



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Wonderwoman SSATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
89	Full score vocals (SSATB) piano advanced
88	Full score vocals (SSATB) piano moderated
109	Vocals (SSATB)
123	C instrument
125	Bb instrument
127	Eb instrument
129	Piano advanced
136	Piano moderated
143	Synthesizer
148	Guitar
154	Bassguitar
158	Drumkit
164	Leadsheet in Bb (melody, lyrics, chords)
171	Leadsheet in A (melody, lyrics, chords) orig. key
143	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Wonderwoman 3

SATB Combo C

23

S fine. brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the

A fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the

T *mf* I'm just lit-tle old me, deal-in' with the

B *mf* I'm just lit-tle old me, deal-in' with the

C

P.A. *Gm7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7(add2)* *C7* *E7(add2)*

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

Chorus 1

32

S same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

A same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

T same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

B same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

C

P.A. *Bb* *Dm7* *Gm7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7*

Synth *Synth. strings*

Gtr. 32 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 5

SATB Combo C

58

S: bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh

A: bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh

T: *mf* bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Ne-ver la - zy, oh

B: *mf* bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Ne-ver la - zy, oh

C:

P.A: G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)}

Synth: Brass sound Synth. strings Brass sound Synth. strings

Gtr: 58

Bass:

D. S.:

Perc.:

65

S: life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

A: life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

T: life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

B: life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

C:

P.A: D^{m7} G^{m7} E^{7(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{7(Add2)}

Synth: Brass sound Synth. strings Brass sound

Gtr: 65

Bass:

D. S.:

Perc.:

Wonderwoman 7

SATB Combo C

Verse 3

90

S *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

A *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. *cresc.*

T *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

B *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

C _____

P.A. *p* *C_m* *F* *C_m* *F* *C^m7* *E_b* *E_m* *F*

Synth *p*

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

Chorus 3

103

S *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

A *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

T *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

B *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

C _____

P.A. *mf* *C₇* *E_b7(add2)* *B_b* *D^m7* *G^m7* *E_b(add2)* *B_b*

Brass sound

Synth strings

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 9

SATB Combo C

128

S: Woh oh oh oh oh oh oh —

A: brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh — Are we meant to be sheep in the herd?

T: Woh oh oh oh oh oh oh — n-n-n-n-n-n-n-nol

B: Woh oh oh oh oh oh oh — n-n-n-n-n-n-n-nol

C: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

P.A.

Synth

Gtr. 128

Bass

D. S.

Perc.

135

S: we're all lit-tle old me's deal-in' with the same old-dah things. *CFRASC.*

A: That's my word — and the trou-ble I find. — The world ain't so dull — man, it's all in our mind — where we're all lit-tle old me's deal-in' with the same old-dah things. *CFRASC.*

T: we're all lit-tle old me's deal-in' with the same old-dah things. *CFRASC.*

B: we're all lit-tle old me's deal-in' with the same old-dah things. *CFRASC.*

C: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E⁷

P.A.

Synth

Gtr. 135

Bass

D. S.

Perc.

Wonderwoman 11

SATB Combo C

158

S
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

T
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

B
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

C
A $\times$ (add2) B $\times$ (add2) A $\times$ (add2) B $\times$ (add2)

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

2 Wonderwoman

SATB Combo Bb

Verse 1

S feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, —

A feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, —

T

B

Bb

P.A. *B^b(add2)* *D^{m7}* *G^{m7}* *E^b(add2)* *B^b(add2)* *D^{m7}*

Synth

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

S fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

T

B *Whistle*

Bb

P.A. *G^{m7}* *E^b(add2)* *B^b(add2)* *D^{m7}* *G^{m7}* *E^{b7}(add2)* *B^b(add2)* *D^{m7}*

Synth

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

4 Wonderwoman

SATB Combo Bb

Interlude 1

S — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

T — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

B — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Bb

P.A. *B^b* *D^{m7}* *G^{m7}* *E^x(add2)* *B^x(add2)* *A^x(add2)* *F^{sus4}* *B^x(add2)* *D^{m7}*

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Verse 2

S *mp* Just a lit - tle some - thin'. *mf* Now why can't I be — just an or-di-nar-y girl,

A *mp* Just a lit - tle some - thin'. *mf* Now why can't I be — just an or-di-nar-y girl,

T *mp* Just a lit - tle some - thin'. Huh!

B *mp* Just a lit - tle some - thin'. Huh!

Bb

P.A. *G^{m7}* *E^x(add2)* *B^x(add2)* *D^{m7}* *G^{m7}* *E^b* *B^x(add2)* *D^{m7}* *mp*

Synth *Brass sound* *Synth strings* *Brass sound* *Synth strings* *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

6 Wonderwoman

SATB Combo Bb

Chorus 2

72

S I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

T I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

B I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Bb

P.A. C7 E7(add2) Bb Dm7 Gm7 E7(add2) Bb

Synth. strings

Gtr. 72 *f*

Bass *f*

D. S. *f*

Perc. *f*

87

S oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

T oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

B oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A. Dm7 Gm7 Eb Bb Dm7 Gm7 E7(add2) Bb(add2) A7(add2)

Synth.

Gtr. 87 *f*

Bass *f*

D. S. *f*

Perc. *f*

8 Wonderwoman

SATB Combo Bb

112

S oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

T oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

B oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A. D^m7 G^m7 E^b B^b D^m7 G^m7 E^b(add2) B^b(add2) A^b(add2)

Synth

Gtr. 112

Bass

D. S.

Perc.

121

Bridge

S b-b-b-b-b-b-b-b break it down now! *All* spend most days,

A more. *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-ply my heart and find a

T more. break it down now!

B b-b-b-b-b-b-b-b break it down now!

Bb

P.A. F^{sus} 4 B^b(add2) D^m7 G^m7 E^b(add2) B^b(add2)

Synth *Brass sound*

Gtr. 121

Bass

D. S.

Perc.

10 Wonderwoman

SATB Combo Bb

Chorus 4

143

S: *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A: *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

T: *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

B: *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

Bb: *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P.A: *f* B $\flat$ D m7 G m7 E $\flat$ (add2) B $\flat$ D m7 G m7 E $\flat$ (add2) B $\flat$

Synth: *Synth. strings*

Gtr: 143 *f*

Bass: *f*

D. S.: *f*

Perc.: *f*

152

S: oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A: oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

T: oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

B: oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit - tle bit *f* Oh,

Bb: D m7 G m7 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) B $\flat$ (add2) *f*

P.A: *mf* *f*

Synth: *Brass sound* *mf* *f*

Gtr: 152 *f*

Bass: *mf* *f*

D. S.: *mf* *f*

Perc.: *mf* *f*

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

Intro

♩ = 182

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f *mf* Sometimes I

f *B♭(add2)* *Dm7* *Gm7* *E♭* *B♭(add2)* *Dm7* *Gm7* *E♭*

Synth. strings *Brass sound* *Synth. strings* *Brass sound*

f *Finger picked bass*

f *Shaken beating*

Wonderwoman 3

SATB Combo Eb

23

S fine. brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the

A fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the

T mf I'm just lit-tle old me, deal-in' with the

B mf I'm just lit-tle old me, deal-in' with the

Eb

G^{m7} E⁷(add2) B^b D^{m7} G^{m7} E⁷(add2) C⁷ E⁷(add2)

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 1

S
same old things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing? Woh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me.

A
same old things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing? Woh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me.

T
same old things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing? Woh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me.

B
same old things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing? Woh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me.

E♭

P.A.
mf B $\flat$ D $m7$ G $m7$ E $\flat$ (add2) B $\flat$ D $m7$ G $m7$ E $\flat$

Synth strings
mf

Gtr.
mf

Bass

D.S.
mf

Perc.
mf

Wonderwoman 5

SATB Combo Eb

58

S bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh

A bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh

T *mf* bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Never la - zy, oh

B *mf* bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Never la - zy, oh

Eb

P.A. *Gm7* *E(add2)* *B(add2)* *Dm7* *Gm7* *E(add2)* *B(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Gtr. 58

Bass

D. S.

Perc.

65

S life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

A life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

T life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

B life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

Eb

P.A. *Dm7* *Gm7* *E(add2)* *B(add2)* *Dm7* *Gm7* *E(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound*

Gtr. 65

Bass

D. S.

Perc.

Wonderwoman 7

SATB Combo Eb

Verse 3

90

S: *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

A: *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you per-fect ap-ple pie. *cresc.*

T: *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

B: *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

Eb: _____

P.A: *p* *Cm F Cm F Cm7 Eb Ebm F*

Synth: *p*

Gtr: 90 *p*

Bass: *p*

D.S.: *p*

Perc.: *p*

Chorus 3

102

S: *mf* I'm just lit-tle old me, dea-hin' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh

A: *mf* I'm just lit-tle old me, dea-hin' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh

T: *mf* I'm just lit-tle old me, dea-hin' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh

B: *mf* I'm just lit-tle old me, dea-hin' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh

Eb: *f*

P.A: *mf* *C7 Eb7(add2) Bb Dm7 Gm7 Eb(add2) Bb*

Synth: *mf* *Brass sound Synth strings*

Gtr: 102 *mf*

Bass: *mf*

D.S.: *mf*

Perc.: *mf*

Wonderwoman 9

SATB Combo Eb

128

S: Woh oh oh oh oh oh oh oh

A: brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the herd?

T: Woh oh oh oh oh oh oh n-n-n-n-n-n-n-n

B: Woh oh oh oh oh oh oh n-n-n-n-n-n-n-n

Eb: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

P.A: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

Synth: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

Gtr: 128

Bass: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

D.S.: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

Perc.: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

135

S: we're all lit-tle old me's deal-in' with the same old-dah things.

A: That's my word and the trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's deal-in' with the same old-dah things.

T: we're all lit-tle old me's deal-in' with the same old-dah things.

B: we're all lit-tle old me's deal-in' with the same old-dah things.

Eb: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E^{x7}

P.A: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E^{x7}

Synth: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E^{x7}

Gtr: 135

Bass: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E^{x7}

D.S.: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E^{x7}

Perc.: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E^{x7}

Wonderwoman 11

SATB Combo Eb

158

S
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

T
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

B
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

Eb

P.A.
A(add2) B(add2) A(add2) B(add2)

Synth

Gtr.
158

Bass

D. S.

Perc.

2 Wonderwoman

SATB 4 extra staves

12

S crime. Kick a bad guy down the garbage can, get on a date — with Super-man, — fly the sky, just be-cause I can. I'll be so pret - ty, never feel shi-ty, 'cause I'm a well re-spect-ed lad-y sur-per - he-ro in the ci-t-y.

A crime. Kick a bad guy down the garbage can, get on a date — with Super-man, — fly the sky, just be-cause I can. I'll be so pret - ty, never feel shi-ty, 'cause I'm a well re-spect-ed lad-y sur-per - he-ro in the ci-t-y.

T 8

B *whistle*

1

2

3

4

P.A. E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2)

Synth

Gtr. 12

Bass

D. S.

Perc.

4 Wonderwoman

SATB 4 extra staves

Chorus 1

32

S same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a little bit more in store for me. — Woh oh oh oh oh oh —

A same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a little bit more in store for me. — Woh oh oh oh oh oh —

T same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a little bit more in store for me. — Woh oh oh oh oh oh —

B same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a little bit more in store for me. — Woh oh oh oh oh oh —

1

2

3

4

P.A. *mf* *B_b* *D^m7* *G^m7* *E^b(add2)* *B_b* *D^m7* *G^m7* *E^b* *B_b* *D^m7*

Synth *mf* *Synth strings*

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

6 Wonderwoman

SATB 4 extra staves

verse 2

S *mf* Now why can't I be — just an or-di-na-ry girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

A *mf* Now why can't I be — just an or-di-na-ry girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

T *mf* Huh! bread and cheese for break-fast e-v'ry day. *mf* Huh! bread and cheese for break-fast e-v'ry day. Oo —

B *mf* Huh! bread and cheese for break-fast e-v'ry day. Oo —

1
2
3
4

Gm7 Eb B(Add2) Dm7 Gm7 E(Add2) B(Add2) Dm7 Gm7

Brass sound Synth. strings Brass sound Synth. strings

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

SATB 4 extra staves

Chorus 2

S
 I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got'a be a lit-tle bit
 A
 I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got'a be a lit-tle bit
 T
 I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got'a be a lit-tle bit
 B
 I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got'a be a lit-tle bit
 1
 2
 3
 4
 C₇ E₇(add2) B_b D^m7 G^m7 E_b(add2) B_b D^m7 G^m7
 Synth strings
 Perc.
 D. S.
 Bass
 Gtr.
 Synth

10 Wonderwoman

SATB 4 extra staves

56

S *crac.* Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-the old me, deal-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

A *crac.* ne-ver own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-the old me, deal-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

T *crac.* Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-the old me, deal-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

B *crac.* Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-the old me, deal-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

1 _____

2 _____

3 _____

4 _____

P.A. *f* *Cm7* *E_b* *E_bm* *F* *C₇* *E_b7(add2)* *B_b*

Synth *mf* *Bress sound* *Synth strings*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 3

I 2 Wonderwoman

SATB 4 extra staves

Score for I 2 Wonderwoman, SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Percussion, Synth, P.A.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into sections: Verse 1, Verse 2, Verse 3, Verse 4, and Bridge. The lyrics are: Oh, I'm up for a lit-tle bit more. b-b-b-b-b-b-b-b - break it down now! Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a

Instrumental parts include Guitar (Gtr.), Bass, Percussion (Perc.), Synth, and P.A. (Public Address). The score includes various musical notations such as chords (Bb(add2), Ab(add2), Fsus4, Bb(add2), Dm7, Gm7, Eb(add2), Bb(add2)), dynamics (p, f), and articulation (accents, slurs). The score is marked with 'All' and 'Bridge'.

14 Wonderwoman

SATB 4 extra staves

Chorus 4

Sheet music for "14 Wonderwoman" (Chorus 4), SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Drums, Percussion, Synth, Piano/Accordion).

Vocal Parts:

- Soprano (S):** we're all little old me's death' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh
- Alto (A):** world aint so dull — man, it's all in our mind — where we're all little old me's death' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh
- Tenor (T):** we're all little old me's death' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh
- Bass (B):** we're all little old me's death' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

Instrumental Parts:

- Guitar (Gtr.):** *ff* (Forte Fortissimo) accompaniment.
- Bass:** *f* (Forte) accompaniment.
- D. S. (Drum Set):** *f* (Forte) accompaniment.
- Perc. (Percussion):** *f* (Forte) accompaniment.
- Synth:** *f* (Forte) accompaniment.
- P/A (Piano/Accordion):** *f* (Forte) accompaniment.

Chords: Gm7, E(♭add2), C7, E7, B, Dm7, Gm7, E(♭add2), B.

16 Wonderwoman

SATB 4 extra staves

16

S up for a lit - the bit *f* Oh, gim - me just a lit - the bit Oh, I'm up for a lit - the bit more

A up for a lit - the bit *f* Oh, gim - me just a lit - the bit Oh, I'm up for a lit - the bit more

T up for a lit - the bit *f* Oh, gim - me just a lit - the bit Oh, I'm up for a lit - the bit more

B up for a lit - the bit *f* Oh, gim - me just a lit - the bit Oh, I'm up for a lit - the bit more

1

2

3

4

P.A. *A*^b(add2) *B*^b(add2) *A*^b(add2) *B*^b(add2) *A*^b(add2) *B*^b(add2)

Synth *f*

Gtr. *f*

Bass *f*

D.S. *f*

Perc. *f*

2 Wonderwoman

SATB small Combo

Verse 1

7

S *mf* Some-times I feel like won-der-wo-man, kick - in' ass and rais - ing thun-der, burn-in' up my fuels, fight-ing

A *mf* Some-times I feel like won-der-wo-man, kick - in' ass and rais - ing thun-der, burn-in' up my fuels, fight-ing

T

B

P.A. *Gm7* *Eb* *Bb(add2)* *Dm7* *Gm7*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

12

S crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

T

B

P.A. *Eb(add2)* *Bb(add2)* *Dm7* *Gm7*

Gtr. 12

Bass

D. S.

Perc.

4 Wonderwoman

SATB small Combo

Chorus 1

28

S real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

A real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

T *mf* I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

B *mf* I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

P.A. *E♭7(add2)* *C7* *E♭7(add2)* *B♭* *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

34

S oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

T oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

B oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

P.A. *Dm7* *Gm7* *E♭(add2)* *B♭* *Dm7* *Gm7*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

6 Wonderwoman

SATB small Combo

Verse 2

52

S *mf* Now why can't I be just an or-di-nar-y girl,

A *mf* Now why can't I be just an or-di-nar-y girl,

T Huh!

B Huh!

P.A. *Bb*(add2) *Dm7* *Gm7* *Eb* *Bb*(add2) *Dm7* *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

58

S bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

A bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

T *mf* bread and cheese for break-fast e - v'ry day. Oo

B *mf* bread and cheese for break-fast e - v'ry day. Oo

P.A. *Gm7* *Eb*(add2) *Bb*(add2) *Dm7*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

8 Wonderwoman

SATB small Combo

Chorus 2

72

cresc.

f

I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

cresc.

f

I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

cresc.

f

I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

cresc.

f

I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

C7 *E7(add2)* *Bb* *Dm7* *Gm7*

f

72

f

f

f

79

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

E7(add2) *Bb* *Dm7* *Gm7* *Eb* *Bb*

79

f

f

f

f

10 Wonderwoman

SATB small Combo

99 *cresc.*

S fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

A fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

T fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

B fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

E $\flat$ E $\flat$ m F C $_7$ E $\flat$ 7(add2)

P.A. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 3

107

S *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

A *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

T *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

B *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

B $\flat$ D m 7 G m 7 E $\flat$ (add2) B $\flat$ D m 7

P.A.

Gtr. *f*

Bass

D. S.

Perc.

12 Wonderwoman

SATB small Combo

All

125

S

spend most days,

A

crazy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this

T

B

P.A.

G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7}

Gtr.

Bass

D. S.

Perc.

130

S

Woh oh oh oh oh oh oh oh

A

cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh oh Are we meant to be sheep in the herd?

T

Woh oh oh oh oh oh oh oh n-n-n-n-n-no!

B

Woh oh oh oh oh oh oh oh n-n-n-n-n-no!

P.A.

E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2)

Gtr.

Bass

D. S.

Perc.

14 Wonderwoman

SATB small Combo

147

S
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

A
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

T
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

B
Woh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh oh —

P.A
B $\flat$ D m^7 G m^7 E $\flat$ (add2) B $\flat$ D m^7

Gtr.
147

Bass

D. S.

Perc.

153

S
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

T
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

B
Why's my life so bor - ing? Oh, I'm up for a lit - tle bit *f* Oh,

P.A
G m^7 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) B $\flat$ (add2)

Gtr.
153

Bass

D. S.

Perc.

mf *f*

Wonderwoman

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Wonderwoman 3
SATB small Combo extra staves

16

S
can. I'll be so pret - ty, ne-ver feel shi't-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci - ty. Yes, I'll be do - in'

A
can. I'll be so pret - ty, ne-ver feel shi't-ty, 'cause I'm a well re-spected lad-y su-per - he-ro in the ci - ty. Yes, I'll be do - in'

T
8

B
Whistle

1
2

P.A.
E $\flat$ (add2) B $\flat$ (add2) D $\flat$ 7 G $\flat$ 7 E $\flat$ 7(add2) B $\flat$ (add2) D $\flat$ 7

Gtr.
16

Bass

D. S.

Perc.

Chorus 1

Wonderwoman 5 SATB small Combo extra staves

30

crusc.

S lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

crusc.

A lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

crusc.

T lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

crusc.

B lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

1

2

E7(add2)

B $\flat$

D $\flat$ 7

G $\flat$ 7

E $\flat$ (add2)

B $\flat$

P.A.

mf

Gtr.

Bass

mf

D. S.

mf

Perc.

mf

Interlude 1

Wonderwoman 7
SATB small Combo extra staves

45

S Oh, I'm up for a lit-tle bit more.

A Oh, I'm up for a lit-tle bit more.

T Oh, I'm up for a lit-tle bit more.

B Oh, I'm up for a lit-tle bit more.

1

2

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus 4 B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$ (add2)

Gtr. 45

Bass

D. S.

Perc.

f

mp Just a lit - tle some - thin' . . .

mp Just a lit - tle some - thin' . . .

mp Just a lit - tle some - thin' . . .

mp Just a lit - tle some - thin' . . .

Wonderwoman 9
SATB small Combo extra staves

59

S
day.
Show my cook-in' skills off, cause I'm in love with my o - ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh

A
day.
Show my cook-in' skills off, cause I'm in love with my o - ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh

T
8
day.
Oo _____
I'm go-in' cra - zy! Ne-ver la - zy, oh

B
day.
Oo _____
I'm go-in' cra - zy! Ne-ver la - zy, oh

1
2

P.A.
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2)

Gtr.
39

Bass

D. S.

Perc.

Wonderwoman 1 I
SATB small Combo extra staves

Chorus 2

71

S mar-ried that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

A mar-ried that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

T 8 I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

B I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

1

2

P.A. E $\flat$ 7(add2) C $_7$ E $\flat$ 7(add2) B $\flat$ D $\flat$ m7

Gtr. 71

Bass

D. S.

Perc. *f*

Wonderwoman 13
SATB small Combo extra staves

85

S oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

T oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

B oh oh oh — Why's my life so bor - ing? Oh — This or-di-na-ry life is a waste.

1

2

P.A. D^m7 G^m7 E^b(add2) B^b(add2) A^b(add2) C_m F

Gtr. 85

Bass

D. S.

Perc.

mp

p

p

Chorus 3

Wonderwoman 15
SATB small Combo extra staves

104

S little old me, deah'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A little old me, deah'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

T little old me, deah'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

B little old me, deah'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

1 2

P.A. *E*⁷(add2) *B*_b *D*^{m7} *G*^{m7} *E*⁷(add2) *B*_b

Gtr. 104

Bass

D. S.

Perc.

Wonderwoman 17

SATB small Combo extra staves

Bridge

119

S Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

A Oh, I'm up for a lit-tle bit more. *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

T Oh, I'm up for a lit-tle bit more. break it down now!

B Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

1

2

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus4 B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7

Gtr. 119

Bass

D. S.

Perc.

Wonderwoman 19
SATB small Combo extra staves

132

S. oh oh —

A. oh oh —

T. oh oh — Are we meant to be sheep in the herd? That's my word — and the trouble I find. — The world ain't so dull — man, it's

B. oh oh — oh oh —

8 n-n-n-n-n-n-n-no! — n-n-n-n-n-n-n-no! —

1

2

P.A. D^m7 G^m7 E^b(add2) B^b(add2) D^m7 G^m7

Gtr. 132

Bass

D. S.

Perc.

SATB small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

158

S
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

A
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

T
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

B
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

1

2

P.A.
A^b(add2) B^b(add2) A^b(add2) B^b(add2)

Gtr.
158

Bass

D. S.

Perc.

2 Wonderwoman

SATB Piano advanced

12

S crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

T

B

P.A. E $\flat$ (add2) B $\flat$ (add2) D m7 G m7

16

S can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

T

B Whistle

P.A. E $\flat$ (add2) B $\flat$ (add2) D m7 G m7 E $\flat7$ (add2) B $\flat$ (add2)

22

S I'll be do-in' fine. brings me back to who I

A I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

T

B

P.A. D m7 G m7 E $\flat7$ (add2) B $\flat$ D m7 G m7

4 Wonderwoman

SATB Piano advanced

Interlude 1

48

S *mp* Just a lit-tle some-thin'.

A *mp* Just a lit-tle some-thin'.

T *mp* Just a lit-tle some-thin'.

B *mp* Just a lit-tle some-thin'.

P.A. *f* B $\flat$ (add2) D $^{\flat}7$ G $^{\flat}7$ E $\flat$ (add2) B $\flat$ (add2) D $^{\flat}7$

Verse 2

54

S *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

T Huh! *mf* bread and cheese for break-fast e - v'ry

B Huh! *mf* bread and cheese for break-fast e - v'ry

P.A. G $^{\flat}7$ E $\flat$ B $\flat$ (add2) D $^{\flat}7$ G $^{\flat}7$ *mp*

59

S day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off!_

A day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off!_

T day. Oo

B day. Oo

P.A. E $\flat$ (add2) B $\flat$ (add2) D $^{\flat}7$ G $^{\flat}7$

6 Wonderwoman

SATB Piano advanced

80

S Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

A Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

T Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

B Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

P.A. B $\flat$ D $m7$ G $m7$ E $\flat$ B $\flat$ D $m7$

86

S Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-na-ry life is a waste.

T Why's my life so bor - ing? Oh oh

B Why's my life so bor - ing? Oh

P.A. G $m7$ E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) C m F

93

S *mp* Oh Oh can fly and bake you per-fect ap-ple

A And I'll ne-ver own a red cape. But still my mind can fly and bake you per-fect ap-ple

T *mp* Oh Oh can fly and bake you per-fect ap-ple

B *mp* Oh Oh can fly and bake you per-fect ap-ple

P.A. C m F C $m7$ E $\flat$ E $\flat m$

8 Wonderwoman

SATB Piano advanced

Bridge

120

S up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

A up for a lit-tle bit more. *Opt. solo* twist-ed sis-tah, but sweet I re-main in this

T up for a lit-tle bit more. break it down now!

B up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

P.A. A^b(add2) F^{sus}4 B^b(add2) D^m7

125

S spend most days,

A cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

T

B

P.A. G^m7 E^b(add2) B^b(add2) D^m7

129

S Woh oh oh oh oh oh oh oh

A ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh oh Are we meant to be sheep in the

T Woh oh oh oh oh oh oh oh

B Woh oh oh oh oh oh oh oh

P.A. G^m7 E^b(add2) B^b(add2) D^m7 G^m7

10 Wonderwoman

SATB Piano advanced

152

S oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

A oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

T oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

B oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *f* Oh,

D^{m7} G^{m7} E^{b(add2)} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.A. *mf* *f*

158

S gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! —

A gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! —

T gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! —

B gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! —

A^{b(add2)} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.A.

2 Wonderwoman

SATB Piano moderated

12

S crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

T

B

P. M

E $\flat$ (add2) B $\flat$ (add2) D m 7 G m 7

16

S can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

T

B

Whistle

P. M

E $\flat$ (add2) B $\flat$ (add2) D m 7 G m 7 E $\flat$ 7(add2) B $\flat$ (add2)

22

S I'll be do-in' fine. brings me back to who I

A I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

T

B

P. M

D m 7 G m 7 E $\flat$ 7(add2) B $\flat$ D m 7 G m 7

4 Wonderwoman

SATB Piano moderated

Interlude 1

48

S *mp* Just a lit-tle some-thin'.

A *mp* Just a lit-tle some-thin'.

T *mp* Just a lit-tle some-thin'.

B *mp* Just a lit-tle some-thin'.

P. M. *f* $B^b(\text{add}2)$ D^m7 G^m7 $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^m7

Verse 2

54

S *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

T Huh! *mf* bread and cheese for break-fast e - v'ry

B Huh! *mf* bread and cheese for break-fast e - v'ry

P. M. G^m7 E^b $B^b(\text{add}2)$ D^m7 G^m7

59

S day. Show my cook-in' skills off, cause I'm in love with my o - ven glove. Give me some-thin' to dust off!_

A day. Show my cook-in' skills off, cause I'm in love with my o - ven glove. Give me some-thin' to dust off!_

T day. Oo

B day. Oo

P. M. $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^m7 G^m7

6 Wonderwoman

SATB Piano moderated

79

S
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

T
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

B
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P. M
E^b(add2) B^b D^m7 G^m7 E^b B^b

85

S
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This

T
oh oh oh Why's my life so bor - ing? Oh oh

B
oh oh oh Why's my life so bor - ing? Oh oh

P. M
D^m7 G^m7 E^b(add2) B^b(add2) A^b(add2) C^m *p*

Verse 3

91

S
mp Oh can

A
or-di-na-ry life is a waste. And I'll ne-ver own a red cape. But still my mind can

T
mp Oh can

B
mp Oh can

P. M
F C^m F C^m7

8 Wonderwoman

SATB Piano moderated

Bridge

119

S Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

A Oh, I'm up for a lit-tle bit more. *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this

T Oh, I'm up for a lit-tle bit more. break it down now!

B Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

P. M. B^b(add2) A^b(add2) F^{sus4} B^b(add2) D^{m7}

125

All

S spend most days,

A cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

T

B

P. M. G^{m7} E^b(add2) B^b(add2) D^{m7}

129

S Woh oh oh oh oh oh oh oh

A ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the

T Woh oh oh oh oh oh oh oh

B Woh oh oh oh oh oh oh oh

P. M. G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7}

10 Wonderwoman

SATB Piano moderated

152

S oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

A oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

T oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

B oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *f* Oh,

P. M. *D^{m7}* *G^{m7}* *E^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)* *mf* *f*

158

S gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! —

A gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! —

T gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! —

B gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! —

P. M. *A^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)*

2 Wonderwoman

SATB

13

S bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___

A bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___

T

B

15

S fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

A fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

T

B

Whistle

19

S well re-spect-ed lad - y su - per - he-ro in the ci - ty. Yes, I'll be do-in'

A well re-spect-ed lad - y su - per - he-ro in the ci - ty. Yes, I'll be do-in'

T

B

4 Wonderwoman

SATB

35

S Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh ____ There's

A Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh ____ There's

T 8 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh ____ There's

B Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh ____ There's

39

S got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh oh oh ____

A got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh oh oh ____

T 8 got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh oh oh ____

B got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh oh oh ____

Interlude 1

43

S Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. 3

A Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. 3

T 8 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. 3

B Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. 3

6 Wonderwoman

SATB

62

S Give me some-thin' to dust off! — I'm go-in' cra - zy! Ne-ver la - zy, oh

A Give me some-thin' to dust off! — I'm go-in' cra - zy! Ne-ver la - zy, oh

T 8 — I'm go-in' cra - zy! Ne-ver la - zy, oh

B — I'm go-in' cra - zy! Ne-ver la - zy, oh

65

S life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

A life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

T 8 life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

B life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

68

S I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

A I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

T 8 Ah —

B Ah —

8 Wonderwoman

SATB

84

S Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

A Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

T Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh

B Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh

Verse 3

89

S up for a lit-tle bit *mp* Oh

A up for a lit-tle bit *mp* This or-di-na-ry life is a waste.

T oh *mp* Oh

B *mp* Oh

94

S Oh can

A And I'll ne-ver own a red cape. But still my mind can

T Oh can

B Oh can

SATB

117

S
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-b-b more.

A
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

T
8
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

B
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-b-b

Bridge

122

S

break it down now!

A

Opt. solo

Well I'm a, twist-ed sis-tah, but sweet I re-main in this

T

break it down now!

B

break it down now!

12 Wonderwoman
SATB

135

S

A

T

B

That's my word___ and the trou-ble I find.___ The world ain't so dull___ man, it's

138

S

A

T

B

we're all lit-tle old me's deal-in' with___ the same___

all in our mind___ where we're all lit-tle old me's deal-in' with___ the same

we're all lit-tle old me's deal-in' with___ the same___

we're all lit-tle old me's deal-in' with___ the same___

cresc.

Chorus 4

142

S

A

T

B

___ old-dah things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing?

___ old-dah things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing?

___ old-dah things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing?

___ old-dah things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing?

14 Wonderwoman
SATB

161

S

more! _____

A

more! _____

T

8

more! _____

B

more! _____

2 Wonderwoman

C Instrument

117 *Bridge*

125 *Chorus 4*

136 *f*

145 *mf*

152 *mf* *f*

160

2 Wonderwoman

Bb Instrument

Bridge

118

126

Chorus 4

137

146

153

162

2 Wonderwoman

E♭ Instrument

117 *Bridge*

125

136 *Chorus 4*

145

152 *mf*

160 *f*

The musical score is written for an E♭ instrument in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 117-124) is labeled 'Bridge' and features eighth-note patterns with slurs and ties. The second staff (measures 125-135) includes a measure with a '4' indicating a four-measure rest, followed by eighth-note patterns. The third staff (measures 136-144) is labeled 'Chorus 4' and begins with a measure with a '2' indicating a two-measure rest, followed by a crescendo hairpin and eighth-note patterns. The fourth staff (measures 145-151) continues the eighth-note patterns. The fifth staff (measures 152-159) is marked 'mf' and features eighth-note patterns. The sixth staff (measures 160-160) is marked 'f' and features a single eighth note followed by a long rest. A large, diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the entire page.

2 Wonderwoman

Piano Advanced

20 E $\flat$ 7(add2) B $\flat$ (add2) D m 7 G m 7 E $\flat$ 7(add2)

25 B $\flat$ D m 7 G m 7 E $\flat$ 7(add2) C7

31 E $\flat$ 7(add2) Chorus 1 B $\flat$ D m 7 G m 7

36 E $\flat$ (add2) B $\flat$ D m 7 G m 7 E $\flat$ B $\flat$

42 D m 7 G m 7 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2)

4 Wonderwoman

Piano Advanced

Chorus 2

72 C_7 $E_b7(\text{add}2)$ B_b D^m7

78 G^m7 $E_b(\text{add}2)$ B_b D^m7 G^m7 E_b

84 B_b D^m7 G^m7 $E_b(\text{add}2)$ $B_b(\text{add}2)$

Verse 3

89 $A_b(\text{add}2)$ C_m F C_m

95 F C^m7 E_b E_b^m

6 Wonderwoman

Piano Advanced

128

D^m7 G^m7 E^b(add2) B^b(add2)

132

D^m7 G^m7 E^b(add2) B^b(add2) D^m7

137

G^m7 E^b(add2) C7 E^b7

Chorus 4

142

B^b D^m7 G^m7 E^b(add2) B^b

f

148

D^m7 G^m7 E^b(add2) B^b D^m7

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 ♩ = $\frac{3}{4}$

Intro

B $\flat$ (add2) **D m 7** **G m 7** **E $\flat$**

f 3

Verse 1

B $\flat$ (add2) **D m 7** **G m 7** **E $\flat$** **B $\flat$ (add2)**

5 3 *mp*

D m 7 **G m 7** **E $\flat$ (add2)** **B $\flat$ (add2)** **D m 7**

10

G m 7 **E $\flat$ (add2)** **B $\flat$ (add2)** **D m 7** **G m 7**

15

Interlude 1

47 $F^{sus 4}$ $Bb(Add2)$ $Dm7$ $Gm7$ $Eb(Add2)$

Verse 2

52 $Bb(Add2)$ $Dm7$ $Gm7$ Eb $Bb(Add2)$

57 $Dm7$ $Gm7$ $Eb(Add2)$ $Bb(Add2)$ $Dm7$

62 $Gm7$ $Eb(Add2)$ $Bb(Add2)$ $Dm7$ $Gm7$

67 $Eb(Add2)$ $Bb(Add2)$ $Dm7$ $Gm7$ $Eb(Add2)$

102 C7 E $\flat$ 7(add2) Chorus 3
B $\flat$

108 D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ D $\flat$ 7

113 G $\flat$ 7 E $\flat$ B $\flat$ D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2)

119 B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus 4 Bridge
B $\flat$ (add2)

124 D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2) D $\flat$ 7

Wonderwoman 7
Piano Moderated

153

G^m7 E^b(add2) B^b(add2) A^b(add2) B^b(add2)

mf *f*

158

A^b(add2) B^b(add2) A^b(add2) B^b(add2)

2 Wonderwoman

Synthesizer

38 D^m7 G^m7 E^b B^b D^m7 G^m7 $E^b(add2)$

Interlude 1

45 $B^b(add2)$ $A^b(add2)$ F^{sus4} $B^b(add2)$ D^m7

50 G^m7 *Brass sound* $E^b(add2)$ *Synth. strings* $B^b(add2)$ D^m7

Verse 2

54 G^m7 *Brass sound* E^b *Synth. strings* $B^b(add2)$ D^m7 G^m7 $E^b(add2)$ *Brass sound*

60 *Synth. strings* $B^b(add2)$ D^m7 G^m7 $E^b(add2)$ *Brass sound* *Synth. strings* $B^b(add2)$ D^m7

4 Wonderwoman
Synthesizer

109 G^{m7} E^b(add2) B^b D^{m7} G^{m7} E^b B^b

116 D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2) F^{sus 4}

Bridge

123 Brass sound B^b(add2) D^{m7} G^{m7} E^b(add2)

131 B^b(add2) D^{m7} B^b(add2) D^{m7}

Chorus 4

Synth. strings

137 C⁷ E^b7 B^b D^{m7}

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

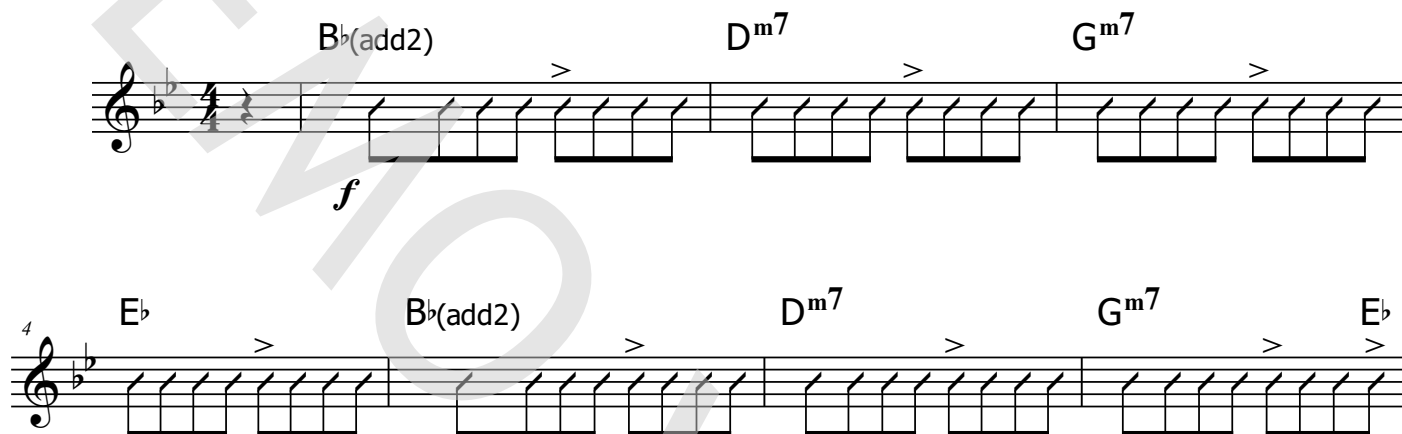
♩ = 182 

Intro

f

B^b(add2) **D^m7** **G^m7**

E^b **B^b(add2)** **D^m7** **G^m7** **E^b**



Verse 1

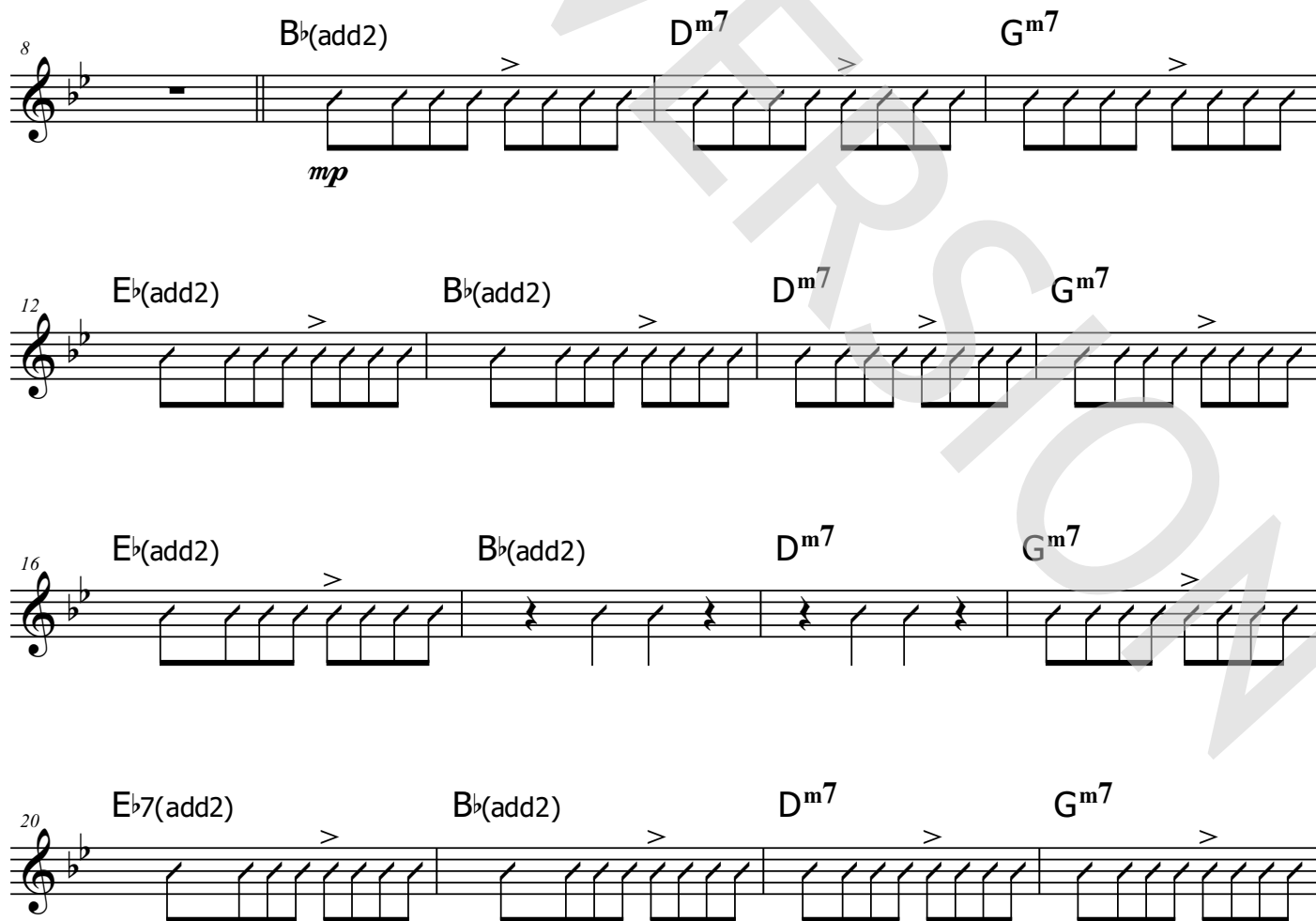
B^b(add2) **D^m7** **G^m7**

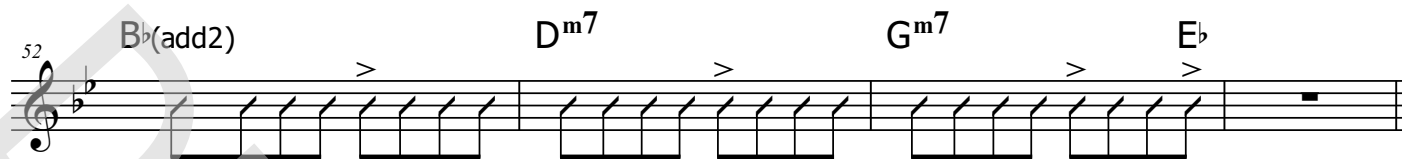
mp

E^b(add2) **B^b(add2)** **D^m7** **G^m7**

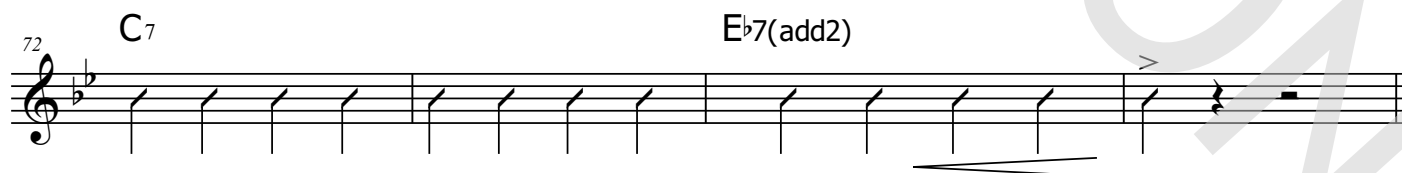
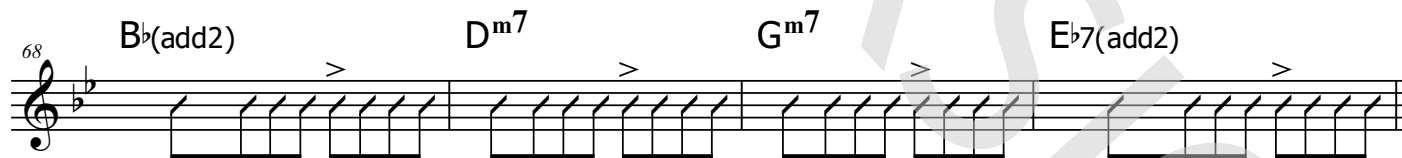
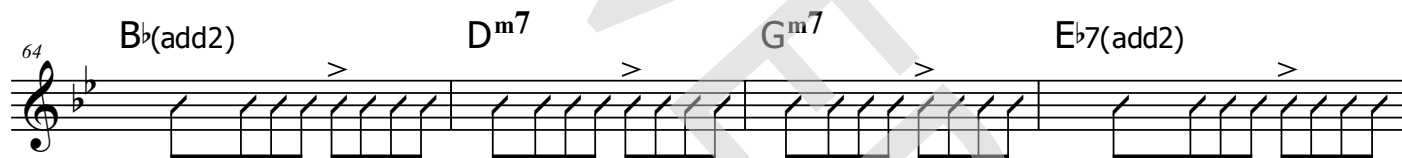
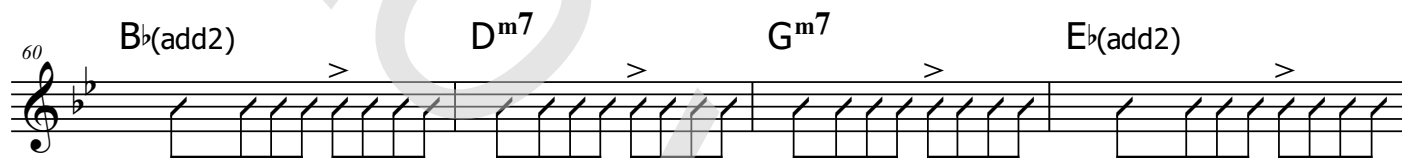
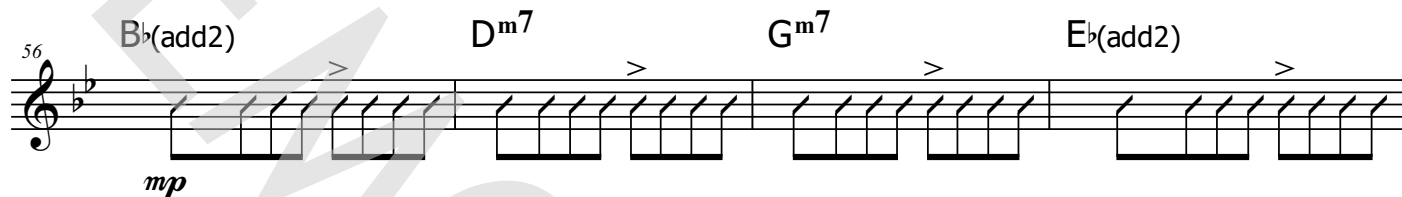
E^b(add2) **B^b(add2)** **D^m7** **G^m7**

E^b7(add2) **B^b(add2)** **D^m7** **G^m7**



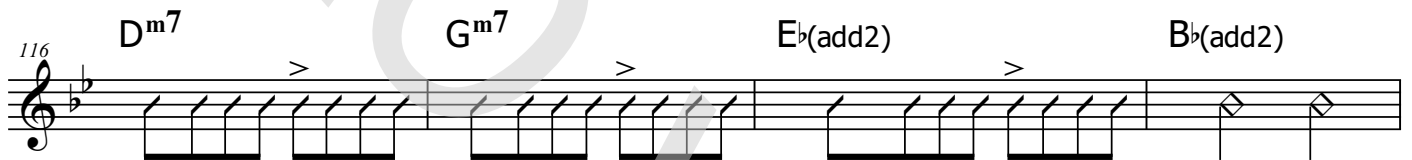
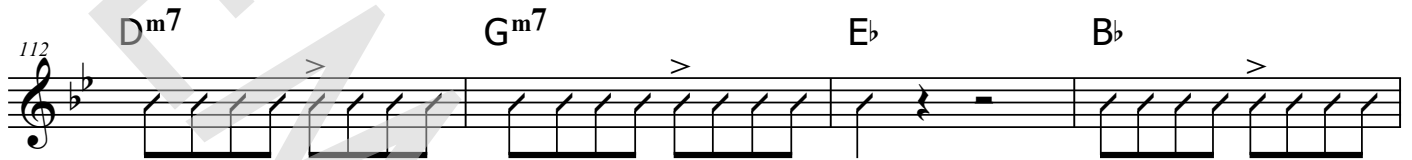
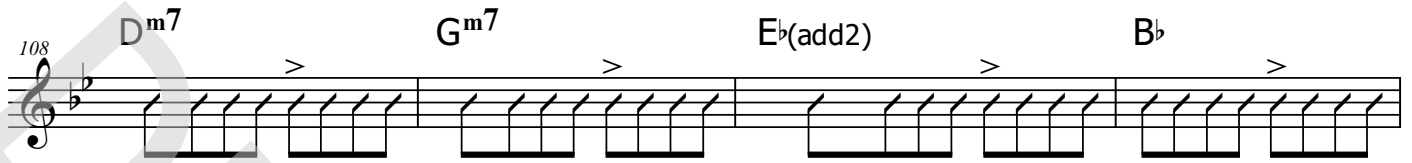


Verse 2



Chorus 2





Bridge



Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

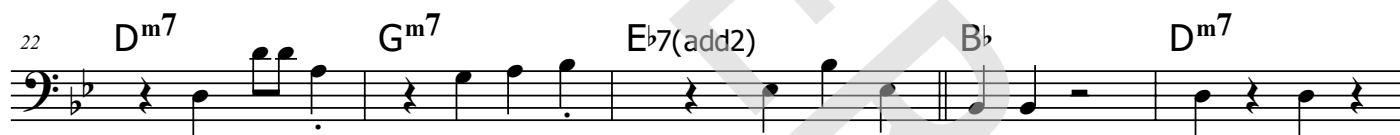
Original Key: A Major

$\text{♩} = 182$ $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Intro Finger picked bass



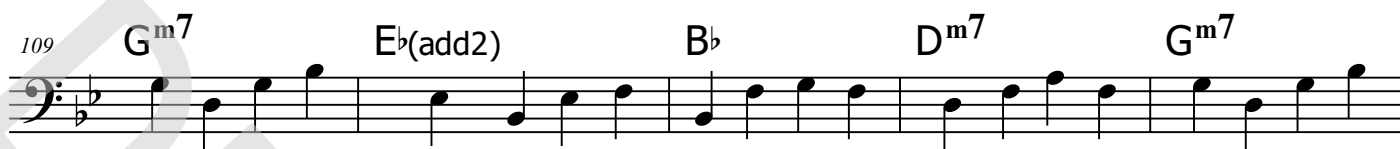
Verse 1



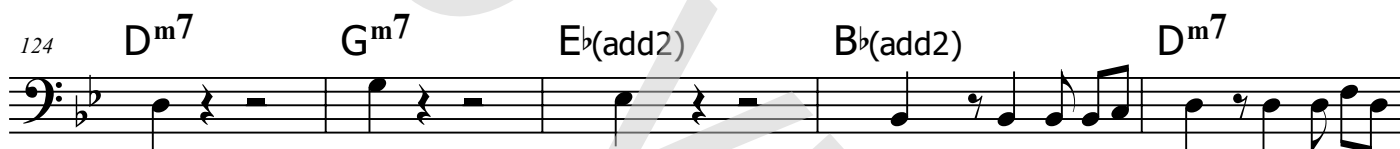
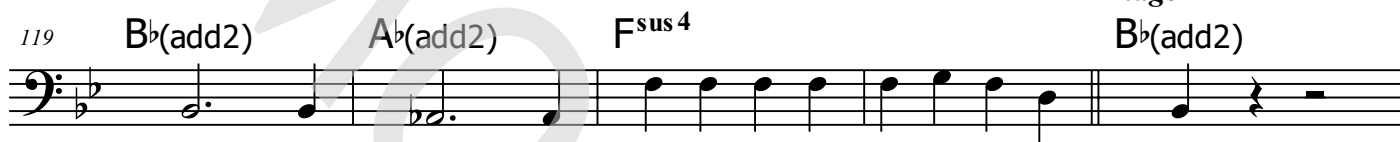
Chorus 1



Chorus 3



Bridge



Chorus 4



Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 182 ♩ = $\frac{3}{4}$

Intro

Measures 1-6 of the Intro. Measure 1 starts with a forte (*f*) dynamic. The notation includes various drum symbols and rests.

Verse 1

Measures 7-13 of Verse 1. Measure 7 starts with a mezzo-piano (*mp*) dynamic. The notation includes various drum symbols and rests.

Measures 14-20 of Verse 1. The notation includes various drum symbols and rests.

Measures 21-27 of Verse 1. The notation includes various drum symbols and rests.

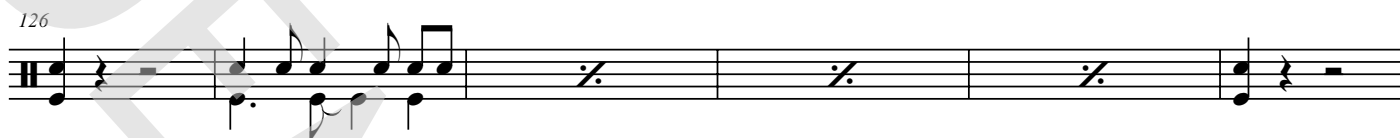
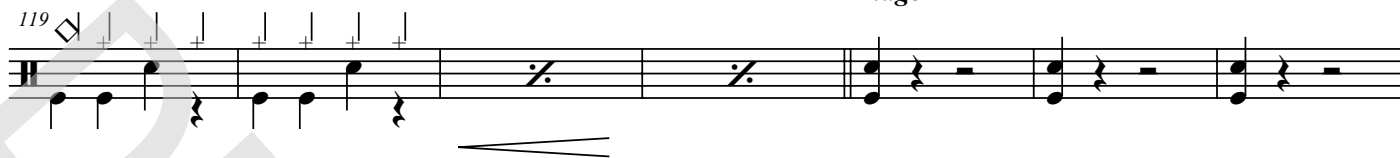
Chorus 1

Measures 28-34 of Chorus 1. Measure 28 starts with a mezzo-forte (*mf*) dynamic. The notation includes various drum symbols and rests.

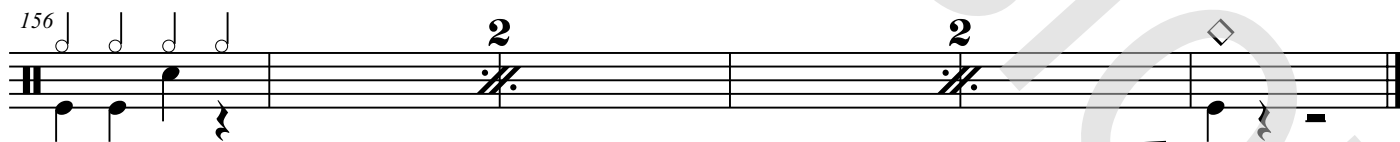
Wonderwoman 3
Drum Set



Bridge



Chorus 4



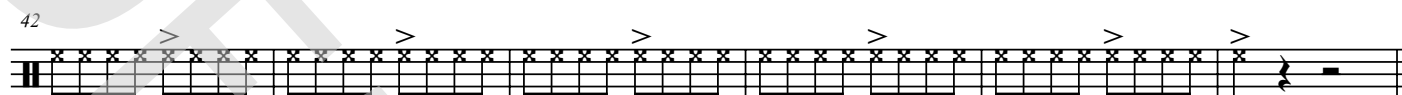
2 Wonderwoman

Percussion

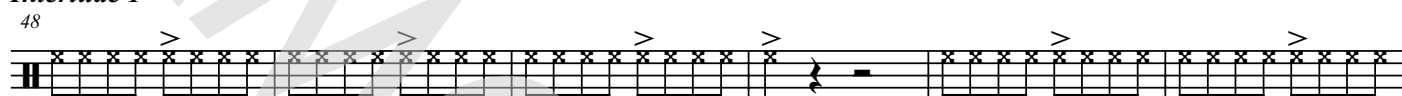
Chorus 1



mf

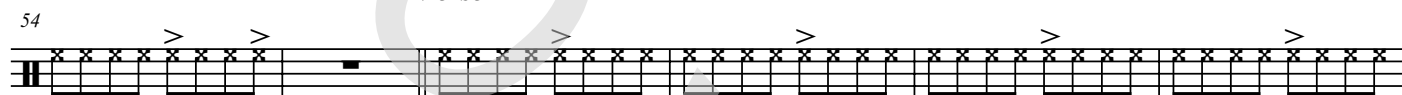


Interlude 1

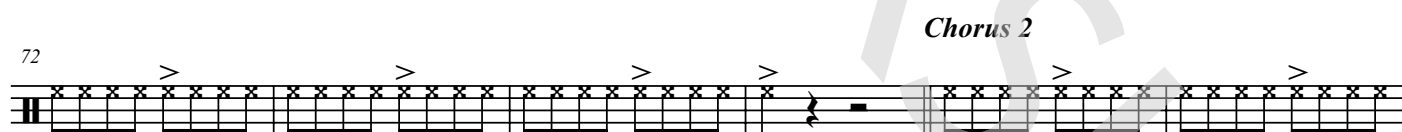
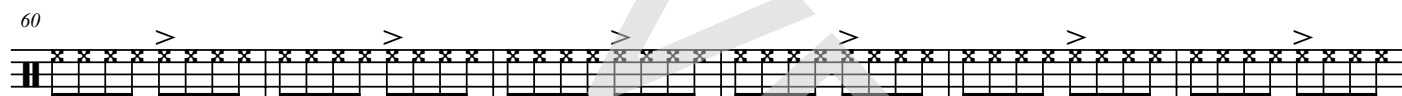


f

Verse 2

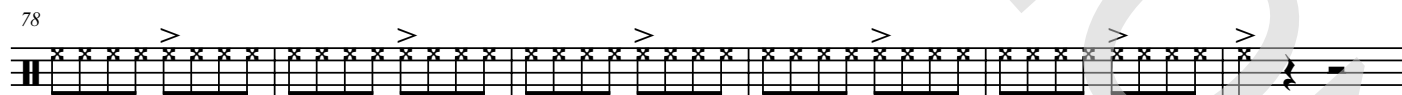


mp



Chorus 2

f



Verse 3



13

Chorus 3

mf

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original key A major

Intro

B $\flat$ (add2) D m7 G m7 E $\flat$

5 B $\flat$ (add2) D m7 G m7 E $\flat$

Some-times I

Verse 1

9 B $\flat$ (add2) D m7

feel like won - der - wo - man, kick - in' ass and rais - ing thun - der,

11 G m7 E $\flat$ (add2) B $\flat$ (add2)

burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get

14 D m7 G m7 E $\flat$ (add2)

on a date___ with Su-per-man,___ fly the sky, just be-cause I can. I'll be so

17 B $\flat$ (add2) D m7 G m7

pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad - y su-per -

46 $A^b(\text{add}2)$ $F^{\text{sus}4}$ $B^b(\text{add}2)$ $D^{\text{m}7}$

up for a lit-tle bit more.

50 $G^{\text{m}7}$ $E^b(\text{add}2)$ $B^b(\text{add}2)$ $D^{\text{m}7}$

Just a lit-tle some-thin'.

54 $G^{\text{m}7}$ E^b *Verse 2* $B^b(\text{add}2)$ $D^{\text{m}7}$

Now why can't I be just an or-di-nar-y girl,

58 $G^{\text{m}7}$ $E^b(\text{add}2)$

bread and cheese for break-fast e-v'ry day. Show my

60 $B^b(\text{add}2)$ $D^{\text{m}7}$

cook-in' skills off, cause I'm in love with my o-ven glove.

62 $G^{\text{m}7}$ $E^b(\text{add}2)$ $B^b(\text{add}2)$

Give me some-thin' to dust off! I'm go-in' cra-zy! Ne-ver la-zy, oh

65 $D^{\text{m}7}$ $G^{\text{m}7}$ $E^b7(\text{add}2)$

life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

[illegible]

98 C_m E_b E_b_m F



still my mind — can fly and bake you per-fect ap - ple pie. —

103 **C7** **E^b7(add2)**

I'm just lit-tle old me, Deal - in' with the same old-dah things.

Chorus 3

Chorus 3

107

B $\flat$ D $^{\flat}7$ G $^{\flat}7$ E $\flat$ (add2)

Woh oh oh oh oh oh oh Why's my life so bor - ing?

111

B $\flat$ D $\flat$ 7 G $\flat$ 7

Woh oh oh oh oh oh oh oh oh

There's got-ta be a lit-tle bit

more in store for me.____ Woh oh oh oh oh oh oh oh ____ Why's my life so

118

E^b(add2) **B^b(add2)** **A^b(add2)** **F^{sus4}**

bor - ing? Oh, I'm up for a lit - tle bit more. _____

Detailed description: This image shows the musical notation for the chorus of the song 'I Wanna Dance with Somebody' by Whitney Houston. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, four chords are indicated: E-flat (add2), B-flat (add2), A-flat (add2), and F (suspended 4). The lyrics are written below the staff, aligned with the notes. The final note of the chorus is a half note F, which is held over to the next line, indicated by a horizontal line following the word 'more.'.

Chorus 4

140 E^b7 B^b

lit-tle old me's Deal-in' with___ the same___ old-dah things. Woh oh oh oh oh

144 D^m7 G^m7 $E^b(add2)$ B^b

oh oh oh___ Why's my life so bor - ing? Woh oh oh oh oh

148 D^m7 G^m7 $E^b(add2)$

oh oh oh___ There's got-ta be a lit-tle bit more in store for me. _

151 B^b D^m7 G^m7 $E^b(add2)$

___ Woh oh oh oh oh oh oh oh___ Why's my life so bor - ing?

155 $B^b(add2)$ $A^b(add2)$ $B^b(add2)$

Oh, I'm up for a lit - tle bit. Oh,

158 $A^b(add2)$ $B^b(add2)$ $A^b(add2)$

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit

161 $B^b(add2)$

more! _____

2 Wonderwoman

Leadsheet

18 $C\sharp m7$ $F\sharp m7$ $D7(add2)$

shit - ty, 'cause I'm a well re-spect-ed lad-y su-per - he - ro in the ci-ty.

21 $A(add2)$ $C\sharp m7$ $F\sharp m7$ $D7(add2)$

Yes, I'll be do-in' fine. _____ But

25 A $C\sharp m7$ $F\sharp m7$

then I fall off _____ my cloud a - gain, _____ brings me back to who I

28 $D7(add2)$ $B7$ $D7(add2)$

real - ly am. I'm just lit-tle old me, deal - in' _____ with the

Chorus 1

32 A $C\sharp m7$ $F\sharp m7$

same old things. Woh oh oh oh oh oh oh oh _____ Why's my life so

36 $D(add2)$ A $C\sharp m7$

bor - ing? Woh oh oh oh oh oh oh oh _____ There's

39 $F\sharp m7$ D A

got - ta be a lit - tle bit more in store for me. _____ Woh oh oh oh oh

4 Wonderwoman

Leadsheet

65 **C#m7** **F#m7** **D7(add2)**
life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

68 **A(add2)** **C#m7** **F#m7**
I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

71 **D7(add2)** **B7**
mar - ried that bitch. And I'm just lit - tle old me,

74 **D7(add2)** **Chorus 2** **A**
deal - in' with — the same — old - dah things. Woh oh oh oh oh

77 **C#m7** **F#m7** **D(add2)** **A**
oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

81 **C#m7** **F#m7** **D**
oh oh oh — There's got - ta be a lit - tle bit more in store for me. —

84 **A** **C#m7** **F#m7** **D(add2)**
— Woh oh oh oh oh oh oh — Why's my life so bor - ing?

6 Wonderwoman

Leadsheet

116 **C#m7** **F#m7** **D(add2)** **A(add2)**

oh oh oh — Why's my life so bor - ing? Oh, I'm

120 **G(add2)** **E^{sus}4** **Bridge** **A(add2)**

up for a lit-tle bit more. — Well I'm a, twist-ed sis-tah, but

124 **C#m7** **F#m7**

sweet I re - main in this cra - zy in - ner world is where I

126 **D(add2)** **A(add2)**

spend most days, tryin' to am - pli - fy my heart and find a

128 **C#m7** **F#m7**

brain that works. I'm cal - ling on va - ri - ous cha - rac - ters to let this

130 **D(add2)** **A(add2)** **C#m7**

cra - zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh — Are we

133 **F#m7** **D(add2)** **A(add2)**

meant to be sheep in the herd? That's my word — and the

8 Wonderwoman
Leadsheet

158 G(add2) A(add2) G(add2)

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit

161 A(add2)

more! _____

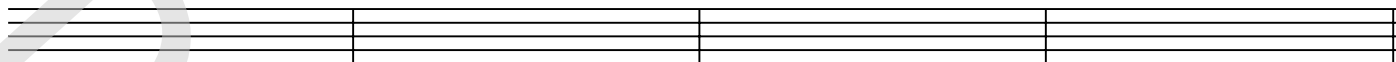
2 Wonderwoman

Empty paper

40

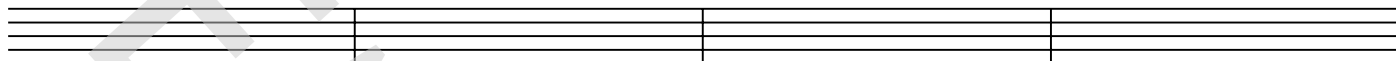


44

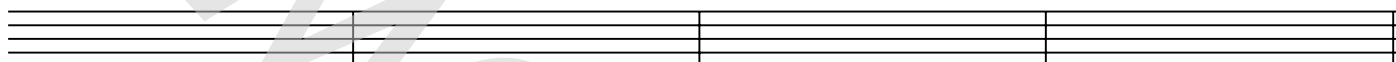


Interlude 1

48

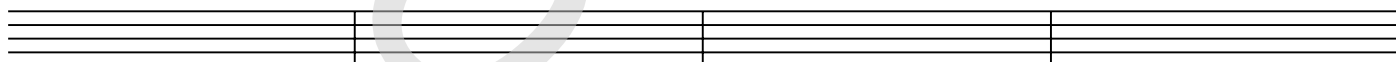


52



Verse 2

56



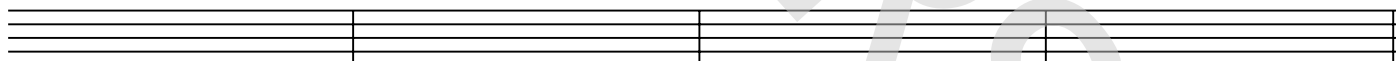
60



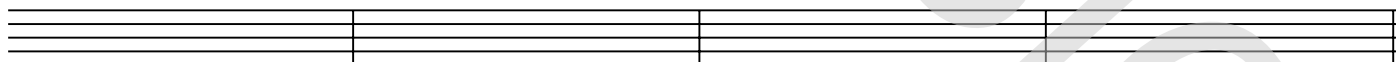
64



68

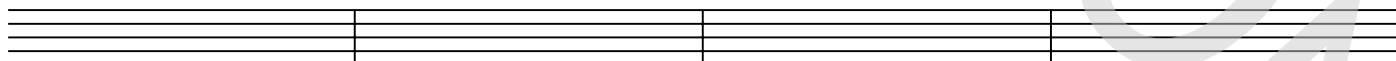


72

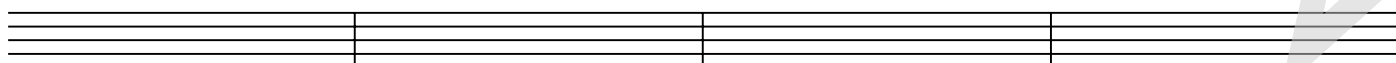


Chorus 2

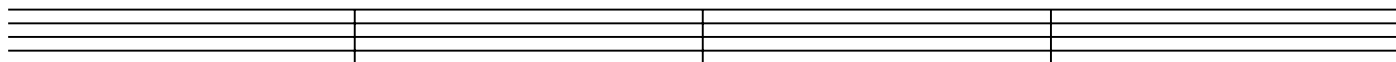
76



80



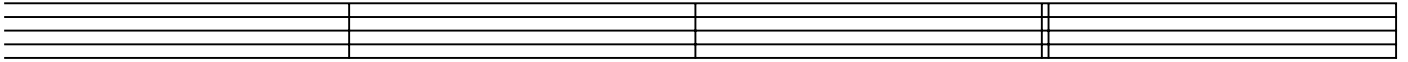
84



4 Wonderwoman

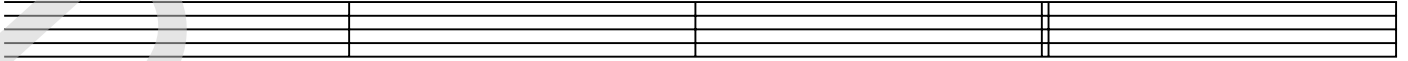
Empty paper

136

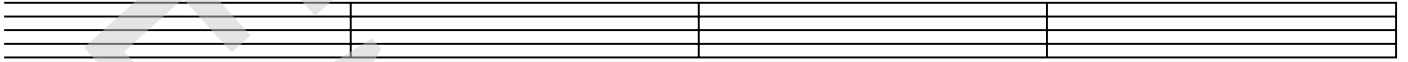


Chorus 4

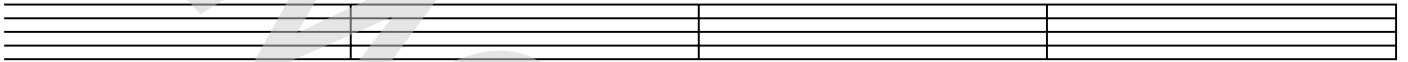
140



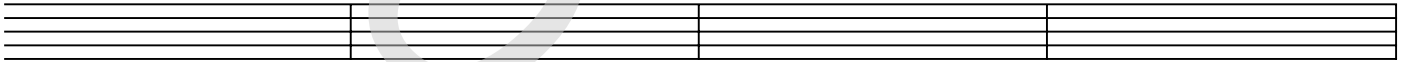
144



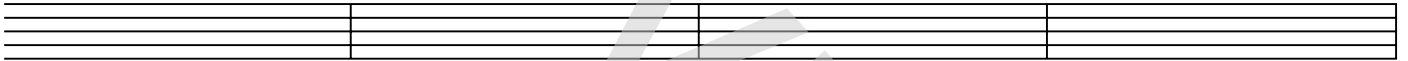
148



152



156



160



164

