



## **Drops of Jupiter SATB**

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SATB Combo L C

# *Drops of Jupiter*

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

*Arranged by Frank de Vreeze*

*Soprano*

*Alto*

*Tenor*

*Bass*

*C instrument*

*Piano*

*Synthesizer*

*Electric Guitar*

*Bass Guitar*

*Drums*

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SATB Combo L C

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

C instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

*mf* Now that she's back in the at - mos - phere with

*mf* Now that she's back in the at - mos - phere with

C G F F<sup>(9)</sup> C

## Drops of Jupiter 4

## SATB Combo L C

15

S he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mi-lky Way to see the lights all fad - ed

A he - y - e - y. hey he - y - e - y. But tell me, did you sail a-cross the sun. Did you make it to the Mi-lky Way to see the lights all fad - ed

T he - y - e - y. hey he - y - e - y. But tell me, But tell me, But tell me, But

B he - y - e - y. hey he - y - e - y. But tell me, But tell me, But tell me, But

C instr. F F (9) G D F

Pno.

Synth. strings

G D F

Git.

E.B.

D.k.

20

S and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar. And did you miss me while you were

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar. you were

T tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar. you were

B tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar. you were

C instr. C (9) G D Dm7

Pno.

Synth. C (9) G D Dm7

Git.

E.B.

D.k.

33

S Now

A out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y. Now

T out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y. Now

B out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y. Now

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

37

S that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

A that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

T that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

B that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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## Drops of Jupiter 8

## SATB Combo L C

47

S aah aah out there

A and did you miss me while you were looking for your-self out there.

T and did you miss me while you were looking for your-self out there.

B aah aah out there.

C instr.

Pno. Dm7 F C(9) G F F(9)

Synth.

Git. Dm7 F C(9) G F steelguitarsound

E.B.

D.k.

52

S

A Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

T Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

B your best friend al - ways stick-ing up for you,

C instr.

Pno. C(9) G F F(9)

Synth.

Git. C(9) G F

E.B.

D.k.

63

S the light of day But tell me, But tell me, Did you make it to the Mil-ky Way

A a-long the light of day and head back to the Mil-ky Way. But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, tell me now But tell me, But tell me, But

B tell me, But tell me, tell me now But tell me, But tell me, But

C instr.

Pno. F C(9) G D

Synth. F C(9) G D

Gtr.

E.B.

D.k. fill in

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

T tell me, But tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

B tell me, But tell me, tell me now but aah

C instr.

Pno. F C(9) G D

Synth. F C(9) G D

Gtr.

E.B.

D.k.

## Drops of Jupiter 12

## SATB Combo L C

79

S na-ha-na-na na-ha-na-na Na na na na na na na na And now you're

A fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na And now you're

T na-ha-na-na na-ha-na-na Na na na na na na na na And now you're

B fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na And now you're

C instr.

Pno. F (9) C (9) G

Synth. F (9) C (9) G

Git.

E.B.

D.k.

83

S on - - - ly look - ing for your - self out there

A on - - - ly look - ing for your - self out there

T on - - - ly look - ing for your - self out there

B on - - - ly look - ing for your - self out there

C instr.

Pno. Bb F (9)

Synth. Bb F (9)

Git.

E.B.

D.k.

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# *Drops of Jupiter*

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

*Arranged by Frank de Vreeze*

*Soprano*

*Alto*

*Tenor*

*Bass*

*Bb instrument*

*Piano*

*Synthesizer*

*Electric Guitar*

*Bass Guitar*

*Drums*



# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key; Eb Major

Rock (Light 16th swing) ♩ = 80

**Soprano**

**Alto**

**Tenor**

**Bass**

**Bb instrument**

**Piano**

**rock organ**

**Synthesizer**

**Guitar**

**Electric Bass**

**Drumkit**

Chords: C, G, F, F(9), C

Lyrics: Now that she's back in the at - mos - phere with

SATB Combo L Bb

Drops of Jupiter 4

15

S he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil - ky Way

A he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil - ky Way

T he - y - e - y. hey he - y - e - y. But tell me, But tell me, But

B he - y - e - y. hey he - y - e - y. But tell me, But tell me, But

Bb instr. F F (9) G D

Pno.

Synth. strings strings

G D

Git.

E.B.

D.k.

19

S to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

A to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But Tell me, did you fall for a shooting star. One with - out a per - ma - nent scar.

T tell me, But tell me, tell me now but tell me, did you fall for a shooting star. One with - out a per - ma - nent scar.

B tell me, But tell me, tell me now but tell me, did you fall for a shooting star. One with - out a per - ma - nent scar.

Bb instr. F C (9) G D

Pno.

Synth.

F C (9) G D

Git.

E.B.

D.k.

SATB Combo L Bb

Drops of Jupiter 6

32

S

A

T

B

Bb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y.

F C G F F(9)

F C G F F(9)

36

S

A

T

B

Bb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

F C G

F C G

SATB Combo L Bb

Drops of Jupiter 8

46

S mind, was it ev'-ry-thing you want-ed to find aah aah out there

A mind, was it ev'-ry-thing you want-ed to find and did you miss me while you were look-ing for your-self out there.

T mind, was it ev'-ry-thing you want-ed to find and did you miss me while you were look-ing for your-self out there.

B aah aah aah out there.

Bb instr. D Dm7 F C (9)

Pno.

Synth.

Git. D Dm7 F steelguitarsound C (9)

E.B.

D.k.

50

S

A Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways stick-ing

T Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways stick-ing

B your best friend al - ways stick-ing

Bb instr. G F F (9) C (9) G

Pno.

Synth.

Git. G F C (9) G

E.B.

D.k.

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SATB Combo L Bb

Drops of Jupiter 10

63

S the light of day But tell me, But tell me, Did you make it to the Mil-ky Way

A a-long the light of day and head back to the Mil-ky Way. But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, tell me now But tell me, But tell me, But

B tell me, But tell me, tell me now But tell me, But tell me, But

Bb instr. F C (9) G D

Pno.

Synth.

Git. F C (9) G D

E.B.

D.k. fill in

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

T tell me, But tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

B tell me, But tell me, tell me now but aah

Bb instr. F C (9) G D

Pno.

Synth.

Git. F C (9) G D

E.B.

D.k.

SATB Combo L Bb

Drops of Jupiter 12

79

S na-ha-na-na na-ha-na-na Na na na na na na na na na na And now you're

A fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na na And now you're

T na-ha-na-na na-ha-na-na Na na na na na na na na na na And now you're

B fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na na And now you're

Bb instr.

Pno. F (9) C (9) G

Synth.

Git. F (9) C (9) G

E.B.

D.k.

83

S on - - - ly look - ing for your - self out there

A on - - - ly look - ing for your - self out there

T on - - - ly look - ing for your - self out there

B on - - - ly look - ing for your - self out there

Bb instr.

Pno. Bb F (9)

Synth.

Git. Bb F (9)

E.B.

D.k.



SATB Combo L Eb

# *Drops of Jupiter*

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

*Arranged by Frank de Vreeze*

*Soprano*

*Alto*

*Tenor*

*Bass*

*Eb instrument*

*Piano*

*Synthesizer*

*Electric Guitar*

*Bass Guitar*

*Drums*

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SATB Combo L Eb

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Eb instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

C G F F<sup>(9)</sup> C

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

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## Drops of Jupiter 4

## SATB Combo L Eb

15

S he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil - ky Way

A he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil - ky Way

T he - y - e - y. hey he - y - e - y. But tell me, But tell me, But

B he - y - e - y. hey he - y - e - y. But tell me, But tell me, But

Eb instr. F F (9) G D

Pno.

Synth. strings strings

G D

Git.

E.B.

D.k.

19

S to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

A to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But Tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar.

T tell me, But tell me, tell me now but tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar.

B tell me, But tell me, tell me now but tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar.

Eb instr. F C (9) G D

Pno.

Synth.

F C (9) G D

Git.

E.B.

D.k.

32

S

A

T

B

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

F C G F F(9)

F C G F F(9)

36

S

A

T

B

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

F C G

F C G

46

S mind, was it ev'-ry-thing you want-ed to find aah aah out there

A mind, was it ev'-ry-thing you want-ed to find and did you miss me while you were look-ing for your-self out there.

T mind, was it ev'-ry-thing you want-ed to find and did you miss me while you were look-ing for your-self out there.

B aah aah aah out there.

Eb instr.

Pno. D Dm7 F C(9)

Synth.

Git. D Dm7 F steelguitarsound C(9)

E.B.

D.k.

50

S

A Can you i-magine no love, pride, deep fried chick - your best friend al - ways stick-ing

T Can you i-magine no love, pride, deep fried chick - your best friend al - ways stick-ing

B your best friend al - ways stick-ing

Eb instr.

Pno. G F F(9) C(9) G

Synth.

Git. G F C(9) G

E.B.

D.k.

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63

S the light of day But tell me, But tell me, Did you make it to the Mil-ky Way

A a-long the light of day and head back to the Mil-ky Way. But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, tell me now But tell me, But tell me, But

B tell me, But tell me, tell me now But tell me, But tell me, But

Eb instr. F C (9) G D

Pno.

Synth.

Git. F C (9) G D

E.B.

D.k. fill in

67

S to see the lights all fad - ed and that hea-ven is o - ver - ra - ted. But tell me, did you fall for a shoot-ing star.

A to see the lights all fad - ed and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

T tell me, But tell me, tell me now but tell me, did you fall for a shoot-ing star.

B tell me, But tell me, tell me now but aah

Eb instr. F C (9) G

Pno.

Synth.

Git. F C (9) G

E.B.

D.k.

78

S na na na na na na na-ha-na-na na-ha-na-na Na na na na na na

A na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na

T na na na na na na na-ha-na-na na-ha-na-na Na na na na na na

B na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na

Eb instr.

Pno. G F (9) C (9)

Synth.

G F (9) C (9)

Git.

E.B.

D.k.

82

S na na na na And now you're on - ly look - ing for your - self out there

A na na na na And now you're on - ly look - ing for your - self out there

T na na na na And now you're on - ly look - ing for your - self out there

B na na na na And now you're on - ly look - ing for your - self out there

Eb instr.

Pno. G Bb F (9)

Synth.

G Bb F (9)

Git.

E.B.

D.k.



SATB Combo Lxs

# *Drops of Jupiter*

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

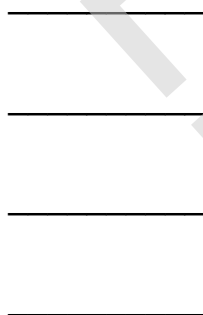
*Arranged by Frank de Vreeze*

*Soprano*

*Alto*

*Tenor*

*Bass*



*Piano*

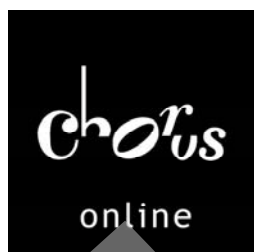
*Synthesizer*

*Electric Guitar*

*Bass Guitar*

*Drums*

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SATB Combo Lxs

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze  
Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf Now

mf Now

C G F F (9)

rock organ

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9

S

A

T

B

acts like sum-mer and walks like rain, re - minds me that there's a time to change, hey he - y-e - y.

acts like sum-mer and walks like rain, re - minds me that there's a time to change, hey he - y-e - y.

acts like sum-mer and walks like rain, re - minds me that there's a time to change, hey he - y-e - y.

C G F F(9)

Pno.

Synth.

Git.

E.B.

D.k.

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15

S  
he - y - e - y. hey he - y - e - y. But tell me, But

A  
he - y - e - y. hey he - y - e - y. But tell me, did you sail a-cross the sun.

T  
8  
he - y - e - y. hey he - y - e - y. But tell me, But

B  
he - y - e - y. hey he - y - e - y. But tell me, But

F F(9) G

Pno.

strings

Synth.

G

Git.

E.B.

D.k.

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20

S and that hea-ven is o-ver-ra-ted. But tell me, But

A and that hea-ven is o-ver-ra-ted. But Tell me, did you fall for a shoot-ing star.

T tell me, tell me now but tell me, did you fall for a shoot-ing star.

B tell me, tell me now but tell me, did you fall for a shoot-ing star.

C (9) G

Pno.

Synth.

C (9) G

Git.

E.B.

D.k.

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24

S look-ing for your-self out there.

A look-ing for your-self out there.

T look-ing for your-self out there.

B look-ing for your-self out there.

Pno. F C G F F(9)

Synth.

Git. F C G F F(9)

E.B.

D.k.

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31

S

A

T

B

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re-minds

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re-minds

She checks out Mo - zart while she does Tae - Bo, re-minds

Pno.

Synth.

Gtr.

E.B.

D.k.

F F(9) F C

F F(9) F C

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37

S  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T  
8  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B  
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Pno.  
C G

Synth.  
C G

Git.  
C G

E.B.  
C G

D.k.  
C G

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41

S  
tell me did the wind sweep you off your feet, did you fin-illy get the chance to dance a-long the light of day

A  
tell me did the wind sweep you off your feet, did you fin-illy get the chance to dance a-long the light of day

T  
tell me did the wind sweep you off your feet, did you fin-illy get the chance to dance a-long the light of day

B  
tell me did the wind sweep you off your feet, did you fin-illy get the chance to dance a-long the light of day

Pno.  
G D F

Synth.  
G D F

Guit.  
G D F

E.B.  
D.K.

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47

S aah aah out there

A and did you miss me while you were looking for your - self out there.

T and did you miss me while you were looking for your - self out there.

B aah aah out there.

Pno. **Dm7** **F** **C(9)**

Synth.

Git. **Dm7** **F** **C(9)** *steelguitarsound*

E.B.

D.k.

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53

S

A

T

B

love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

your best friend al - ways stick-ing up for you,

C (9) G F F (9)

Pno.

Synth.

C (9) G F

Gt.

E.B.

D.k.

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58

S  
five hour phone con - ver - sa - tion, the best so - y lat - te that you e - ver had and me.

A  
five hour phone con - ver - sa - tion, the best so - y lat - te that you e - ver had and me.

T  
8  
five hour phone con - ver - sa - tion, the best so - y lat - te that you e - ver had and me. But

B  
five hour phone con - ver - sa - tion, the best so - y lat - te that you e - ver had and me. But

Pno.  
G B $\flat$  F

Synth.  
G B $\flat$  F

Git.  
G B $\flat$  F

E.B.  
G B $\flat$  F

D.k.  
G B $\flat$  F

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63

S the light of day But

A a - long the light of day and head back to the Mil - ky Way. But

T tell me, But tell me, tell me now But

B tell me, But tell me, tell me now But

Pno. F C<sup>(9)</sup>

Synth.

Git. F C<sup>(9)</sup>

E.B.

D.k. fill in

3 3

67

S to see the lights all fad - ed and that hea-ven is o - ver - ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver - ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

Pno. F C<sup>(9)</sup>

Synth.

Git. F C<sup>(9)</sup>

E.B.

D.k.

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71

S and that you miss me while you were loo-king for your-self *f* Na na na na na na

A you were loo-king for your-self *f* Na na na na na na

T you were loo-king for your-self *f* Na na na na na na

B you were loo-king for your-self *f* Na na na na na na

Pno. *Dm7* *F(9)* *C(9)*

Synth.

Git. *Dm7* *F(9)* *C(9)*

E.B.

D.k.

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76

S na-ha-na-na Na na na na na na na na na na na na

A a-long the light of day? Na na na na na na na na na na And did you

T na-ha-na-na Na na na na na na na na na na na na

B a-long the light of day? Na na na na na na na na na na And did you

Pno. C (9) G

Synth. C (9) G

Git.

E.B.

D.k.

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82

S  
na na na na And now you're on - ly look-ing for your-self out there

A  
na na na na And now you're on - ly look-ing for your-self out there

T  
8  
na na na na And now you're on - ly look-ing for your-self out there

B  
na na na na And now you're on - ly look-ing for your-self out there

G B $\flat$  F (9)

Pno.  
Synth.  
G B $\flat$  F (9)

G B $\flat$  F (9)

G B $\flat$  F (9)

E.B.  
D.k.

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SATB Combo S

# *Drops of Jupiter*

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

*Arranged by Frank de Vreeze*

*Soprano*

*Alto*

*Tenor*

*Bass*

*Piano*

*Guitar*

*Bass Guitar*

*Drums*



SATB Combo S

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

C G F F(9)

mf Now

mf Now

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12

S since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

A since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

T since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

B since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

F C G

Pno.

Git.

E.B.

D.k.

15

S he - y - e - y. hey he - y - e - y. But tell me, But

A he - y - e - y. hey he - y - e - y. But tell me, did you sail a-cross the sun.

T he - y - e - y. hey he - y - e - y. But tell me, But

B he - y - e - y. hey he - y - e - y. But tell me, But

F F(9) G

Pno.

Git.

E.B.

D.k.

23

S And did you miss me while you were look-ing for your - self out there.

A you were look-ing for your - self out there.

T you were look-ing for your - self out there.

B you were look-ing for your - self out there.

Pno. **Dm7** **F** **C**

Git.

E.B.

D.k.

26

S

A Now that she's back from that soul va - ca-tion,

T Now that she's back from that soul va - ca-tion,

B

Pno. **G** **F** **F(9)** **F** **C**

Git.

E.B.

D.k.

36

S Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

F C G

Pno.

Gtr.

E.B.

D.k.

39

S plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

E♭/F F7(9#11) E♭/F F7(9)

Pno.

Gtr.

E.B.

D.k.

47

S aah aah out there

A and did you miss me while you were look-ing for your - self out there.

T and did you miss me while you were look-ing for your - self out there.

B aah aah out there.

Pno. **Dm7** **F** **C(9)**

Git. *steelguitarsound*

E.B.

D.k.

50

S

A Can you i-ma-gine no love, pride, deep fried chick - your

T Can you i-ma-gine no love, pride, deep fried chick - your

B

G F F(9) C(9) your

Pno.

Git.

E.B.

D.k.

60

S me. tell me feet

A me. tell me, did the wind sweep you off your feet, did you final-ly get the chance to dance

T me. But tell me, But tell me, But

B me. But tell me, But tell me, But

Pno. F G D

Git.

E.B.

D.k.

63

S the light of day But tell me, But

A a-long the light of day and head back to the Mil-ky Way. But tell me, did you sail a-cross the sun.

T tell me, But tell me, tell me now But tell me, But

B tell me, But tell me, tell me now But tell me, But

Pno. F C(9) G

Git.

E.B.

D.k. fill in

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70

S One with-out a per-ma-nent scar and that you miss me while you were loo-king for your-self

A One with-out a per-ma-nent scar. you were loo-king for your-self

T One with-out a per-ma-nent scar. you were loo-king for your-self

B One with-out a per-ma-nent scar. you were loo-king for your-self

Pno. **D** **Dm7** **F(9)**

Git. / / / / / / / / / / / / / / / /

E.B. / / / / / / / / / / / / / / / /

D.k. / / / / / / / / / / / / / / / /

73

**f** S Na na na na na na na na na na na na na na na - ha - na - na

**f** A Na na na na na na na na na na na na na na na And did you final-ly get the chance to dance

**f** T Na na na na na na na na na na na na na na na - ha - na - na

**f** B Na na na na na na na na na na na na na na na And did you final-ly get the chance to dance

**f** C(9) **G** **F(9)**

Pno. / / / / / / / / / / / / / / / /

Git. / / / / / / / / / / / / / / / /

E.B. / / / / / / / / / / / / / / / /

D.k. / / / / / / / / / / / / / / / /

82

S  
na na na na And now you're on - ly look-ing for your-self out there

A  
na na na na And now you're on - ly look-ing for your-self out there

T  
na na na na And now you're on - ly look-ing for your-self out there

B  
na na na na And now you're on - ly look-ing for your-self out there

G B $\flat$  F<sup>(9)</sup>

Pno.

Gtr.

E.B.

D.k.



SATB Combo Sxs

# *Drops of Jupiter*

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

*Arranged by Frank de Vreeze*

*Soprano*

*Alto*

*Tenor*

*Bass*

---

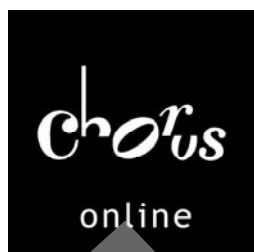
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*Piano*

*Guitar*

*Bass Guitar*

*Drums*



SATB Combo Sxs

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

C G F F(9)

mf Now

mf Now

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13

S the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

A the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

T the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

B the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

C G F F(9)

Pno.

Gtr.

E.B.

D.k.

17

S tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But tell me, But

B tell me, But tell me, But tell me, But

G D F

Pno.

Gtr.

E.B.

D.k.

27

S

A

T

B

Now that she's back from that soul va - ca - tion, trac - ing her way through the con - stel - la - tion,

Now that she's back from that soul va - ca - tion, trac - ing her way through the con - stel - la - tion,

F F(9) F C G

Pno.

Gtr.

E.B.

D.k.

31

S

A

T

B

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re - minds

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re - minds

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re - minds

F F(9) F C

Pno.

Gtr.

E.B.

D.k.

40

S to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'lly get the chance to dance

A to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'lly get the chance to dance

T to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'lly get the chance to dance

B to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'lly get the chance to dance

Pno. Eb/F F7(9) G D

Gtr.

E.B.

D.k.

43

S a-long the light of day and head back to the Milk-y Way. And tell me, did Ve-nus blow your

A a-long the light of day and head back to the Milk-y Way. And tell me, did Ve-nus blow your

T a-long the light of day and head back to the Milk-y Way. And tell me, did Ve-nus blow your

B a-long the light of day and head back to the Milk-y Way. aah

Pno. F C(9) G

Gtr.

E.B.

D.k.

53

S

A

T

B

love, pride, deep fried chick - your best friend al - ways stick-ing up for you,  
love, pride, deep fried chick - your best friend al - ways stick-ing up for you,  
your best friend al - ways stick-ing up for you,

C (9) G F F (9)

Pno.

Gtr.

E.B.

D.k.

56

S

A

T

B

Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the  
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the  
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the  
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the

C (9) G

Pno.

Gtr.

E.B.

D.k.

65

S tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But tell me, But

B tell me, But tell me, But tell me, But

G D F

Pno.

Gtr.

E.B.

D.k.

68

S and that hea-ven is o - ver-ra - ted. But tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

T tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

B tell me, tell me now but aah

C<sup>(9)</sup> G D

Pno.

Gtr.

E.B.

D.k.

78

S na na na na na na na-ha-na-na na-ha-na-na

A na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star,

T na na na na na na na-ha-na-na na-ha-na-na

B na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star,

G F(9)

Pno.

Git.

E.B.

D.k.

81

S Na na na na na na na na And now you're on - ly look-ing for your-self out there

A Na na na na na na na na And now you're on - ly look-ing for your-self out there

T Na na na na na na na na And now you're on - ly look-ing for your-self out there

B Na na na na na na na na And now you're on - ly look-ing for your-self out there

C(9) G Bb F(9)

Pno.

Git.

E.B.

D.k.



*SATB - piano*

# *Drops of Jupiter*

*Arranged by Frank de Vreeze*

*Soprano*

*Alto*

*Tenor*

*Bass*

*Piano*

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SATB - piano

# Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

C G F F(9)

mf Now

mf Now

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10

S

A

T

B

minds me that there's a time to change, hey he - y - e - y.

G F F(9)

12

S

A

T

B

since the re - turn of her stay on the moon, she

F C

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18

S tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But

B tell me, But tell me, But

D F



20

S and that hea-ven is o - ver-ra - ted. But tell me, But

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star.

T tell me, tell me now but tell me, did you fall for a shoot-ing star.

B tell me, tell me now but tell me, did you fall for a shoot-ing star.

C<sup>(9)</sup> G



28

S

A

T

B

Now that she's back from that soul va - ca - tion,

Now that she's back from that soul va - ca - tion,

F C

30

S

A

T

B

trac - ing her way through the con - stel - la - tion, he - y - e - y.

trac - ing her way through the con - stel - la - tion, he - y - e - y.

G F F<sup>(9)</sup>

37

S that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B that she's back in the at - mos - phere I'm a - fraid that she might think of me as

C G

39

S plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

E♭/F F7(9#11) E♭/F F7(9)

45

S tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

A tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

T tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

B aah aah

G D

47

S aah aah out there

A and did you miss me while you were look-ing for your-self out there.

T and did you miss me while you were look-ing for your-self out there.

B aah aah out there.

Dm7 F C(9)

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56

S Can you i-ma-gine no first dance, freeze dried ro-mance,

A e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

T e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

B e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

C (9)

58

S five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me.

A five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me.

T five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me. But

B five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me. But

G B $\flat$  F

65

S tell me, But tell me, Did you make it to the Mil-ky Way

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, But

B tell me, But tell me, But

G D

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

F C(9)

74

S na na na na na na na - ha - na - na

A na na na na na na na And did you final - ly get the chance to dance

T na na na na na na na - ha - na - na

B na na na na na na na - ha - na - na And did you final - ly get the chance to dance

G F(9)

76

S na-ha-na-na Na na na na na na na na na na na

A a-long the light of day? Na na na na na na na na And did you

T na-ha-na-na Na na na na na na na na na na na

B a-long the light of day? Na na na na na na na na And did you

C(9) G



SATB

# Drops of Jupiter

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Words and Music: P. MONAHAN/S. M. UNDERWOOD /  
J. STAFFORD/C. COLIN/R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing)

1  $\text{♩} = 80$

**Soprano**

**Alto**

**Tenor**

**Bass**

**S**

**A**

**T**

**B**

*mf* Now that she's back in the at - mos - phere with

*mf* Now that she's back in the at - mos - phere with

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

She acts like sum-mer and walks like rain, re-

18

S tell me, Did you make it to the Mil-ky Way\_\_\_ to see\_\_\_ the lights\_\_\_ all fad - ed\_\_\_

A \_\_\_ Did you make it to the Mil-ky Way\_\_\_ to see\_\_\_ the lights\_\_\_ all fad - ed\_\_\_

T tell me, But tell me, But

B tell me, But tell me, But

20

S and that hea-ven is o - ver-ra - ted.\_\_\_ But tell me, But

A and that hea-ven is o - ver-ra - ted.\_\_\_ But Tell me, did you fall for a shoot-ing star.

T tell me, tell\_\_\_ me now but tell me, did you fall for a shoot-ing star.

B tell me, tell\_\_\_ me now but tell me, did you fall for a shoot-ing star.

22

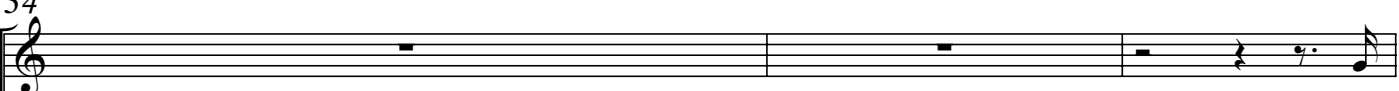
S tell me, One with-out a per-ma-nent scar.\_\_\_ And did\_\_\_ you miss\_\_\_ me while\_\_\_ you were

A \_\_\_ One with-out a per-ma-nent scar.\_\_\_ you were

T \_\_\_ One with-out a per-ma-nent scar.\_\_\_ you were

B \_\_\_ One with-out a per-ma-nent scar.\_\_\_ you were

34

S  Now

A  — me that — there's a room to grow, — hey he - y - e - y. Now

T  — me that — there's a room to grow, — hey he - y - e - y. Now

B  — me that — there's a room to grow, — hey he - y - e - y. Now

37

S  that she's back — in the at - mos - phere — I'm a - fraid — that she — might think of me as

A  that she's back — in the at - mos - phere — I'm a - fraid — that she — might think of me as

T  that she's back — in the at - mos - phere — I'm a - fraid — that she — might think of me as

B  that she's back — in the at - mos - phere — I'm a - fraid — that she — might think of me as

39

S  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

48

S aah out there. 2

A look-ing for your - self out there. 2 Can you i-ma-gine no

T look-ing for your - self out there. 2 Can you i-ma-gine no

B aah out there. 2

53

S

A love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

T love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

B

your best friend al - ways stick-ing up for you,

56

S Can you i-ma-gine no first dance, freeze dried ro-mance,

A e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

T e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

B e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

65

S tell me, But tell me, Did you make it to the Mil - ky Way

A tell me, did you sail a - cross the sun. Did you make it to the Mil - ky Way

T tell me, But tell me, But

B tell me, But tell me, But

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

69

S tell me, did you fall for a shooting star. One without a parmanent scar and that you miss me while you were

A Tell me, did you fall for a shooting star. One without a permanent scar. you were

T tell me, did you fall for a shooting star. One without a permanent scar. you were

B aah you were

80

S na-ha-na-na \_\_\_\_ Na na \_\_\_\_ na \_\_\_\_ na na na na na \_\_\_\_ na \_\_\_\_ na And now you're

A fall for a shoot-ing star, \_\_\_\_ Na na \_\_\_\_ na \_\_\_\_ na na na na na \_\_\_\_ na \_\_\_\_ na And now you're

T na-ha-na-na \_\_\_\_ Na na \_\_\_\_ na \_\_\_\_ na na na na na \_\_\_\_ na \_\_\_\_ na And now you're

B fall for a shoot-ing star, \_\_\_\_ Na na \_\_\_\_ na \_\_\_\_ na na na na na \_\_\_\_ na \_\_\_\_ na And now you're

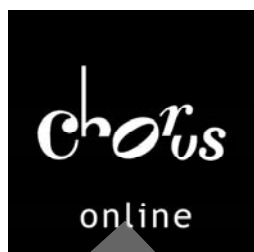
83

S on - - ly \_\_\_\_ look - ing for your - self \_\_\_\_ out there

A on - - ly \_\_\_\_ look - ing for your - self \_\_\_\_ out there

T on - - ly \_\_\_\_ look - ing for your - self \_\_\_\_ out there

B on - - ly \_\_\_\_ look - ing for your - self \_\_\_\_ out there



C Instrument

# Drops of Jupiter

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I www.ChorusOnline.com

Words and Music: P. MONAHAN / S. M. UNDERWOOD /  
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing)  $\text{♩} = 80$

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

39

46

54



Bb instrument

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

38

43

48

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*E♭ Instrument*

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Original key

Rock (Light 16th swing) ♩ = 80

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

39

45

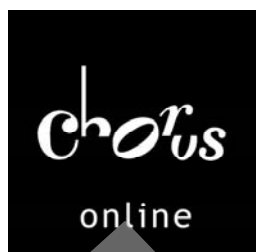
52

59

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Piano - Advanced

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

*Piano advanced*

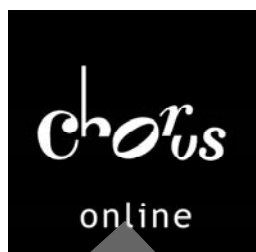
1 C G F F(9)

5 C G F F(9) F C

10 G F F(9) F C G

15 F F(9) G D F

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Piano - Moderated

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

*Piano*  
*moderated*

The piano score is written for a piano and is in 4/4 time. It features a light 16th swing feel. The score is divided into five systems, each with a measure number (1, 5, 10, 15, 20) and a key signature (C, G, F, F(9)). The first system (measures 1-4) has a key signature of C. The second system (measures 5-8) has a key signature of G. The third system (measures 9-12) has a key signature of F. The fourth system (measures 13-16) has a key signature of F(9). The fifth system (measures 17-20) has a key signature of C. The score includes a variety of chords and melodic lines, with a final cadence in measure 20.

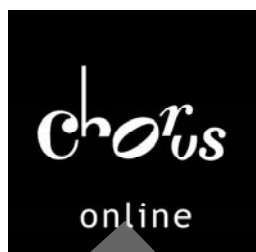
1 C G F F(9)

5 C G F F(9) C

10 G F F(9) C G

15 F F(9) G D F

20 C(9) G D Dm7 F C



# Drops of Jupiter

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

rock organ

Synthesizer

1 C G F(2) F C G F(2) F C G

11 F(2) C G F(2) F G strings D F C

21 G D Dm7 F(2) C G F(9)

29 C G F F(9)

36 C G F7sus4 G



Guitar

# Drops of Jupiter

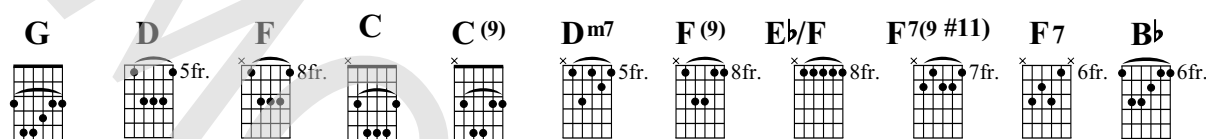
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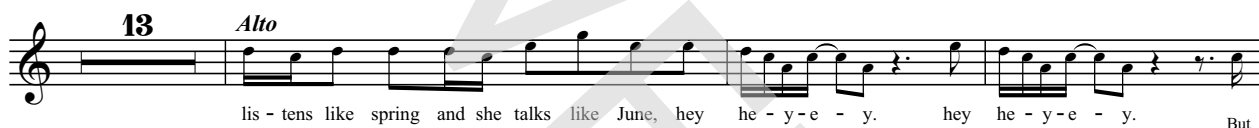
Original key

## Chordsymbols used in this piece



Rock (Light 16th swing) ♩ = 80

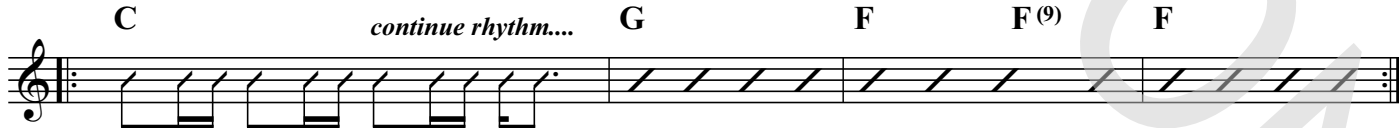
### Intro and Verse 1



### Chorus 1

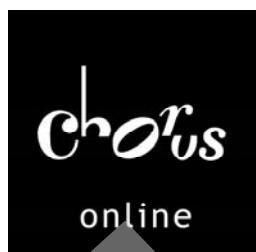


### Verse 2



### Chorus 2





E. Bass

# Drops of Jupiter

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Original key

Rock (Light 16th swing) ♩ = 80

1 13 *Alto*

E. Bass

lis - tens like spring and she talks like June, hey he - y - e - y. hey he - y - e - y.

17 G D F C(9) G D Dm7 F C

26 G F(9) C G F(9)

33 C G F(9) C G

39 Eb/F G D F

44 C(9) G D Dm7 F C G

51 F C G F C

58 G Bb F 4 G D F



Drumkit

# Drops of Jupiter

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Arranged by Frank de Vreeze

Drumkit notation for Drops of Jupiter. The notation is on a single staff with various symbols representing different drum parts. Labels include: Hi-Hat opened, Hi-Hat pedal, Hi-Hat closed, Snaredrum, Bassdrum, Rim snare (click), Ride cup, Ride heavy, Ride light, Cymbal crash, Cymbal-splash, Triangle open, Triangle closed, Quiro, Shakers (Maracas), Tambourine, Bells, Claves, Toms: - High1, High2, Mid, Floor, Conga high, Conga low.

Rock (Light 16th swing) ♩ = 80

22 *Soprano*

And did you miss me while you were look-ing for your-self out there.

25

Play this pattern during *Interlude* (25-28)  
*Verse 2* (29-40)

*Chorus 2*

41

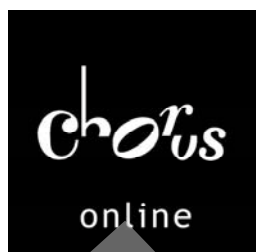
Play this pattern during *Chorus 2* (41-48)

*Bridge (49-60)*

*Chorus 3* (61-72)

61

fill in



# Drops of Jupiter

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

Piano intro

1 C G F F<sup>(9)</sup>

Now

5 C G F F<sup>(9)</sup>

that she's\_\_ back in the at-mos-phere with drops of Ju-pi-ter in her hair, hey he - y-he - y.

8 F C

She acts like sum - mer and walks like rain, re -

10 G F F<sup>(9)</sup> F

minds me that\_\_ there's a time to change,\_\_ hey he - y-e - y. since\_\_

13 C G

\_\_ the re-turn of her stay on the moon,\_\_ she lis-tenslike spring and shetalks like June, hey

15 F F<sup>(9)</sup> G

he - y-e - y. hey he - y-e - y. But tell me, did you sail a-cross\_\_ the sun.\_\_



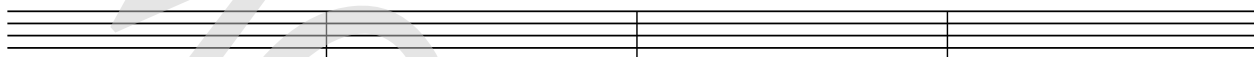
# *Drops of Jupiter*

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*Arranged by Frank de Vreeze*

**Rock (Light 16th swing) ♩ = 80**

1



5



9



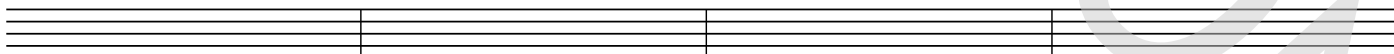
13



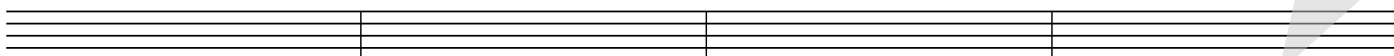
17



21



25



29

