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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Wonderwoman SSATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
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171	Leadsheet in A (melody, lyrics, chords) orig. key
143	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

[illegible]

Wonderwoman 3

SATB Combo C

23

S fine. brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the

A fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the

T *mf* I'm just lit-tle old me, deal-in' with the

B *mf* I'm just lit-tle old me, deal-in' with the

C

P.A. *Gm7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7(add2)* *C7* *E7(add2)*

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

Chorus 1

32

S same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

A same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

T same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

B same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

C

P.A. *Bb* *Dm7* *Gm7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7*

Synth *Synth. strings*

Gtr. 32 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 5

SATB Combo C

58

S bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh

A bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh

T *mf* bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Ne-ver la - zy, oh

B *mf* bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Ne-ver la - zy, oh

C

P.A. *Gm7* *E7(add2)* *B7(add2)* *Dm7* *Gm7* *E7(add2)* *B7(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Gtr. 58

Bass

D. S.

Perc.

65

S life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

A life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

T life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

B life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

C

P.A. *Dm7* *Gm7* *E7(add2)* *B7(add2)* *Dm7* *Gm7* *E7(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound*

Gtr. 65

Bass

D. S.

Perc.

Wonderwoman 7

SATB Combo C

Verse 3

90

S *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

A *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. *cresc.*

T *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

B *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

C

P.A. *p* *C_m* *F* *C_m* *F* *C^m7* *E_b* *E_m* *F*

Synth *p*

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

Chorus 3

103

S *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh

A *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh

T *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh

B *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh

C

P.A. *mf* *C₇* *E_b7(add2)* *B_b* *D^m7* *G^m7* *E_b(add2)* *B_b*

Brass sound

Synth strings

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 9

SATB Combo C

128

S: Woh oh oh oh oh oh oh —

A: brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh — Are we meant to be sheep in the herd?

T: Woh oh oh oh oh oh oh — n-n-n-n-n-n-n-no!

B: Woh oh oh oh oh oh oh — n-n-n-n-n-n-n-no!

C: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

135

S: we're all lit-tle old me's deal-in' with the same old-dah things. *CFRSC.*

A: That's my word — and the trou-ble I find. — The world ain't so dull — man, it's all in our mind — where we're all lit-tle old me's deal-in' with the same old-dah things. *CFRSC.*

T: we're all lit-tle old me's deal-in' with the same old-dah things. *CFRSC.*

B: we're all lit-tle old me's deal-in' with the same old-dah things. *CFRSC.*

C: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E^{b7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wonderwoman 11

SATB Combo C

158

S
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

T
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

B
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

C
A $\times$ (add2) B $\times$ (add2) A $\times$ (add2) B $\times$ (add2)

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

2 Wonderwoman

SATB Combo Bb

Verse 1

S
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, —

A
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, —

T
—

B
—

Bb
—

P.A.
B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2) D^{m7}
mp

Synth
—

Gtr.
mp

Bass
mp

D. S.
mp

Perc.
mp

S
fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A
fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

T
—

B
Whistle

Bb
—

P.A.
G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7} E^{b7}(add2) B^b(add2) D^{m7}

Synth
—

Gtr.
mp

Bass
mp

D. S.
mp

Perc.
mp

4 Wonderwoman

SATB Combo Bb

Interlude 1

S — Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A — Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

T — Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

B — Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Bb

P.A. *B^b* *D^{m7}* *G^{m7}* *E^x(add2)* *B^x(add2)* *A^x(add2)* *F^{sus 4}* *B^x(add2)* *D^{m7}*

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Verse 2

S *mp* Just a lit - tle some - thin'. *mf* Now why can't I be — just an or-di-nar-y girl,

A *mp* Just a lit - tle some - thin'. *mf* Now why can't I be — just an or-di-nar-y girl,

T *mp* Just a lit - tle some - thin'. Huh!

B *mp* Just a lit - tle some - thin'. Huh!

Bb

P.A. *G^{m7}* *E^x(add2)* *B^x(add2)* *D^{m7}* *G^{m7}* *E^b* *B^x(add2)* *D^{m7}*

Synth *Brass sound* *Synth strings* *Brass sound* *Synth strings* *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

6 Wonderwoman

SATB Combo Bb

Chorus 2

72

S I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

T I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

B I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Bb

P.A. *C7 E7(add2) Bb Dm7 Gm7 E7(add2) Bb*

Synth *Synth. strings*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

87

S oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

T oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

B oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A. *Dm7 Gm7 Eb Bb Dm7 Gm7 E7(add2) Bb(add2) A7(add2)*

Synth

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

8 Wonderwoman

SATB Combo Bb

112

S oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

T oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

B oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A. D^m7 G^m7 E^b B^b D^m7 G^m7 E^b(add2) B^b(add2) A^b(add2)

Synth

Gtr. 112

Bass

D. S.

Perc.

121

Bridge

S b-b-b-b-b-b-b-b break it down now! more. *Opt. solo* spend most days,

A more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-ply my heart and find a

T more. break it down now!

B b-b-b-b-b-b-b-b break it down now!

Bb

P.A. F^{sus} 4 B^b(add2) D^m7 G^m7 E^b(add2) B^b(add2)

Synth *Brass sound*

Gtr. 121

Bass

D. S.

Perc.

10 Wonderwoman

SATB Combo Bb

Chorus 4

143

S *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

T *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

B *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

Bb

P.A. *f* B $\flat$ D $^m7$ G $^m7$ E $\flat$ (add2) B $\flat$ D $^m7$ G $^m7$ E $\flat$ (add2) B $\flat$

Synth. strings

Synth

Gtr. 143

Bass *f*

D. S.

Perc. *f*

152

S oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

T oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

B oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit - tle bit *f* Oh,

Bb

P.A. D $^m7$ G $^m7$ E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) B $\flat$ (add2) *mf* *f*

Synth. Brass sound *mf* *f*

Gtr. 152

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

Intro

♩ = 182

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f *mf* Sometimes I

f *B♭(add2)* *Dm7* *Gm7* *E♭* *B♭(add2)* *Dm7* *Gm7* *E♭*

Synth. strings *Brass sound* *Synth. strings* *Brass sound*

f *Finger picked bass*

f *Shaken beating*

Wonderwoman 3

SATB Combo Eb

23

S fine. brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the

A fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the

T *mf* I'm just lit-tle old me, deal-in' with the

B *mf* I'm just lit-tle old me, deal-in' with the

Eb

P.A. *Gm7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7(add2)* *C7* *E7(add2)*

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

32 *Chorus 1*

S same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. ...

A same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. ...

T same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. ...

B same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. ...

Eb

P.A. *Bb* *Dm7* *Gm7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7(add2)*

Synth *Synth. strings*

Gtr. 32 *mf*

Bass

D. S. *mf*

Perc. *mf*

Wonderwoman 5

SATB Combo Eb

58

S bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh

A bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh

T *mf* bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Never la - zy, oh

B *mf* bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Never la - zy, oh

Eb

P.A. *Gm7* *E(♯add2)* *B(♯add2)* *Dm7* *Gm7* *E(♯add2)* *B(♯add2)*

Synth *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Gtr. 58

Bass

D. S.

Perc.

65

S life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

A life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

T life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

B life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

Eb

P.A. *Dm7* *Gm7* *E(♯7(add2))* *B(♯add2)* *Dm7* *Gm7* *E(♯7(add2))*

Synth *Brass sound* *Synth. strings* *Brass sound*

Gtr. 65

Bass

D. S.

Perc.

Wonderwoman 7

SATB Combo Eb

Verse 3

90

S *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

A *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you per-fect ap-ple pie. *cresc.*

T *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

B *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

Eb

P.A. *p* *Cm F Cm F Cm7 Eb Ebm F*

Synth *p*

Gtr. *p*

Bass *p*

D. S. *p*

Perc.

Chorus 3

102

S *mf* I'm just lit-tle old me, dea-hin' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A *mf* I'm just lit-tle old me, dea-hin' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

T *mf* I'm just lit-tle old me, dea-hin' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

B *mf* I'm just lit-tle old me, dea-hin' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Eb

P.A. *mf* *C7 Eb7(add2) Bb Dm7 Gm7 Eb(add2) Bb*

Synth *mf* *Brass sound Synth strings*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 9

SATB Combo Eb

128

S: Woh oh oh oh oh oh oh oh

A: brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the herd?

T: Woh oh oh oh oh oh oh n-n-n-n-n-n-n-n

B: Woh oh oh oh oh oh oh n-n-n-n-n-n-n-n

Eb: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

P.A: Synth: Gtr: 128 Bass: D. S.: Perc.

135

S: we're all lit-tle old me's deal-in' with the same old-dah things.

A: That's my word and the trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's deal-in' with the same old-dah things.

T: we're all lit-tle old me's deal-in' with the same old-dah things.

B: we're all lit-tle old me's deal-in' with the same old-dah things.

Eb: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E⁷

P.A: Synth: Gtr: 135 Bass: D. S.: Perc.

Wonderwoman 11

SATB Combo Eb

158

S
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

T
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

B
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

Eb

P.A.
A $\times$ (add2) B $\times$ (add2) A $\times$ (add2) B $\times$ (add2)

Synth

Gtr.
158

Bass

D. S.

Perc.

2 Wonderwoman

SATB 4 extra staves

12

S crime. kick a bad guy down the garbage can, get on a date — with Super-man, — fly the sky, just be-cause I can. I'll be so pret - ty, never feel sh-tty, 'cause I'm a well re-spect-ed lad-y super - he-ro in the ci-ty.

A crime. Kick a bad guy down the garbage can, get on a date — with Super-man, — fly the sky, just be-cause I can. I'll be so pret - ty, never feel sh-tty, 'cause I'm a well re-spect-ed lad-y super - he-ro in the ci-ty.

T 8

B *Whistle*

1

2

3

4

P.A. E $\flat$ (add2) B $\flat$ (add2) D m^7 G m^7 E $\flat$ (add2) B $\flat$ (add2) D m^7 G m^7 E $\flat$ 7(add2)

Synth

Gtr. 12

Bass

D. S.

Perc.

4 Wonderwoman

SATB 4 extra staves

Chorus 1

32

S same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

A same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

T same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

B same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a lit-tle bit more in store for me. — Woh oh oh oh oh oh —

1

2

3

4

P.A. *mf* *B_b* *D^m7* *G^m7* *E^b(add2)* *B_b* *D^m7* *G^m7* *E^b* *B_b* *D^m7*

Synth. strings *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

6 Wonderwoman

SATB 4 extra staves

verse 2

S *mf* Now why can't I be — just an or-di-na-ry girl, bread and cheese for break-fast e-v-ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

A *mf* Now why can't I be — just an or-di-na-ry girl, bread and cheese for break-fast e-v-ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

T *mf* bread and cheese for break-fast e-v-ry day. *mf* bread and cheese for break-fast e-v-ry day. Oo — Oo —

B *mf* bread and cheese for break-fast e-v-ry day. Huh! Huh! Oo — Oo —

1
2
3
4

Gm7 Eb B(Add2) Dm7 Gm7 Eb(Add2) B(Add2) Dm7 Gm7

Brass sound Synth. strings Brass sound Synth. strings

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

8 Wonderwoman

SATB 4 extra staves

Chorus 2

Sheet music for the Chorus 2 of "8 Wonderwoman". The score is written for SATB 4 extra staves (Soprano, Alto, Tenor, Bass) and includes instrumental parts for Guitar, Bass, Percussion, and Synthesizer. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Vocal Parts:

- Soprano (S):** I'm just lit-tle old me, dea-hi' with the same old-dan things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh There's gotta be a lit-tle bit
- Alto (A):** I'm just lit-tle old me, dea-hi' with the same old-dan things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh There's gotta be a lit-tle bit
- Tenor (T):** I'm just lit-tle old me, dea-hi' with the same old-dan things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh There's gotta be a lit-tle bit
- Bass (B):** I'm just lit-tle old me, dea-hi' with the same old-dan things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh There's gotta be a lit-tle bit

Instrumental Parts:

- Guitar (Gtr.):** Rhythmic accompaniment with chords C7, E7(7add2), Bb, Dm7, Gm7, E(7add2), Bb, Dm7, Gm7.
- Bass:** Rhythmic accompaniment.
- Percussion (Perc.):** Rhythmic accompaniment.
- Synthesizer (Synth):** Rhythmic accompaniment.

Chords: C7, E7(7add2), Bb, Dm7, Gm7, E(7add2), Bb, Dm7, Gm7.

10 Wonderwoman

SATB 4 extra staves

Chorus 3

S Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-the old me, deal-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

A ne-ver own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-the old me, deal-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

T _____ Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-the old me, deal-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

B _____ Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-the old me, deal-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

1 _____

2 _____

3 _____

4 _____

P.A. F C^m7 E_b E^m F C₇ E^b7(add2) B_b

Synth *mf* *Bass sound* *Synth strings*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

12 Wonderwoman

SATB 4 extra staves

12 Wonderwoman SATB 4 extra staves

Score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Percussion, Synth, Piano/Acoustic).

Bridge

All

Chords: B^b(add2), A^b(add2), F^{sus4}, B^b(add2), D^{m7}, G^{m7}, E^b(add2), B^b(add2).

Lyrics: Oh, I'm up for a lit-tle bit more. b-b-b-b-b-b-b-b - break it down now! Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a

Instrumental parts: Gtr., Bass, Perc., Synth, P/A.

14 Wonderwoman

SATB 4 extra staves

Chorus 4

Sheet music for SATB 4 extra staves, featuring vocal parts (S, A, T, B) and instrumental parts (Gtr., Bass, D. S., Perc., Synth, P.A.). The music is in G major and 4/4 time. The lyrics are: "we're all little old me's death' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh oh". The instrumental parts include guitar, bass, drums, and synthesizer. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "we're all little old me's death' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh oh".

Chorus 4

S: we're all little old me's death' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh oh

A: we're all little old me's death' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh oh

T: we're all little old me's death' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh oh

B: we're all little old me's death' with the same old-dah things. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh oh

Gtr.: *f*

Bass: *f*

D. S.: *f*

Perc.: *f*

Synth: *f*

P.A.: *f*

16 Wonderwoman

SATB 4 extra staves

16

S up for a lit - the bit *f* Oh, gim - me just a lit - the bit Oh, I'm up for a lit - the bit more

A up for a lit - the bit *f* Oh, gim - me just a lit - the bit Oh, I'm up for a lit - the bit more

T up for a lit - the bit *f* Oh, gim - me just a lit - the bit Oh, I'm up for a lit - the bit more

B up for a lit - the bit *f* Oh, gim - me just a lit - the bit Oh, I'm up for a lit - the bit more

1

2

3

4

P.A. A^b(add2) B^b(add2) A^b(add2) B^b(add2) A^b(add2) B^b(add2)

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

2 Wonderwoman

SATB small Combo

Verse 1

7

S *mf* Some-times I feel like won-der-wo-man, kick - in' ass and rais - ing thun-der, burn-in' up my fuels, fight-ing

A *mf* Some-times I feel like won-der-wo-man, kick - in' ass and rais - ing thun-der, burn-in' up my fuels, fight-ing

T

B

P.A. *Gm7* *Eb* *Bb(add2)* *Dm7* *Gm7* *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

12

S crime. Kick a bad guy down the gar - bage can, get on a date with Su - per - man, fly the sky, just be-cause I

A crime. Kick a bad guy down the gar - bage can, get on a date with Su - per - man, fly the sky, just be-cause I

T

B

P.A. *Eb(add2)* *Bb(add2)* *Dm7* *Gm7*

Gtr.

Bass

D. S.

Perc.

4 Wonderwoman

SATB small Combo

Chorus 1

28

S real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

A real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

T *mf* I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

B *mf* I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

P.A. *E^b7(add2)* *C⁷* *E^b7(add2)* *B^b* *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

34

S oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

T oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

B oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

P.A. *D^m7* *G^m7* *E^b(add2)* *B^b* *D^m7* *G^m7*

Gtr.

Bass

D. S.

Perc.

6 Wonderwoman

SATB small Combo

Verse 2

52

S *mf* Now why can't I be just an or-di-nar-y girl,

A *mf* Now why can't I be just an or-di-nar-y girl,

T Huh!

B Huh!

P.A. *B $\flat$ (add2)* *D $^{\flat}7$* *G $^{\flat}7$* *E $\flat$* *B $\flat$ (add2)* *D $^{\flat}7$* *mp*

Gtr. *mp*

Bass

D. S. *mp*

Perc. *mp*

58

S bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

A bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

T *mf* bread and cheese for break-fast e - v'ry day. Oo

B *mf* bread and cheese for break-fast e - v'ry day. Oo

P.A. *G $^{\flat}7$* *E $\flat$ (add2)* *B $\flat$ (add2)* *D $^{\flat}7$*

Gtr.

Bass

D. S.

Perc.

8 Wonderwoman

SATB small Combo

Chorus 2

72

cresc.

f

I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

cresc.

f

I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

cresc.

f

I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

cresc.

f

I'm just lit-tle old me, deal-in' with the same old-dah things. Woh oh oh oh oh oh oh Why's my life so

C7 *E♭7(add2)* *B♭* *Dm7* *Gm7*

f

72

f

f

f

79

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

E♭(add2) *B♭* *Dm7* *Gm7* *E♭* *B♭*

79

f

f

f

f

10 Wonderwoman

SATB small Combo

99 *cresc.*

S fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

A fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

T fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

B fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

E $\flat$ E $\flat$ m F C $_7$ E $\flat$ 7(add2)

P.A. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 3

107

S *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

A *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

T *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

B *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's

B $\flat$ D $^m7$ G $^m7$ E $\flat$ (add2) B $\flat$ D $^m7$

P.A.

Gtr. 107

Bass

D. S.

Perc.

12 Wonderwoman

SATB small Combo

All

125

S

spend most days,

A

crazy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this

T

B

P.A.

G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7}

Gtr.

Bass

D. S.

Perc.

130

S

Woh oh oh oh oh oh oh oh

A

cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh oh Are we meant to be sheep in the herd?

T

Woh oh oh oh oh oh oh oh n-n-n-n-n-n-no!

B

Woh oh oh oh oh oh oh oh n-n-n-n-n-n-no!

P.A.

E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2)

Gtr.

Bass

D. S.

Perc.

14 Wonderwoman

SATB small Combo

147

S
Woh oh oh oh oh oh oh ____ There's got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh ____

A
Woh oh oh oh oh oh oh ____ There's got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh ____

T
Woh oh oh oh oh oh oh ____ There's got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh ____

B
Woh oh oh oh oh oh oh ____ There's got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh ____

P.A
B $\flat$ D m^7 G m^7 E $\flat$ (add2) B $\flat$ D m^7

Gtr.
147

Bass

D. S.

Perc.

153

S
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

T
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

B
Why's my life so bor - ing? Oh, I'm up for a lit - tle bit *f* Oh,

P.A
G m^7 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) B $\flat$ (add2)

Gtr.
153

Bass

D. S.

Perc.

mf *f*

SATB small Combo extra staves

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182

Intro

Verse 1

Score for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass Guitar, Drum Set, Percussion, Piano Adv.). The score includes an Intro and Verse 1. The key signature is A Major (one sharp). The tempo is 182 beats per minute (♩ = 182). The score is marked with various dynamics (f, mf, mp) and includes a large watermark reading 'ORIGINAL DO NOT COPY'.

Instrumental Parts:

- Guitar:** Features a 'Finger picked bass' section in the Intro and Verse 1, marked with a forte (*f*) dynamic.
- Bass Guitar:** Features a 'Shaken bearing' section in the Intro and Verse 1, marked with a forte (*f*) dynamic.
- Drum Set:** Features a 'Shaken bearing' section in the Intro and Verse 1, marked with a forte (*f*) dynamic.
- Percussion:** Features a 'Shaken bearing' section in the Intro and Verse 1, marked with a forte (*f*) dynamic.
- Piano Adv.:** Features a 'Shaken bearing' section in the Intro and Verse 1, marked with a forte (*f*) dynamic.

Vocal Parts:

- Soprano:** Sings the melody in the Intro and Verse 1, marked with a mezzo-forte (*mf*) dynamic.
- Alto:** Sings the melody in the Intro and Verse 1, marked with a mezzo-forte (*mf*) dynamic.
- Tenor:** Sings the melody in the Intro and Verse 1, marked with a mezzo-forte (*mf*) dynamic.
- Bass:** Sings the melody in the Intro and Verse 1, marked with a mezzo-forte (*mf*) dynamic.

Chord Progressions:

- Intro:** B(9add2), Dm7, Gm7, Eb, B(9add2), Dm7, Gm7, Eb, B(9add2), Dm7.
- Verse 1:** B(9add2), Dm7, Gm7, Eb, B(9add2), Dm7.

Wonderwoman 3
SATB small Combo extra staves

16

S
can. I'll be so pret - ty, ne-ver feel shlt - ty, 'cause I'm a well re-spected lad - y su-per - he-ro in the ci - ty. Yes, I'll be do - in'

A
can. I'll be so pret - ty, ne-ver feel shlt - ty, 'cause I'm a well re-spected lad - y su-per - he-ro in the ci - ty. Yes, I'll be do - in'

T
8

B
Whistle

1
2

P.A.
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2) B^b(add2) D^{m7}

Gtr.
16

Bass

D. S.

Perc.

Chorus 1

Wonderwoman 5 SATB small Combo extra staves

30

crusc.

lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

crusc.

lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

crusc.

lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

crusc.

lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

1

2

E⁷(add2)

B^b

D^{m7}

G^{m7}

E^b(add2)

B^b

P.A.

30

mf

Gtr.

Bass

D. S.

Perc.

Interlude 1

Wonderwoman 7
SATB small Combo extra staves

45

S Oh, I'm up for a lit-tle bit more.

A Oh, I'm up for a lit-tle bit more.

T Oh, I'm up for a lit-tle bit more.

B Oh, I'm up for a lit-tle bit more.

1

2

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus4 B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$ (add2)

Gtr. 45

Bass

D. S.

Perc.

f

mp Just a lit - tle some - thin'.

mp Just a lit - tle some - thin'.

mp Just a lit - tle some - thin'.

mp Just a lit - tle some - thin'.

Wonderwoman 9
SATB small Combo extra staves

59

S
day.
Show my cook-in' skills off, cause I'm in love with my o - ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh

A
day.
Show my cook-in' skills off, cause I'm in love with my o - ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh

T
8
day.
Oo _____
I'm go-in' cra - zy! Ne-ver la - zy, oh

B
day.
Oo _____
I'm go-in' cra - zy! Ne-ver la - zy, oh

1
2

P.A.
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2)

Gtr.
39

Bass

D. S.

Perc.

Wonderwoman 1 I
SATB small Combo extra staves

Chorus 2

71

S *cr ENC.*
mar-ried that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

A *cr ENC.*
mar-ried that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

T *cr ENC.*
mar-ried that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

B *cr ENC.*
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

1
2

P.A. *f*
E7(9add2) C7 E7(9add2) Bb Dm7

Gtr. *f*

Bass *f*

D.S. *f*

Perc. *f*

Wonderwoman 13
SATB small Combo extra staves

85

S oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

T oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

B oh oh oh — Why's my life so bor - ing? Oh —

1

2

P.A. D^m7 G^m7 E^b(add2) B^b(add2) A^b(add2) C_m F

Gtr. 85

Bass

D. S.

Perc.

mp This or-di-na-ry life is a waste.

Verse 3

Chorus 3

Wonderwoman 15
SATB small Combo extra staves

104

S little old me, dear'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A little old me, dear'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

T little old me, dear'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

B little old me, dear'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

1

2

P.A. *E*⁷(add2) *B*_b *D*^{m7} *G*^{m7} *E*⁷(add2) *B*_b

Gtr. 104

Bass

D. S.

Perc.

Wonderwoman 17

SATB small Combo extra staves

Bridge

119

S Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

A Oh, I'm up for a lit-tle bit more. *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

T Oh, I'm up for a lit-tle bit more. break it down now!

B Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

1

2

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus4 B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7

Gtr. 119

Bass

D. S.

Perc.

Wonderwoman 19
SATB small Combo extra staves

132

S. oh oh oh —

A. oh oh — Are we meant to be sheep in the herd? That's my word — and the trouble I find. — The world ain't so dull — man, it's

T. oh oh — oh oh — n-n-n-n-n-n-n-no! — n-n-n-n-n-n-n-no! —

B. oh oh — oh oh — n-n-n-n-n-n-n-no! —

1

2

P.A. D^m7 G^m7 E^b(add2) B^b(add2) D^m7 G^m7

Gtr. 132

Bass

D. S.

Perc.

Wonderwoman 21

145

S

Why's my life so bor - ing? Woh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

A

Why's my life so bor - ing? Woh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

T

8 Why's my life so bor - ing? Woh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

B

Why's my life so bor - ing? Woh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

1

2

P.A.

G^m7 E^b(add2) B^b D^m7 G^m7 E^b(add2) B^b

145

Gtr.

Bass

D. S.

etc.

158

S
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

A
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

T
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

B
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

1

2

P.A.
A^b(add2) B^b(add2) A^b(add2) B^b(add2)

Gtr.
158

Bass
158

D. S.
158

Perc.
158

2 Wonderwoman

SATB Piano advanced

12

S crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

T

B

P.A. E $\flat$ (add2) B $\flat$ (add2) D $m7$ G $m7$

16

S can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

T

B Whistle

P.A. E $\flat$ (add2) B $\flat$ (add2) D $m7$ G $m7$ E $\flat$ 7(add2) B $\flat$ (add2)

22

S I'll be do-in' fine. brings me back to who I

A I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

T

B

P.A. D $m7$ G $m7$ E $\flat$ 7(add2) B $\flat$ D $m7$ G $m7$

4 Wonderwoman

SATB Piano advanced

Interlude 1

48

S *mp* Just a lit-tle some-thin'.

A *mp* Just a lit-tle some-thin'.

T *mp* Just a lit-tle some-thin'.

B *mp* Just a lit-tle some-thin'.

P.A. *f* B $\flat$ (add2) D ^{m} 7 G ^{m} 7 E $\flat$ (add2) B $\flat$ (add2) D ^{m} 7

Verse 2

54

S *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

T Huh! *mf* bread and cheese for break-fast e - v'ry

B Huh! *mf* bread and cheese for break-fast e - v'ry

P.A. G ^{m} 7 E $\flat$ B $\flat$ (add2) D ^{m} 7 G ^{m} 7 *mp*

59

S day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off!_

A day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off!_

T day. Oo

B day. Oo

P.A. E $\flat$ (add2) B $\flat$ (add2) D ^{m} 7 G ^{m} 7

6 Wonderwoman

SATB Piano advanced

80

S Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

A Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

T Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

B Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

P.A. B $\flat$ D $m7$ G $m7$ E $\flat$ B $\flat$ D $m7$

86

S Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-na-ry life is a waste.

T Why's my life so bor - ing? Oh oh

B Why's my life so bor - ing? Oh

P.A. G $m7$ E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) C m F

93

S *mp* Oh Oh can fly and bake you per-fect ap-ple

A And I'll ne-ver own a red cape. But still my mind can fly and bake you per-fect ap-ple

T *mp* Oh Oh can fly and bake you per-fect ap-ple

B *mp* Oh Oh can fly and bake you per-fect ap-ple

P.A. C m F C $m7$ E $\flat$ E $\flat m$

8 Wonderwoman

SATB Piano advanced

Bridge

120

S up for a lit-tle bit b-b-b-b-b-b-b-b break it down now!

A up for a lit-tle bit more. *Opt. solo* twist-ed sis-tah, but sweet I re-main in this

T up for a lit-tle bit more. break it down now!

B up for a lit-tle bit b-b-b-b-b-b-b-b break it down now!

P.A. A $\flat$ (add2) F $\sharp$ sus4 B $\flat$ (add2) D $\flat$ 7

125

S spend most days,

A cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

T

B

P.A. G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2) D $\flat$ 7

129

S Woh oh oh oh oh oh oh oh

A ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh oh Are we meant to be sheep in the

T Woh oh oh oh oh oh oh oh

B Woh oh oh oh oh oh oh oh

P.A. G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2) D $\flat$ 7 G $\flat$ 7

10 Wonderwoman

SATB Piano advanced

152

S oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

T oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

B oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit - tle bit *f* Oh,

D^m7 G^m7 E^b(add2) B^b(add2) A^b(add2) B^b(add2)

P.A. *mf* *f*

158

S gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! —

A gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! —

T gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! —

B gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! —

A^b(add2) B^b(add2) A^b(add2) B^b(add2)

P.A.

2 Wonderwoman

SATB Piano moderated

12

S crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

T

B

P. M. $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^m7 G^m7

16

S can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

T

B *Whistle*

P. M. $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^m7 G^m7 $E^b7(\text{add}2)$ $B^b(\text{add}2)$

22

S I'll be do-in' fine. brings me back to who I

A I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

T

B

P. M. D^m7 G^m7 $E^b7(\text{add}2)$ B^b D^m7 G^m7

4 Wonderwoman

SATB Piano moderated

Interlude 1

48

S *mp* Just a lit-tle some-thin'.

A *mp* Just a lit-tle some-thin'.

T *mp* Just a lit-tle some-thin'.

B *mp* Just a lit-tle some-thin'.

P. M. *f* $B^{\flat}(add2)$ D^{m7} G^{m7} $E^{\flat}(add2)$ $B^{\flat}(add2)$ D^{m7}

Verse 2

54

S *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

T Huh! *mf* bread and cheese for break-fast e - v'ry

B Huh! *mf* bread and cheese for break-fast e - v'ry

P. M. G^{m7} $E^{\flat}$ $B^{\flat}(add2)$ D^{m7} G^{m7}

59

S day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off!_

A day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off!_

T day. Oo

B day. Oo

P. M. $E^{\flat}(add2)$ $B^{\flat}(add2)$ D^{m7} G^{m7}

6 Wonderwoman

SATB Piano moderated

79

S
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

T
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

B
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P. M
E^b(add2) B^b D^{m7} G^{m7} E^b B^b

85

S
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This

T
oh oh oh Why's my life so bor - ing? Oh oh

B
oh oh oh Why's my life so bor - ing? Oh

P. M
D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2) C^m

91

S
mp Oh can

A
or-di-na-ry life is a waste. And I'll ne-ver own a red cape. But still my mind can

T
mp Oh can

B
mp Oh can

P. M
F C^m F C^{m7}

8 Wonderwoman

SATB Piano moderated

Bridge

119

S Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

A Oh, I'm up for a lit-tle bit more. *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this

T Oh, I'm up for a lit-tle bit more. break it down now!

B Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

P. M. B^b(add2) A^b(add2) F^{sus4} B^b(add2) D^{m7}

All

125

S spend most days,

A cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

T

B

P. M. G^{m7} E^b(add2) B^b(add2) D^{m7}

129

S Woh oh oh oh oh oh oh oh

A ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the

T Woh oh oh oh oh oh oh oh

B Woh oh oh oh oh oh oh oh

P. M. G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7}

10 Wonderwoman

SATB Piano moderated

152

S oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

A oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

T oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

B oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *f* Oh,

P. M. *D^{m7}* *G^{m7}* *E^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)* *mf* *f*

158

S gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! —

A gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! —

T gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! —

B gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! —

P. M. *A^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)*

2 Wonderwoman

SATB

13

S bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___

A bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___

T

B



15

S fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

A fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

T

B

Whistle



19

S well re-spect-ed lad - y su - per - he-ro in the ci - ty. Yes, I'll be do-in'

A well re-spect-ed lad - y su - per - he-ro in the ci - ty. Yes, I'll be do-in'

T

B



4 Wonderwoman

SATB

35

S Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh ____ There's

A Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh ____ There's

T Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh ____ There's

B Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh ____ There's

39

S got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh oh oh ____

A got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh oh oh ____

T got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh oh oh ____

B got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh oh oh ____

43

S Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. **3**

A Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. **3**

T Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. **3**

B Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. **3**

Interlude 1

6 Wonderwoman
SATB

62

S Give me some-thin' to dust off! — I'm go-in' cra - zy! Ne-ver la - zy, oh

A Give me some-thin' to dust off! — I'm go-in' cra - zy! Ne-ver la - zy, oh

T 8 — I'm go-in' cra - zy! Ne-ver la - zy, oh

B — I'm go-in' cra - zy! Ne-ver la - zy, oh

65

S life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

A life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

T 8 life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

B life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

68

S I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

A I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

T 8 Ah —

B Ah —

8 Wonderwoman

SATB

84

S — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm

A — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm

T 8 — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh —

B — Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh —

Verse 3

89

S up for a lit-tle bit *mp* Oh —

A up for a lit-tle bit *mp* This or-di-na-ry life is a waste. —

T 8 oh *mp* Oh —

B — *mp* Oh —

94

S — Oh — can

A And I'll ne-ver own a red cape. — But still my mind — can

T 8 — Oh — can

B — Oh — can

10 Wonderwoman

SATB

113

S got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh oh oh oh____

A got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh oh oh oh____

T 8 got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh oh oh oh____

B got-ta be a lit-tle bit more in store for me.____ Woh oh oh oh oh oh oh oh____

117

S Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-b-b-more.____

A Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.____

T 8 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

B Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-b-b-

Bridge

122

S break it down now!

A *Opt. solo* Well I'm a, twist - ed sis - tah, but sweet I re - main in this

T 8 break it down now!

B break it down now!

12 Wonderwoman
SATB

135

S

A

T

B

That's my word___ and the trou-ble I find.___ The world ain't so dull___ man, it's

138

S

A

T

B

we're all lit-tle old me's deal-in' with___ the same___

all in our mind___ where we're all lit-tle old me's deal-in' with___ the same

we're all lit-tle old me's deal-in' with___ the same___

we're all lit-tle old me's deal-in' with___ the same___

Chorus 4

142

S

A

T

B

— old-dah things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing?

— old-dah things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing?

— old-dah things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing?

— old-dah things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing?

14 Wonderwoman

SATB

161

S

more! _____

A

more! _____

T

8

more! _____

B

more! _____

DEMO VERSION

2 Wonderwoman

C Instrument

117 *Bridge*

125

136 *Chorus 4*

145

152 *mf*

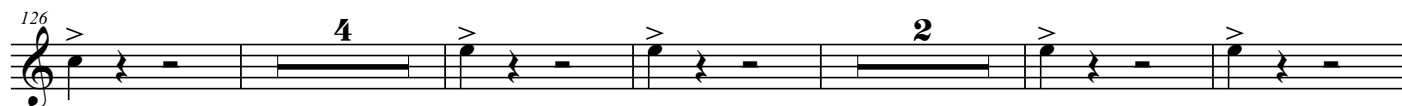
160 *mf* *f*

The musical score is written for a C instrument in 4/4 time. It begins at measure 117 with a treble clef and a key signature of two flats. The notation includes various note values, rests, and articulation marks like accents and slurs. Measure numbers 117, 125, 136, 145, 152, and 160 are indicated at the start of their respective staves. The 'Bridge' section is labeled above measure 117, and 'Chorus 4' is labeled above measure 136. Dynamics such as *mf* and *f* are placed below the notes. A large, light-gray 'DEMO VERSION' watermark is oriented diagonally from the top-left to the bottom-right of the page.

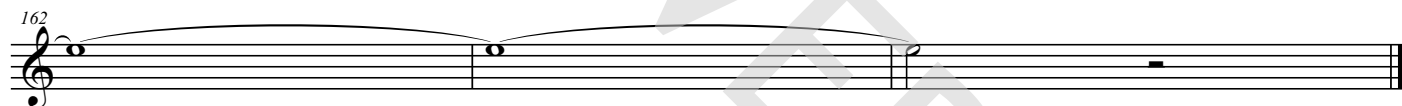
2 Wonderwoman

Bb Instrument

Bridge



Chorus 4



2 Wonderwoman

E♭ Instrument

117 *Bridge*

125

136 *Chorus 4*

145

152 *mf*

160 *f*

2 Wonderwoman

Piano Advanced

20 $E\flat 7(\text{add}2)$ $B\flat(\text{add}2)$ $D^m 7$ $G^m 7$ $E\flat 7(\text{add}2)$

25 $B\flat$ $D^m 7$ $G^m 7$ $E\flat 7(\text{add}2)$ $C 7$

31 *Chorus 1* $E\flat 7(\text{add}2)$ $B\flat$ $D^m 7$ $G^m 7$

36 $E\flat(\text{add}2)$ $B\flat$ $D^m 7$ $G^m 7$ $E\flat$ $B\flat$

42 $D^m 7$ $G^m 7$ $E\flat(\text{add}2)$ $B\flat(\text{add}2)$ $A\flat(\text{add}2)$

4 Wonderwoman

Piano Advanced

Chorus 2

72 C_7 $E\flat_7(\text{add}2)$ $B\flat$ D^m_7

78 G^m_7 $E\flat(\text{add}2)$ $B\flat$ D^m_7 G^m_7 $E\flat$

84 $B\flat$ D^m_7 G^m_7 $E\flat(\text{add}2)$ $B\flat(\text{add}2)$

Verse 3

89 $A\flat(\text{add}2)$ C_m F C_m

95 F C^m_7 $E\flat$ $E\flat_m$

The piano score is written for an advanced pianist. It consists of two systems of music. The first system, labeled 'Chorus 2', contains measures 72 through 84. The second system contains measures 89 through 95, labeled 'Verse 3'. The key signature has two flats (B-flat major). The score includes various chords such as C_7 , $E\flat_7(\text{add}2)$, $B\flat$, D^m_7 , G^m_7 , $E\flat(\text{add}2)$, $B\flat(\text{add}2)$, $A\flat(\text{add}2)$, C_m , F , C^m_7 , $E\flat$, and $E\flat_m$. The notation includes treble and bass staves with notes, rests, and dynamic markings like f and p . A large 'KEEPERSON' watermark is overlaid on the score.

6 Wonderwoman
Piano Advanced

128

D^m7 G^m7 E^b(add2) B^b(add2)

132

D^m7 G^m7 E^b(add2) B^b(add2) D^m7

137

G^m7 E^b(add2) C7 E^b7

Chorus 4

142

B^b D^m7 G^m7 E^b(add2) B^b

f

148

D^m7 G^m7 E^b(add2) B^b D^m7

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 

Intro

B $\flat$ (add2) **D m 7** **G m 7** **E $\flat$**

Verse 1

B $\flat$ (add2) **D m 7** **G m 7** **E $\flat$** **B $\flat$ (add2)**

D m 7 **G m 7** **E $\flat$ (add2)** **B $\flat$ (add2)** **D m 7**

G m 7 **E $\flat$ (add2)** **B $\flat$ (add2)** **D m 7** **G m 7**



Interlude 1

47 $F^{sus 4}$ $B\flat(add2)$ $Dm7$ $Gm7$ $E\flat(add2)$

Verse 2

52 $B\flat(add2)$ $Dm7$ $Gm7$ $E\flat$ $B\flat(add2)$

57 $Dm7$ $Gm7$ $E\flat(add2)$ $B\flat(add2)$ $Dm7$

62 $Gm7$ $E\flat(add2)$ $B\flat(add2)$ $Dm7$ $Gm7$

67 $E\flat(add2)$ $B\flat(add2)$ $Dm7$ $Gm7$ $E\flat(add2)$

102

C₇ E_b7(add2) Chorus 3 B_b

mf

108

D^m7 G^m7 E_b(add2) B_b D^m7

113

G^m7 E_b B_b D^m7 G^m7 E_b(add2)

119

B_b(add2) A_b(add2) F^{sus}4 Bridge B_b(add2)

124

D^m7 G^m7 E_b(add2) B_b(add2) D^m7

153

G^{m7} E^b(add2) B^b(add2) A^b(add2) B^b(add2)

mf *f*

158

A^b(add2) B^b(add2) A^b(add2) B^b(add2)

f

2 Wonderwoman

Synthesizer

38 D^m7 G^m7 E^b B^b D^m7 G^m7 $E^b(add2)$

Interlude 1

45 $B^b(add2)$ $A^b(add2)$ F^{sus4} $B^b(add2)$ D^m7

50 G^m7 *Brass sound* $E^b(add2)$ *Synth. strings* $B^b(add2)$ D^m7

Verse 2

54 G^m7 *Brass sound* E^b *Synth. strings* $B^b(add2)$ D^m7 G^m7 $E^b(add2)$ *Brass sound*

60 *Synth. strings* $B^b(add2)$ D^m7 G^m7 $E^b(add2)$ *Brass sound* *Synth. strings* $B^b(add2)$ D^m7

4 Wonderwoman

Synthesizer

109 G^m7 $E^b(\text{add}2)$ B^b D^m7 G^m7 E^b B^b

116 D^m7 G^m7 $E^b(\text{add}2)$ $B^b(\text{add}2)$ $A^b(\text{add}2)$ $F^{\text{sus}4}$

Bridge

123 *Brass sound* $B^b(\text{add}2)$ D^m7 G^m7 $E^b(\text{add}2)$ 4

131 $B^b(\text{add}2)$ D^m7 2 $B^b(\text{add}2)$ D^m7 2

Chorus 4

Synth. strings

137 2 $C7$ E^b7 B^b D^m7

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 ♩ = $\frac{3}{4}$ ♩

Intro

B $\flat$ (add2) **D $^m7$** **G $^m7$**

E $\flat$ **B $\flat$ (add2)** **D $^m7$** **G $^m7$** **E $\flat$**

f

Verse 1

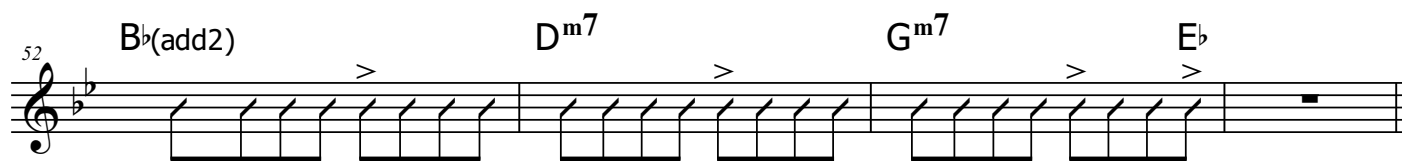
B $\flat$ (add2) **D $^m7$** **G $^m7$**

E $\flat$ (add2) **B $\flat$ (add2)** **D $^m7$** **G $^m7$**

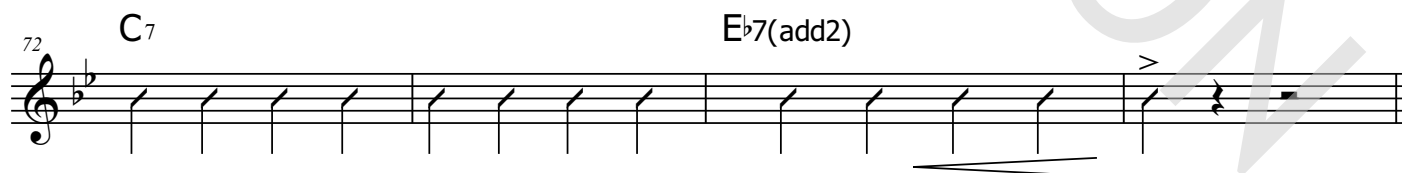
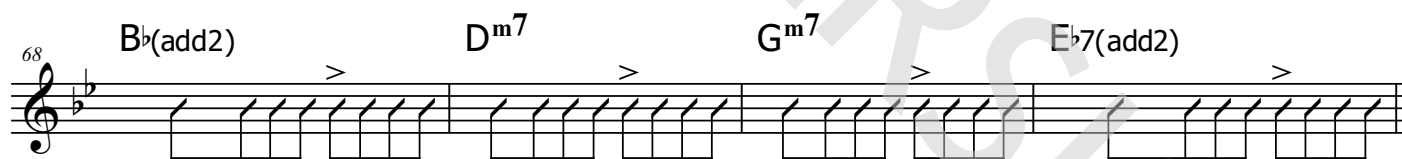
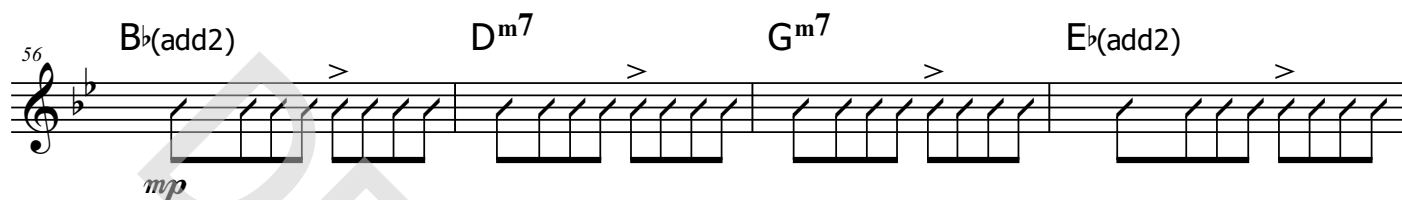
E $\flat$ (add2) **B $\flat$ (add2)** **D $^m7$** **G $^m7$**

E $\flat$ 7(add2) **B $\flat$ (add2)** **D $^m7$** **G $^m7$**

mp

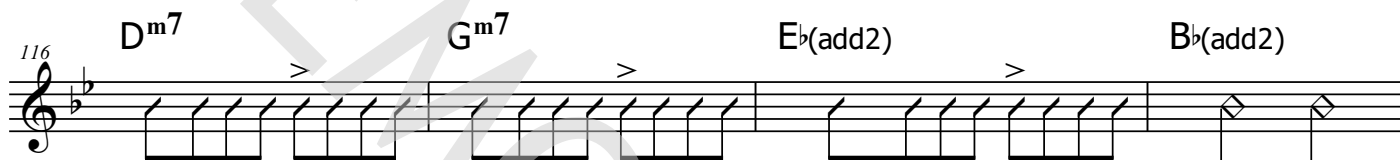
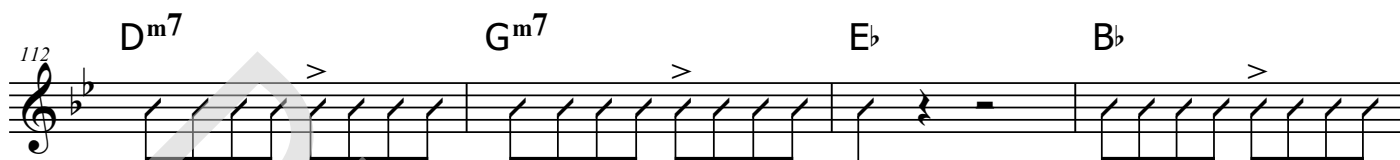


Verse 2

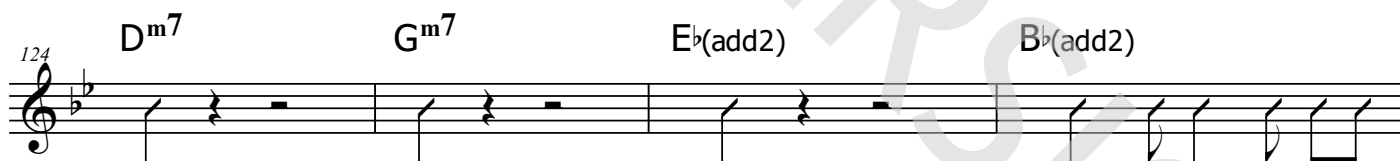


Chorus 2





Bridge



Wonderwoman

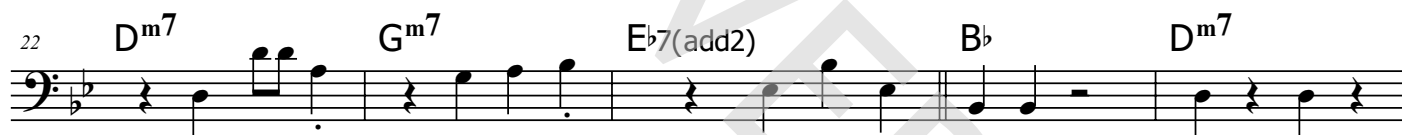
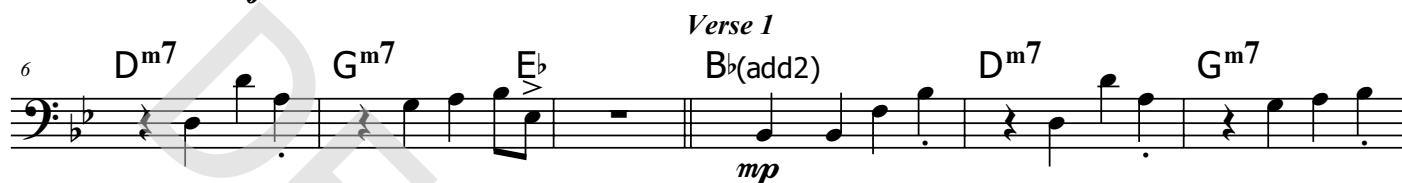
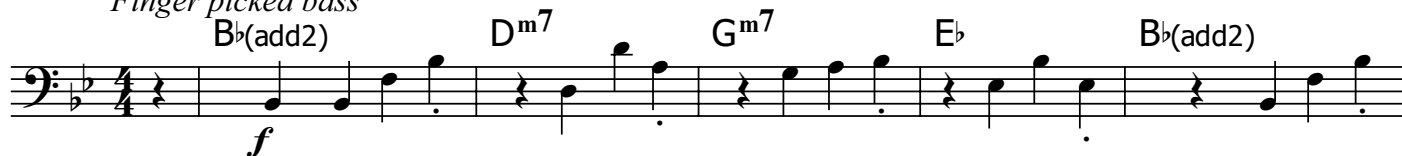
Words & Music by M. Konijnenburg

Arranged by Don Henken

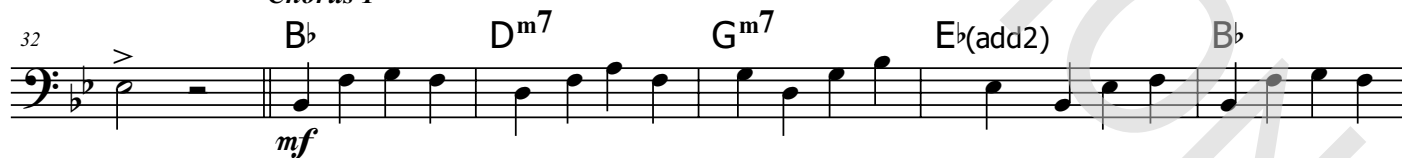
Original Key: A Major

♩ = 182 ♩ = $\overline{\text{♩} \text{♩} \text{♩}}$

Intro Finger picked bass



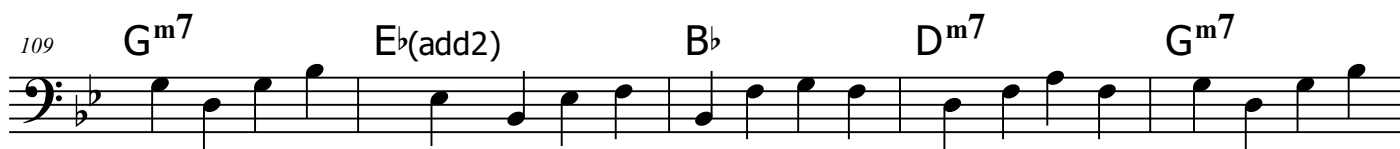
Chorus 1



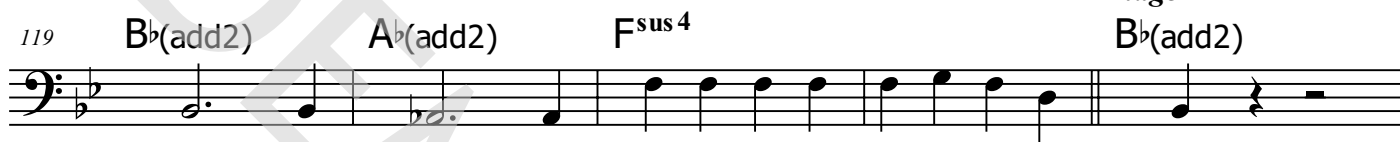
Interlude 1



Chorus 3



Bridge



Chorus 4



Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 182 ♩ = $\frac{3}{4}$

Intro

Measures 1-6 of the Intro section. Measure 1 starts with a forte (*f*) dynamic. The notation includes various drum set symbols and rests.

Verse 1

Measures 7-13 of Verse 1. Measure 7 starts with a mezzo-piano (*mp*) dynamic. The notation includes various drum set symbols and rests.

Measures 14-20 of Verse 1. The notation includes various drum set symbols and rests.

Measures 21-27 of Verse 1. The notation includes various drum set symbols and rests.

Chorus 1

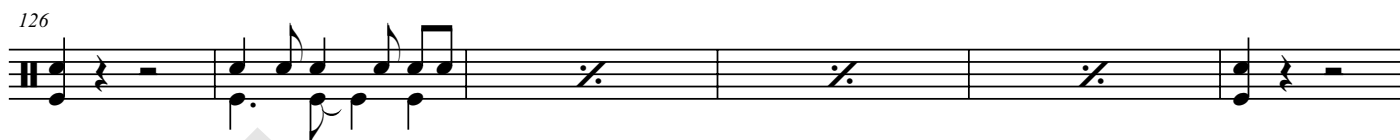
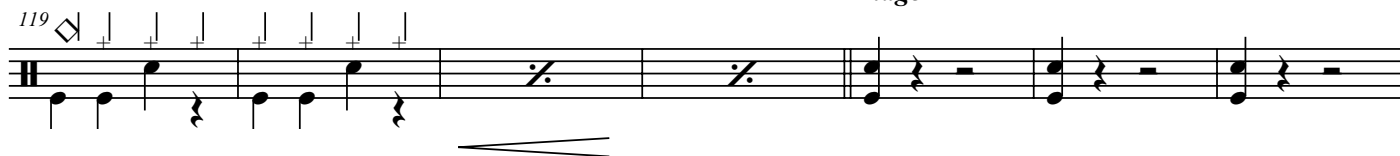
Measures 28-34 of Chorus 1. Measure 28 starts with a mezzo-forte (*mf*) dynamic. The notation includes various drum set symbols and rests.

Wonderwoman 3

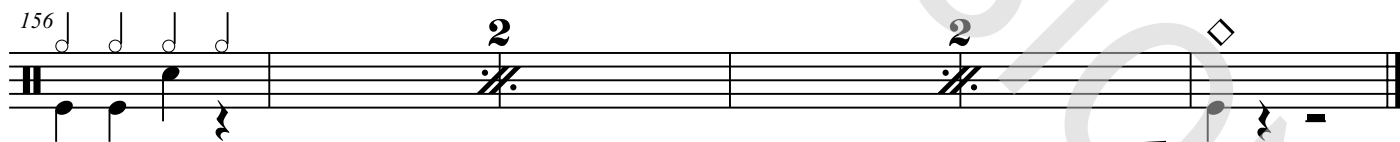
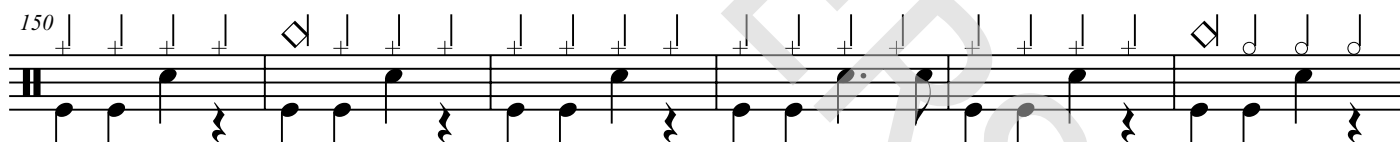
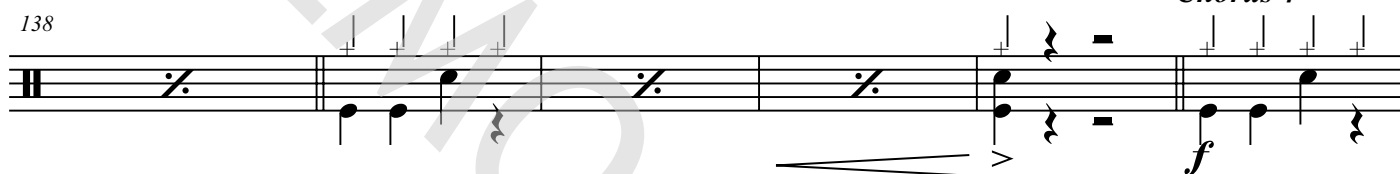
Drum Set



Bridge



Chorus 4



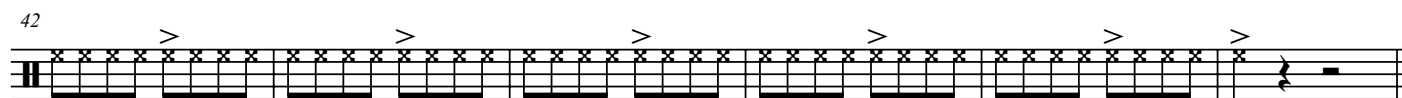
2 Wonderwoman

Percussion

Chorus 1



mf



Interlude 1

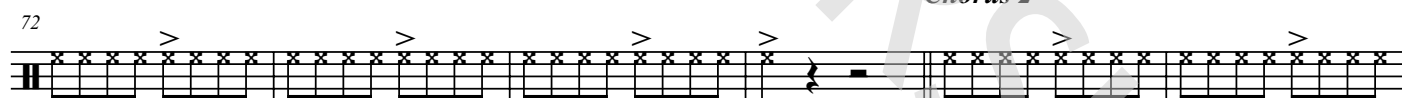


f

Verse 2

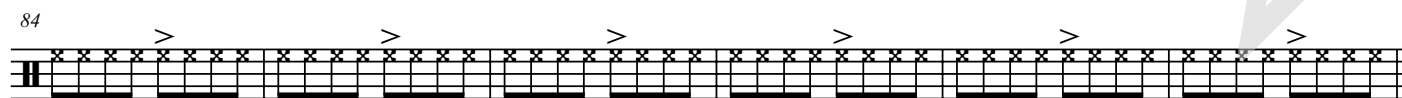


mp



Chorus 2

f



Verse 3

Chorus 3



13

mf

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original key A major

Intro

B $\flat$ (add2) D $^m7$ G $^m7$ E $\flat$

5 B $\flat$ (add2) D $^m7$ G $^m7$ E $\flat$

Some-times I

Verse 1

9 B $\flat$ (add2) D $^m7$

feel like won - der - wo - man, kick - in' ass and rais - ing thun - der,

11 G $^m7$ E $\flat$ (add2) B $\flat$ (add2)

burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get

14 D $^m7$ G $^m7$ E $\flat$ (add2)

on a date___ with Su-per-man,___ fly the sky, just be-cause I can. I'll be so

17 B $\flat$ (add2) D $^m7$ G $^m7$

pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad - y su-per -

46 $A^b(\text{add}2)$ $F^{\text{sus}4}$ $B^b(\text{add}2)$ $D^{\text{m}7}$

up for a lit-tle bit more.

50 $G^{\text{m}7}$ $E^b(\text{add}2)$ $B^b(\text{add}2)$ $D^{\text{m}7}$

Just a lit-tle some-thin'.

54 $G^{\text{m}7}$ E^b *Verse 2* $B^b(\text{add}2)$ $D^{\text{m}7}$

Now why can't I be just an or-di-nar-y girl,

58 $G^{\text{m}7}$ $E^b(\text{add}2)$

bread and cheese for break-fast e-v'ry day. Show my

60 $B^b(\text{add}2)$ $D^{\text{m}7}$

cook-in' skills off, cause I'm in love with my o-ven glove.

62 $G^{\text{m}7}$ $E^b(\text{add}2)$ $B^b(\text{add}2)$

Give me some-thin' to dust off! I'm go-in' cra-zy! Ne-ver la-zy, oh

65 $D^{\text{m}7}$ $G^{\text{m}7}$ $E^b7(\text{add}2)$

life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

F

F

still my mind _____ can fly and bake you per-fect ap - ple pie. _____

Fb7(add2)

I'm just lit-tle old me, Deal - in' with ____ the same ____ old-dah things.

Chorus 3

$$F_b(\text{add?})$$

Woh oh oh oh oh oh oh oh oh Why's my life so bor - ing?

Gm7

Woh oh oh oh oh oh oh oh oh ____ There's got-ta be a lit-tle bit

Gm7

more in store for me. _____ Woh oh oh oh oh oh oh oh oh _____ Why's my life so

F sus 4

bor - ing? Oh, I'm up for a lit - tle bit more. _____

Chorus 4

140 E^b7 B^b

lit-tle old me's Deal-in' with___ the same___ old-dah things. Woh oh oh oh oh

144 D^m7 G^m7 $E^b(add2)$ B^b

oh oh oh___ Why's my life so bor - ing? Woh oh oh oh oh

148 D^m7 G^m7 $E^b(add2)$

oh oh oh___ There's got-ta be a lit-tle bit more in store for me. _

151 B^b D^m7 G^m7 $E^b(add2)$

___ Woh oh oh oh oh oh oh oh___ Why's my life so bor - ing?

155 $B^b(add2)$ $A^b(add2)$ $B^b(add2)$

Oh, I'm up for a lit - tle bit. Oh,

158 $A^b(add2)$ $B^b(add2)$ $A^b(add2)$

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit

161 $B^b(add2)$

more! _____

2 Wonderwoman

Leadsheet

18 **C#m7** **F#m7** **D7(add2)**
 shit - ty, 'cause I'm a well re-spect-ed lad-y su-per - he - ro in the ci-ty.

21 **A(add2)** **C#m7** **F#m7** **D7(add2)**
 Yes, I'll be do-in' fine. But

25 **A** **C#m7** **F#m7**
 then I fall off my cloud a - gain, brings me back to who I

28 **D7(add2)** **B7** **D7(add2)**
 real - ly am. I'm just lit-tle old me, deal - in' with the

Chorus 1
 32 **A** **C#m7** **F#m7**
 same old things. Woh oh oh oh oh oh oh Why's my life so

36 **D(add2)** **A** **C#m7**
 bor - ing? Woh oh oh oh oh oh oh There's

39 **F#m7** **D** **A**
 got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

4 Wonderwoman
Leadsheet

65 $C\sharp m7$ $F\sharp m7$ $D7(add2)$
life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

68 $A(add2)$ $C\sharp m7$ $F\sharp m7$
I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

71 $D7(add2)$ $B7$
mar-ried that bitch. And I'm just lit-tle old me,

74 $D7(add2)$ **Chorus 2**
A
deal-in' with — the same — old-dah things. Woh oh oh oh oh

77 $C\sharp m7$ $F\sharp m7$ $D(add2)$ **A**
oh oh oh — Why's my life so bor-ing? Woh oh oh oh oh

81 $C\sharp m7$ $F\sharp m7$ **D**
oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

84 **A** $C\sharp m7$ $F\sharp m7$ $D(add2)$
— Woh oh oh oh oh oh oh — Why's my life so bor-ing?

6 Wonderwoman

Leadsheet

116 **C#m7** **F#m7** **D(add2)** **A(add2)**

oh oh oh — Why's my life so bor - ing? Oh, I'm

120 **G(add2)** **E^{sus}4** **Bridge** **A(add2)**

up for a lit-tle bit more. — Well I'm a, twist-ed sis-tah, but

124 **C#m7** **F#m7**

sweet I re - main in this cra - zy in - ner world is where I

126 **D(add2)** **A(add2)**

spend most days, tryin' to am - pli - fy my heart and find a

128 **C#m7** **F#m7**

brain that works. I'm cal - ling on va - ri - ous cha - rac - ters to let this

130 **D(add2)** **A(add2)** **C#m7**

cra - zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh — Are we

133 **F#m7** **D(add2)** **A(add2)**

meant to be sheep in the herd? That's my word — and the

8 Wonderwoman

Leadsheet

158 G(add2) A(add2) G(add2)

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit

161 A(add2)

more! _____

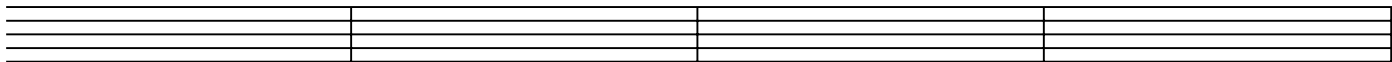
2 Wonderwoman

Empty paper

40

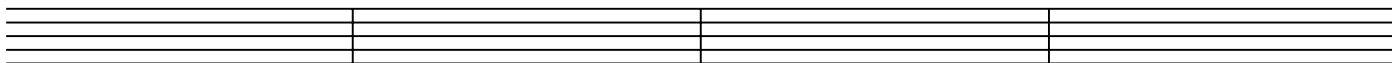


44

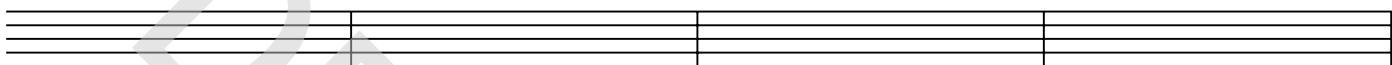


Interlude 1

48

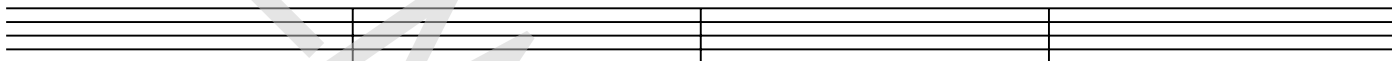


52

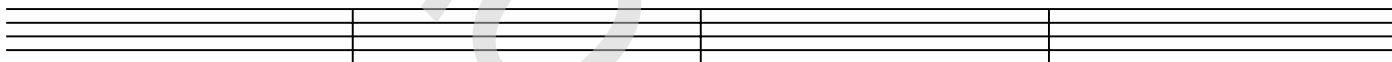


Verse 2

56



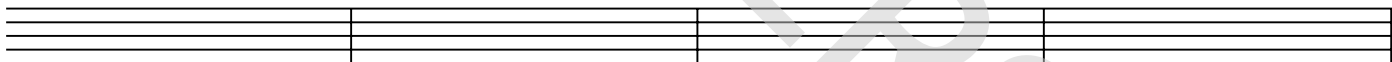
60



64



68

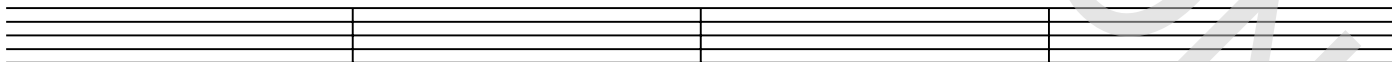


72

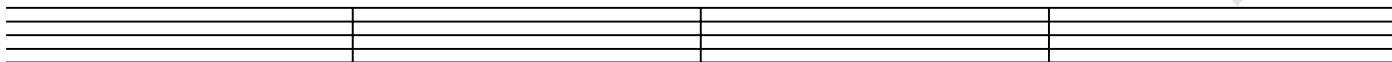


Chorus 2

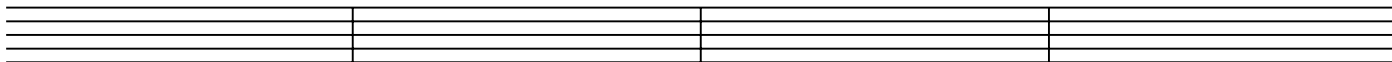
76



80



84



4 Wonderwoman

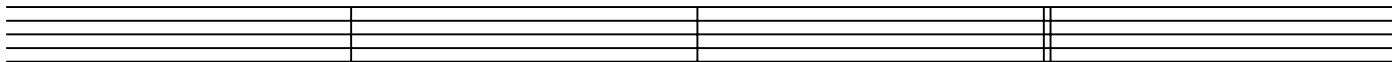
Empty paper

136

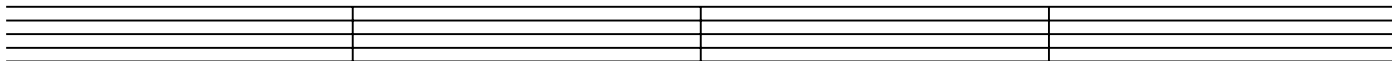


Chorus 4

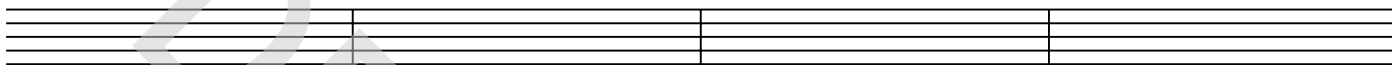
140



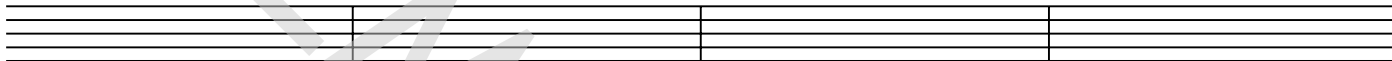
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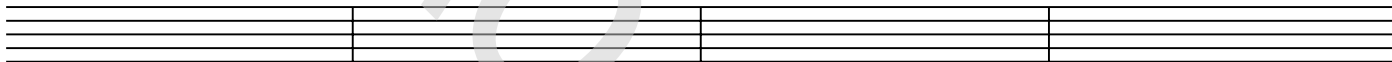
148



152



156



160



164

