

66

72

Chorus 2

f

78

84

Verse 3

90

13

mf

Chorus 3

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original key A major

Intro

B \flat (add2) D m7 G m7 E \flat

5 B \flat (add2) D m7 G m7 E \flat

Some-times I

Verse 1

9 B \flat (add2) D m7

feel like won - der - wo - man, kick - in' ass and rais - ing thun - der,

11 G m7 E \flat (add2) B \flat (add2)

burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get

14 D m7 G m7 E \flat (add2)

on a date ___ with Su-per-man, ___ fly the sky, just be-cause I can. I'll be so

17 B \flat (add2) D m7 G m7

pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad - y su-per -

46 $A^b(\text{add}2)$ $F^{\text{sus}4}$ $B^b(\text{add}2)$ $D^{\text{m}7}$

up for a lit-tle bit more.

50 $G^{\text{m}7}$ $E^b(\text{add}2)$ $B^b(\text{add}2)$ $D^{\text{m}7}$

Just a lit-tle some-thin'.

54 $G^{\text{m}7}$ E^b *Verse 2* $B^b(\text{add}2)$ $D^{\text{m}7}$

Now why can't I be just an or-di-nar-y girl,

58 $G^{\text{m}7}$ $E^b(\text{add}2)$

bread and cheese for break-fast e-v'ry day. Show my

60 $B^b(\text{add}2)$ $D^{\text{m}7}$

cook-in' skills off, cause I'm in love with my oven glove.

62 $G^{\text{m}7}$ $E^b(\text{add}2)$ $B^b(\text{add}2)$

Give me some-thin' to dust off! I'm go-in' cra-zy! Ne-ver la-zy, oh

65 $D^{\text{m}7}$ $G^{\text{m}7}$ $E^b7(\text{add}2)$

life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

92 F C_m F

And I'll ne-ver own a red cape. But

98 C_m E_b E_b_m F

still my mind can fly and bake you per-fect ap-ple pie.

103 C₇ E_b7(add2)

I'm just lit-tle old me, Deal-in' with the same old-dah things.

Chorus 3

107 B_b D_m7 G_m7 E_b(add2)

Woh oh oh oh oh oh oh Why's my life so bor-ing?

111 B_b D_m7 G_m7

Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

114 E_b B_b D_m7 G_m7

more in store for me. Woh oh oh oh oh oh oh Why's my life so

118 E_b(add2) B_b(add2) A_b(add2) F^{sus}4

bor-ing? Oh, I'm up for a lit-tle bit more.

Chorus 4
B \flat

140 E \flat 7

lit-tle old me's Deal-in' with ___ the same ___ old-dah things. Woh oh oh oh oh

144 D m 7 G m 7 E \flat (add2) B \flat

oh oh oh ___ Why's my life so bor - ing? Woh oh oh oh oh

148 D m 7 G m 7 E \flat (add2)

oh oh oh ___ There's got-ta be a lit-tle bit more in store for me. _

151 B \flat D m 7 G m 7 E \flat (add2)

___ Woh oh oh oh oh oh oh oh ___ Why's my life so bor - ing?

155 B \flat (add2) A \flat (add2) B \flat (add2)

Oh, I'm up for a lit - tle bit. Oh,

158 A \flat (add2) B \flat (add2) A \flat (add2)

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit

161 B \flat (add2)

more! _____

2 Wonderwoman
Leadsheet

18 **C#m7** **F#m7** **D7(add2)**
shit - ty, 'cause I'm a well re-spect-ed lad-y su-per - he - ro in the ci-ty.

21 **A(add2)** **C#m7** **F#m7** **D7(add2)**
Yes, I'll be do-in' fine. _____ But

25 **A** **C#m7** **F#m7**
then I fall off _____ my cloud a - gain, _____ brings me back to who I

28 **D7(add2)** **B7** **D7(add2)**
real - ly am. I'm just lit-tle old me, deal - in' _____ with the

Chorus 1

32 **A** **C#m7** **F#m7**
same old things. Woh oh oh oh oh oh oh oh _____ Why's my life so

36 **D(add2)** **A** **C#m7**
bor - ing? Woh oh oh oh oh oh oh oh _____ There's

39 **F#m7** **D** **A**
got-ta be a lit - tle bit more in store for me. _____ Woh oh oh oh oh

4 Wonderwoman

Leadsheet

65 **C#m7** **F#m7** **D7(add2)**
life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

68 **A(add2)** **C#m7** **F#m7**
I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly

71 **D7(add2)** **B7**
mar-ried that bitch. And I'm just lit-tle old me,

74 **D7(add2)** **Chorus 2**
A
deal-in' with the same old-dah things. Woh oh oh oh oh

77 **C#m7** **F#m7** **D(add2)** **A**
oh oh oh Why's my life so bor-ing? Woh oh oh oh oh

81 **C#m7** **F#m7** **D**
oh oh oh There's got-ta be a lit-tle bit more in store for me.

84 **A** **C#m7** **F#m7** **D(add2)**
Woh oh oh oh oh oh oh Why's my life so bor-ing?

6 Wonderwoman


Leadsheet

116 **C#m7** **F#m7** **D(add2)** **A(add2)**




oh oh oh Why's my life so bor - ing? Oh, I'm

120 **G(add2)** **E^{sus4}** **Bridge** **A(add2)**



up for a lit-tle bit more. Well I'm a, twist-ed sis-tah, but

124 **C#m7** **F#m7**



sweet I re - main in this cra - zy in - ner world is where I

126 **D(add2)** **A(add2)**



spend most days, tryin' to am - pli - fy my heart and find a

128 **C#m7** **F#m7**



brain that works. I'm cal - ling on va - ri - ous cha - rac - ters to let this

130 **D(add2)** **A(add2)** **C#m7**



cra - zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we

133 **F#m7** **D(add2)** **A(add2)**



meant to be sheep in the herd? That's my word and the

8 Wonderwoman
Leadsheet

158

G(add2) A(add2) G(add2)

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit

161

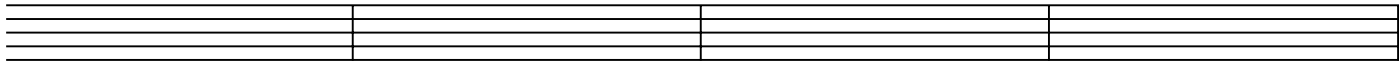
A(add2)

more! _____

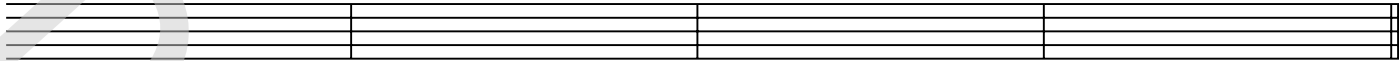
2 Wonderwoman

Empty paper

40

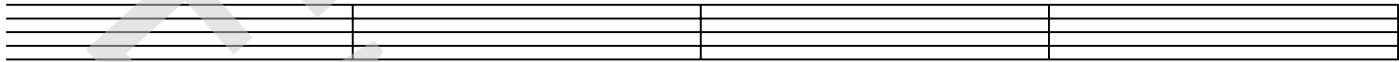


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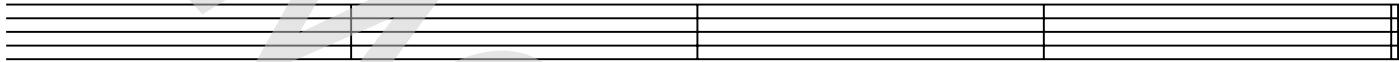


Interlude 1

48

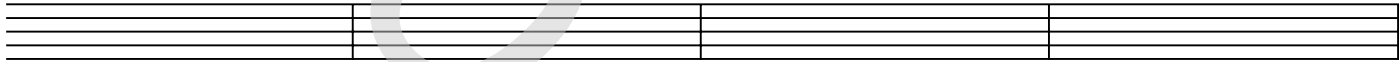


52



Verse 2

56



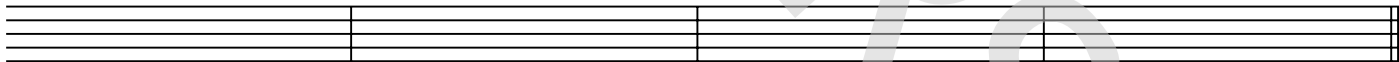
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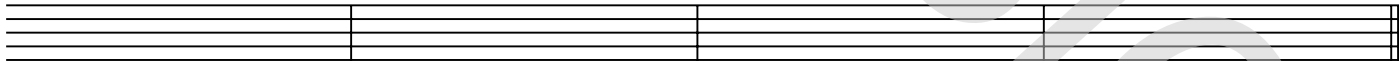
64



68

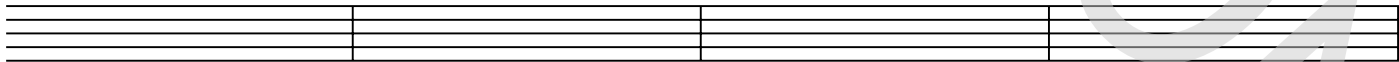


72

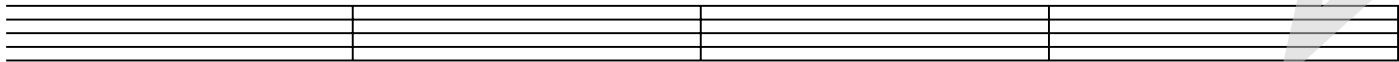


Chorus 2

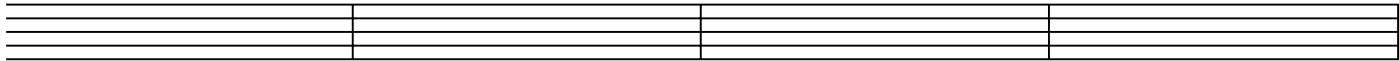
76



80



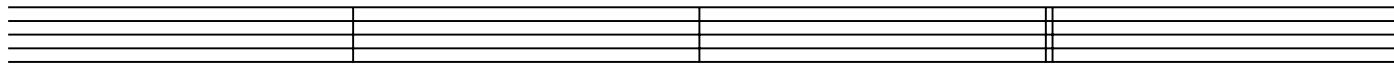
84



4 Wonderwoman

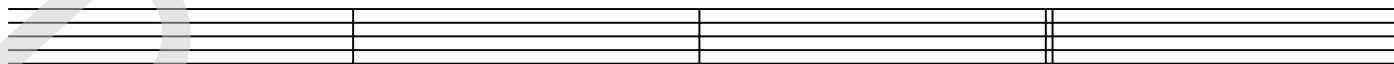
Empty paper

136

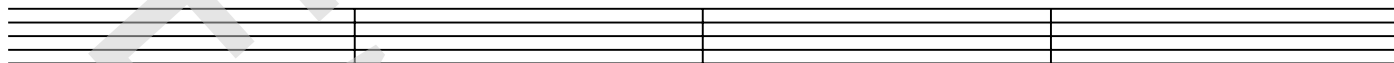


Chorus 4

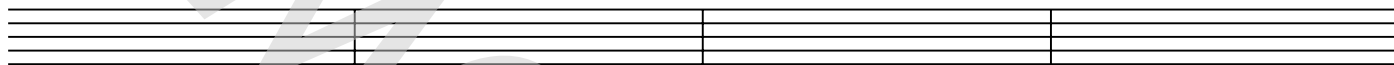
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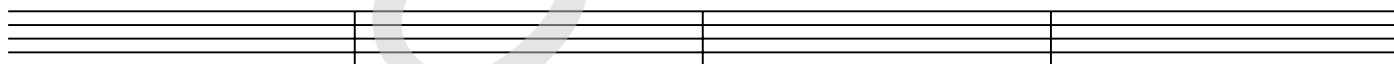
144



148



152



156



160



164

