



Drops of Jupiter SATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
70	Full score small combo
86	Full score small combo 2 extra staves
100	Full score vocals (SATB) piano moderated
119	Vocals (SATB)
130	C instrument
132	Bb instrument
134	Eb instrument
136	Piano advanced
140	Piano moderated
143	Synthesizer
145	Guitar
147	Bassguitar
149	Drumkit
151	Leadsheet (melody, lyrics, chords)
155	Empty paper



SATB Combo L C

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

C instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

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SATB Combo L C

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

C instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

C G F F(9) C

Drops of Jupiter 4

SATB Combo L C

15

S he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mi-Hy Way to see the lights all fad - ed

A he - y - e - y. hey he - y - e - y. But tell me, did you sail a-cross the sun. Did you make it to the Mi-Hy Way to see the lights all fad - ed

T he - y - e - y. hey he - y - e - y. But tell me, But tell me, But tell me, But

B he - y - e - y. hey he - y - e - y. But tell me, But tell me, But tell me, But

C instr. F F (9) G D F

Pno.

Synth. strings strings

G D F

Git.

E.B.

D.k.

20

S and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar. And did you miss me while you were

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar. you were

T tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar. you were

B tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar. you were

C instr. C (9) G D Dm7

Pno.

Synth.

C (9) G D Dm7

Git.

E.B.

D.k.

Drops of Jupiter 6

SATB Combo L C

33

S Now

A out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y. Now

T out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y. Now

B out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y. Now

C instr.

Pno. C G F F(9) F

Synth.

Git. C G F F(9) F

E.B.

D.k.

37

S that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

A that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

T that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

B that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

C instr.

Pno. C G Eb/F F7(9#11)

Synth.

Git. C G Eb/F F7(9#11)

E.B.

D.k.

Drops of Jupiter 8

SATB Combo L C

47

S aah aah out there

A and did you miss me while you were looking for your-self out there.

T and did you miss me while you were looking for your-self out there.

B aah aah out there.

C instr.

Pno. Dm7 F C(9) G F F(9)

Synth.

Git. Dm7 F *steelguitarsound* C(9) G F

E.B.

D.k.

52

S

A Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

T Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

B your best friend al - ways stick-ing up for you,

C instr.

Pno. C(9) G F F(9)

Synth.

Git. C(9) G F

E.B.

D.k.

Drops of Jupiter 10

SATB Combo L C

63

S the light of day But tell me, But tell me, Did you make it to the Mil-ky Way

A a-long the light of day and head back to the Mil-ky Way. But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, tell me now But tell me, But tell me, But

B tell me, But tell me, tell me now But tell me, But tell me, But

C instr. F C(9) G D

Pno. F C(9) G D

Synth. F C(9) G D

Git. F C(9) G D

E.B. fill in

D.k. fill in

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

T tell me, But tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

B tell me, But tell me, tell me now but aah

C instr. F C(9) G D

Pno. F C(9) G D

Synth. F C(9) G D

Git. F C(9) G D

E.B. fill in

D.k. fill in

Drops of Jupiter 12

SATB Combo L C

79

S na-ha-na-na na-ha-na-na Na na na na na na na na na na And now you're

A fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na na And now you're

T na-ha-na-na na-ha-na-na Na na na na na na na na na na And now you're

B fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na na And now you're

C instr.

Pno. F(9) C(9) G

Synth.

Git. F(9) C(9) G

E.B.

D.k.

83

S on - - - ly look - ing for your - self out there

A on - - - ly look - ing for your - self out there

T on - - - ly look - ing for your - self out there

B on - - - ly look - ing for your - self out there

C instr.

Pno. Bb F(9)

Synth.

Git. Bb F(9)

E.B.

D.k.

SATB Combo L Bb



Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Bb instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

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Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key; Eb Major

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Bb instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

C G F F(9) C

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

SATB Combo L Bb

Drops of Jupiter 4

15

S he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil - ky Way

A he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil - ky Way

T he - y - e - y. hey he - y - e - y. But tell me, But tell me, But

B he - y - e - y. hey he - y - e - y. But tell me, But tell me, But

Bb instr. F F(9) G D

Pno.

Synth. strings strings

G D

Guit.

E.B.

D.k.

19

S to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

A to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But Tell me, did you fall for a shooting star. One with - out a per - ma - nent scar.

T tell me, But tell me, tell me now but tell me, did you fall for a shooting star. One with - out a per - ma - nent scar.

B tell me, But tell me, tell me now but tell me, did you fall for a shooting star. One with - out a per - ma - nent scar.

Bb instr. F C(9) G D

Pno.

Synth.

F C(9) G D

Guit.

E.B.

D.k.

SATB Combo L Bb

Drops of Jupiter 6

32

S

A

T

B

Bb instr.

Pno.

Synth.

Git.

E.B.

D.k.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y.

F C G F F(9)

F C G F F(9)

36

S

A

T

B

Bb instr.

Pno.

Synth.

Git.

E.B.

D.k.

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

F C G

F C G

SATB Combo L Bb

Drops of Jupiter 8

46

S mind, was it ev'-ry-thing you want-ed to find aah aah out there

A mind, was it ev'-ry-thing you want-ed to find and did you miss me while you were look-ing for your-self out there.

T mind, was it ev'-ry-thing you want-ed to find and did you miss me while you were look-ing for your-self out there.

B aah aah aah out there.

Bb instr. D Dm7 F C (9)

Pno.

Synth.

Git. D Dm7 F C (9) steelguitarsound

E.B.

D.k.

50

S

A Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways sticking

T Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways sticking

B your best friend al - ways sticking

Bb instr. G F F (9) C (9) G

Pno. G F F (9) C (9) G

Synth.

Git. G F C (9) G

E.B.

D.k.

SATB Combo L Bb

Drops of Jupiter 10

63

S the light of day But tell me, But tell me, Did you make it to the Mil-ky Way

A a-long the light of day and head back to the Mil-ky Way. But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, tell me now But tell me, But tell me, But

B tell me, But tell me, tell me now But tell me, But tell me, But

Bb instr. F C(9) G D

Pno.

Synth.

Git. F C(9) G D

E.B.

D.k. fill in

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

T tell me, But tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

B tell me, But tell me, tell me now but aah

Bb instr. F C(9) G D

Pno.

Synth.

Git. F C(9) G D

E.B.

D.k.

SATB Combo L Bb

Drops of Jupiter 12

79

S na-ha-na-na na-ha-na-na Na na na na na na na na na na And now you're

A fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na na And now you're

T na-ha-na-na na-ha-na-na Na na na na na na na na na na And now you're

B fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na na And now you're

Bb instr.

Pno. F (9) C (9) G

Synth.

Git. F (9) C (9) G

E.B.

D.k.

83

S on - - - ly look - ing for your - self out there

A on - - - ly look - ing for your - self out there

T on - - - ly look - ing for your - self out there

B on - - - ly look - ing for your - self out there

Bb instr.

Pno. Bb F (9)

Synth.

Git. Bb F (9)

E.B.

D.k.



SATB Combo L Eb

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Eb instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums



SATB Combo L Eb

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

E♭ instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

C G F F⁽⁹⁾ C

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

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Drops of Jupiter 4

SATB Combo L Eb

15

S he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil - ky Way

A he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil - ky Way

T he - y - e - y. hey he - y - e - y. But tell me, But tell me, But

B he - y - e - y. hey he - y - e - y. But tell me, But tell me, But

Eb instr. F F(9) G D

Pno.

Synth. strings strings

Git. G D

E.B.

D.k.

19

S to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

A to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But Tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar.

T tell me, But tell me, tell me now but tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar.

B tell me, But tell me, tell me now but tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar.

Eb instr. F C(9) G D

Pno.

Synth.

Git. F C(9) G D

E.B.

D.k.

32

S

A

T

B

Eb instr.

Pno.

Synth.

Git.

E.B.

D.k.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

F C G F F(9)

F C G F F(9)

36

S

A

T

B

Eb instr.

Pno.

Synth.

Git.

E.B.

D.k.

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

F C G

F C G

46

S mind, was it ev-ry-thing you want-ed to find aah aah out there

A mind, was it ev-ry-thing you want-ed to find and did you miss me while you were look-ing for your-self out there.

T mind, was it ev-ry-thing you want-ed to find and did you miss me while you were look-ing for your-self out there.

B aah aah aah out there.

Eb instr. D Dm7 F C(9)

Pno.

Synth.

Git. D Dm7 F steelguitarsound C(9)

E.B.

D.k.

50

S

A Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways sticking

T Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways sticking

B your best friend al - ways sticking

Eb instr. G F F(9) C(9) G

Pno.

Synth.

Git. G F C(9) G

E.B.

D.k.

63

S the light of day But tell me, But tell me, Did you make it to the Mil-ky Way

A a-long the light of day and head back to the Mil-ky Way. But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, tell me now But tell me, But tell me, But

B tell me, But tell me, tell me now But tell me, But tell me, But

Eb instr. F C(9) G D

Pno. F C(9) G D

Synth. F C(9) G D

Git. F C(9) G D

E.B. fill in

D.k. fill in

67

S to see the lights all fad - ed and that hea-ven is o - ver - ra - ted. But tell me, did you fall for a shoot-ing star.

A to see the lights all fad - ed and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

T tell me, But tell me, tell me now but tell me, did you fall for a shoot-ing star.

B tell me, But tell me, tell me now but aah

Eb instr. F C(9) G

Pno. F C(9) G

Synth. F C(9) G

Git. F C(9) G

E.B.

D.k.

78

S na na na na na na na-ha-na-na na-ha-na-na Na na na na na na

A na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na

T na na na na na na na-ha-na-na na-ha-na-na Na na na na na na

B na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na

Eb instr.

Pno. G F(9) C(9)

Synth.

Guit. G F(9) C(9)

E.B.

D.k.

82

S na na na na And now you're on - ly look - ing for your - self out there

A na na na na And now you're on - ly look - ing for your - self out there

T na na na na And now you're on - ly look - ing for your - self out there

B na na na na And now you're on - ly look - ing for your - self out there

Eb instr.

Pno. G Bb F(9)

Synth.

Guit. G Bb F(9)

E.B.

D.k.



SATB Combo Lxs

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS

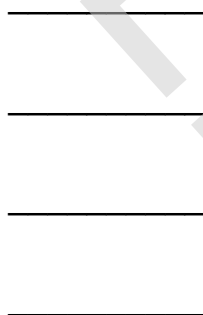
Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass



Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

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SATB Combo Lxs

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze
Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

mf Now

mf Now

C G F F(9)

9

S

A

T

B

acts like sum-mer and walks like rain, re - minds me that there's a time to change, hey he - y-e - y.

acts like sum-mer and walks like rain, re - minds me that there's a time to change, hey he - y-e - y.

acts like sum-mer and walks like rain, re - minds me that there's a time to change, hey he - y-e - y.

Empty musical staves for piano, synth, guitar, electric bass, and drums.

C G F F(9)

Pno.

Synth.

Git.

E.B.

D.k.

15

S
he - y - e - y. hey he - y - e - y. But tell me, But

A
he - y - e - y. hey he - y - e - y. But tell me, did you sail a-cross the sun.

T
8
he - y - e - y. hey he - y - e - y. But tell me, But

B
he - y - e - y. hey he - y - e - y. But tell me, But

F

F (9)

G

Pno.

strings

Synth.

G

Git.

E.B.

D.k.

20

S
and that hea-ven is o - ver - ra - ted. But tell me, But

A
and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

T
8 tell me, tell me now but tell me, did you fall for a shoot-ing star.

B
tell me, tell me now but tell me, did you fall for a shoot-ing star.

Empty musical staves for piano accompaniment.

Pno.
C (9) G

Synth.
Empty musical staves for synthesizer accompaniment.

Git.
C (9) G

E.B.
Empty musical staves for electric bass.

D.k.
Empty musical staves for drums.

24

S
look-ing for your-self out there.

A
look-ing for your-self out there.

T
8 look-ing for your-self out there.

B
look-ing for your-self out there.

Empty musical staves for piano, synth, guitar, and drums.

Pno.
F C G F F(9)

Synth.
F C G F F(9)

Git.
F C G F F(9)

E.B.

D.k.

31

S
A
T
B

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re-minds

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re-minds

She checks out Mo - zart while she does Tae - Bo, re-minds

Pno.

Synth.

Git.

E.B.

D.k.

F F(9) F C

F F(9) F C

37

S
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T
8
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Empty musical staves for piano accompaniment.

Pno.
C G

Synth.
C G

Git.
C G

E.B.

D.k.

41

S
tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance a-long the light of day

A
tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance a-long the light of day

T
8
tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance a-long the light of day

B
tell me did the wind sweep you off your feet, did you fin-ly get the chance to dance a-long the light of day

Empty musical staves for piano, synth, guitar, and double bass.

Pno.
G D F

Synth.
G D F

Git.
G D F

E.B.
D.K.

47

S
aah aah out there

A
and did you miss me while you were looking for your - self out there.

T
and did you miss me while you were looking for your - self out there.

B
aah aah out there.

Pno.
Dm7 F C(9)

Synth.

Git.
Dm7 F steelguitarsound C(9)

E.B.

D.k.

53

S
A
T
B

love, pride, deep fried chick - your best friend al - ways stick-ing up for you,
love, pride, deep fried chick - your best friend al - ways stick-ing up for you,
your best friend al - ways stick-ing up for you,

C (9)

G

F

F (9)

Pno.

Synth.

C (9)

G

F

Git.

E.B.

D.k.

58

S
five hour phone con - ver - sa - tion, the best so - y lat - te that you e - ver had and me.

A
five hour phone con - ver - sa - tion, the best so - y lat - te that you e - ver had and me.

T
8
five hour phone con - ver - sa - tion, the best so - y lat - te that you e - ver had and me. But

B
five hour phone con - ver - sa - tion, the best so - y lat - te that you e - ver had and me. But

Empty musical staves for piano accompaniment.

G **B \flat** **F**

Pno.

Synth.

Git.

E.B.

D.k.

63

S
the light of day But

A
a - long the light of day and head back to the Mil - ky Way. But

T
tell me, But tell me, tell me now But

B
tell me, But tell me, tell me now But

Pno.
F C(9)

Synth.
F C(9)

Git.
F C(9)

E.B.

D.k.
fill in

Detailed description: This is a musical score for a SATB Combo Lxs. It features four vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Piano, Synth, Guitar, Electric Bass, and Drums). The score is in 4/4 time and consists of two measures. The vocal parts have lyrics: Soprano: 'the light of day But'; Alto: 'a - long the light of day and head back to the Mil - ky Way. But'; Tenor: 'tell me, But tell me, tell me now But'; Bass: 'tell me, But tell me, tell me now But'. The piano part has chords F and C(9). The synth part has chords F and C(9). The guitar part has chords F and C(9). The electric bass and drums parts are mostly rests, with a 'fill in' for the drums in the second measure.

67

S to see the lights all fad - ed and that hea-ven is o - ver - ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver - ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

Pno. F C(9)

Synth.

Git. F C(9)

E.B.

D.k.

The image shows a musical score for SATB Combo Lxs of 'Drops of Jupiter'. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), piano accompaniment (Pno.), synthesizer (Synth.), guitar (Git.), electric bass (E.B.), and double bass (D.k.). The score is in 4/4 time and features lyrics in English. A large watermark 'Drops of Jupiter' is visible across the page.

71

S and that you miss me while you were loo-king for your-self *f* Na na na na na na

A you were loo-king for your-self *f* Na na na na na na

T you were loo-king for your-self *f* Na na na na na na

B you were loo-king for your-self *f* Na na na na na na

Pno.

Synth.

Gü.

E.B.

D.k.

Dm7 **F(9)** **C(9)**

Dm7 **F(9)** **C(9)**

The image shows a musical score for a SATB Combo Lxs. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), piano accompaniment (Pno.), synthesizer (Synth.), guitar (Gü.), electric bass (E.B.), and double bass (D.k.). The score is for measure 71 and contains the lyrics: "and that you miss me while you were loo-king for your-self f Na na na na na na". The piano part features chords Dm7, F(9), and C(9). The guitar part has a slash indicating it is not played. The electric bass and double bass parts have specific rhythmic patterns.

76

S na-ha-na-na Na na na na na na na na na na na na

A a-long the light of day? Na na na na na na na na na na And did you

T na-ha-na-na Na na na na na na na na na na na na

B a-long the light of day? Na na na na na na na na na na And did you

Pno. C(9) G

Synth. C(9) G

Git. / / / / / / / / / / / / / / / /

E.B. / / / / / / / / / / / / / / / /

D.k. / / / / / / / / / / / / / / / /

The image shows a musical score for SATB Combo Lxs of 'Drops of Jupiter'. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), piano accompaniment (Pno.), synthesizer (Synth.), guitar (Git.), electric bass (E.B.), and double bass (D.k.). The score starts at measure 76. The vocal parts have lyrics: 'na-ha-na-na Na na na na na na na na na na na na' and 'a-long the light of day? Na na na na na na na na na na And did you'. The piano part features a rhythmic accompaniment with chords C(9) and G. The guitar part is marked with slashes, indicating a strummed accompaniment. The electric bass and double bass parts also have rhythmic accompaniment. The score is watermarked with 'ChorusOnline.com'.

82

S
na na na na And now you're on - ly look-ing for your-self out there

A
na na na na And now you're on - ly look-ing for your-self out there

T
na na na na And now you're on - ly look-ing for your-self out there

B
na na na na And now you're on - ly look-ing for your-self out there

Pno.
G B \flat F $^{\circ}$

Synth.

Guit.
G B \flat F $^{\circ}$

E.B.

D.k.

The image shows a musical score for a SATB (Soprano, Alto, Tenor, Bass) choir. The score is for the song 'Drops of Jupiter' and is page 32 of the arrangement. The music is in 4/4 time and features a key signature of one flat (B-flat major). The vocal parts (Soprano, Alto, Tenor, Bass) all have the same lyrics: 'na na na na And now you're on - ly look-ing for your-self out there'. The instrumental parts include Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), Electric Bass (E.B.), and Drums (D.k.). The piano part has a chord progression of G, B-flat, and F(9). The guitar part has a similar chord progression. The electric bass part has a simple line. The drums part has a simple pattern. The score is marked with a large '82' at the beginning of the vocal staves.



SATB Combo S

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano

Guitar

Bass Guitar

Drums



SATB Combo S

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD / J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

C G F F(9)

mf Now

mf Now

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12

S since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

A since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

T since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

B since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

F C G

Pno.

Git.

E.B.

D.k.

15

S he - y - e - y. hey he - y - e - y. But tell me, But

A he - y - e - y. hey he - y - e - y. But tell me, did you sail a-cross the sun.

T he - y - e - y. hey he - y - e - y. But tell me, But

B he - y - e - y. hey he - y - e - y. But tell me, But

F F(9) G

Pno.

Git.

E.B.

D.k.

23

S And did you miss me while you were look-ing for your-self out there.

A you were look-ing for your-self out there.

T you were look-ing for your-self out there.

B you were look-ing for your-self out there.

Pno. **Dm7** **F** **C**

Git.

E.B.

D.k.

26

S

A Now that she's back from that soul va-ca-tion,

T Now that she's back from that soul va-ca-tion,

B

Pno. **G** **F** **F(9)** **F** **C**

Git.

E.B.

D.k.

36

S
Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A
Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T
Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B
Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

F C G

Pno.

Git.

E.B.

D.k.

39

S
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B
plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

E♭/F F7(9#11) E♭/F F7(9)

Pno.

Git.

E.B.

D.k.

47

S aah aah out there

A and did you miss me while you were look-ing for your - self out there.

T and did you miss me while you were look-ing for your - self out there.

B aah aah out there.

Pno. **Dm7** **F** **C(9)**

Git. *steelguitarsound*

E.B.

D.k.

50

S

A Can you i-ma-gine no love, pride, deep fried chick - your

T Can you i-ma-gine no love, pride, deep fried chick - your

B your

Pno. **G** **F** **F(9)** **C(9)**

Git.

E.B.

D.k.

60

S me. tell me feet

A me. tell me, did the wind sweep you off your feet, did you final-ly get the chance to dance

T me. But tell me, But tell me, But

B me. But tell me, But tell me, But

F G D

Pno.

Git.

E.B.

D.k.

63

S the light of day But tell me, But

A a-long the light of day and head back to the Mi-ky Way. But tell me, did you sail a-cross the sun.

T tell me, But tell me, tell me now But tell me, But

B tell me, But tell me, tell me now But tell me, But

F C(9) G

Pno.

Git.

E.B.

D.k. fill in

82

S
na na na na And now you're on - ly look-ing for your-self out there

A
na na na na And now you're on - ly look-ing for your-self out there

T
na na na na And now you're on - ly look-ing for your-self out there

B
na na na na And now you're on - ly look-ing for your-self out there

G B \flat F(9)

Pno.

Git.

E.B.

D.k.



SATB Combo Sxs

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano

Guitar

Bass Guitar

Drums

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SATB Combo Sxs

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

C G F F(9)

mf Now

mf Now

13

S the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

A the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

T the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

B the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

C G F F(9)

Pno.

Git.

E.B.

D.k.

17

S tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But tell me, But

B tell me, But tell me, But tell me, But

G D F

Pno.

Git.

E.B.

D.k.

27

S

A

T

B

Now that she's back from that soul va - ca - tion, trac - ing her way through the con - stel - la - tion,
Now that she's back from that soul va - ca - tion, trac - ing her way through the con - stel - la - tion,

Pno.

Git.

E.B.

D.k.

F F(9) F C G

31

S

A

T

B

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re - minds
he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re - minds
She checks out Mo - zart while she does Tae - Bo, re - minds

Pno.

Git.

E.B.

D.k.

F F(9) F C

40

S to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'ly get the chance to dance

A to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'ly get the chance to dance

T to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'ly get the chance to dance

B to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'ly get the chance to dance

Pno. Eb/F F7(9) G D

Gtr.

E.B.

D.k.

43

S a-long the light of day and head back to the Milk-y Way. And tell me, did Ve-nus blow your

A a-long the light of day and head back to the Milk-y Way. And tell me, did Ve-nus blow your

T a-long the light of day and head back to the Milk-y Way. And tell me, did Ve-nus blow your

B a-long the light of day and head back to the Milk-y Way. aah

Pno. F C(9) G

Gtr.

E.B.

D.k.

53

S
A
T
B

love, pride, deep fried chick - your best friend al - ways stick-ing up for you,
love, pride, deep fried chick - your best friend al - ways stick-ing up for you,
your best friend al - ways stick-ing up for you,

C (9) G F F (9)

Pno.
Git.
E.B.
D.k.

56

S
A
T
B

Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the

C (9) G

Pno.
Git.
E.B.
D.k.

65

S tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But tell me, But

B tell me, But tell me, But tell me, But

G D F

Pno.

Git.

E.B.

D.k.

68

S and that hea-ven is o - ver-ra - ted. But tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

T tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

B tell me, tell me now but aah

C(9) G D

Pno.

Git.

E.B.

D.k.

78

S na na na na na na na-ha-na-na na-ha-na-na

A na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star,

T na na na na na na na-ha-na-na na-ha-na-na

B na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star,

Pno. G F(9)

81

S Na na na na na na na na na And now you're on - ly look-ing for your-self out there

A Na na na na na na na na na And now you're on - ly look-ing for your-self out there

T Na na na na na na na na na And now you're on - ly look-ing for your-self out there

B Na na na na na na na na na And now you're on - ly look-ing for your-self out there

Pno. C(9) G Bb F(9)

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SATB - piano

Drops of Jupiter

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano

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SATB - piano

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Rock (Light 16th swing)' with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major). The score consists of five systems. The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The second system shows the vocal staves and the piano accompaniment. The third system shows the vocal staves and the piano accompaniment. The fourth system shows the vocal staves and the piano accompaniment. The fifth system shows the vocal staves and the piano accompaniment. The piano part includes chord markings: C, G, F, and F(9). The vocal parts have lyrics: 'Now' for both Alto and Tenor. The piano part has a dynamic marking of *mf* for the vocal parts.

10

S

A

T

B

minds me that there's a time to change, hey he - y - e - y.

minds me that there's a time to change, hey he - y - e - y.

minds me that there's a time to change, hey he - y - e - y.

G F F(9)

12

S

A

T

B

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

since the re - turn of her stay on the moon, she

F C

18

S tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But

B tell me, But tell me, But

D F



20

S and that hea-ven is o - ver-ra - ted. But tell me, But

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star.

T tell me, tell me now but tell me, did you fall for a shoot-ing star.

B tell me, tell me now but tell me, did you fall for a shoot-ing star.

C⁽⁹⁾ G



28

S

A

T

B

Now that she's back from that soul va - ca - tion,

Now that she's back from that soul va - ca - tion,

F C

30

S

A

T

B

trac - ing her way through the con - stel - la - tion, he - y - e - y.

trac - ing her way through the con - stel - la - tion, he - y - e - y.

G F F(9)

37

S that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B that she's back in the at - mos - phere I'm a - fraid that she might think of me as

C G

39

S plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

E \flat /F F7(9#11) E \flat /F F7(9)

45

S
tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

A
tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

T
tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

B
aah aah

G D

47

S
aah aah out there

A
and did you miss me while you were looking for your-self out there.

T
and did you miss me while you were looking for your-self out there.

B
aah aah out there.

Dm7 F C(9)

56

S
Can you i-ma-gine no first dance, freeze dried ro-mance,

A
e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

T
e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

B
e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

C (9)

58

S
five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me.

A
five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me.

T
five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me. But

B
five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me. But

G Bb F

65

S tell me, But tell me, Did you make it to the Mil-ky Way

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, But

B tell me, But tell me, But

G D

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

F C(9)

74

S na na na na na na na - ha - na - na

A na na na na na na na And did you final - ly get the chance to dance

T na na na na na na na - ha - na - na

B na na na na na na na - ha - na - na And did you final - ly get the chance to dance

G F(9)

76

S na-ha-na-na Na na na na na na na na na na na

A a-long the light of day? Na na na na na na na na na And did you

T na-ha-na-na Na na na na na na na na na na na

B a-long the light of day? Na na na na na na na na na And did you

C(9) G



SATB

Drops of Jupiter

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Words and Music: P. MONAHAN/S. M. UNDERWOOD /
J. STAFFORD/C. COLIN/R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing)

$\bullet = 80$

1

Soprano

Alto

Tenor

Bass

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

6

S

A

T

B

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

She acts like sum-mer and walks like rain, re-

18

S tell me, Did you make it to the Mil-ky Way___ to see___ the lights___ all fad - ed___

A ___ Did you make it to the Mil-ky Way___ to see___ the lights___ all fad - ed___

T tell me, But tell me, But

B tell me, But tell me, But

20

S and that hea-ven is o - ver-ra - ted.___ But tell me, But

A and that hea-ven is o - ver-ra - ted.___ But Tell me, did you fall for a shoot-ing star.

T tell me, tell___ me now but tell me, did you fall for a shoot-ing star.

B tell me, tell___ me now but tell me, did you fall for a shoot-ing star.

22

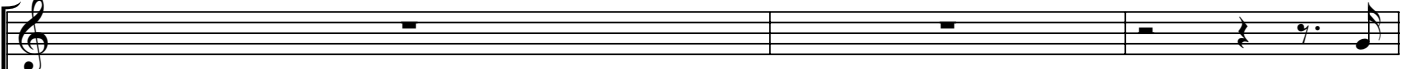
S tell me, One with-out a per-ma-nent scar.___ And did___ you miss___ me while___ you were


A ___ One with-out a per-ma-nent scar.___ you were


T ___ One with-out a per-ma-nent scar.___ you were


B ___ One with-out a per-ma-nent scar.___ you were

34


S  Now


A  me that there's a room to grow, hey he - y - e - y. Now


T  me that there's a room to grow, hey he - y - e - y. Now


B  me that there's a room to grow, hey he - y - e - y. Now

37


S  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

39

S  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

48

S aah out there. **2**

A look-ing for your - self out there. **2** Can you i-ma-gine no

T look-ing for your - self out there. **2** Can you i-ma-gine no

B aah out there. **2**

53

S

A love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

T love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

B

your best friend al - ways stick-ing up for you,

56

S Can you i-ma-gine no first dance, freeze dried ro-mance,

A e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

T e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

B e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

65

S tell me, But tell me, Did you make it to the Mil-ky Way

A tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, But

B tell me, But tell me, But

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

69

S tell me, did you fall for a shooting star. One without a parmanent scar and that you miss me while you were

A Tell me, did you fall for a shooting star. One without a permanent scar. you were

T tell me, did you fall for a shooting star. One without a permanent scar. you were

B aah you were

80

S na-ha-na-na _____ Na na__ na__ na na na na na__ na__ na And now you're

A fall for a shoot-ing star, _____ Na na__ na__ na na na na na__ na__ na And now you're

T na-ha-na-na _____ Na na__ na__ na na na na na__ na__ na And now you're

B fall for a shoot-ing star, _____ Na na__ na__ na na na na na__ na__ na And now you're

83

S on - - ly _____ look - ing for your - self _____ out there

A on - - ly _____ look - ing for your - self _____ out there

T on - - ly _____ look - ing for your - self _____ out there

B on - - ly _____ look - ing for your - self _____ out there



C Instrument

Drops of Jupiter

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Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

39

46

54

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Bb instrument

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

38

43

48

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E♭ Instrument

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Rock (Light 16th swing) ♩ = 80

Original key

1 13 *Alto*

17

24

34 *Alto*

39

45

52

59



Piano - Advanced

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Original key

Rock (Light 16th swing) ♩ = 80

1 C G F F(9)

Piano advanced

5 C G F F(9) F C

10 G F F(9) F C G

15 F F(9) G D F

The image shows a piano score for the song 'Drops of Jupiter'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts at measure 1 with chords C, G, F, and F(9). The second system starts at measure 5 with chords C, G, F, F(9), F, and C. The third system starts at measure 10 with chords G, F, F(9), F, C, and G. The fourth system starts at measure 15 with chords F, F(9), G, D, and F. The music is in a light 16th swing style with a tempo of 80 beats per minute. The piano part is advanced, featuring complex rhythmic patterns and chord voicings.



Piano - Moderated

Drops of Jupiter

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

Piano
moderated

1 C G F F(9)

5 C G F F(9) C

10 G F F(9) C G

15 F F(9) G D F

20 C(9) G D Dm7 F C

The score is written for piano in a 4/4 time signature with a light 16th swing feel. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) has chords C, G, F, and F(9). The second system (measures 5-8) has chords C, G, F, F(9), and C. The third system (measures 9-12) has chords G, F, F(9), C, and G. The fourth system (measures 13-16) has chords F, F(9), G, D, and F. The fifth system (measures 17-20) has chords C(9), G, D, Dm7, F, and C. The bass line features a consistent 16th-note rhythmic pattern throughout.



Drops of Jupiter

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Rock (Light 16th swing) ♩ = 80

Original key

rock organ

1 C G F(2) F C G F(2) F C G

Synthesizer

11 F(2) C G F(2) F G D F C

strings

21 G D Dm7 F(2) C G F(9)

29 C G F F(9)

36 C G F7sus4 G



Guitar

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Arranged by Frank de Vreeze

Original key

Chordsymbols used in this piece

G **D** **F** **C** **C(9)** **Dm7** **F(9)** **E^b/F** **F7(9 #11)** **F7** **B^b**

Rock (Light 16th swing) ♩ = 80

Intro and Verse 1

13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey he - y - e - y. But

Chorus 1

G D F C(9) G D Dm7 F

C continue rhythm... G F F(9) F

Verse 2

C continue rhythm... G F F(9) F

C G E^b/F F7(9#11) F7 E^b/F F7

Chorus 2

G D F C(9) G D Dm7 F



E. Bass

Drops of Jupiter

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Original key

Rock (Light 16th swing) ♩ = 80

1 *Alto*

E. Bass

13

lis - tens like spring and she talks like June, hey he - y - e - y. hey he - y - e - y.

17 G D F C(9) G D Dm7 F C

26 G F(9) C G F(9)

33 C G F(9) C G

39 Eb/F G D F

44 C(9) G D Dm7 F C G

51 F C G F C

58 G Bb F 4 G D F

The musical score is written for E. Bass in a 4/4 time signature with a light 16th swing feel. It begins with a treble clef and a common time signature (C). The first staff shows the vocal line starting at measure 13 with the lyrics 'lis - tens like spring and she talks like June, hey he - y - e - y. hey he - y - e - y.' The bass line starts at measure 17. The score is divided into systems of staves, each with a measure number (17, 26, 33, 39, 44, 51, 58) and a key signature (G, F(9), C, Eb/F, C(9), F, G, Bb, F). The bass line consists of eighth and sixteenth notes, often beamed together. A '4' is written above the bass line at measure 58, indicating a four-measure rest or a specific rhythmic pattern.



Drumkit

Drops of Jupiter

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Arranged by Frank de Vreeze

Labels for drum kit notation:
 Ride cup, Ride heavy, Cymbal crash, Triangle open, Hi-Hat opened, Ride light, Cymbal-splash, Triangle closed, Shakers (Maracas), Tambourine, Hi-Hat pedal, Hi-Hat closed, Snaredrum, Bassdrum, Rim snare (click), Toms: - High1, High2, Mid, Floor, Claves, Quiro, Conga high, Conga low, Bells.

Rock (Light 16th swing) ♩ = 80

22 *Soprano*
 And did you miss me while you were look-ing for your-self out there.

25 *Chorus 2*

Play this pattern during Interlude (25-28) Verse 2 (29-40)

41 *Chorus 2*
 Play this pattern during Chorus 2 (41-48)

48 *Bridge (49-60)*

61 *Chorus 3 (61-72)*

61 *fill in*



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Original key

Rock (Light 16th swing) ♩ = 80

Piano intro

1 C G F F⁽⁹⁾

Now

5 C G F F⁽⁹⁾

that she's__ back in the at-mos-phere with drops of Ju-pi-ter in her hair, hey he - y-he - y.

8 F C

She acts like sum - mer and walks like rain, re -

10 G F F⁽⁹⁾ F

minds me that__ there's a time to change,__ hey he - y-e - y. since__

13 C G

__ the re-turn of her stay on the moon,__ she lis-tenslike spring and shetalks like June, hey

15 F F⁽⁹⁾ G

he - y-e - y. hey he - y-e - y. But tell me, did you sail a-cross__ the sun.__



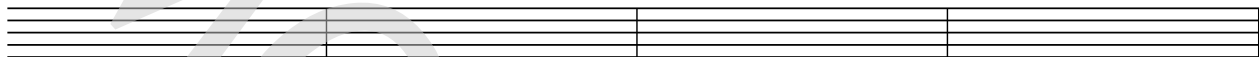
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Rock (Light 16th swing) ♩ = 80

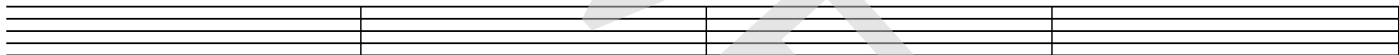
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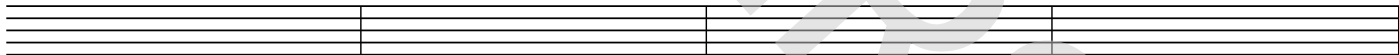
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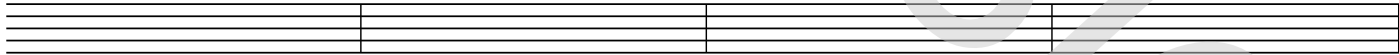
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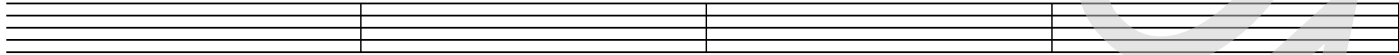
13



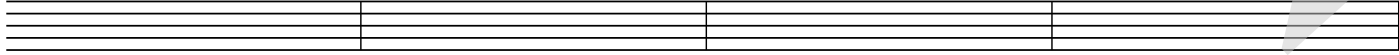
17



21



25



29

