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Wonderwoman SSATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

Intro

$\text{♩} = 182$ $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Soprano mf Some-times I

Alto mf Some-times I

Tenor

Bass

C Instr.

Piano Adv. f $B^{\flat}(\text{add}2)$ D^m7 G^m7 $E^{\flat}$ $B^{\flat}(\text{add}2)$ D^m7 G^m7 $E^{\flat}$

Synthesizer f Synth. strings Brass sound Synth. strings Brass sound

Guitar f Finger picked bass

Bass Guitar f

Drum Set f

Percussion f Shaken bestring

Wonderwoman 3

SATB Combo C

23

S fine. brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the

A fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the

T *mf* I'm just lit-tle old me, deal-in' with the

B *mf* I'm just lit-tle old me, deal-in' with the

C

P.A. *Gm7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7(add2)* *C7* *E7(add2)*

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

Chorus 1

32

S same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

A same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

T same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

B same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me...

C

P.A. *Bb* *Dm7* *Gm7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7*

Synth *Synth. strings*

Gtr. 32 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 5

SATB Combo C

58

S bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh

A bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh

T *mf* bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Ne-ver la - zy, oh

B *mf* bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Ne-ver la - zy, oh

C

P.A. *Gm7* *E7(add2)* *B7(add2)* *Dm7* *Gm7* *E7(add2)* *B7(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Gtr. 58

Bass

D. S.

Perc.

65

S life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

A life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

T life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

B life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

C

P.A. *Dm7* *Gm7* *E7(add2)* *B7(add2)* *Dm7* *Gm7* *E7(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound*

Gtr. 65

Bass

D. S.

Perc.

Wonderwoman 7

SATB Combo C

Verse 3

90

S *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

A *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. *cresc.*

T *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

B *mp* Oh _____ Oh _____ can fly and bake you perfect ap-ple pie. *cresc.*

C

P.A. *p* *C_m* *F* *C_m* *F* *C^m7* *E^b* *E_m* *F*

Synth *p*

Gtr. 90 *p*

Bass *p*

D. S. *p*

Perc. *p*

Chorus 3

103

S *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh

A *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh

T *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh

B *mf* I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh

C

P.A. *mf* *C₇* *E^b7(add2)* *B^b* *D^m7* *G^m7* *E^b(add2)* *B^b*

Brass sound Synth strings

Synth *mf*

Gtr. 102 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 9

SATB Combo C

128

S: Woh oh oh oh oh oh oh —

A: brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh — Are we meant to be sheep in the herd?

T: Woh oh oh oh oh oh oh — n-n-n-n-n-n-n-no!

B: Woh oh oh oh oh oh oh — n-n-n-n-n-n-n-no!

C: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

P.A. Synth Gtr. Bass D. S. Perc.

135

S: we're all lit-tle old me's deal-in' with the same old-dah things. *CFRSC.*

A: That's my word — and the trou-ble I find. — The world ain't so dull — man, it's all in our mind — where we're all lit-tle old me's deal-in' with the same old-dah things. *CFRSC.*

T: we're all lit-tle old me's deal-in' with the same old-dah things. *CFRSC.*

B: we're all lit-tle old me's deal-in' with the same old-dah things. *CFRSC.*

C: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E^{b7}

P.A. Synth Gtr. Bass D. S. Perc.

Wonderwoman 11

SATB Combo C

158

S
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

T
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

B
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

C

P.A.
A(add2) B(add2) A(add2) B(add2)

Synth

Gtr.
158

Bass

D. S.

Perc.

2 Wonderwoman

SATB Combo Bb

Verse 1

S
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, —

A
feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, —

T
—

B
—

Bb
—

P.A.
B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2) D^{m7}
mp

Synth
—

Gtr.
mp

Bass
mp

D. S.
mp

Perc.
mp

S
fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

A
fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in'

T
—

B
Whistle

Bb
—

P.A.
G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7} E^{b7}(add2) B^b(add2) D^{m7}

Synth
—

Gtr.
15

Bass

D. S.

Perc.

4 Wonderwoman

SATB Combo Bb

Interlude 1

S — Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

A — Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

T — Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

B — Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Bb

P.A. *B^b* *D^{m7}* *G^{m7}* *E^x(add2)* *B^x(add2)* *A^x(add2)* *F^{sus 4}* *B^x(add2)* *D^{m7}*

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Verse 2

S *mp* Just a lit - tle some - thin'. *mf* Now why can't I be — just an or-di-nar-y girl,

A *mp* Just a lit - tle some - thin'. *mf* Now why can't I be — just an or-di-nar-y girl,

T *mp* Just a lit - tle some - thin'. Huh!

B *mp* Just a lit - tle some - thin'. Huh!

Bb

P.A. *G^{m7}* *E^x(add2)* *B^x(add2)* *D^{m7}* *G^{m7}* *E^b* *B^x(add2)* *D^{m7}*

Synth *Brass sound* *Synth strings* *Brass sound* *Synth strings* *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

6 Wonderwoman

SATB Combo Bb

Chorus 2

72

S I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

T I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

B I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Bb

P.A. *C7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7(add2)* *Bb*

Synth. strings

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

87

S oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

T oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

B oh oh oh There's gotta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A. *Dm7* *Gm7* *E7* *Bb* *Dm7* *Gm7* *E7(add2)* *Bb(add2)* *A7(add2)*

Synth

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

8 Wonderwoman

SATB Combo Bb

112

S oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

T oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

B oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A. D^m7 G^m7 E^b B^b D^m7 G^m7 E^b(add2) B^b(add2) A^b(add2)

Synth

Gtr. 112

Bass

D. S.

Perc.

121

Bridge

S b - b - b - b - b - b - break it down now! *Opt. solo* spend most days,

A more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I spend most days, tryin' to am-ply my heart and find a

T more. break it down now!

B b - b - b - b - b - b - break it down now!

Bb

P.A. F^{sus} 4 B^b(add2) D^m7 G^m7 E^b(add2) B^b(add2)

Synth *Brass sound*

Gtr. 121

Bass

D. S.

Perc.

10 Wonderwoman

SATB Combo Bb

Chorus 4

143

S *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

T *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

B *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

Bb

P.A. *f* B $\flat$ D $^{\flat}7$ G $^{\flat}7$ E $\flat$ (add2) B $\flat$ D $^{\flat}7$ G $^{\flat}7$ E $\flat$ (add2) B $\flat$

Synth. strings

Synth

Gtr. 143

Bass *f*

D. S.

Perc. *f*

152

S oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

T oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

B oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit - tle bit *f* Oh,

Bb

P.A. D $^{\flat}7$ G $^{\flat}7$ E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) B $\flat$ (add2) *mf* *f*

Synth. Brass sound *mf* *f*

Gtr. 152

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*



SATB Combo Eb

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

♩ = 182

Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf Some-times 1

f

f B $\flat$ (add2) D m 7 G m 7 E $\flat$ B $\flat$ (add2) D m 7 G m 7 E $\flat$

f Synth. strings Brass sound Synth. strings Brass sound

f Finger picked bass

f Shaken beatriing

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Wonderwoman 3

SATB Combo Eb

23

S fine. brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the

A fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just lit-tle old me, deal-in' with the

T *mf* I'm just lit-tle old me, deal-in' with the

B *mf* I'm just lit-tle old me, deal-in' with the

Eb

P.A. *Gm7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7(add2)* *C7* *E7(add2)*

Synth *Brass sound*

Gtr. 23

Bass

D. S.

Perc.

32 *Chorus 1*

S same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

A same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

T same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

B same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me.

Eb

P.A. *Bb* *Dm7* *Gm7* *E7(add2)* *Bb* *Dm7* *Gm7* *E7*

Synth *Synth. strings*

Gtr. 32 *mf*

Bass

D. S. *mf*

Perc. *mf*

Wonderwoman 5

SATB Combo Eb

58

S bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh

A bread and cheese for break-fast e-vry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh

T *mf* bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Never la - zy, oh

B *mf* bread and cheese for break-fast e-vry day. Oo I'm go-in' cra - zy! Never la - zy, oh

Eb

P.A. *Gm7* *E(♯add2)* *B(♯add2)* *Dm7* *Gm7* *E(♯add2)* *B(♯add2)*

Synth *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Gtr. 58

Bass

D. S.

Perc.

65

S life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

A life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly mar-ried that bitch. And

T life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

B life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

Eb

P.A. *Dm7* *Gm7* *E(♯7add2)* *B(♯add2)* *Dm7* *Gm7* *E(♯7add2)*

Synth *Brass sound* *Synth. strings* *Brass sound*

Gtr. 65

Bass

D. S.

Perc.

Wonderwoman 7

SATB Combo Eb

Verse 3

90

S *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

A *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind _____ can fly and bake you per-fect ap-ple pie. *cresc.*

T *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

B *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. *cresc.*

Eb

P.A. *p* *Cm F Cm F Cm7 Eb Ebm F*

Synth *p*

Gtr. 90 *p*

Bass *p*

D. S. *p*

Perc.

Chorus 3

102

S *mf* I'm just lit-tle old me, dea-hin' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A *mf* I'm just lit-tle old me, dea-hin' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

T *mf* I'm just lit-tle old me, dea-hin' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

B *mf* I'm just lit-tle old me, dea-hin' with the same old-dah things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Eb

P.A. *mf* *C7 Eb7(add2) Bb Dm7 Gm7 Eb(add2) Bb*

Synth *mf* *Brass sound Synth strings*

Gtr. 102 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 9

SATB Combo Eb

128

S: Woh oh oh oh oh oh oh oh

A: brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the herd?

T: Woh oh oh oh oh oh oh n-n-n-n-n-n-n-n

B: Woh oh oh oh oh oh oh n-n-n-n-n-n-n-n

Eb: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

P.A: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

Synth: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

Gtr: 128

Bass: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

D. S.: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

Perc.: D^{m7} G^{m7} E^{x(Add2)} B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)}

135

S: we're all lit-tle old me's deal-in' with the same old-dah things.

A: That's my word and the trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's deal-in' with the same old-dah things.

T: we're all lit-tle old me's deal-in' with the same old-dah things.

B: we're all lit-tle old me's deal-in' with the same old-dah things.

Eb: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E⁷

P.A: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E⁷

Synth: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E⁷

Gtr: 135

Bass: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E⁷

D. S.: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E⁷

Perc.: B^{x(Add2)} D^{m7} G^{m7} E^{x(Add2)} C⁷ E⁷

Wonderwoman 11

SATB Combo Eb

158

S
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

A
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

T
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

B
gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit more!

Eb

P.A.
A $\times$ (add2) B $\times$ (add2) A $\times$ (add2) B $\times$ (add2)

Synth

Gtr.
158

Bass

D. S.

Perc.

2 Wonderwoman

SATB 4 extra staves

12

S crime. kick a bad guy down the garbage can, get on a date — with Super-man, — fly the sky, just be-cause I can. I'll be so pret - ty, never feel sh-tty, 'cause I'm a well re-spect-ed lad-y super - he-ro in the ci-ty.

A crime. Kick a bad guy down the garbage can, get on a date — with Super-man, — fly the sky, just be-cause I can. I'll be so pret - ty, never feel sh-tty, 'cause I'm a well re-spect-ed lad-y super - he-ro in the ci-ty.

T 8

B *Whistle*

1

2

3

4

P.A. E $\flat$ (add2) B $\flat$ (add2) D m^7 G m^7 E $\flat$ (add2) B $\flat$ (add2) D m^7 G m^7 E $\flat$ 7(add2)

Synth

Gtr. 12

Bass

D. S.

Perc.

4 Wonderwoman

SATB 4 extra staves

Chorus 1

32

S same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a little bit more in store for me. — Woh oh oh oh oh oh —

A same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a little bit more in store for me. — Woh oh oh oh oh oh —

T same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a little bit more in store for me. — Woh oh oh oh oh oh —

B same old things. *f* Woh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's gotta be a little bit more in store for me. — Woh oh oh oh oh oh —

1

2

3

4

P.A. *mf* *B_b* *D^m7* *G^m7* *E^b(add2)* *B_b* *D^m7* *G^m7* *E^b* *B_b* *D^m7*

Synth. strings *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

6 Wonderwoman

SATB 4 extra staves

verse 2

S *mf* Now why can't I be — just an or-di-na-ry girl, bread and cheese for break-fast e-v-ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

A *mf* Now why can't I be — just an or-di-na-ry girl, bread and cheese for break-fast e-v-ry day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off —

T *mf* bread and cheese for break-fast e-v-ry day. *mf* bread and cheese for break-fast e-v-ry day. Oo — Oo —

B *mf* bread and cheese for break-fast e-v-ry day. Oo —

1
2
3
4

Gm7 Eb B(Add2) Dm7 Gm7 Eb(Add2) B(Add2) Dm7 Gm7

Brass sound Synth. strings Brass sound Synth. strings

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

8 Wonderwoman

SATB 4 extra staves

Chorus 2

Sheet music for the Chorus 2 of "8 Wonderwoman". The score is written for SATB 4 extra staves (Soprano, Alto, Tenor, Bass) and includes instrumental parts for Guitar, Bass, Percussion, and Synthesizer. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Vocal Parts:

- Soprano (S):** I'm just lit-tle old me, dea-hi' with the same old-dan things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh There's gotta be a lit-tle bit
- Alto (A):** I'm just lit-tle old me, dea-hi' with the same old-dan things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh There's gotta be a lit-tle bit
- Tenor (T):** I'm just lit-tle old me, dea-hi' with the same old-dan things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh There's gotta be a lit-tle bit
- Bass (B):** I'm just lit-tle old me, dea-hi' with the same old-dan things. Woh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh There's gotta be a lit-tle bit

Instrumental Parts:

- Guitar (Gtr.):** Rhythmic accompaniment with chords C7, E7(7add2), Bb, Dm7, Gm7, E(7add2), Bb, Dm7, Gm7.
- Bass:** Rhythmic accompaniment.
- Percussion (Perc.):** Rhythmic accompaniment.
- Synthesizer (Synth):** Rhythmic accompaniment.

Chords: C7, E7(7add2), Bb, Dm7, Gm7, E(7add2), Bb, Dm7, Gm7.

10 Wonderwoman

SATB 4 extra staves

Chorus 3

S Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-the old me, deal-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

A ne-ver own a red cape. _____ But still my mind _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-the old me, deal-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

T _____ Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-the old me, deal-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

B _____ Oh _____ can fly and bake you perfect ap-ple pie. _____ *mf* I'm just lit-the old me, deal-in' with _____ the same _____ old-dah things. *f* Woh oh oh oh oh

1 _____

2 _____

3 _____

4 _____

P.A. F C^m7 E_b E^m F C₇ E^b7(add2) B_b

Synth *mf* *Bass sound* *Synth strings*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

I2 Wonderwoman

SATB 4 extra staves

Score for I2 Wonderwoman, SATB 4 extra staves. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Guitar (Gtr.), Bass, Percussion (Perc.), and Synthesizer (Synth). The key signature is one flat (Bb) and the time signature is 4/4.

Bridge

All

Lyrics:

S: Oh, I'm up for a lit-tle bit
A: Oh, I'm up for a lit-tle bit
T: Oh, I'm up for a lit-tle bit
B: Oh, I'm up for a lit-tle bit

Op. solo
S: b-b-b-b-b-b-b-b - break it down now!
A: Well I'm a, twist-ed sis-tah, but
T: sweet I re-main in this
B: cra-zy in-ner world is where I

spend most days,
spend most days, tryin' to
am-pli-fy my heart and find a

Chords:

Bb(add2) Ab(add2) Fsus4 Bb(add2) Dm7 Gm7 Eb(add2) Bb(add2)

Instrumentation:

Gtr. (Guitar)
Bass
Perc. (Percussion)
Synth (Synthesizer)

14 Wonderwoman

SATB 4 extra staves

Chorus 4

Sheet music for 14 Wonderwoman, SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Drums, Percussion, Synthesizer). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with various dynamics (f, mf, cresc.) and articulation marks (accents, slurs). The lyrics are: "we're all little old me's death' with the same old-dah things. f Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh". The instrumental parts include guitar, bass, drums, percussion, and synthesizer. The guitar part features chords: Gm7, E(added2), C7, E7, Bb, Dm7, Gm7, E(added2), Bb. The bass part features chords: Gm7, E(added2), C7, E7, Bb, Dm7, Gm7, E(added2), Bb. The drums part features a pattern of eighth notes. The percussion part features a pattern of eighth notes. The synthesizer part features a pattern of eighth notes.

16 Wonderwoman

SATB 4 extra staves

16

S up for a lit - the bit *f* Oh, gim - me just a lit - the bit Oh, I'm up for a lit - the bit more

A up for a lit - the bit *f* Oh, gim - me just a lit - the bit Oh, I'm up for a lit - the bit more

T up for a lit - the bit *f* Oh, gim - me just a lit - the bit Oh, I'm up for a lit - the bit more

B up for a lit - the bit *f* Oh, gim - me just a lit - the bit Oh, I'm up for a lit - the bit more

1

2

3

4

P.A. *f* A^b(add2) B^b(add2) A^b(add2) B^b(add2) A^b(add2) B^b(add2)

Synth *f*

Gtr. *f*

Bass *f*

D.S. *f*

Perc. *f*

2 Wonderwoman

SATB small Combo

Verse 1

7

S *mf* Some-times I feel like won-der-wo-man, kick - in' ass and rais - ing thun-der, burn-in' up my fuels, fight-ing

A *mf* Some-times I feel like won-der-wo-man, kick - in' ass and rais - ing thun-der, burn-in' up my fuels, fight-ing

T

B

P.A. *Gm7* *Eb* *Bb(add2)* *Dm7* *Gm7* *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

12

S crime. Kick a bad guy down the gar - bage can, get on a date with Su - per - man, fly the sky, just be-cause I

A crime. Kick a bad guy down the gar - bage can, get on a date with Su - per - man, fly the sky, just be-cause I

T

B

P.A. *Eb(add2)* *Bb(add2)* *Dm7* *Gm7*

Gtr. 12

Bass

D. S.

Perc.

4 Wonderwoman

SATB small Combo

Chorus 1

28

S real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

A real-ly am. I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

T *mf* I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

B *mf* I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh

P.A. *E^b7(add2)* *C⁷* *E^b7(add2)* *B^b* *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

34

S oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

A oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

T oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

B oh oh oh Why's my life so bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit

P.A. *D^m7* *G^m7* *E^b(add2)* *B^b* *D^m7* *G^m7*

Gtr.

Bass

D. S.

Perc.

6 Wonderwoman

SATB small Combo

Verse 2

52

S *mf* Now why can't I be just an or-di-nar-y girl,

A *mf* Now why can't I be just an or-di-nar-y girl,

T Huh!

B Huh!

P.A. *B $\flat$ (add2)* *D m 7* *G m 7* *E $\flat$* *B $\flat$ (add2)* *D m 7* *mp*

Gtr. *mp*

Bass

D. S. *mp*

Perc. *mp*

58

S bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

A bread and cheese for break-fast e - v'ry day. Show my cook-in' skills off, cause I'm in love with my o - ven glove.

T *mf* bread and cheese for break-fast e - v'ry day. Oo

B *mf* bread and cheese for break-fast e - v'ry day. Oo

P.A. *G m 7* *E $\flat$ (add2)* *B $\flat$ (add2)* *D m 7*

Gtr.

Bass

D. S.

Perc.

8 Wonderwoman

SATB small Combo

Chorus 2

72

S I'm just lit-tle old me, deal-in' with the same old-dah things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so

A I'm just lit-tle old me, deal-in' with the same old-dah things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so

T I'm just lit-tle old me, deal-in' with the same old-dah things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so

B I'm just lit-tle old me, deal-in' with the same old-dah things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so

P.A. *C7* *E♭7(add2)* *B♭* *Dm7* *Gm7*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

79

S bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

T bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

B bor - ing? Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P.A. *E♭(add2)* *B♭* *Dm7* *Gm7* *E♭* *B♭*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

10 Wonderwoman

SATB small Combo

99 *cresc.*

S fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

A fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

T fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

B fly and bake you per-fect ap-ple pie. *mf* I'm just lit-tle old me, deal-in' with the same old-dah things.

E $\flat$ E $\flat$ m F C $_7$ E $\flat$ 7(add2)

P.A. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 3

107

S *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh There's

A *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh There's

T *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh There's

B *f* Woh oh oh oh oh oh oh Why's my life so bor-ing? Woh oh oh oh oh oh oh There's

B $\flat$ D m7 G m7 E $\flat$ (add2) B $\flat$ D m7

P.A.

Gtr. 107

Bass

D. S.

Perc.

12 Wonderwoman

SATB small Combo

All

125

S

spend most days,

A

crazy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this

T

B

P.A.

G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7}

Gtr.

Bass

D. S.

Perc.

130

S

Woh oh oh oh oh oh oh oh

A

cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh oh Are we meant to be sheep in the herd?

T

Woh oh oh oh oh oh oh oh n-n-n-n-n-n-no!

B

Woh oh oh oh oh oh oh oh n-n-n-n-n-n-no!

P.A.

E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2)

Gtr.

Bass

D. S.

Perc.

14 Wonderwoman

SATB small Combo

147

S
Woh oh oh oh oh oh oh ____ There's got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh ____

A
Woh oh oh oh oh oh oh ____ There's got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh ____

T
Woh oh oh oh oh oh oh ____ There's got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh ____

B
Woh oh oh oh oh oh oh ____ There's got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh ____

P.A.
B $\flat$ D m^7 G m^7 E $\flat$ (add2) B $\flat$ D m^7

Gtr.
147

Bass

D. S.

Perc.

153

S
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

A
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

T
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

B
Why's my life so bor - ing? Oh, I'm up for a lit - tle bit *f* Oh,

P.A.
G m^7 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) B $\flat$ (add2)

Gtr.
153

Bass

D. S.

Perc.

mf *f*

SATB small Combo extra staves

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182
Intro

Verse 1

Score for SATB small Combo extra staves, featuring an Intro and Verse 1. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 182 beats per minute.

Intro: The introduction features a piano accompaniment with a bass line and guitar/bass guitar parts. The piano part includes chords: Bb(add2), Dm7, Gm7, Eb, Bb(add2), Dm7, Gm7, and Eb. The guitar and bass guitar parts are marked with *f* (forte) and *Finger picked bass*. The drum set and percussion parts are marked with *f* and *Shaken bearing*.

Verse 1: The verse begins with the lyrics: "Sometimes I feel like won-der-wo-man, kick-in' ass and rais-ing thun-der, Sometimes I feel like won-der-wo-man, kick-in' ass and rais-ing thun-der." The vocal parts (Soprano, Alto, Tenor, Bass) are marked with *mf* (mezzo-forte). The piano accompaniment continues with the same chord progression as the intro.

Wonderwoman 3

SATB small Combo extra staves

16

S
can. I'll be so pret - ty, ne-ver feel shlt - ty, 'cause I'm a well re-spected lad - y su-per - he-ro in the ci - ty. Yes, I'll be do - in'

A
can. I'll be so pret - ty, ne-ver feel shlt - ty, 'cause I'm a well re-spected lad - y su-per - he-ro in the ci - ty. Yes, I'll be do - in'

T
8

B
Whistle

1
2

P.A.
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2) B^b(add2) D^{m7}

Gtr.
16

Bass

D. S.

Perc.
16

Chorus 1

Wonderwoman 5 SATB small Combo extra staves

30 *crusc.*
S lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

crusc.
A lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

crusc.
T lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

crusc.
B lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

1
2

E⁷(add2)

B^b

D^{m7}

G^{m7}

E^b(add2)

B^b

P.A.

30

Gtr.

Bass

D. S.

Perc.

Interlude 1

Wonderwoman 7
SATB small Combo extra staves

45

S Oh, I'm up for a lit-tle bit more.

A Oh, I'm up for a lit-tle bit more.

T Oh, I'm up for a lit-tle bit more.

B Oh, I'm up for a lit-tle bit more.

1

2

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus 4 B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$ (add2)

Gtr. 45

Bass

D. S.

Perc.

f

mp Just a lit - the some - thin'.

mp Just a lit - the some - thin'.

mp Just a lit - the some - thin'.

mp Just a lit - the some - thin'.

Wonderwoman 9
SATB small Combo extra staves

59

S
day.
Show my cook-in' skills off, cause I'm in love with my o - ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh

A
day.
Show my cook-in' skills off, cause I'm in love with my o - ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh

T
8
day.
Oo _____
I'm go-in' cra - zy! Ne-ver la - zy, oh

B
day.
Oo _____
I'm go-in' cra - zy! Ne-ver la - zy, oh

1
2

P.A.
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2) B^b(add2)

Gtr.
59

Bass

D. S.

Perc.

Wonderwoman 1 I
SATB small Combo extra staves

Chorus 2

71

S *cr ENC.*
mar-ried that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

A *cr ENC.*
mar-ried that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

T *cr ENC.*
mar-ried that bitch. And I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

B *cr ENC.*
I'm just lit-tle old me, deal-in' with the same old-dah things. *f* Woh oh oh oh oh oh oh—

1
2

P.A. *f*
E $\flat$ 7(add2) C $\flat$ 7 E $\flat$ 7(add2) B $\flat$ D $\flat$ m7

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Wonderwoman 13
SATB small Combo extra staves

85

Verse 3

S oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-na-ry life is a waste. —

T oh oh oh — Why's my life so bor - ing? Oh — oh

B oh oh oh — Why's my life so bor - ing? Oh —

1

2

P.A. *p*

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

D^m7 G^m7 E^b(add2) B^b(add2) A^b(add2) C_m F

Chorus 3

Wonderwoman 15
SATB small Combo extra staves

104

S little old me, dear'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

A little old me, dear'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

T little old me, dear'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

B little old me, dear'n' with the same old-dah things. *f* Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

1 2

P.A. *E*⁷(add2) *B*_b *D*^{m7} *G*^{m7} *E*^b(add2) *B*_b

Gtr. 104

Bass

D. S.

Perc.

Wonderwoman 17
SATB small Combo extra staves

119 *Bridge*

S Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now! *Opt. solo*

A Oh, I'm up for a lit-tle bit more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

T Oh, I'm up for a lit-tle bit more. break it down now!

B Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

1

2

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus4 B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7

Gtr. 119

Bass

D. S.

Perc.

Wonderwoman 19
SATB small Combo extra staves

132

S oh oh oh —

A oh oh — Are we meant to be sheep in the herd? That's my word — and the trouble I find. — The world ain't so dull — man, it's

T oh oh — oh oh — n-n-n-n-n-n-n-no! — n-n-n-n-n-n-n-no! —

B oh oh — oh oh — n-n-n-n-n-n-n-no! —

1

2

P.A. D^m7 G^m7 E^b(add2) B^b(add2) D^m7 G^m7

Gtr. 132

Bass

D. S.

Perc.

Wonderwoman 21

145

S

Why's my life so bor - ing? Woh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

A

Why's my life so bor - ing? Woh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

T

8

Why's my life so bor - ing? Woh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

B

Why's my life so bor - ing? Woh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. — Woh oh oh oh oh

1

2

P.A.

G^m7 E^b(add2) B^b D^m7 G^m7 E^b(add2) B^b

Gtr.

145

Bass

D. S.

etc.

158

S
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

A
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

T
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

B
gim - me just a lit - the bit. Oh, I'm up for a lit - the bit more!

1

2

P.A.
A^b(add2) B^b(add2) A^b(add2) B^b(add2)

Gtr.
158

Bass
158

D. S.
158

Perc.
158

2 Wonderwoman

SATB Piano advanced

12

S crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

T

B

P.A. $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^m7 G^m7

16

S can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

T

B Whistle

P.A. $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^m7 G^m7 $E^b7(\text{add}2)$ $B^b(\text{add}2)$

22

S I'll be do-in' fine. brings me back to who I

A I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

T

B

P.A. D^m7 G^m7 $E^b7(\text{add}2)$ B^b D^m7 G^m7

4 Wonderwoman

SATB Piano advanced

Interlude 1

48

S *mp* Just a lit-tle some-thin'.

A *mp* Just a lit-tle some-thin'.

T *mp* Just a lit-tle some-thin'.

B *mp* Just a lit-tle some-thin'.

P.A. *f* B $\flat$ (add2) D m 7 G m 7 E $\flat$ (add2) B $\flat$ (add2) D m 7

Verse 2

54

S *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

T Huh! *mf* bread and cheese for break-fast e - v'ry

B Huh! *mf* bread and cheese for break-fast e - v'ry

P.A. G m 7 E $\flat$ B $\flat$ (add2) D m 7 G m 7 *mp*

59

S day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off!_

A day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off!_

T day. Oo

B day. Oo

P.A. E $\flat$ (add2) B $\flat$ (add2) D m 7 G m 7

6 Wonderwoman

SATB Piano advanced

80

S Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

A Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

T Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

B Woh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh

P.A. B $\flat$ D $m7$ G $m7$ E $\flat$ B $\flat$ D $m7$

86

S Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-na-ry life is a waste.

T Why's my life so bor - ing? Oh oh

B Why's my life so bor - ing? Oh

P.A. G $m7$ E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) C m F

93

S *mp* Oh can fly and bake you per-fect ap-ple

A And I'll ne-ver own a red cape. But still my mind can fly and bake you per-fect ap-ple

T *mp* Oh can fly and bake you per-fect ap-ple

B *mp* Oh can fly and bake you per-fect ap-ple

P.A. C m F C $m7$ E $\flat$ E $\flat m$

8 Wonderwoman

SATB Piano advanced

Bridge

120

S up for a lit-tle bit b-b-b-b-b-b-b-b break it down now!

A up for a lit-tle bit more. *Opt. solo* twist-ed sis-tah, but sweet I re-main in this

T up for a lit-tle bit more. break it down now!

B up for a lit-tle bit b-b-b-b-b-b-b-b break it down now!

P.A. A $\flat$ (add2) F $\sharp$ sus4 B $\flat$ (add2) D $\flat$ 7

125

S spend most days,

A cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

T

B

P.A. G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2) D $\flat$ 7

129

S Woh oh oh oh oh oh oh oh

A ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the

T Woh oh oh oh oh oh oh oh

B Woh oh oh oh oh oh oh oh

P.A. G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2) D $\flat$ 7 G $\flat$ 7

10 Wonderwoman

SATB Piano advanced

152

S oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

A oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

T oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

B oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *f* Oh,

D^m7 G^m7 E^b(add2) B^b(add2) A^b(add2) B^b(add2)

P.A. *mf* *f*

158

S gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! —

A gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! —

T gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! —

B gim-me just a lit - tle bit. Oh, I'm up for a lit - tle bit more! —

A^b(add2) B^b(add2) A^b(add2) B^b(add2)

P.A.

2 Wonderwoman

SATB Piano moderated

12

S crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

A crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

T

B

P. M. $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^m7 G^m7

16

S can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

A can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

T

B *Whistle*

P. M. $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^m7 G^m7 $E^b7(\text{add}2)$ $B^b(\text{add}2)$

22

S I'll be do-in' fine. brings me back to who I

A I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I

T

B

P. M. D^m7 G^m7 $E^b7(\text{add}2)$ B^b D^m7 G^m7

4 Wonderwoman

SATB Piano moderated

Interlude 1

48

S *mp* Just a lit-tle some-thin'.

A *mp* Just a lit-tle some-thin'.

T *mp* Just a lit-tle some-thin'.

B *mp* Just a lit-tle some-thin'.

P. M. *f* $B^{\flat}(add2)$ D^{m7} G^{m7} $E^{\flat}(add2)$ $B^{\flat}(add2)$ D^{m7}

Verse 2

54

S *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

A *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

T Huh! *mf* bread and cheese for break-fast e - v'ry

B Huh! *mf* bread and cheese for break-fast e - v'ry

P. M. G^{m7} $E^{\flat}$ $B^{\flat}(add2)$ D^{m7} G^{m7}

59

S day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off!_

A day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off!_

T day. Oo

B day. Oo

P. M. $E^{\flat}(add2)$ $B^{\flat}(add2)$ D^{m7} G^{m7}

6 Wonderwoman

SATB Piano moderated

79

S
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

A
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

T
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

B
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P. M
E^b(add2) B^b D^{m7} G^{m7} E^b B^b

85

S
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

A
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This

T
oh oh oh Why's my life so bor - ing? Oh oh

B
oh oh oh Why's my life so bor - ing? Oh

P. M
D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2) C^m

Verse 3

91

S
mp Oh can

A
or-di-na-ry life is a waste. And I'll ne-ver own a red cape. But still my mind can

T
mp Oh can

B
mp Oh can

P. M
F C^m F C^{m7}

8 Wonderwoman

SATB Piano moderated

Bridge

119

S Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

A Oh, I'm up for a lit-tle bit more. *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this

T Oh, I'm up for a lit-tle bit more. break it down now!

B Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

P. M. B^b(add2) A^b(add2) F^{sus4} B^b(add2) D^{m7}

All

125

S spend most days,

A cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

T

B

P. M. G^{m7} E^b(add2) B^b(add2) D^{m7}

129

S Woh oh oh oh oh oh oh oh

A ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the

T Woh oh oh oh oh oh oh oh

B Woh oh oh oh oh oh oh oh

P. M. G^{m7} E^b(add2) B^b(add2) D^{m7} G^{m7}

10 Wonderwoman

SATB Piano moderated

152

S oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

A oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

T oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh,

B oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *f* Oh,

P. M. *D^{m7}* *G^{m7}* *E^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)* *mf* *f*

158

S gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! —

A gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! —

T gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! —

B gim-me just a lit - tle bit. Oh, I'm up for a lit-tle bit more! —

P. M. *A^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)*

2 Wonderwoman

SATB

13

S bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___

A bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___

T

B



15

S fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

A fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

T

B

Whistle



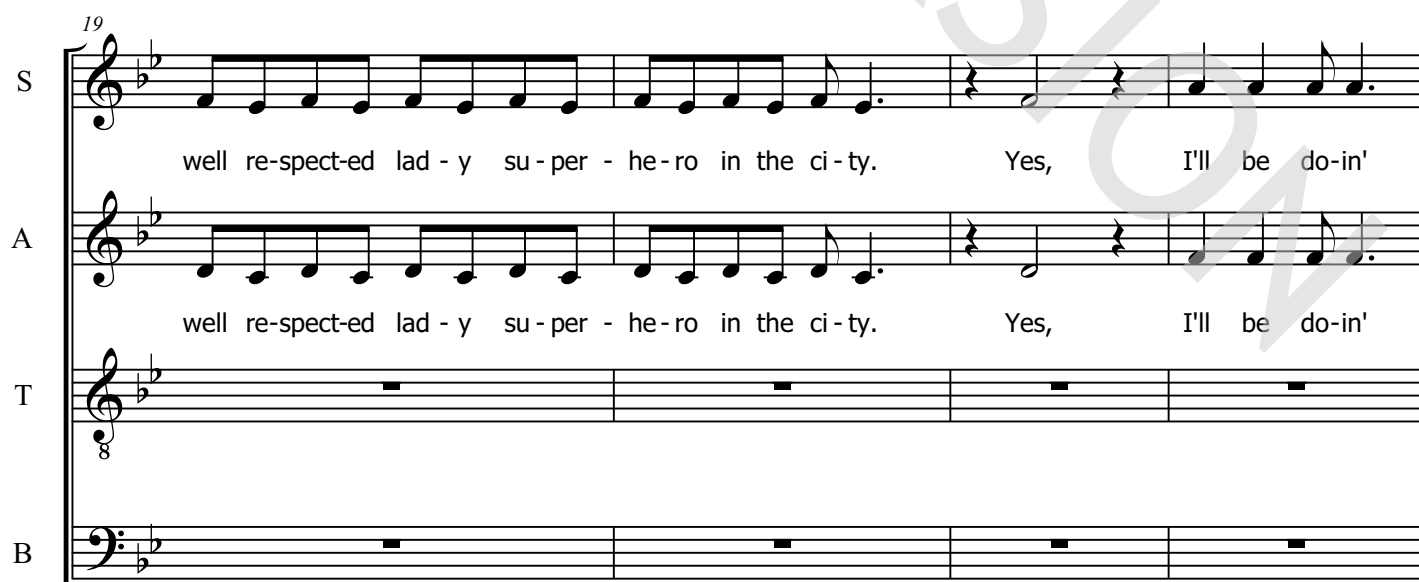
19

S well re-spect-ed lad - y su - per - he-ro in the ci - ty. Yes, I'll be do-in'

A well re-spect-ed lad - y su - per - he-ro in the ci - ty. Yes, I'll be do-in'

T

B



4 Wonderwoman

SATB

35

S Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh ____ There's

A Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh ____ There's

T 8 Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh ____ There's

B Why's my life so bor - ing? Woh oh oh oh oh oh oh oh oh ____ There's

39

S got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh oh oh ____

A got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh oh oh ____

T 8 got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh oh oh ____

B got-ta be a lit-tle bit more in store for me. ____ Woh oh oh oh oh oh oh oh oh ____

43

S Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. **3**

A Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. **3**

T 8 Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. **3**

B Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more. **3**

Interlude 1

6 Wonderwoman

SATB

62

S Give me some-thin' to dust off! — I'm go-in' cra - zy! Ne-ver la - zy, oh

A Give me some-thin' to dust off! — I'm go-in' cra - zy! Ne-ver la - zy, oh

T 8 — I'm go-in' cra - zy! Ne-ver la - zy, oh

B — I'm go-in' cra - zy! Ne-ver la - zy, oh

65

S life is won-der - ful with cof - fee, two su - gars and the Bold and the Beau - ti - ful.

A life is won-der - ful with cof - fee, two su - gars and the Bold and the Beau - ti - ful.

T 8 life is won-der - ful with cof - fee, two su - gars and the Bold and the Beau - ti - ful.

B life is won-der - ful with cof - fee, two su - gars and the Bold and the Beau - ti - ful.

68

S I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real - ly

A I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real - ly

T 8 Ah —

B Ah —

8 Wonderwoman

SATB

84

S Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

A Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

T Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh

B Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh

Verse 3

89

S up for a lit-tle bit *mp* Oh

A up for a lit-tle bit *mp* This or-di-na-ry life is a waste.

T oh *mp* Oh

B *mp* Oh

94

S Oh can

A And I'll ne-ver own a red cape. But still my mind can

T Oh can

B Oh can

SATB

117

S
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-b-b more.

A
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

T
8
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

B
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b-b-b

Bridge

122

S *break it down now!*

A *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this

T *break it down now!*

B *break it down now!*

12 Wonderwoman
SATB

135

S

A

T

B

That's my word___ and the trou-ble I find.___ The world ain't so dull___ man, it's

138

S

A

T

B

we're all lit-tle old me's deal-in' with___ the same___

all in our mind___ where we're all lit-tle old me's deal-in' with___ the same

we're all lit-tle old me's deal-in' with___ the same___

we're all lit-tle old me's deal-in' with___ the same___

Chorus 4

142

S

A

T

B

___ old-dah things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing?

___ old-dah things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing?

___ old-dah things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing?

___ old-dah things. *f* Woh oh oh oh oh oh oh___ Why's my life so bor - ing?

14 Wonderwoman
SATB

161

S

more! _____

A

more! _____

T

8

more! _____

B

more! _____

2 Wonderwoman

C Instrument

117 *Bridge*

125

136 *Chorus 4*

145

152 *mf*

160 *mf* *f*

2 Wonderwoman

Bb Instrument

Bridge



Chorus 4



2 Wonderwoman

E♭ Instrument

117 *Bridge*

125

136 *Chorus 4*

145

152 *mf*

160 *f*

2 Wonderwoman

Piano Advanced

20 $E\flat 7(\text{add}2)$ $B\flat(\text{add}2)$ $D^m 7$ $G^m 7$ $E\flat 7(\text{add}2)$

25 $B\flat$ $D^m 7$ $G^m 7$ $E\flat 7(\text{add}2)$ $C 7$

31 *Chorus 1* $E\flat 7(\text{add}2)$ $B\flat$ $D^m 7$ $G^m 7$

36 $E\flat(\text{add}2)$ $B\flat$ $D^m 7$ $G^m 7$ $E\flat$ $B\flat$

42 $D^m 7$ $G^m 7$ $E\flat(\text{add}2)$ $B\flat(\text{add}2)$ $A\flat(\text{add}2)$

4 Wonderwoman

Piano Advanced

Chorus 2

72 C_7 $E\flat_7(\text{add}2)$ $B\flat$ D^m_7

78 G^m_7 $E\flat(\text{add}2)$ $B\flat$ D^m_7 G^m_7 $E\flat$

84 $B\flat$ D^m_7 G^m_7 $E\flat(\text{add}2)$ $B\flat(\text{add}2)$

Verse 3

89 $A\flat(\text{add}2)$ C_m F C_m

95 F C^m_7 $E\flat$ $E\flat_m$

The image displays a piano score for the song 'Wonderwoman'. It is divided into two main sections: 'Chorus 2' and 'Verse 3'. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is written for piano, with advanced techniques indicated by the 'Piano Advanced' label. The 'Chorus 2' section starts at measure 72 and ends at measure 83. It features a series of chords: C_7 , $E\flat_7(\text{add}2)$, $B\flat$, D^m_7 , G^m_7 , $E\flat(\text{add}2)$, $B\flat$, D^m_7 , G^m_7 , $E\flat$, $B\flat$, D^m_7 , G^m_7 , $E\flat(\text{add}2)$, and $B\flat(\text{add}2)$. The 'Verse 3' section starts at measure 89 and ends at measure 96. It features chords: $A\flat(\text{add}2)$, C_m , F , C_m , F , C^m_7 , $E\flat$, and $E\flat_m$. The score includes dynamic markings such as f (forte) and p (piano). A large 'PREPARED' watermark is visible across the page.

6 Wonderwoman

Piano Advanced

128

D^m7 G^m7 E^b(add2) B^b(add2)

132

D^m7 G^m7 E^b(add2) B^b(add2) D^m7

137

G^m7 E^b(add2) C7 E^b7

Chorus 4

142

B^b D^m7 G^m7 E^b(add2) B^b

f

148

D^m7 G^m7 E^b(add2) B^b D^m7

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 $\text{♩} = \text{♩} = \text{♩}$ (triple)

Intro

$B^b(\text{add}2)$ D^m7 G^m7 E^b

Verse 1

$B^b(\text{add}2)$ D^m7 G^m7 E^b $B^b(\text{add}2)$

D^m7 G^m7 $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^m7

G^m7 $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^m7 G^m7

The piano score is written for a piano in 4/4 time. It features a key signature of two flats (B-flat and E-flat). The tempo is marked as 182 beats per minute. The score is divided into an Intro and Verse 1. The Intro consists of 4 measures, and Verse 1 consists of 16 measures. The score includes various musical notations such as chords, triplets, and dynamics. A large, light gray watermark 'ORIGINAL DO NOT COPY' is visible across the score.

Interlude 1

47 $F^{sus 4}$ $Bb(Add2)$ $Dm7$ $Gm7$ $Eb(Add2)$

Verse 2

52 $Bb(Add2)$ $Dm7$ $Gm7$ Eb $Bb(Add2)$

57 $Dm7$ $Gm7$ $Eb(Add2)$ $Bb(Add2)$ $Dm7$

62 $Gm7$ $Eb(Add2)$ $Bb(Add2)$ $Dm7$ $Gm7$

67 $Eb(Add2)$ $Bb(Add2)$ $Dm7$ $Gm7$ $Eb(Add2)$

102

C7 E $\flat$ 7(add2) Chorus 3 B $\flat$

mf

108

D $^{\flat}$ 7 G $^{\flat}$ 7 E $\flat$ (add2) B $\flat$ D $^{\flat}$ 7

113

G $^{\flat}$ 7 E $\flat$ B $\flat$ D $^{\flat}$ 7 G $^{\flat}$ 7 E $\flat$ (add2)

119

B $\flat$ (add2) A $\flat$ (add2) F $^{\text{sus}}4$ Bridge B $\flat$ (add2)

124

D $^{\flat}$ 7 G $^{\flat}$ 7 E $\flat$ (add2) B $\flat$ (add2) D $^{\flat}$ 7

153

G^{m7} E^b(add2) B^b(add2) A^b(add2) B^b(add2)

mf *f*

158

A^b(add2) B^b(add2) A^b(add2) B^b(add2)

f

2 Wonderwoman

Synthesizer

38 D^m7 G^m7 E^b B^b D^m7 G^m7 $E^b(add2)$

Interlude 1

45 $B^b(add2)$ $A^b(add2)$ F^{sus4} $B^b(add2)$ D^m7

50 G^m7 *Brass sound* $E^b(add2)$ *Synth. strings* $B^b(add2)$ D^m7

Verse 2

54 G^m7 *Brass sound* E^b *Synth. strings* $B^b(add2)$ D^m7 G^m7 $E^b(add2)$ *Brass sound*

60 *Synth. strings* $B^b(add2)$ D^m7 G^m7 $E^b(add2)$ *Brass sound* *Synth. strings* $B^b(add2)$ D^m7

4 Wonderwoman
Synthesizer

109 G^{m7} E^b(add2) B^b D^{m7} G^{m7} E^b B^b

116 D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2) F^{sus 4}

Bridge

123 Brass sound B^b(add2) D^{m7} G^{m7} E^b(add2)

131 B^b(add2) D^{m7} B^b(add2) D^{m7}

Chorus 4

Synth. strings

137 C⁷ E^b7 B^b D^{m7}

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 ♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

Intro

4

f

B $\flat$ (add2) D m7 G m7

E $\flat$ B $\flat$ (add2) D m7 G m7 E $\flat$

Verse 1

8

mp

B $\flat$ (add2) D m7 G m7

12

E $\flat$ (add2) B $\flat$ (add2) D m7 G m7

16

E $\flat$ (add2) B $\flat$ (add2) D m7 G m7

20

E $\flat7$ (add2) B $\flat$ (add2) D m7 G m7

52 $B^b(\text{add}2)$ D^m7 G^m7 E^b

Verse 2

56 $B^b(\text{add}2)$ D^m7 G^m7 $E^b(\text{add}2)$

60 $B^b(\text{add}2)$ D^m7 G^m7 $E^b(\text{add}2)$

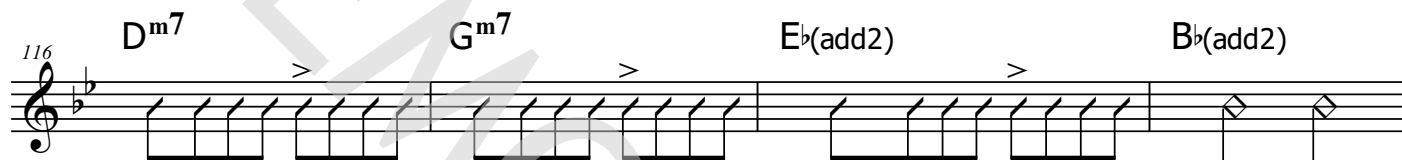
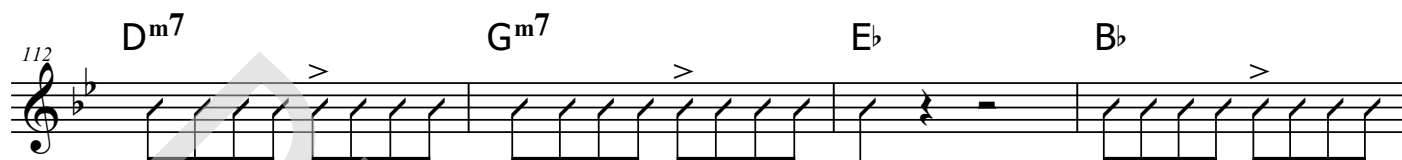
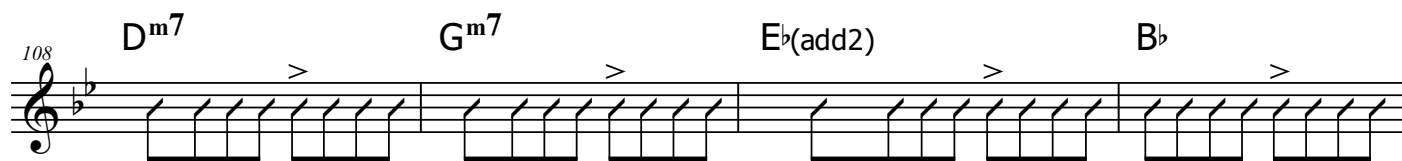
64 $B^b(\text{add}2)$ D^m7 G^m7 $E^b7(\text{add}2)$

68 $B^b(\text{add}2)$ D^m7 G^m7 $E^b7(\text{add}2)$

72 $C7$ $E^b7(\text{add}2)$

Chorus 2

76 B^b D^m7 G^m7 $E^b(\text{add}2)$



Bridge



Wonderwoman

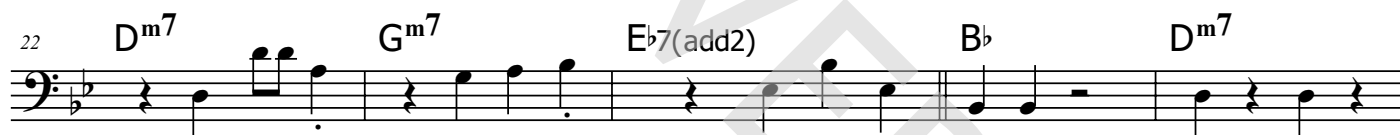
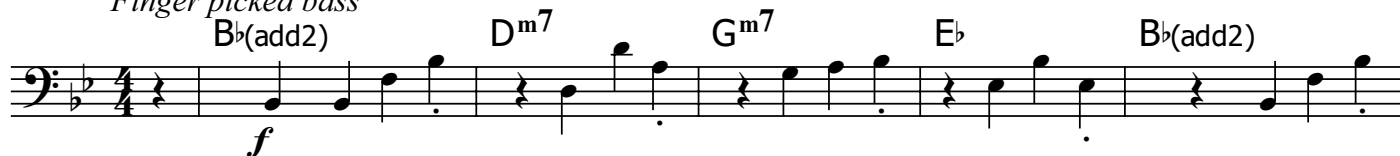
Words & Music by M. Konijnenburg

Arranged by Don Henken

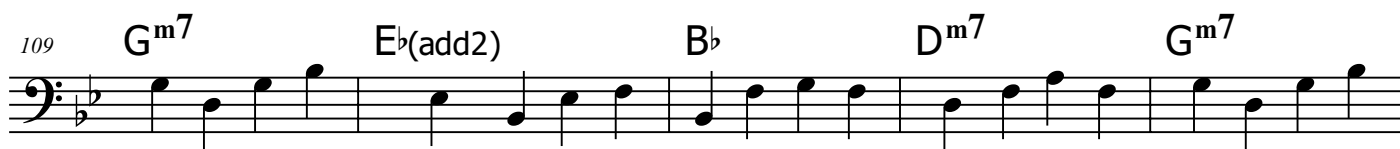
Original Key: A Major

♩ = 182 ♩ = $\overline{\text{♩} \text{♩} \text{♩}}$

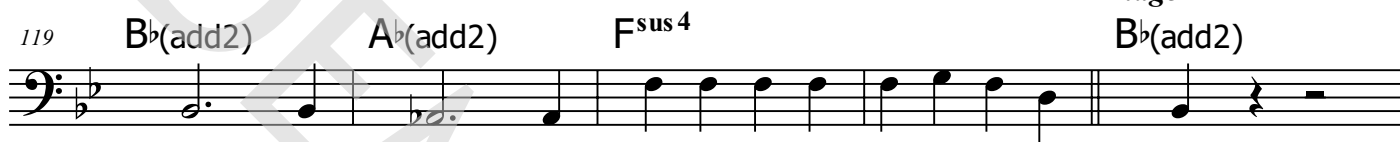
Intro Finger picked bass



Chorus 3



Bridge



Chorus 4



Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 182 ♩ = $\frac{3}{4}$

Intro

Measures 1-6 of the Intro section. Measure 1 starts with a forte (*f*) dynamic. The notation includes various drum symbols and rests.

Verse 1

Measures 7-13 of Verse 1. Measure 7 starts with a mezzo-piano (*mp*) dynamic. The notation includes various drum symbols and rests.

Measures 14-20 of Verse 1. The notation includes various drum symbols and rests.

Measures 21-27 of Verse 1. The notation includes various drum symbols and rests.

Chorus 1

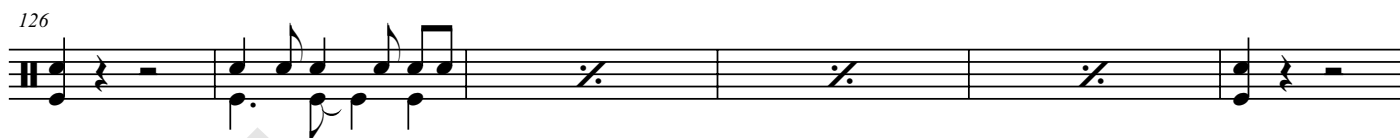
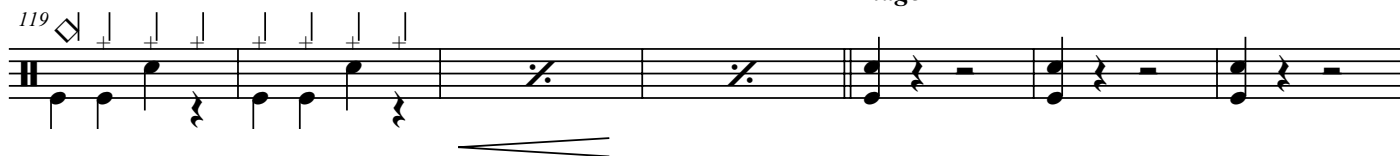
Measures 28-34 of Chorus 1. Measure 28 starts with a mezzo-forte (*mf*) dynamic. The notation includes various drum symbols and rests.

Wonderwoman 3

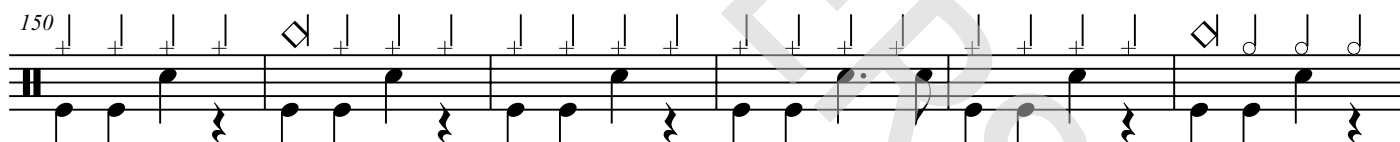
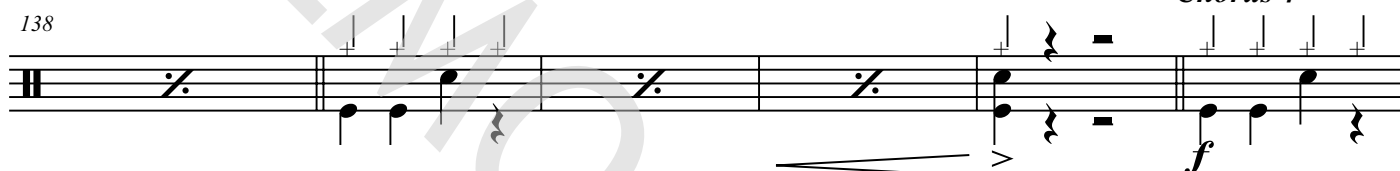
Drum Set



Bridge



Chorus 4



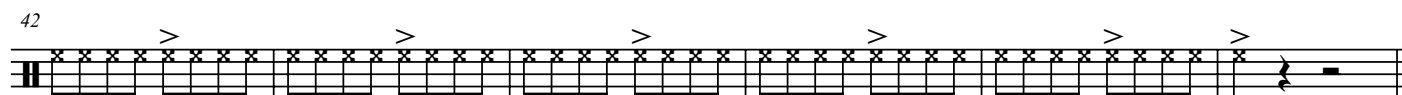
2 Wonderwoman

Percussion

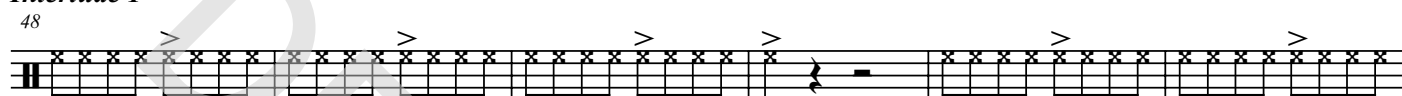
Chorus 1



mf



Interlude 1

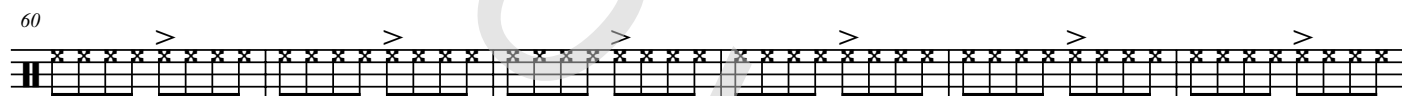


f

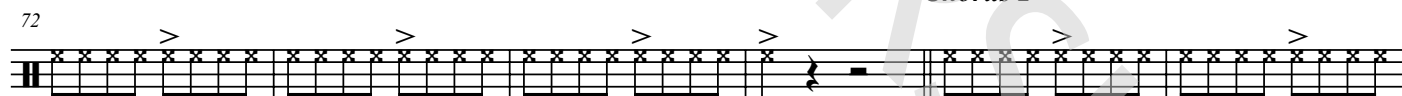
Verse 2



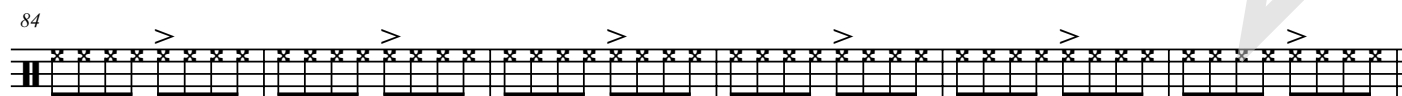
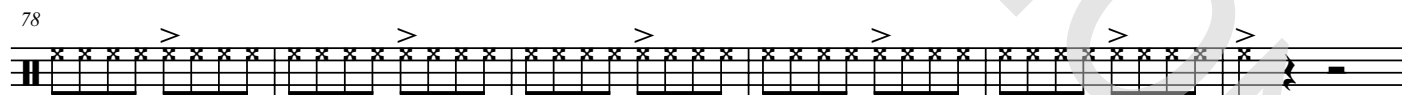
mp



Chorus 2



f



Verse 3

Chorus 3



13

mf

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original key A major

Intro

B $\flat$ (add2) D m7 G m7 E $\flat$

5 B $\flat$ (add2) D m7 G m7 E $\flat$

Some-times I

Verse 1

9 B $\flat$ (add2) D m7

feel like won - der - wo - man, kick - in' ass and rais - ing thun - der,

11 G m7 E $\flat$ (add2) B $\flat$ (add2)

burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get

14 D m7 G m7 E $\flat$ (add2)

on a date___ with Su-per-man,___ fly the sky, just be-cause I can. I'll be so

17 B $\flat$ (add2) D m7 G m7

pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad - y su-per -

46 $A^b(\text{add}2)$ $F^{\text{sus}4}$ $B^b(\text{add}2)$ D^m7

up for a lit-tle bit more.

50 G^m7 $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^m7

Just a lit-tle some-thin'.

54 G^m7 E^b *Verse 2* $B^b(\text{add}2)$ D^m7

Now why can't I be just an or-di-nar-y girl,

58 G^m7 $E^b(\text{add}2)$

bread and cheese for break-fast e-v'ry day. Show my

60 $B^b(\text{add}2)$ D^m7

cook-in' skills off, cause I'm in love with my o-ven glove.

62 G^m7 $E^b(\text{add}2)$ $B^b(\text{add}2)$

Give me some-thin' to dust off! I'm go-in' cra-zy! Ne-ver la-zy, oh

65 D^m7 G^m7 $E^b7(\text{add}2)$

life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

92

98

still my mind ____ can fly and bake you per-fect ap - ple pie. _____

10

I'm just lit-tle old me, Deal - in' with _____ the same _____ old-dah things.

Chorus 3

10

Woh oh oh oh oh oh oh oh oh Why's my life so bor - ing?

11

Woh oh oh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit

11

more in store for me._____ Woh oh oh oh oh oh oh oh oh_____ Why's my life so

11

bor - ing? Oh, I'm up for a lit - tle bit more. _____

Chorus 4

140 E^b7 B^b

lit-tle old me's Deal-in' with___ the same___ old-dah things. Woh oh oh oh oh

144 D^m7 G^m7 $E^b(add2)$ B^b

oh oh oh___ Why's my life so bor - ing? Woh oh oh oh oh

148 D^m7 G^m7 $E^b(add2)$

oh oh oh___ There's got-ta be a lit-tle bit more in store for me. _

151 B^b D^m7 G^m7 $E^b(add2)$

___ Woh oh oh oh oh oh oh oh___ Why's my life so bor - ing?

155 $B^b(add2)$ $A^b(add2)$ $B^b(add2)$

Oh, I'm up for a lit - tle bit. Oh,

158 $A^b(add2)$ $B^b(add2)$ $A^b(add2)$

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit

161 $B^b(add2)$

more! _____

2 Wonderwoman

Leadsheet

18 **C#m7** **F#m7** **D7(add2)**

shit - ty, 'cause I'm a well re-spect-ed lad - y su - per - he - ro in the ci - ty.

21 **A(add2)** **C#m7** **F#m7** **D7(add2)**

Yes, I'll be do-in' fine. _____ But

25 **A** **C#m7** **F#m7**

then I fall off _____ my cloud a - gain, _____ brings me back to who I

28 **D7(add2)** **B7** **D7(add2)**

real - ly am. I'm just lit-tle old me, deal - in' _____ with the

Chorus 1

32 **A** **C#m7** **F#m7**

same old things. Woh oh oh oh oh oh oh oh _____ Why's my life so

36 **D(add2)** **A** **C#m7**

bor - ing? Woh oh oh oh oh oh oh oh _____ There's

39 **F#m7** **D** **A**

got - ta be a lit - tle bit more in store for me. _____ Woh oh oh oh oh

4 Wonderwoman
Leadsheet

65 $C\sharp m7$ $F\sharp m7$ $D7(add2)$
life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

68 $A(add2)$ $C\sharp m7$ $F\sharp m7$
I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

71 $D7(add2)$ $B7$
mar-ried that bitch. And I'm just lit-tle old me,

74 $D7(add2)$ **Chorus 2**
A
deal-in' with — the same — old-dah things. Woh oh oh oh oh

77 $C\sharp m7$ $F\sharp m7$ $D(add2)$ **A**
oh oh oh — Why's my life so bor-ing? Woh oh oh oh oh

81 $C\sharp m7$ $F\sharp m7$ **D**
oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

84 **A** $C\sharp m7$ $F\sharp m7$ $D(add2)$
— Woh oh oh oh oh oh oh — Why's my life so bor-ing?

6 Wonderwoman

Leadsheet

116 **C#m7** **F#m7** **D(add2)** **A(add2)**

oh oh oh — Why's my life so bor - ing? Oh, I'm

120 **G(add2)** **E^{sus}4** **Bridge** **A(add2)**

up for a lit-tle bit more. — Well I'm a, twist-ed sis-tah, but

124 **C#m7** **F#m7**

sweet I re - main in this cra - zy in - ner world is where I

126 **D(add2)** **A(add2)**

spend most days, tryin' to am - pli - fy my heart and find a

128 **C#m7** **F#m7**

brain that works. I'm cal - ling on va - ri - ous cha - rac - ters to let this

130 **D(add2)** **A(add2)** **C#m7**

cra - zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh — Are we

133 **F#m7** **D(add2)** **A(add2)**

meant to be sheep in the herd? That's my word — and the

8 Wonderwoman

Leadsheet

158 G(add2) A(add2) G(add2)

gim - me just a lit - tle bit. Oh, I'm up for a lit - tle bit

161 A(add2)

more! _____

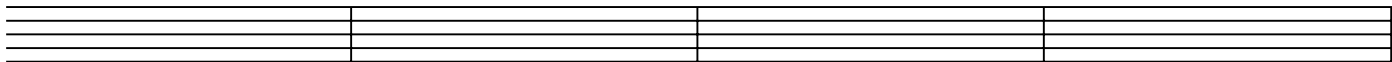
2 Wonderwoman

Empty paper

40

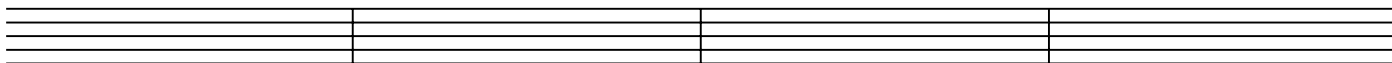


44

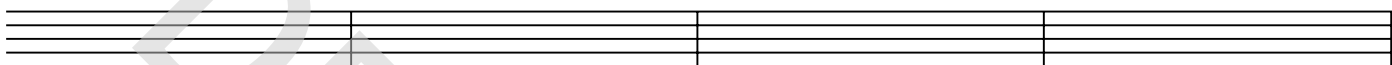


Interlude 1

48

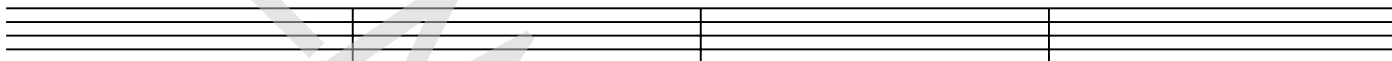


52

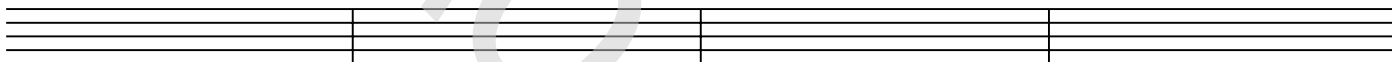


Verse 2

56



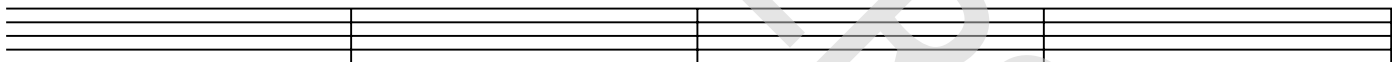
60



64



68

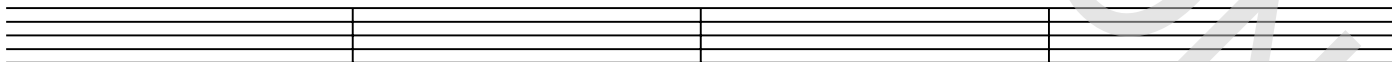


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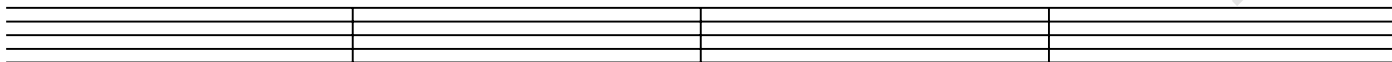


Chorus 2

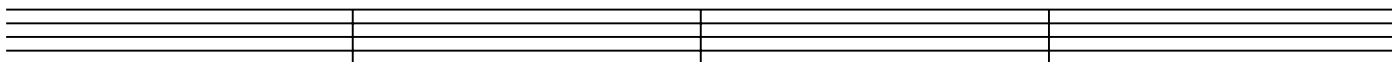
76



80



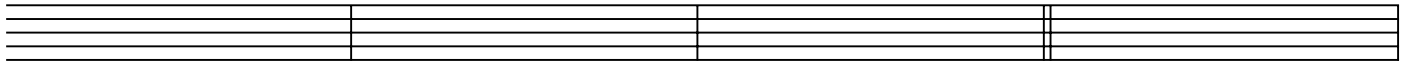
84



4 Wonderwoman

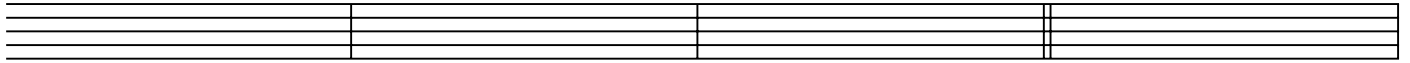
Empty paper

136

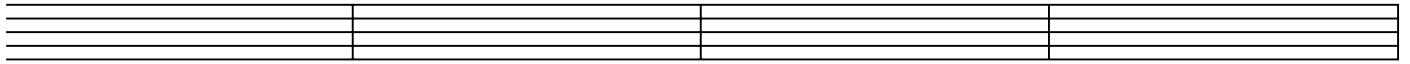


Chorus 4

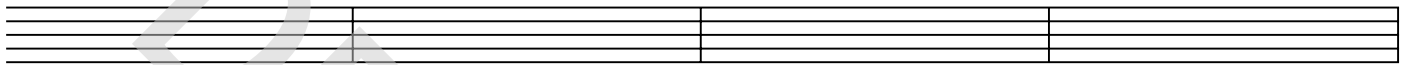
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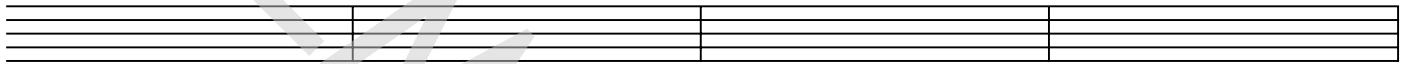
144



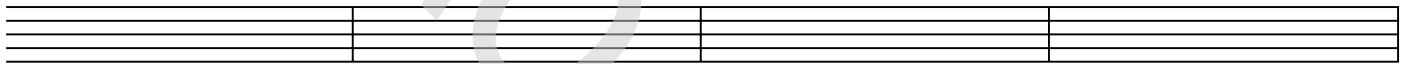
148



152



156



160



164

