



Santa Claus Is Comin' To Town - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
79	Full score Vocals (High – Mid - Low) Piano Advanced
92	Full score Vocals (High – Mid - Low) Piano Intermediate
105	Vocals (High – Mid - Low)
114	C instrument
116	Bb instrument
118	Eb instrument
120	Piano Combo
124	Piano Solo Advanced
128	Piano Solo Intermediate
132	Synthesizer
135	Guitar
137	Bass guitar
139	Drumkit
142	Percussion
144	Leadsheet (melody, lyrics, chords)
148	Lyrics



Chorus-LIGHT(SAB) Combo C

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

X-Mas Rock ♩ = 134

A

backing vocals
(use this section in J)

mp

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Pizzicato Strings

Glockenspiel

Bell tree

C F G^{sus4} C F G^{sus4} C F G^{sus4}

d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng ding dong ding

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Santa Claus Is Comin' To Town 3

Chorus-LIGHT(SAB) Combo C

C

19

mf

H d(i)ng d(o)ng _____ He's mak-ing a list__ he's__ check-ing it twice. and He's gon-na find out who's naught-y or nice.____ ooh.

mf

M _____ town.____ (n) ooh. He's mak-ing a list____ He's gon-na find out who's naught-y or nice. ooh.

mf

L d(i)ng d(o)ng _____ ooh. He's mak-ing a list____ and He's gon-na find out _____ ooh.

C _____

P.C. C F G^{sus4} C F G^{sus4} C F G^{sus4}

Synth _____

Gtr. *El Guitar*
let ring

BG _____

Dr. _____

Perc. _____

25

H San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' _____ to _____

M San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' _____ to _____

L San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' _____ to _____

C _____

P.C. C F G^{sus4} C F G^{sus4} C /b A^m D^{m7} G^{sus4}

Synth _____

Gtr. _____

BG _____

Dr. _____

Perc. _____

Santa Claus Is Comin' To Town 5

Chorus-LIGHT(SAB) Combo C

E

43

H
bet - ter watch out you bet - ter not cry. — You bet - ter not pout I'm tell - ing you why. — San - ta Claus is com - in' to town.

M
bet - ter watch out you bet - ter not cry. — You bet - ter not pout I'm tell - ing you why. — San - ta Claus is com - in' to town.

L
bet - ter watch out you bet - ter not cry. — You bet - ter not pout I'm tell - ing you why. — San - ta Claus is com - in' to town.

C
C F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C.
Rock Organ

Synth
Rock Organ

Gtr.
BG
Dr.
Perc.

49

H
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

M
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

L
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

C
C F G^{sus4} C /b A^m D^{m7} G^{sus4} C G

P.C.
Rock Organ

Synth
Rock Organ

Gtr.
BG
Dr.
Perc.

Santa Claus Is Comin' To Town 7

Chorus-LIGHT(SAB) Combo C

G

67

H
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good. You'd

M
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good. You'd

L
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good.

C
Gm7 C Fmaj7(9) F Gm7 C Fmaj7(9) F D

P.C.
Synth
Gtr.
BG
Dr.
Perc.

H

73

SWING ALL!

H
bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

M
bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

L
You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

C
G C C7/bb F/a Fm/a

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Santa Claus Is Comin' To Town 9

Chorus-LIGHT(SAB) Combo C

J

91 *cresc. all until section K*

H: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(o)ng

M: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng *p* San - ta Claus is com - in' to town. *Mid Solo (rest repeats 91-94 until section K)*

L: ding dong ding d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

C: C Dm7 Gsus4 C F/a Cadd2 C Dm7 Gsus4

P.C. *8*

Synth *8th*

Gtr. *8*

BG

Dr. *Swing*

Perc.

97

H: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

M: San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town...

L: d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

C: C Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4

P.C. *8*

Synth *8th*

Gtr. *8* *Straight eights* *let ring*

BG

Dr. *Swing*

Perc.

Santa Claus Is Comin' To Town 11

Chorus-LIGHT(SAB) Combo C

113

H
San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is

M
San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is

L
San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is com - in' yeah__ yeah! yeah!! San - - - ta Claus is

C
C F G^{Sus4} C F G^{Sus4} C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

118

H
com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

M
com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

L
com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

C
F G^{Sus4} C A^m D^{m7} F/g C^{8va}

P.C.
Synth
Gtr.
BG
Dr.
Perc.

rit.

Glockenspiel



Chorus-LIGHT(SAB) Combo Bb

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

X-Mas Rock ♩ = 134

A

backing vocals
(use this section in J)

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Pizzicato Strings

Glockenspiel

Bell tree

C F G^{sus4} C F G^{sus4} C F G^{sus4}

d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng ding dong ding

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Santa Claus Is Comin' To Town 3

Chorus-LIGHT(SAB) Combo Bb

[C]

19

H *mf* d(i)ng d(o)ng _____ He's mak-ing a list_ he's_ check-ing it twice. and He's gon-na find out who's naught-y or nice. ooh.

M _____ town. (n) ooh. He's mak-ing a list_ He's gon-na find out who's naught-y or nice. ooh.

L d(i)ng d(o)ng _____ ooh. He's mak-ing a list_ and He's gon-na find out ooh.

Bb

P.C. C F G^{sus4} C F G^{sus4} C F G^{sus4}

Synth

Gtr. *El. Guitar* let ring

B.G.

Dr.

Perc.

25

H San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to _____

M San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to _____

L San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to _____

Bb

P.C. C F G^{sus4} C F G^{sus4} C /b A^m D^{m7} G^{sus4}

Synth

Gtr.

B.G.

Dr.

Perc.

Santa Claus Is Comin' To Town 5

Chorus-LIGHT(SAB) Combo Bb

E

43

H
bet - ter watch out you bet - ter not cry. — You bet - ter not pout I'm tell - ing you why. — San - ta Claus is com - in' to town.

M
bet - ter watch out you bet - ter not cry. — You bet - ter not pout I'm tell - ing you why. — San - ta Claus is com - in' to town.

L
bet - ter watch out you bet - ter not cry. — You bet - ter not pout I'm tell - ing you why. — San - ta Claus is com - in' to town.

Bb
C F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C.
Rock Organ

Synth
Rock Organ

Gtr.
8

BG

Dr.

Perc.

49

H
San - ta Claus is com - in' to town. San - ta Claus is com - in' — to town. (n)

M
San - ta Claus is com - in' to town. San - ta Claus is com - in' — to town. (n)

L
San - ta Claus is com - in' to town. San - ta Claus is com - in' — to town. (n)

Bb
C F G^{sus4} C /b A^m D^{m7} G^{sus4} C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 7

Chorus-LIGHT(SAB) Combo Bb

G

67

H
sees you when you're sleep - ing... He knows when you're a - wake. He knows if you've been bad or good. You'd

M
sees you when you're sleep - ing... He knows when you're a - wake. He knows if you've been bad or good. You'd

L
sees you when you're sleep - ing... He knows when you're a - wake. He knows if you've been bad or good.

Bb

P.C.
Gm7 C Fmaj7(9) F Gm7 C Fmaj7(9) F D

Synth

Gtr.

BG

Dr.

Perc.

H

73

SWING ALL!

H
bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry... You

M
bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry... You

L
You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry... You

Bb

P.C.
G C C7/bb F/a Fm/a

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 9

Chorus-LIGHT(SAB) Combo Bb

J

91 *cresc. all until section K*

H: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(o)ng

M: *p* d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng San - ta Claus is com - in' to town. *Mid Solo (rest repeats 91-94 until section K)*

L: ding dong ding d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng

Bb: C Dm7 Gsus4 C F/a Cadd2 C Dm7 Gsus4

P.C.

Synth

Gtr.

BG

Dr. Swing

Perc.

97

H: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

M: San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. ...

L: d(i)ng d(o)ng d(i)ng d(o)ng d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

Bb: C Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4

P.C.

Synth

Gtr. Straight eights let ring

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Eb

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

X-Mas Rock ♩ = 134

A

backing vocals
(use this section in J)

High *mp*
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

Mid *mp*
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

Low *mp*
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng ding dong ding

Eb Instr.
C F G^{sus4} C F G^{sus4} C F G^{sus4}

Piano Combo

Synthesizer
Pizzicato Strings
Glacenspiel

Guitar

Bass Guitar

Drums

Percussion
Bell tree

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Santa Claus Is Comin' To Town 3

Chorus-LIGHT(SAB) Combo Eb

C

19

H: *mf* d(l)ng d(o)ng _____ He's mak-ing a list_ he's_ check-ing it twice. and He's gon-na find out who's naught-y or nice_ ooh.

M: _____ town. (n) ooh. He's mak-ing a list_ He's gon-na find out who's naught-y or nice. ooh.

L: d(l)ng d(o)ng _____ ooh. He's mak-ing a list_ and He's gon-na find out ooh.

Eb: C F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C.

Synth

Gtr. *El. Guitar* let ring

B.G.

Dr.

Perc.

25

H: San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to _____

M: San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to _____

L: San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to _____

Eb: C F G^{sus4} C F G^{sus4} C /b A^m Dm7 G^{sus4}

P.C.

Synth

Gtr.

B.G.

Dr.

Perc.

Santa Claus Is Comin' To Town 5

Chorus-LIGHT(SAB) Combo Eb

E

43

H
bet - ter watch out you bet - ter not cry. — You bet - ter not pout I'm tell - ing you why. — San - ta Claus is com - in' to town.

M
bet - ter watch out you bet - ter not cry. — You bet - ter not pout I'm tell - ing you why. — San - ta Claus is com - in' to town.

L
bet - ter watch out you bet - ter not cry. — You bet - ter not pout I'm tell - ing you why. — San - ta Claus is com - in' to town.

Eb
C F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C.
Rock Organ

Synth
Rock Organ

Gtr.
8

BG

Dr.

Perc.

49

H
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

M
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

L
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. (n)

Eb
C F G^{sus4} C /b A^m D^{m7} G^{sus4} C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 7

Chorus-LIGHT(SAB) Combo Eb

G

67

H
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good. You'd

M
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good. You'd

L
sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad or good.

Eb

P.C.
G^{m7} C F^{maj7(9)} F G^{m7} C F^{maj7(9)} F D

Synth

Gtr.

BG

Dr.

Perc.

H

73

SWING ALL!

H
bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

M
bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

L
You'd bet - ter be good for good - ness sake. you bet - ter watch out you bet - ter not cry. You

Eb

P.C.
G C C^{7/bb} F/a F^{m/a}

Synth

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 9

Chorus-LIGHT(SAB) Combo Eb

J

91 *cresc. all until section K*

H: — d(i)ng d(i)ng d(o)ng — d(i)ng — d(i)ng d(i)ng d(o)ng San - ta Claus is com - in' to town.

M: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng San - ta Claus is com - in' to town.

L: — ding dong ding d(i)ng d(o)ng — d(i)ng — d(o)ng — d(i)ng d(i)ng d(i)ng

Eb: C Dm7 Gsus4 C F/a Cadd2 C Dm7 Gsus4

P.C. Synth Gtr. BG Dr. Perc. *Swing*

97

H: d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

M: San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. —

L: d(i)ng d(o)ng — d(i)ng — d(o)ng — d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng

Eb: C Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4

P.C. Synth Gtr. BG Dr. Perc. *Straight eights*
let ring

Santa Claus Is Comin' To Town 11

Chorus-LIGHT(SAB) Combo Eb

113

H
San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is

M
San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is

L
San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is com - in' yeah__ yeah! yeah!! San - - ta Claus is

Eb
C F G^{sus4} C F G^{sus4} C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

118

H
com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

M
com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

L
com - in' yeah__ yeah! San - - - ta Claus is com - in', to town. (n)

Eb
F G^{sus4} C A^m D^{m7} F/g C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

Glockenspiel

Santa Claus Is Comin' To Town 3

Chorus-LIGHT(SAB) 4 extra staves

C

1/9

H *mf* d(ing) d(o)ng— He's mak-ing a list— he's— check-ing it twice and He's gon-na find out who's naught-y or nice— ooh. San - ta Claus is com-in' to town.

M *mf* — town— (0) ooh. He's mak-ing a list— He's gon-na find out who's naught-y or nice— ooh. San - ta Claus is com-in' to town.

L *mf* d(ing) d(o)ng— ooh. He's mak-ing a list— and He's gon-na find out who's naught-y or nice— ooh. San - ta Claus is com-in' to town.

1 C F G sus4 C F G sus4 C F G sus4 C F G sus4

2

3

4

Synth *gtr* *let ring*

P.C.

Dr.

BG

Perc.

Santa Claus Is Comin' To Town 5
 Chorus-LIGHT(SAB) 4 extra staves

SWING ALL!

35

H knows when you're a - wake. He knows if you've been bad ___ or good. You'd bet-ter be good for good - ness sake. you

M knows when you're a - wake. He knows if you've been bad ___ or good. You'd bet-ter be good for good - ness sake. you

L knows when you're a - wake. He knows if you've been bad ___ or good. You'd bet-ter be good for good - ness sake. you

1

2

3

4

Gm7 C Fmaj7(9) F D G

P.C.

Synth

Dr.

BG

Per.

Santa Claus Is Comin' To Town 7
 Chorus-LIGHT(SAB) 4 extra staves

57

H San - ta Claus is com - in' to town. (n)

M San - ta Claus is com - in' to town. (n)

L San - ta Claus is com - in' to town. (n)

1

2

3

4

C /b Am Dm7 Gsus4 C G C₈ F Gsus4 C F Gsus4

Synth

P.C.

Cit.

BG

Dr.

Perc.

fill

Santa Claus Is Comin' To Town 9
 Chorus-LIGHT(SAB) 4 extra staves

G

6/7

H sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad ____ or good. You'd bet - ter be good for good - ness sake.

M sees you when you're sleep - ing. He knows when you're a - wake. _____ He knows if you've been bad ____ or good. You'd bet - ter be good for good - ness sake.

L sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad ____ or good. You'd

1
2
3
4

Chorus: Gm7 C Fmaj(9) F Gm7 C Fmaj(9) F D G

Synth

Dr.

BG

Ctr.

Perc.

Santa Claus Is Comin' To Town 11

Chorus-LIGHT(SAB) 4 extra staves

83

I Straight eights

mp

H San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

M San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

L San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

1
2
3
4

C F G sus4 C /b A m Dm7 G sus4 C Dm7 G sus4 C Dm7 G sus4 C Dm7 G sus4

Straight eights Piano
Glockenspiel
Plectrum Strings

Ctr.
BG
Dr.
Perc.

Straight eights Bell Tree

Santa Claus Is Comin' To Town 13

Chorus-LIGHT(SAB) 4 extra staves

All eighths (vocals) in SWING

90

H d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng

M San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

L d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng d(i)ng

Swing

Swing

Swing

Low Solo (rest repeats 95-98 until section K)

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

1 C Dm7 Gsus4 C Dm7 Gsus4 C

2 C Dm7 Gsus4 C Dm7 Gsus4 C

3 C Dm7 Gsus4 C Dm7 Gsus4 C

4 C Dm7 Gsus4 C Dm7 Gsus4 C

Synth *pp* Straight eighths

Ctr. *p* let ring

BG *pp* cresc. all until section K

Dr. *pp*

Perc. *pp*





Chorus-LIGHT(SAB) small Combo

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A backing vocals
(use this section in J)

High *mp*
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Mid *mp*
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Low *mp*
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

Piano Combo
C F G^{sus4} C F G^{sus4} C

Guitar

Bass Guitar

Drums

Percussion
Bell tree

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Santa Claus Is Comin' To Town 3
Chorus-LIGHT(SAB) small Combo

16

H *mp* com-in' to town. d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng _____ He's *mf*

M com-in' to town. San - ta Claus is com - in' _____ to _____ town. _____ (n) ooh. He's *mf*

L com-in' to town. d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng _____ ooh. He's *mf*

P.C. F G^{sus4} C /b A^m F G^{sus4} C F G^{sus4}

Gtr.

BG

Dr.

Perc.

21

H mak-ing a list ___ he's ___ check-ing it twice. and He's gon-na find out who's naught-y or nice. ooh. San - ta Claus is

M mak-ing a list ___ He's gon-na find out who's naught-y or nice. ooh. San - ta Claus is

L mak-ing a list ___ and He's gon-na find out ooh. San - ta Claus is

P.C. C F G^{sus4} C F G^{sus4} C

Gtr. *El. Guitar*
let ring

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 5
Chorus-LIGHT(SAB) small Combo

36

H
wake. He knows if you've been bad___ or good. You'd bet-ter be good for good - ness sake.

M
wake. He knows if you've been bad___ or good. You'd bet-ter be good for good - ness sake.

L
wake. He knows if you've been bad___ or good. You'd

P.C.
Fmaj7(9) F D G

Gtr.

BG

Dr.

Perc.

41

E SWING ALL!

H
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

M
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

L
bet-ter be good for good - ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

P.C.
C F G^{sus4} C

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 7
Chorus-LIGHT(SAB) small Combo

56

H
M
L

San - ta Claus is com - in' to town.

San - ta Claus is com - in' to town.

San - ta Claus is com - in' to town.

F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C.

Gtr.

BG

Dr. *fill*

Perc.

61

H
M
L

San - ta Claus is com - in' to town. ooh ooh

San - ta Claus is com - in' to town. ooh ooh

San - ta Claus is com - in' to town. ooh ooh

C F G^{sus4} C /b A^m D^{m7} G^{sus4} C

P.C.

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 9

Chorus-LIGHT(SAB) small Combo

H

76 SWING ALL!

H
you bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why.

M
you bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why.

L
good - ness sake. you bet - ter watch out you bet - ter not cry. You bet - ter not pout I'm tell - ing you why.

P.C.
C C⁷/b^b F/a F^m/a^b C C⁷/b^b F/a F^m/a^b

Gtr.

BG

Dr.

Perc.

81

H
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com -

M
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com -

L
San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com -

P.C.
C F G^{sus4} C F G^{sus4} C /b A^m

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 11
Chorus-LIGHT(SAB) small Combo

J

95 *cresc. all until section K*

H
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

M
Mid Solo (rest repeats 91-94 until section K)
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

L
— d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng — d(i)ng d(i)ng d(i)ng

P.C.
C D^{m7} G^{sus4} C D^{m7} G^{sus4} C D^{m7} G^{sus4}

Gtr.

BG

Dr. *Swing*

Perc.

101 *All eights (vocals) in SWING*

H
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

M
Swing
San - ta Claus is com-in' to town. — San - - - ta Claus is com-in' to town.

L
Swing *Low Solo (rest repeats 95-98 until section K)*
d(i)ng d(o)ng — d(i)ng — d(o)ng San - - - ta Claus is com-in' to town.

P.C.
C D^{m7} G^{sus4} C D^{m7} G^{sus4}

Gtr. *Straight eights*
let ring

BG *p*

Dr. *pp* *cresc. all until section K*

Perc.

Santa Claus Is Comin' To Town 13

Chorus-LIGHT(SAB) small Combo

113

H
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

M
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

L
San - ta Claus is com - in' yeah__ yeah! yeah!! San - ta Claus is com - in' yeah__ yeah! yeah!!

P.C.
C F G^{sus4} C F G^{sus4}

Gtr.

BG

Dr.

Perc.

117

H
San - ta Claus is com - in' yeah__ yeah! San - ta Claus is com - in', to town. (n) *rit.*

M
San - ta Claus is com - in' yeah__ yeah! San - ta Claus is com - in', to town. (n)

L
San - ta Claus is com - in' yeah__ yeah! San - ta Claus is com - in', to town. (n)

P.C.
C F G^{sus4} C A^m D^{m7} F/g C_{8va}

Gtr.

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 3
 Chorus-LIGHT(SAB) small Combo extra staves



17

H *mp* d(i)ng d(o)ng d(i)ng d(i)ng *mf* He's mak-ing a list he's check-ing it *>* twice and He's gon-na find out who's naught-y or nice. *>* ooh.

M *mp* San - ta Claus is com - in' - to - town - (n) *mf* ooh. He's mak-ing a list - He's gon-na find out who's naught-y or nice. *>* ooh.

L *mp* d(i)ng d(o)ng d(i)ng d(i)ng *mf* ooh. He's mak-ing a list - and He's gon-na find out *>* ooh.

1
2

C /b A^m F G^{sus4} C F G^{sus4} C F G^{sus4} C F G^{sus4} C F G^{sus4} C F G^{sus4}

P.C. *El. Guitar*

Gtr. *let ring*

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 5
 Chorus-LIGHT(SAB) small Combo extra staves

D

33

H
 sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad ___ or good. You'd bet-ter be good for good - ness sake.

M
 sees you when you're sleep - ing. He knows when you're a - wake. ___ He knows if you've been bad ___ or good. You'd bet-ter be good for good - ness sake.

L
 sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad ___ or good. You'd
 sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad ___ or good. You'd

1
 2

P.C.
 Gm7 C Fmaj7(9) F Gm7 C Fmaj7(9) F D G

Gtr.
 8

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 7
 Chorus-LIGHT(SAB) small Combo extra staves

F

49

H
 San - ta Claus is com-in' to town. San - ta Claus is com - in' to town. (n)

M
 San - ta Claus is com-in' to town. San - ta Claus is com - in' to town. (n)

L
 San - ta Claus is com-in' to town. San - ta Claus is com - in' to town. (n)

1
 2

C F G sus4 C /b Am D m7 G sus4 C G C G sus4

P.C. {

Gtr. 8

BG

Dr.

Perc.

Santa Claus Is Comin' To Town 9
 Chorus-LIGHT(SAB) small Combo extra staves

G

65

H
 ooh _____ He sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad ___ or good. You'd

M
 ooh _____ He sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad ___ or good. You'd

L
 ooh _____ He sees you when you're sleep - ing. He knows when you're a - wake. He knows if you've been bad ___ or good. You'd

1
 2

PC:
 C C7 Gm7 C Fmaj7(9) F Gm7 C Fmaj7(9) F D
 (Chord progression for piano accompaniment)

Gtr.
 (Guitar accompaniment)

BG
 (Bass guitar accompaniment)

Dr.
 (Drum accompaniment)

Perc.
 (Percussion accompaniment)

Santa Claus Is Comin' To Town 11
 Chorus-LIGHT(SAB) small Combo extra staves

1 Straight eights

mp

H
 San - ta Claus is com-in' to town. d(0)ng d(0)ng d(0)ng

M
 San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. d(0)ng d(0)ng d(0)ng

L
 San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. to town. (n) d(0)ng

1
 San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. d(0)ng d(0)ng d(0)ng

2
 C F G sus4 C F G sus4 C /b A m D m7 G sus4 C D m7 G sus4

PC:
 Straight eights Piano

Gtr:
 8

BG
 8

Dr:
 8

Perc:
 Straight eights Bell Tree

Santa Claus Is Comin' To Town 13
 Chorus-LIGHT(SAB) small Combo extra staves

1

95 cresc. all until section K

H

d(i)ng d(i)ng d(i)ng d(i)ng

M

Mid Solo (rest repeats 91-94 until section K)

d(i)ng d(i)ng d(i)ng d(i)ng

L

San - ta Claus is com - in' to town. San - ta Claus is com - in' to town. San - ta Claus is com - in' to town.

d(i)ng d(i)ng d(i)ng d(i)ng

1

2

d(i)ng d(i)ng d(i)ng d(i)ng

C Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4

d(i)ng d(i)ng d(i)ng d(i)ng

Gtr.

BG

Dr.

Swing

Perc.

Santa Claus Is Comin' To Town 15
 Chorus-LIGHT(SAB) small Combo extra staves

K

ALL SING !!

109

H
 San - ta Claus is com - in' to town. San - ta Claus is com - in' yeah - yeah! yeah!! San - ta Claus is com - in' yeah - yeah! yeah!!

M
 San - ta Claus is com - in' to town. San - ta Claus is com - in' yeah - yeah! yeah!! San - ta Claus is com - in' yeah - yeah! yeah!!

L
 San - ta Claus is com - in' to town. San - ta Claus is com - in' yeah - yeah! yeah!! San - ta Claus is com - in' yeah - yeah! yeah!!

1
 2

C Dm7 Gsus4 C F Gsus4 C F Gsus4

PC:
 Musical notation for Piano/Chorus part with triplets and dynamics.

Gtr:
 Musical notation for Guitar part with triplets and dynamics.

BG
 Musical notation for Bass part with triplets and dynamics.

Dr:
 Musical notation for Drums part with triplets and dynamics.

Perc:
 Musical notation for Percussion part with triplets and dynamics.



Chorus-LIGHT(SAB) Piano Solo Advanced

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key



X-Mas Rock ♩ = 134

A

backing vocals
(use this section in J)

mp

High

d(i)ng d(i)ng d(o)ng _____ d(i)ng d(i)ng d(o)ng _____ d(i)ng

Mid

mp

d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Low

mp

d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng _____ d(i)ng _____ d(o)ng _____

C

F

G^{sus4}

C

F

G^{sus4}

C

Piano Solo
Advanced

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Santa Claus Is Comin' To Town 3
Chorus-LIGHT(SAB) Piano Solo Advanced

16

H *mp* *mf*
com-in' to town. d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng _____ He's

M *mf*
com-in' to town. San - ta Claus is com - in' _____ to _____ town. _____ (n) ooh. He's

L *mp* *mf*
com-in' to town. d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng _____ ooh. He's

P.S.A.
F G^{sus4} C /b A^m F G^{sus4} C F G^{sus4}

21

H *mf*
mak-ing a list _____ he's check-ing it twice. and He's gon-na find out who's naught-y or nice. ooh. San - ta Claus is

M *mf*
mak-ing a list _____ He's gon-na find out who's naught-y or nice. ooh. San - ta Claus is

L *mf*
mak-ing a list _____ and He's gon-na find out ooh. San - ta Claus is

P.S.A.
C F G^{sus4} C F G^{sus4} C

Santa Claus Is Comin' To Town 5
Chorus-LIGHT(SAB) Piano Solo Advanced

36

H
wake. He knows if you've been bad ___ or good. You'd bet-ter be good for good - ness sake.

M
wake. He knows if you've been bad ___ or good. You'd bet-ter be good for good - ness sake.

L
wake. He knows if you've been bad ___ or good. You'd

P.S.A.
Fmaj7(9) F D G

41

H
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

M
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

L
bet-ter be good for good - ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

P.S.A.
C F G^{sus4} C

SWING ALL!

Santa Claus Is Comin' To Town 7
Chorus-LIGHT(SAB) Piano Solo Advanced

56

H
M
L

San - ta Claus is com-in' to town.

San - ta Claus is com-in' to town.

San - ta Claus is com-in' to town.

P.S.A.

F G^{sus4} C F G^{sus4} C F G^{sus4}

Detailed description: This system contains measures 56 through 60. The vocal parts (H, M, L) enter in measure 56 with the lyrics "San - ta Claus is com-in' to town." The piano accompaniment features a rhythmic pattern of eighth notes with triplets in the right hand and a steady eighth-note bass line in the left hand. Chords are indicated above the piano staff: F, G^{sus4}, C, F, G^{sus4}, C, F, G^{sus4}.

61

H
M
L

San - ta Claus is com-in' to town. ooh ooh

San - ta Claus is com-in' to town. ooh ooh

San - ta Claus is com-in' to town. ooh ooh

P.S.A.

C F G^{sus4} C /b A^m D^{m7} G^{sus4} C

Detailed description: This system contains measures 61 through 65. The vocal parts continue the lyrics "San - ta Claus is com-in' to town." and add "ooh" vocalizations in measures 63 and 65. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano staff: C, F, G^{sus4}, C /b A^m, D^{m7}, G^{sus4}, C.

Santa Claus Is Comin' To Town 9
Chorus-LIGHT(SAB) Piano Solo Advanced

H

76

SWING ALL!

H
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

M
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

L
good-ness sake, you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm tell-ing you why.

C C⁷/b^b F/a F^m/a^b C C⁷/b^b F/a F^m/a^b

P.S.A.

81

H
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

M
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

L
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

C F G^{sus4} C F G^{sus4} C /b A^m

P.S.A.

Santa Claus Is Comin' To Town 11
Chorus-LIGHT(SAB) Piano Solo Advanced

J

95 *cresc. all until section K*

H
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Mid Solo (rest repeats 91-94 until section K)

M
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is

L
— d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng —

C Dm7 Gsus4 C Dm7 Gsus4 C

P.S.A.

All eights (vocals) in SWING

100

H
d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

Swing

M
com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

Swing Low Solo (rest repeats 95-98 until section K)

L
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng San - ta Claus is com-in' to town.

Dm7 Gsus4 C Dm7 Gsus4 C Dm7 Gsus4

P.S.A.



Chorus-LIGHT(SAB) Piano Solo Intermediate

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key



X-Mas Rock ♩ = 134

A

backing vocals
(use this section in J)

mp

High

Musical notation for High voice part, treble clef, 4/4 time signature.

d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Mid

Musical notation for Mid voice part, treble clef, 4/4 time signature.

d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Low

Musical notation for Low voice part, bass clef, 4/4 time signature.

d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng d(i)ng d(o)ng

C F G^{sus4} C F G^{sus4} C

Piano Solo
Intermediate

Musical notation for piano accompaniment, grand staff, 4/4 time signature.

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Santa Claus Is Comin' To Town 3
 Chorus-LIGHT(SAB) Piano Solo Intermediate

16

H *mp* *mf*
 com-in' to town. d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng _____ He's

M *mf*
 com-in' to town. San - ta Claus is com - in' _____ to _____ town. _____ (n) ooh. He's

L *mp* *mf*
 com-in' to town. d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng _____ ooh. He's

F G^{sus4} C /b A^m F G^{sus4} C F G^{sus4}

P.S.I.

C

21

H *mf*
 mak-ing a list_ he's check-ing it twice. and He's gon-na find out who's naught-y or nice. ooh. San - ta Claus is

M *mf*
 mak-ing a list_ He's gon-na find out who's naught-y or nice. ooh. San - ta Claus is

L *mf*
 mak-ing a list_ and He's gon-na find out ooh. San - ta Claus is

C F G^{sus4} C F G^{sus4} C

P.S.I.

Santa Claus Is Comin' To Town 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

36

H
wake. He knows if you've been bad ___ or good. You'd bet-ter be good for good - ness sake.

M
wake. He knows if you've been bad ___ or good. You'd bet-ter be good for good - ness sake.

L
wake. He knows if you've been bad ___ or good. You'd

P.S.I.
Fmaj7(9) F D G

41

H
SWING ALL !  you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

M
you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

L
bet-ter be good for good-ness sake. you bet-ter watch out you bet-ter not cry. You bet-ter not pout I'm

P.S.I.
C F G^{sus4} C

Santa Claus Is Comin' To Town 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

56

H
M
L

San - ta Claus is com-in' to town.
San - ta Claus is com-in' to town.
San - ta Claus is com-in' to town.

P.S.I.

F G sus4 C F G sus4 C F G sus4

61

H
M
L

San - ta Claus is com-in' to town. ooh ooh
San - ta Claus is com-in' to town. ooh ooh
San - ta Claus is com-in' to town. ooh ooh

P.S.I.

C F G sus4 C /b A^m D^{m7} G sus4 C

Santa Claus Is Comin' To Town 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

H

76

SWING ALL!

H
you bet-ter watch out you bet-ter not cry. — You bet-ter not pout I'm tell-ing you why.

M
you bet-ter watch out you bet-ter not cry. — You bet-ter not pout I'm tell-ing you why.

L
good-ness sake, you bet-ter watch out you bet-ter not cry. — You bet-ter not pout I'm tell-ing you why.

P.S.I.
C C⁷/b^b F/a F^m/a^b C C⁷/b^b F/a F^m/a^b

81

H
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

M
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

L
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-

P.S.I.
C F G^{sus4} C F G^{sus4} C /b A^m

Santa Claus Is Comin' To Town 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

J

95 *cresc. all until section K*

H
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

Mid Solo (rest repeats 91-94 until section K)

M
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is

L
— d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng —

C D^{m7} G^{sus4} C D^{m7} G^{sus4} C

P.S.I.

100

H
d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

M
com-in' to town. San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

L
d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng — d(i)ng — d(o)ng San - ta Claus is com-in' to town.

D^{m7} G^{sus4} C D^{m7} G^{sus4} C D^{m7} G^{sus4}

P.S.I.

All eights (vocals) in SWING

Swing

Swing Low Solo (rest repeats 95-98 until section K)

Santa Claus Is Comin' To Town 13
 Chorus-LIGHT(SAB) Piano Solo Intermediate

113

H
 San - ta Claus is com - in' yeah _ yeah! yeah!! San - ta Claus is com - in' yeah _ yeah! yeah!!

M
 San - ta Claus is com - in' yeah _ yeah! yeah!! San - ta Claus is com - in' yeah _ yeah! yeah!!

L
 San - ta Claus is com - in' yeah _ yeah! yeah!! San - ta Claus is com - in' yeah _ yeah! yeah!!

P.S.I.
 C F G^{sus4} C F G^{sus4}

117

H
 San - ta Claus is com - in' yeah yeah! San - ta Claus is com - in', to town. (n)

M
 San - ta Claus is com - in' yeah yeah! San - ta Claus is com - in', to town. (n)

L
 San - ta Claus is com - in' yeah yeah! San - ta Claus is com - in', to town. (n)

P.S.I.
 C F G^{sus4} C A^m D^{m7} F/g C^{8va}

Santa Claus Is Comin' To Town

- Bruce Springsteen -

Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key

X-Mas Rock ♩ = 134

A

backing vocals
(use this section in J)

mp

High

d(i)ng d(i)ng d(o)ng _____ d(i)ng d(i)ng d(o)ng _____ d(i)ng

mp

Mid

d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng

mp

Low

d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng _____ d(i)ng d(o)ng _____

(b.v.) ----- 1

B

6

H

mf

d(i)ng d(o)ng _____ d(i)ng _____ Yeah, you bet-ter watch out you bet - ter not cry.

p

M

d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng You

mf

L

ding dong ding d(i)ng d(o)ng _____ d(i)ng d(o)ng _____ d(i)ng d(o)ng d(i)ng

Santa Claus Is Comin' To Town 3
Chorus-LIGHT(SAB)

25

H
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San-ta Claus is com-

M
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San-ta Claus is com-

L
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. San-ta Claus is com-

30

H
- in' to town. (n) He sees you when you're sleep - ing. He

M
- in' to town. (n) He sees you when you're sleep - ing. He

L
- in' to town. (n) He sees you when you're sleep - ing. He

D

35

H
knows when you're a - wake. He knows if you've been bad or good. You'd bet-ter be good for good-

M
knows when you're a - wake. He knows if you've been bad or good. You'd bet-ter be good for good-

L
knows when you're a - wake. He knows if you've been bad or good.

Santa Claus Is Comin' To Town 5
Chorus-LIGHT(SAB)

59

H
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. ooh _____

M
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. ooh _____

L
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town. ooh _____

[G]

64

H
_____ ooh _____ He sees you when you're sleep - ing. He

M
_____ ooh _____ He sees you when you're sleep - ing. He

L
_____ ooh _____ He sees you when you're sleep - ing. He

69

H
knows when you're a - wake. He knows if you've been bad ___ or good. You'd bet-ter be good for good-

M
knows when you're a - wake. ___ He knows if you've been bad ___ or good. You'd bet-ter be good for good-

L
knows when you're a - wake. He knows if you've been bad ___ or good.

Santa Claus Is Comin' To Town 7
Chorus-LIGHT(SAB)

90

H
d(i)ng d(o)ng _____ d(i)ng d(i)ng d(o)ng _____ d(i)ng _____

M
d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng *p* d(i)ng d(i)ng d(o)ng

L
— d(i)ng d(o)ng _____ ding dong ding d(i)ng d(o)ng _____ d(i)ng d(o)ng _____

J

95 *cresc. all until section K*

H
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

M
Mid Solo (rest repeats 91-94 until section K)
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

L
— d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng _____ d(i)ng _____ d(o)ng _____

99

H
d(i)ng d(i)ng d(o)ng d(i)ng d(i)ng d(o)ng

M
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

L
— d(i)ng d(i)ng d(i)ng d(i)ng d(o)ng _____ d(i)ng _____ d(o)ng _____



C Instrument

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

B

C

C Instr.

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-11. Measure numbers 8 and 11 are indicated above the staff.

Musical staff 2: Treble clef. Measures 12-23. Measure number 24 is indicated above the staff.

Musical staff 3: Treble clef. Measures 24-30. Measure number 31 is indicated above the staff.

Musical staff 4: Treble clef. Measures 31-44. Measure number 37 is indicated above the staff. The word "Swing" is written above the staff.

Musical staff 5: Treble clef. Measures 45-51. Measure number 45 is indicated above the staff.

Musical staff 6: Treble clef. Measures 52-57. Measure number 52 is indicated above the staff.

Musical staff 7: Treble clef. Measures 58-63. Measure number 58 is indicated above the staff.

Musical staff 8: Treble clef. Measures 64-69. Measure number 64 is indicated above the staff.

Musical staff 9: Treble clef. Measures 70-76. Measure number 70 is indicated above the staff.



Bb Instrument

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

B

C

Bb Instr.



E♭ Instrument

Santa Claus Is Comin' To Town

- Bruce Springsteen

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Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

B

C

E♭ Instr.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure numbers 8 and 11 are indicated above the staff.

24

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure number 24 is indicated above the staff.

30

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure number 30 is indicated above the staff.

36

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure number 36 is indicated above the staff.

44

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure number 44 is indicated above the staff.

50

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure number 50 is indicated above the staff.

56

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure number 56 is indicated above the staff.

62

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure number 62 is indicated above the staff.

67

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure number 67 is indicated above the staff.

G

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Piano Combo

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

C F G^{sus4} C F G^{sus4} C

B

F G^{sus4} C F G^{sus4} C F G^{sus4} C

F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

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Piano Solo Advanced

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

C F G^{sus4} C F G^{sus4} C

B

F G^{sus4} C F G^{sus4} C F G^{sus4} C

F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

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Piano Solo Intermediate

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

C F G^{sus4} C F G^{sus4} C

B

F G^{sus4} C F G^{sus4} C F G^{sus4} C

12 F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

18 F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

24 F G^{sus4} C F G^{sus4} C F G^{sus4} C /bA

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Synthesizer

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

Glockenspiel
8^{va}

Pizzicato Strings

7 (8^{va})

14 (8^{va})

21 (8^{va})

28 (8^{va})

Santa Claus Is Comin' To Town

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Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

B

C

Guitar

Musical notation for measures 1-12. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord. Measure 5 contains a whole note chord. Measure 6 contains a whole note chord. Measure 7 contains a whole note chord. Measure 8 contains a whole note chord. Measure 9 contains a whole note chord. Measure 10 contains a whole note chord. Measure 11 contains a whole note chord. Measure 12 contains a whole note chord. A 'let ring' instruction is placed below measure 10. A large '8' is written above measure 8, and a large '12' is written above measure 12.

Musical notation for measures 13-24. Measure 13 contains a whole note chord. Measure 14 contains a whole note chord. Measure 15 contains a whole note chord. Measure 16 contains a whole note chord. Measure 17 contains a whole note chord. Measure 18 contains a whole note chord. Measure 19 contains a whole note chord. Measure 20 contains a whole note chord. Measure 21 contains a whole note chord. Measure 22 contains a whole note chord. Measure 23 contains a whole note chord. Measure 24 contains a whole note chord. A large '8' is written below measure 24.

Musical notation for measures 25-36. Measure 25 contains a whole note chord. Measure 26 contains a whole note chord. Measure 27 contains a whole note chord. Measure 28 contains a whole note chord. Measure 29 contains a whole note chord. Measure 30 contains a whole note chord. Measure 31 contains a whole note chord. Measure 32 contains a whole note chord. Measure 33 contains a whole note chord. Measure 34 contains a whole note chord. Measure 35 contains a whole note chord. Measure 36 contains a whole note chord. A large '8' is written below measure 36.

Musical notation for measures 37-48. Measure 37 contains a whole note chord. Measure 38 contains a whole note chord. Measure 39 contains a whole note chord. Measure 40 contains a whole note chord. Measure 41 contains a whole note chord. Measure 42 contains a whole note chord. Measure 43 contains a whole note chord. Measure 44 contains a whole note chord. Measure 45 contains a whole note chord. Measure 46 contains a whole note chord. Measure 47 contains a whole note chord. Measure 48 contains a whole note chord. A large '8' is written below measure 48.

Musical notation for measures 49-60. Measure 49 contains a whole note chord. Measure 50 contains a whole note chord. Measure 51 contains a whole note chord. Measure 52 contains a whole note chord. Measure 53 contains a whole note chord. Measure 54 contains a whole note chord. Measure 55 contains a whole note chord. Measure 56 contains a whole note chord. Measure 57 contains a whole note chord. Measure 58 contains a whole note chord. Measure 59 contains a whole note chord. Measure 60 contains a whole note chord. A large '8' is written below measure 60.

Musical notation for measures 61-72. Measure 61 contains a whole note chord. Measure 62 contains a whole note chord. Measure 63 contains a whole note chord. Measure 64 contains a whole note chord. Measure 65 contains a whole note chord. Measure 66 contains a whole note chord. Measure 67 contains a whole note chord. Measure 68 contains a whole note chord. Measure 69 contains a whole note chord. Measure 70 contains a whole note chord. Measure 71 contains a whole note chord. Measure 72 contains a whole note chord. A large '8' is written below measure 72.

Musical notation for measures 73-84. Measure 73 contains a whole note chord. Measure 74 contains a whole note chord. Measure 75 contains a whole note chord. Measure 76 contains a whole note chord. Measure 77 contains a whole note chord. Measure 78 contains a whole note chord. Measure 79 contains a whole note chord. Measure 80 contains a whole note chord. Measure 81 contains a whole note chord. Measure 82 contains a whole note chord. Measure 83 contains a whole note chord. Measure 84 contains a whole note chord. A large '8' is written below measure 84.



Bass Guitar

Santa Claus Is Comin' To Town

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Original Key

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A

Bass Guitar

8 11

24

24 27

30

30 33

36

36 39

E

43

43 47

48

48 52

F

53

53 57

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo

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Drums

Santa Claus Is Comin' To Town

- Bruce Springsteen

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Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

B

Drums

Drum notation for measures 1-10, showing a 4/4 time signature and various rhythmic patterns.

C

21

Drum notation for measures 11-20, including a 'fill' instruction.

28

Drum notation for measures 21-34.

35

Drum notation for measures 35-43.

44

Drum notation for measures 44-50.

51

Drum notation for measures 51-57.

58

Drum notation for measures 58-60, including a 'fill' instruction.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Triangle open
Sharedrum
Tambourine Beating

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Percussion

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Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

B

Percussion

Bell tree

C

D

19



E

F

43

G

66

I

J

85

Straight eights Bell Tree

K

107

rit.



Leadsheet

Santa Claus Is Comin' To Town

- Bruce Springsteen

Words by Haven Gillespie Music by J. Fred Coots

Arranged by Frank de Vreeze

Original Key

X-Mas Rock ♩ = 134

A

C F G^{sus4} C F G^{sus4} C

B

6 F G^{sus4} C G^{sus4} C F G^{sus4}

11 C F G^{sus4} F G^{sus4} C

16 F G^{sus4} C F G^{sus4} C

22 F G^{sus4} C F G^{sus4} C

27 C F G^{sus4} C F G^{sus4} C



Lyrics

Santa Claus Is Comin' To Town

- Bruce Springsteen

*Words by Haven Gillespie Music by J. Fred Coots
Arranged by Frank de Vreeze
Original Key*

A: intro
D(i)ng d(o)ng etc.

B:
Yeah, you better watch out
You better not cry
You better not pout
I'm telling you why
Santa Claus is comin' to town
Santa Claus is comin' to town
Santa Claus is comin' to town

C:
He's making a list
He's checking it twice
He's gonna find out
Who's naughty or nice
Santa Claus is comin' to town
Santa Claus is comin' to town
Santa Claus is comin' to town

D:
He sees you when you're sleeping
He knows when you're awake
He knows if you've been bad or good
You'd better be good for goodness sake.
You'd better be good for goodness sake.

E:
You better watch out
You better not cry
You better not pout
I'm telling you why
... Santa Claus is comin' to town
Santa Claus is comin' to town
Santa Claus is comin' to town

F:
....
Santa Claus is comin' to town
Santa Claus is comin' to town
ooh, ooh

G:
He sees you when you're sleeping
He knows when you're awake
He knows if you've been bad or good
You'd better be good for goodness sake.
You'd better be good for goodness sake.

H:
So you better watch out
You better not cry
You better not pout
I'm telling you why
Santa Claus is comin' to town
Santa Claus is comin' to town
Santa Claus is comin' to town

I:
D(i)ng d(o)ng

J:
Santa Claus is comin' to town

K:
Santa Claus is comin' yeah yeah! (4x)

