



Drops of Jupiter SATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
70	Full score small combo
86	Full score small combo 2 extra staves
100	Full score vocals (SATB) piano moderated
119	Vocals (SATB)
130	C instrument
132	Bb instrument
134	Eb instrument
136	Piano advanced
140	Piano moderated
143	Synthesizer
145	Guitar
147	Bassguitar
149	Drumkit
151	Leadsheet (melody, lyrics, chords)
155	Empty paper



SATB Combo L C

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

C instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums



SATB Combo L C

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

C instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

C G F F(9) C

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Drops of Jupiter 4

SATB Combo L C

15

S he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mi-lky Way to see the lights all fad - ed

A he - y - e - y. hey he - y - e - y. But tell me, did you sail a-cross the sun. Did you make it to the Mi-lky Way to see the lights all fad - ed

T he - y - e - y. hey he - y - e - y. But tell me, But tell me, But tell me, But

B he - y - e - y. hey he - y - e - y. But tell me, But tell me, But tell me, But

C instr. F F (9) G D F

Pno.

Synth. strings

G D F

Git.

E.B.

D.k.

20

S and that hea-ven is o - ver-ra - ted. But tell me, But tell me, One with-out a per-ma-nent scar. And did you miss me while you were

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar. you were

T tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar. you were

B tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar. you were

C instr. C (9) G D Dm7

Pno.

Synth. C (9) G D Dm7

Git. C (9) G D Dm7

E.B.

D.k.

33

S Now

A out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y. Now

T out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y. Now

B out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y-e - y. Now

C instr.

Pno. C G F F(9) F

Synth. C G F F(9) F

Gtr. C G F F(9) F

E.B.

D.k.

37

S that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

A that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

T that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

B that she's back in the at - mos - phere I'm a - fraid that she might think of me as plain Ol' Jane told a stor - y 'bout a man who was

C instr.

Pno. C G Eb/F F7(9#11)

Synth. C G Eb/F F7(9#11)

Gtr. C G Eb/F F7(9#11)

E.B.

D.k.

Drops of Jupiter 8

SATB Combo L C

47

S aah aah out there

A and did you miss me while you were looking for your-self out there.

T and did you miss me while you were looking for your-self out there.

B aah aah out there.

C instr.

Pno. Dm7 F C(9) G F F(9)

Synth.

Git. Dm7 F C(9) G F

E.B.

D.k.

52

S

A Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

T Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

B your best friend al - ways stick-ing up for you,

C instr.

Pno. C(9) G F F(9)

Synth.

Git. C(9) G F

E.B.

D.k.

ORIGINAL DO NOT COPY

63

S the light of day But tell me, But tell me, Did you make it to the Mil-ky Way

A a-long the light of day and head back to the Mil-ky Way. But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, tell me now But tell me, But tell me, But

B tell me, But tell me, tell me now But tell me, But tell me, But

C instr.

Pno. F C(9) G D

Synth. F C(9) G D

Gtr.

E.B.

D.k. fill in

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

T tell me, But tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

B tell me, But tell me, tell me now but aah

C instr.

Pno. F C(9) G D

Synth. F C(9) G D

Gtr.

E.B.

D.k.

79

S na-ha-na-na na-ha-na-na Na na na na na na na na na na And now you're

A fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na na And now you're

T na-ha-na-na na-ha-na-na Na na na na na na na na na na And now you're

B fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na na And now you're

C instr.

Pno. F (9) C (9) G

Synth. F (9) C (9) G

Git.

E.B.

D.k.

83

S on - - - ly look - ing for your - self out there

A on - - - ly look - ing for your - self out there

T on - - - ly look - ing for your - self out there

B on - - - ly look - ing for your - self out there

C instr.

Pno. Bb F (9)

Synth. Bb F (9)

Git.

E.B.

D.k.

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Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Bb instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums



Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key; Eb Major

Rock (Light 16th swing) ♩ = 80

Soprano

Alto

Tenor

Bass

Bb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

rock organ

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

C G F F(9) C

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SATB Combo L Bb

Drops of Jupiter 4

15

S he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil - ky Way

A he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil - ky Way

T he - y - e - y. hey he - y - e - y. But tell me, But tell me, But

B he - y - e - y. hey he - y - e - y. But tell me, But tell me, But

Bb instr. F F (9) G D

Pno.

Synth. strings strings

Gt. G D

E.B.

D.k.

19

S to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

A to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But Tell me, did you fall for a shooting star. One with - out a per - ma - nent scar.

T tell me, But tell me, tell me now but tell me, did you fall for a shooting star. One with - out a per - ma - nent scar.

B tell me, But tell me, tell me now but tell me, did you fall for a shooting star. One with - out a per - ma - nent scar.

Bb instr. F C (9) G D

Pno.

Synth.

Gt. F C (9) G D

E.B.

D.k.

SATB Combo L Bb

Drops of Jupiter 6

32

S

A

T

B

Bb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

F C G F F(9)

F C G F F(9)

36

S

A

T

B

Bb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

F C G

F C G

SATB Combo L Bb

Drops of Jupiter 8

46

S mind, was it ev'-ry-thing you want-ed to find aah aah out there

A mind, was it ev'-ry-thing you want-ed to find and did you miss me while you were look-ing for your-self out there.

T mind, was it ev'-ry-thing you want-ed to find and did you miss me while you were look-ing for your-self out there.

B aah aah aah out there.

Bb instr.

Pno.

Synth.

Git.

E.B.

D.k.

50

S

A Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways stick-ing

T Can you i-ma-gine no love, pride, deep fried chick - your best friend al - ways stick-ing

B your best friend al - ways stick-ing

Bb instr.

Pno.

Synth.

Git.

E.B.

D.k.

ORIGINAL DO NOT COPY

SATB Combo L Bb

Drops of Jupiter 10

63

S the light of day But tell me, But tell me, Did you make it to the Milky Way

A a-long the light of day and head back to the Milky Way. But tell me, did you sail a-cross the sun. Did you make it to the Milky Way

T tell me, But tell me, tell me now But tell me, But tell me, But

B tell me, But tell me, tell me now But tell me, But tell me, But

Bb instr. F C(9) G D

Pno.

Synth.

Gtr. F C(9) G D

E.B.

D.k. fill in

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

T tell me, But tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

B tell me, But tell me, tell me now but aah

Bb instr. F C(9) G D

Pno.

Synth.

Gtr. F C(9) G D

E.B.

D.k.

SATB Combo L Bb

Drops of Jupiter 12

79

S na-ha-na-na na-ha-na-na Na na na na na na na na na na And now you're

A fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na na And now you're

T na-ha-na-na na-ha-na-na Na na na na na na na na na na And now you're

B fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na na na na na And now you're

Bb instr.

Pno. F (9) C (9) G

Synth.

Gtr. F (9) C (9) G

E.B.

D.k.

83

S on - - - ly look - ing for your - self out there

A on - - - ly look - ing for your - self out there

T on - - - ly look - ing for your - self out there

B on - - - ly look - ing for your - self out there

Bb instr.

Pno. Bb F (9)

Synth.

Gtr. Bb F (9)

E.B.

D.k.



SATB Combo L Eb

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Eb instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums



SATB Combo L Eb

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

E♭ instrument

Piano

rock organ

Synthesizer

Guitar

Electric Bass

Drumkit

C G F F⁽⁹⁾ C

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

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Drops of Jupiter 4

SATB Combo L Eb

15

S he - y - e - y. hey he - y - e - y. But tell me, But tell me, Did you make it to the Mil - ky Way

A he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun. Did you make it to the Mil - ky Way

T he - y - e - y. hey he - y - e - y. But tell me, But tell me, But

B he - y - e - y. hey he - y - e - y. But tell me, But tell me, But

E♭ instr. F F (9) G D

Pno.

Synth. strings strings

G D

Git.

E.B.

D.k.

19

S to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But tell me, But tell me, One with - out a per - ma - nent scar.

A to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But Tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar.

T tell me, But tell me, tell me now but tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar.

B tell me, But tell me, tell me now but tell me, did you fall for a shoot - ing star. One with - out a per - ma - nent scar.

E♭ instr. F C (9) G D

Pno.

Synth.

F C (9) G D

Git.

E.B.

D.k.

32

S

A

T

B

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

She checks out Mo - zart while she does Tae - Bo, re-minds me that there's a room to grow, hey he - y - e - y.

F C G F F(9)

F C G F F(9)

36

S

A

T

B

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

F C G

F C G

46

S mind, was it ev'-ry-thing you want-ed to find aah aah out there

A mind, was it ev'-ry-thing you want-ed to find and did you miss me while you were look-ing for your-self out there.

T mind, was it ev'-ry-thing you want-ed to find and did you miss me while you were look-ing for your-self out there.

B aah aah aah out there.

Eb instr.

Pno. D Dm7 F C(9)

Synth.

Git. D Dm7 F steelguitarsound C(9)

E.B.

D.k.

50

S

A Can you i-magine no love, pride, deep fried chick - your best friend al - ways stick-ing

T Can you i-magine no love, pride, deep fried chick - your best friend al - ways stick-ing

B your best friend al - ways stick-ing

Eb instr.

Pno. G F F(9) C(9) G

Synth.

Git. G F C(9) G

E.B.

D.k.

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63

S the light of day But tell me, But tell me, Did you make it to the Mil-ky Way

A a-long the light of day and head back to the Mil-ky Way. But tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, tell me now But tell me, But tell me, But

B tell me, But tell me, tell me now But tell me, But tell me, But

Eb instr. F C (9) G D

Pno.

Synth.

Git. F C (9) G D

E.B.

D.k. fill in

67

S to see the lights all fad - ed and that hea-ven is o - ver - ra - ted. But tell me, did you fall for a shoot-ing star.

A to see the lights all fad - ed and that hea-ven is o - ver - ra - ted. But Tell me, did you fall for a shoot-ing star.

T tell me, But tell me, tell me now but tell me, did you fall for a shoot-ing star.

B tell me, But tell me, tell me now but aah

Eb instr. F C (9) G

Pno.

Synth.

Git. F C (9) G

E.B.

D.k.

78

S na na na na na na na-ha-na-na na-ha-na-na Na na na na na na

A na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na

T na na na na na na na-ha-na-na na-ha-na-na Na na na na na na

B na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star, Na na na na na na

Eb instr.

Pno. G F (9) C (9)

Synth.

G F (9) C (9)

Git.

E.B.

D.k.

82

S na na na na And now you're on - ly look - ing for your - self out there

A na na na na And now you're on - ly look - ing for your - self out there

T na na na na And now you're on - ly look - ing for your - self out there

B na na na na And now you're on - ly look - ing for your - self out there

Eb instr.

Pno. G Bb F (9)

Synth.

G Bb F (9)

Git.

E.B.

D.k.



SATB Combo Lxs

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

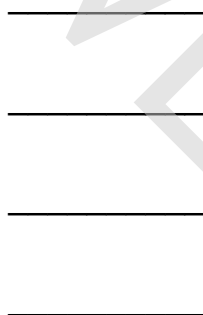
Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass



Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

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SATB Combo Lxs

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

rock organ

C G F F (9)

mf Now

mf Now

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9

S

A

T

B

acts like sum-mer and walks like rain, re - minds me that there's a time to change, hey he - y - e - y.

acts like sum-mer and walks like rain, re - minds me that there's a time to change, hey he - y - e - y.

acts like sum-mer and walks like rain, re - minds me that there's a time to change, hey he - y - e - y.

C G F F(9)

Pno.

Synth.

Git.

E.B.

D.k.

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15

S
he - y - e - y. hey he - y - e - y. But tell me, But

A
he - y - e - y. hey he - y - e - y. But tell me, did you sail a - cross the sun.

T
8
he - y - e - y. hey he - y - e - y. But tell me, But

B
he - y - e - y. hey he - y - e - y. But tell me, But

F F(9) G

Pno.

strings

Synth.

G

Git.

E.B.

D.k.

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20

S
and that hea-ven is o-ver-ra-ted. But tell me, But

A
and that hea-ven is o-ver-ra-ted. But Tell me, did you fall for a shoot-ing star.

T
8 tell me, tell me now but tell me, did you fall for a shoot-ing star.

B
tell me, tell me now but tell me, did you fall for a shoot-ing star.

C (9) G

Pno.

Synth.

C (9) G

Git.

E.B.

D.k.

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24

S look-ing for your-self out there.

A look-ing for your-self out there.

T look-ing for your-self out there.

B look-ing for your-self out there.

Pno. F C G F F(9)

Synth.

Git. F C G F F(9)

E.B.

D.k.

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31

S

A

T

B

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re-minds

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re-minds

She checks out Mo - zart while she does Tae - Bo, re-minds

Pno.

Synth.

Gt.

E.B.

D.k.

F F(9) F C

F F(9) F C

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37

S
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T
8
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B
that she's back in the at - mos - phere I'm a - fraid that she might think of me as

Pno.
C G

Synth.
C G

Git.
C G

E.B.
C G

D.k.
C G

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41

S
tell me did the wind sweep you off your feet, did you fin-illy get the chance to dance a-long the light of day

A
tell me did the wind sweep you off your feet, did you fin-illy get the chance to dance a-long the light of day

T
tell me did the wind sweep you off your feet, did you fin-illy get the chance to dance a-long the light of day

B
tell me did the wind sweep you off your feet, did you fin-illy get the chance to dance a-long the light of day

Pno.
G D F

Synth.
G D F

Git.
G D F

E.B.
D.K.

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47

S aah aah out there

A and did you miss me while you were looking for your - self out there.

T and did you miss me while you were looking for your - self out there.

B aah aah out there.

Pno. **Dm7** **F** **C(9)**

Synth.

Git. **Dm7** **F** **C(9)** *steelguitarsound*

E.B.

D.k.

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53

S

A

T

B

love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

your best friend al - ways stick-ing up for you,

C (9) G F F (9)

Pno.

Synth.

C (9) G F

Gt.

E.B.

D.k.

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58

S
five hour phone con - ver - sa - tion, the best so - y lat - te that you e - ver had and me.

A
five hour phone con - ver - sa - tion, the best so - y lat - te that you e - ver had and me.

T
8
five hour phone con - ver - sa - tion, the best so - y lat - te that you e - ver had and me. But

B
five hour phone con - ver - sa - tion, the best so - y lat - te that you e - ver had and me. But

Pno.
G B $\flat$ F

Synth.
G B $\flat$ F

Git.
G B $\flat$ F

E.B.
G B $\flat$ F

D.k.
G B $\flat$ F

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63

S the light of day But

A a - long the light of day and head back to the Mil - ky Way. But

T tell me, But tell me, tell me now But

B tell me, But tell me, tell me now But

Pno. F C⁽⁹⁾

Synth.

Git. F C⁽⁹⁾

E.B.

D.k. fill in

3 3

67

S to see the lights all fad - ed and that hea-ven is o - ver - ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver - ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

Pno. F C⁽⁹⁾

Synth. F C⁽⁹⁾

Git. F C⁽⁹⁾

E.B.

D.k.

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71

S and that you miss me while you were loo-king for your-self *f* Na na na na na na

A you were loo-king for your-self *f* Na na na na na na

T you were loo-king for your-self *f* Na na na na na na

B you were loo-king for your-self *f* Na na na na na na

Pno. *Dm7* *F(9)* *C(9)*

Synth. *Dm7* *F(9)* *C(9)*

Gü. *Dm7* *F(9)* *C(9)*

E.B.

D.k.

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76

S na-ha-na-na Na na na na na na na na na na na na

A a-long the light of day? Na na na na na na na na na And did you

T na-ha-na-na Na na na na na na na na na na na na

B a-long the light of day? Na na na na na na na na na And did you

Pno. C⁽⁹⁾ G

Synth. C⁽⁹⁾ G

Git.

E.B.

D.k.

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82

S
na na na na And now you're on - ly look-ing for your-self out there

A
na na na na And now you're on - ly look-ing for your-self out there

T
8
na na na na And now you're on - ly look-ing for your-self out there

B
na na na na And now you're on - ly look-ing for your-self out there

G B $\flat$ F $^{(9)}$

Pno.
G B $\flat$ F $^{(9)}$

Synth.
G B $\flat$ F $^{(9)}$

G B $\flat$ F $^{(9)}$

Guit.
G B $\flat$ F $^{(9)}$

E.B.
G B $\flat$ F $^{(9)}$

D.k.
G B $\flat$ F $^{(9)}$

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SATB Combo S

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano

Guitar

Bass Guitar

Drums



SATB Combo S

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

C G F F(9)

mf Now

mf Now

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12

S since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

A since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

T since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

B since the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey

F C G

Pno.

Git.

E.B.

D.k.

15

S he - y - e - y. hey he - y - e - y. But tell me, But

A he - y - e - y. hey he - y - e - y. But tell me, did you sail a-cross the sun.

T he - y - e - y. hey he - y - e - y. But tell me, But

B he - y - e - y. hey he - y - e - y. But tell me, But

F F(9) G

Pno.

Git.

E.B.

D.k.

23

S And did you miss me while you were look-ing for your - self out there.

A you were look-ing for your - self out there.

T you were look-ing for your - self out there.

B you were look-ing for your - self out there.

Pno. **Dm7** **F** **C**

Git.

E.B.

D.k.

26

S

A Now that she's back from that soul va - ca-tion,

T Now that she's back from that soul va - ca-tion,

B

Pno. **G** **F** **F(9)** **F** **C**

Git.

E.B.

D.k.

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36

S Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B Now that she's back in the at - mos - phere I'm a - fraid that she might think of me as

F C G

Pno.

Gtr.

E.B.

D.k.

39

S plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

E♭/F F7(9#11) E♭/F F7(9)

Pno.

Gtr.

E.B.

D.k.

47

S aah aah out there

A and did you miss me while you were look-ing for your - self out there.

T and did you miss me while you were look-ing for your - self out there.

B aah aah out there.

Pno. **Dm7** **F** **C(9)**

Git. *steelguitarsound*

E.B.

D.k.

50

S

A Can you i-ma-gine no love, pride, deep fried chick - your

T Can you i-ma-gine no love, pride, deep fried chick - your

B

Pno. **G** **F** **F(9)** **C(9)** your

Git.

E.B.

D.k.

60

S me. tell me feet

A me. tell me, did the wind sweep you off your feet, did you final-ly get the chance to dance

T me. But tell me, But tell me, But

B me. But tell me, But tell me, But

Pno. F G D

Git.

E.B.

D.k.

63

S the light of day But tell me, But

A a-long the light of day and head back to the Milky Way. But tell me, did you sail a-cross the sun.

T tell me, But tell me, tell me now But tell me, But

B tell me, But tell me, tell me now But tell me, But

Pno. F C(9) G

Git.

E.B.

D.k. fill in

70

S One with-out a per-ma-nent scar and that you miss me while you were loo-king for your-self

A One with-out a per-ma-nent scar. you were loo-king for your-self

T One with-out a per-ma-nent scar. you were loo-king for your-self

B One with-out a per-ma-nent scar. you were loo-king for your-self

Pno. **D** **Dm7** **F(9)**

Git. / / / / / / / / / / / / / / / /

E.B. / / / / / / / / / / / / / / / /

D.k. / / / / / / / / / / / / / / / /

73

f S Na na na na na na na na na na na na na na na - ha - na - na

f A Na na na na na na na na na na na na na na na And did you final-ly get the chance to dance

f T Na na na na na na na na na na na na na na na - ha - na - na

f B Na na na na na na na na na na na na na na na - ha - na - na And did you final-ly get the chance to dance

C(9) **G** **F(9)**

Pno. / / / / / / / / / / / / / / / /

Git. / / / / / / / / / / / / / / / /

E.B. / / / / / / / / / / / / / / / /

D.k. / / / / / / / / / / / / / / / /

82

S
na na na na And now you're on - ly look-ing for your-self out there

A
na na na na And now you're on - ly look-ing for your-self out there

T
na na na na And now you're on - ly look-ing for your-self out there

B
na na na na And now you're on - ly look-ing for your-self out there

G B $\flat$ F⁽⁹⁾

Pno.

Gtr.

E.B.

D.k.



SATB Combo Sxs

Drops of Jupiter

*Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN/ R. HOTCHKISS*

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano

Guitar

Bass Guitar

Drums



SATB Combo Sxs

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by: Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

C G F F(9)

mf Now

mf Now

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13

S the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

A the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

T the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

B the re-turn of her stay on the moon, she lis-tens like spring and she talks like June, hey he - y-e - y. hey he - y-e - y. But

C G F F(9)

Pno.

Gtr.

E.B.

D.k.

17

S tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But tell me, But

B tell me, But tell me, But tell me, But

G D F

Pno.

Gtr.

E.B.

D.k.

27

S

A

T

B

Now that she's back from that soul va-ca-tion, trac-ing her way through the con-stel-la-tion,

Now that she's back from that soul va-ca-tion, trac-ing her way through the con-stel-la-tion,

F F(9) F C G

Pno.

Gtr.

E.B.

D.k.

31

S

A

T

B

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re-minds

he - y - e - y. She checks out Mo - zart while she does Tae - Bo, re-minds

She checks out Mo - zart while she does Tae - Bo, re-minds

F F(9) F C

Pno.

Gtr.

E.B.

D.k.

40

S to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'lly get the chance to dance

A to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'lly get the chance to dance

T to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'lly get the chance to dance

B to a-fraid to fly so he nev-er did land. But tell me did the wind sweep you off your feet, did you fin-'lly get the chance to dance

Pno. Eb/F F7(9) G D

Gtr.

E.B.

D.k.

43

S a-long the light of day and head back to the Milk-y Way. And tell me, did Ve-nus blow your

A a-long the light of day and head back to the Milk-y Way. And tell me, did Ve-nus blow your

T a-long the light of day and head back to the Milk-y Way. And tell me, did Ve-nus blow your

B a-long the light of day and head back to the Milk-y Way. aah

Pno. F C(9) G

Gtr.

E.B.

D.k.

53

S

A

T

B

love, pride, deep fried chick - your best friend al - ways stick-ing up for you,
love, pride, deep fried chick - your best friend al - ways stick-ing up for you,
your best friend al - ways stick-ing up for you,

C (9) G F F (9)

Pno.

Gtr.

E.B.

D.k.

56

S

A

T

B

Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the
e-ven when I know you're wrong. Can you i - ma-gine no first dance, freeze dried ro-mance, five hour phone con-ver-sa - tion, the

C (9) G

Pno.

Gtr.

E.B.

D.k.

65

S tell me, But tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But tell me, But

B tell me, But tell me, But tell me, But

G D F

Pno.

Gtr.

E.B.

D.k.

68

S and that hea-ven is o - ver-ra - ted. But tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

T tell me, tell me now but tell me, did you fall for a shoot-ing star. One with-out a per-ma-nent scar.

B tell me, tell me now but aah

C(9) G D

Pno.

Gtr.

E.B.

D.k.

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78

S na na na na na na na-ha-na-na na-ha-na-na

A na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star,

T na na na na na na na-ha-na-na na-ha-na-na

B na na na na And did you fall for a shoot-ing star, fall for a shoot-ing star,

G F(9)

Pno.

Git.

E.B.

D.k.

81

S Na na na na na na na na And now you're on - ly look-ing for your-self out there

A Na na na na na na na na And now you're on - ly look-ing for your-self out there

T Na na na na na na na na And now you're on - ly look-ing for your-self out there

B Na na na na na na na na And now you're on - ly look-ing for your-self out there

C(9) G Bb F(9)

Pno.

Git.

E.B.

D.k.



SATB - piano

Drops of Jupiter

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano

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SATB - piano

Drops of Jupiter

Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

1

Soprano

Alto

Tenor

Bass

Piano

C G F F(9)

mf Now

mf Now

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10

S

A

T

B

minds me that there's a time to change, hey he - y - e - y.

G F F(9)

12

S

A

T

B

since the re - turn of her stay on the moon, she

F C

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18

S tell me, Did you make it to the Mil-ky Way to see the lights all fad - ed

A Did you make it to the Mil-ky Way to see the lights all fad - ed

T tell me, But tell me, But

B tell me, But tell me, But

D F



20

S and that hea-ven is o - ver-ra - ted. But tell me, But

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star.

T tell me, tell me now but tell me, did you fall for a shoot-ing star.

B tell me, tell me now but tell me, did you fall for a shoot-ing star.

C⁽⁹⁾ G



28

S

A

T

B

Now that she's back from that soul va - ca - tion,

Now that she's back from that soul va - ca - tion,

F C

30

S

A

T

B

trac - ing her way through the con - stel - la - tion, he - y - e - y.

trac - ing her way through the con - stel - la - tion, he - y - e - y.

G F F⁽⁹⁾

37

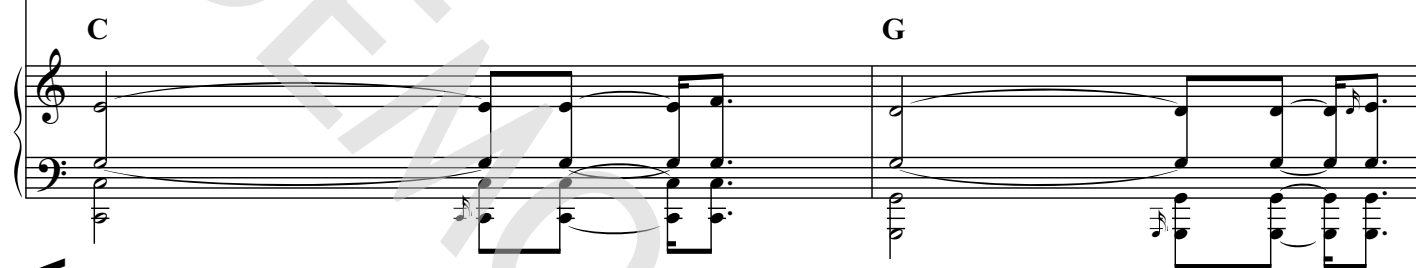
S that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B that she's back in the at - mos - phere I'm a - fraid that she might think of me as

C G



39

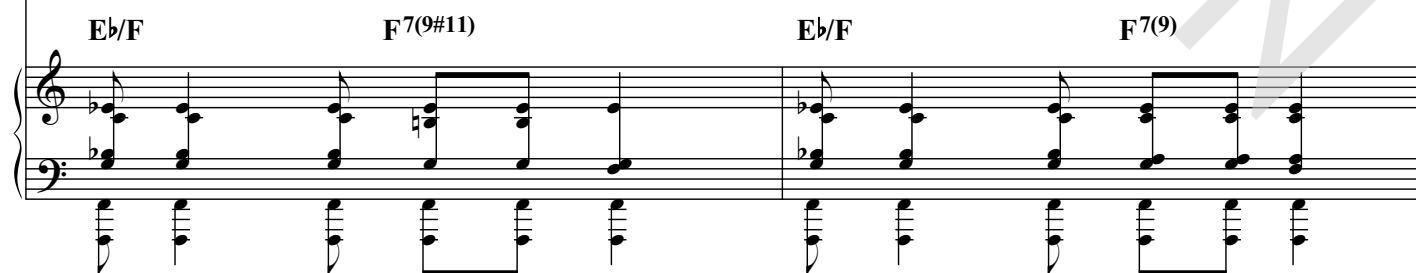
S plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

E♭/F F7(9#11) E♭/F F7(9)



45

S tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

A tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

T tell me, did Ve-nus blow your mind, was it ev'-ry-thing you want-ed to find

B aah aah

G D

47

S aah aah out there

A and did you miss me while you were looking for your-self out there.

T and did you miss me while you were looking for your-self out there.

B aah aah out there.

Dm7 F C(9)

p

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56

S

A

T

B

Can you i-ma-gine no first dance, freeze dried ro-mance,
e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,
e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,
e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

C (9)

58

S

A

T

B

five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me.
five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me.
five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me. But
five hour phone con-ver-sa - tion, the best so-y lat-te that you e-ver had and me. But

G B $\flat$ F

65

S tell me, But tell me, Did you make it to the Mil-ky Way

A tell me, did you sail a-cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, But

B tell me, But tell me, But

G D



67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

F C(9)



74

S na na na na na na na - ha - na - na

A na na na na na na na And did you final - ly get the chance to dance

T na na na na na na na - ha - na - na

B na na na na na na na - ha - na - na And did you final - ly get the chance to dance

G F(9)

76

S na-ha-na-na Na na na na na na na na na na na

A a-long the light of day? Na na na na na na na na And did you

T na-ha-na-na Na na na na na na na na na na na

B a-long the light of day? Na na na na na na na na And did you

C(9) G



SATB

Drops of Jupiter

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Words and Music: P. MONAHAN/S. M. UNDERWOOD /
J. STAFFORD/C. COLIN/R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing)

$\text{♩} = 80$

1

Soprano

Alto

Tenor

Bass

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

6

S

A

T

B

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

She acts like sum-mer and walks like rain, re-

18

S tell me, Did you make it to the Mil-ky Way___ to see___ the lights___ all fad - ed___

A ___ Did you make it to the Mil-ky Way___ to see___ the lights___ all fad - ed___

T tell me, But tell me, But

B tell me, But tell me, But

20

S and that hea-ven is o - ver-ra - ted. But tell me, But

A and that hea-ven is o - ver-ra - ted. But Tell me, did you fall for a shoot-ing star.

T tell me, tell___ me now but tell me, did you fall for a shoot-ing star.

B tell me, tell___ me now but tell me, did you fall for a shoot-ing star.

22

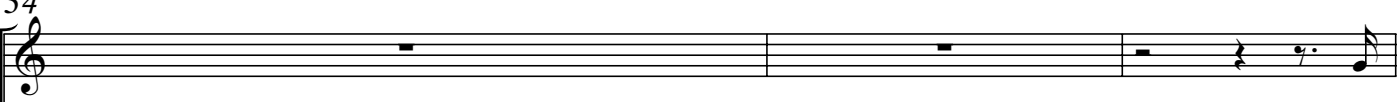
S tell me, One with-out a per-ma-nent scar. And did___ you miss___ me while___ you were

A ___ One with-out a per-ma-nent scar. you were

T ___ One with-out a per-ma-nent scar. you were

B ___ One with-out a per-ma-nent scar. you were

34

S  Now

A  me that there's a room to grow, hey he - y - e - y. Now

T  me that there's a room to grow, hey he - y - e - y. Now

B  me that there's a room to grow, hey he - y - e - y. Now

37

S  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

39

S  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

48

S aah out there. 2

A look-ing for your - self out there. 2 Can you i-ma-gine no

T look-ing for your - self out there. 2 Can you i-ma-gine no

B aah out there. 2

53

S

A love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

T love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

B

your best friend al - ways stick-ing up for you,

56

S Can you i-ma-gine no first dance, freeze dried ro-mance,

A e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

T e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

B e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

65

S tell me, But tell me, Did you make it to the Mil - ky Way

A tell me, did you sail a - cross the sun. Did you make it to the Mil - ky Way

T tell me, But tell me, But

B tell me, But tell me, But

67

S to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But

A to see the lights all fad - ed and that hea - ven is o - ver - ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

69

S tell me, did you fall for a shooting star. One without a parmanent scar and that you miss me while you were

A Tell me, did you fall for a shooting star. One without a permanent scar. you were

T tell me, did you fall for a shooting star. One without a permanent scar. you were

B aah you were

80

S na-ha-na-na- Na na na na na na na na na And now you're

A fall for a shoot-ing star, Na na na na na na na na And now you're

T na-ha-na-na- Na na na na na na na na And now you're

B fall for a shoot-ing star, Na na na na na na na na And now you're

83

S on - - ly look - ing for your - self out there

A on - - ly look - ing for your - self out there

T on - - ly look - ing for your - self out there

B on - - ly look - ing for your - self out there



C Instrument

Drops of Jupiter

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Words and Music: P. MONAHAN / S. M. UNDERWOOD /
J. STAFFORD / C. COLIN / R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) $\text{♩} = 80$

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

39

46

54

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Bb instrument

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Original key

Rock (Light 16th swing) ♩ = 80

1 13 *Alto*

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

38

43

48



E♭ Instrument

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Original key

Rock (Light 16th swing) ♩ = 80

1 *Alto* 13

lis - tens like spring and she talks like June, hey he - y - e - y. hey

17

24 4

34 *Alto*

me that — there's a room to grow, — hey he - y - e - y.

39

45

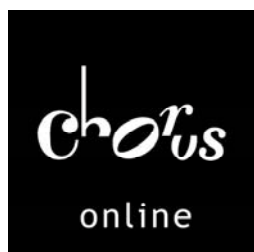
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59

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Piano - Advanced

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing) ♩ = 80

Piano advanced

The score is written for piano in a 16th-note swing style. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) has chords C, G, F, and F(9). The second system (measures 5-8) has chords C, G, F, F(9), F, and C. The third system (measures 10-13) has chords G, F, F(9), F, C, and G. The fourth system (measures 15-18) has chords F, F(9), G, D, and F. The bass line features a consistent 16th-note pattern throughout.



Piano - Moderated

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Original key

Rock (Light 16th swing) ♩ = 80

Piano
moderated

The piano score is written for a piano in a light 16th swing style at a tempo of 80 beats per minute. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (Bb). The score includes the following chords: 1. C, G, F, F(9); 5. C, G, F, F(9), C; 10. G, F, F(9), C, G; 15. F, F(9), G, D, F; 20. C(9), G, D, Dm7, F, C. The melody is primarily in the treble staff, featuring a mix of eighth and sixteenth notes. The bass line is mostly composed of eighth notes. A large 'ORIGINAL DO NOT COPY' watermark is visible across the center of the page.



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Original key

Rock (Light 16th swing) ♩ = 80

rock organ

1 C G F(2) F C G F(2) F C G

Synthesizer

The first system of musical notation for the 'rock organ' part. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'Rock (Light 16th swing)' with a quarter note equal to 80 beats per minute. The time signature is 4/4. The notation shows a sequence of chords: C, G, F(2), F, C, G, F(2), F, C, G. The chords are written as block chords with stems pointing upwards. The first measure is marked with a '1'.

11 F(2) C G F(2) F G D F C

strings

The second system of musical notation. It continues the 'rock organ' part with chords: F(2), C, G, F(2), F, G, D, F, C. The 'strings' part is introduced in the sixth measure with a treble clef and a key signature of one flat. The notation shows a melodic line starting on D5, moving to E5, F5, G5, and then a descending line: G5, F5, E5, D5. The first measure is marked with an '11'.

21 G D Dm7 F(2) C G F(9)

The third system of musical notation. It continues the 'rock organ' part with chords: G, D, Dm7, F(2), C, G, F(9). The 'strings' part continues with a melodic line starting on G5, moving to A5, B5, C6, and then a descending line: B5, A5, G5, F5. The first measure is marked with a '21'.

29 C G F F(9)

The fourth system of musical notation. It continues the 'rock organ' part with chords: C, G, F, F(9). The 'strings' part continues with a melodic line starting on F5, moving to G5, A5, B5, and then a descending line: A5, G5, F5, E5. The first measure is marked with a '29'.

36 C G F7sus4 G

The fifth system of musical notation. It continues the 'rock organ' part with chords: C, G, F7sus4, G. The 'strings' part continues with a melodic line starting on G5, moving to A5, B5, C6, and then a descending line: B5, A5, G5, F5. The first measure is marked with a '36'.



Guitar

Drops of Jupiter

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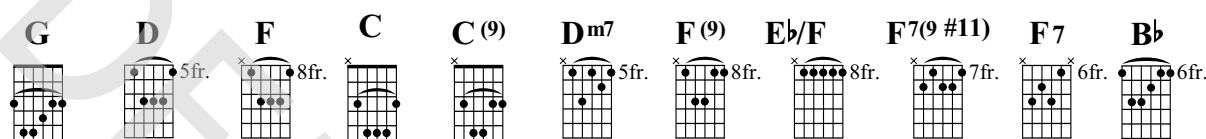
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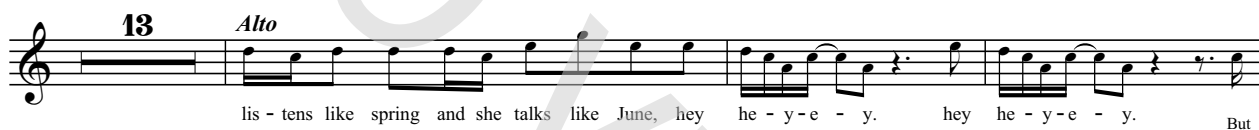
Original key

Chordsymbols used in this piece

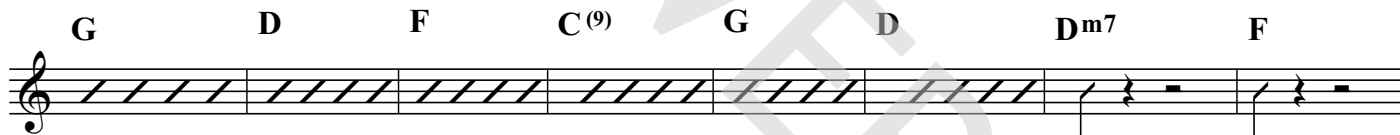


Rock (Light 16th swing) ♩ = 80

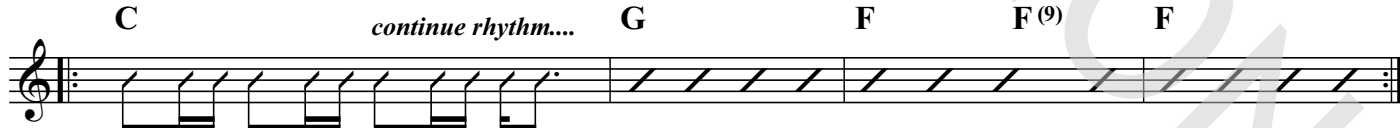
Intro and Verse 1



Chorus 1



Verse 2



Chorus 2





E. Bass

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Original key

Rock (Light 16th swing) ♩ = 80

1 13 *Alto*

E. Bass

lis - tens like spring and she talks like June, hey he - y - e - y. hey he - y - e - y.

17 G D F C(9) G D Dm7 F C

26 G F(9) C G F(9)

33 C G F(9) C G

39 Eb/F G D F

44 C(9) G D Dm7 F C G

51 F C G F C

58 G Bb F 4 G D F



Drumkit

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Drumkit notation for Drops of Jupiter. The notation is on a single staff with various symbols for different drum parts. Labels include: Ride cup, Ride heavy, Ride light, Cymbal crash, Cymbal-splash, Triangle open, Triangle closed, Quiro, Shakers (Maracas), Tambourine, Bells, Hi-Hat opened, Hi-Hat pedal, Hi-Hat closed, Snaredrum, Bassdrum, Rim snare (click), Toms: - High1, High2, Mid, Floor, Claves, Conga high, Conga low.

Rock (Light 16th swing) ♩ = 80

Soprano vocal line starting at measure 22. The lyrics are: And did you miss me while you were look-ing for your-self out there.

Drumkit pattern for Interlude (25-28) and Verse 2 (29-40). The pattern consists of a series of eighth notes and sixteenth notes.

Play this pattern during Interlude (25-28)
Verse 2 (29-40)

Chorus 2

Drumkit pattern for Chorus 2 (41-48). The pattern consists of a series of eighth notes and sixteenth notes.

Play this pattern during Chorus 2 (41-48)

Bridge (49-60)

Drumkit pattern for Bridge (49-60). The pattern consists of a series of eighth notes and sixteenth notes.

Chorus 3 (61-72)

Drumkit pattern for Chorus 3 (61-72). The pattern consists of a series of eighth notes and sixteenth notes.

fill in



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Original key

Rock (Light 16th swing) ♩ = 80

Piano intro

1 C G F F⁽⁹⁾

Now

5 C G F F⁽⁹⁾

that she's__ back in the at-mos-phere with drops of Ju-pi-ter in her hair, hey he - y-he - y.

8 F C

She acts like sum - mer and walks like rain, re -

10 G F F⁽⁹⁾ F

minds me that__ there's a time to change,__ hey he - y-e - y. since__

13 C G

__ the re-turn of her stay on the moon,__ she lis-tenslike spring and shetalks like June, hey

15 F F⁽⁹⁾ G

he - y-e - y. hey he - y-e - y. But tell me, did you sail a-cross__ the sun.__



Drops of Jupiter

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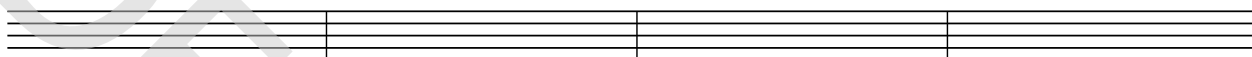
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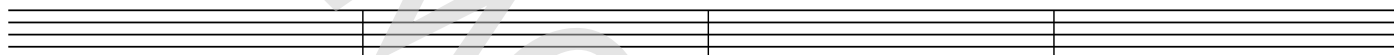
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Rock (Light 16th swing) ♩ = 80

1



5



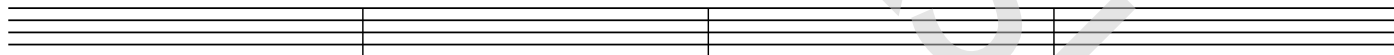
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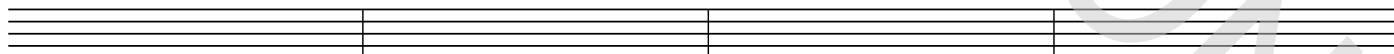
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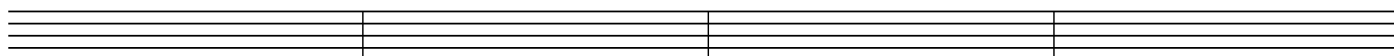
17



21



25



29

