



Clocks - Coldplay SSATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
56	Full score small combo
70	Full score small combo 2 extra staves
88	Full score vocals (SSATB) Piano Solo Advanced
102	Full score vocals (SSATB) Piano Solo Intermediate
116	Vocals (SSATB)
128	C instrument
130	Bb instrument
132	Eb instrument
134	Piano Advanced
140	Piano Intermediate
147	Piano Combo
153	Synthesizer
157	Guitar
159	Bassguitar
163	Drumkit
166	Leadsheet (melody, lyrics, chords)
170	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



01 SSATB Combo C

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO

VERSION

♩ = 133

Intro

Score for Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and instrumental staves for C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The Piano Combo part includes chord markings: C/e, G^m/d, D^m, C/e, G^m/d.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S on my knees. Sing - in! come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

C *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D.S.

29

S trou - ble that can't be named. you _____ are.

A A tig - er's wait - ing to be tamed. Sing - in! _____ you _____ are.

T _____ you _____ are.

B _____ Sing - in! _____ you _____ are.

C *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D.S.

Chorus 1

Clocks 5

01 SSATB Combo C

50

S
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

A
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

T
nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in',

B
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

C

P.C.
G^m D^m C G^m D^{m7}

Synth

Gtr.

Bass

D.S.

57

S
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a part of the cure, or am I part of

A
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a part of the cure, or am I part of

T
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a part of the cure, or am I part of

B
come out up - on my seas, curse missed op - por - tu - ni - ties. a part of the cure, or am I part of

C

P.C.
C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D.S.

Interlude 2

78

S
A
T
B
C
P.C.
Synth
Gtr.
Bass
D.S.

are. _____
you _____ are. _____
are. _____
you _____ are. _____

G^m D^m C G^m F^{maj7}

f

Chorus 3

85

S
A
T
B
C
P.C.
Synth
Gtr.
Bass
D.S.

you _____ are. _____
you _____ are. _____
you _____ are. _____
you _____ are. _____

C G^m F^{maj7} C G^m

mf

106

S: ing else com-pares

A: else com - - - pares. com - pares... Oh no - thing com - pares to

T: else com - - - pares. Dm dm

B: else com - - - pares. Dm dm

C: *cresc.*

P.C.: B \flat F E \flat maj7 *cresc.*

Synth: *cresc.*

Gtr.: *cresc.*

Bass: *cresc.*

D.S. *cresc.*

113

S: *mp* You are... *mp* You are... *mf* You

A: *mp* You are... *mp* You are... *mf* You

T: *mp* You are... *mp* You are... *mf* You

B: *mp* You are... *mp* You are... *mf* You

C: *subito mp*

P.C.: C/e G \flat /d D \flat C/e G \flat /d *subito mp*

Synth: *subito mp*

Gtr.: Tacet

Bass: *subito mp*

D.S.: *subito mp*

134

S are _____ Home, home, _____ where I want - ed _____ to go.

A you _____ are _____ Home, home, _____ where I want - ed _____ to go.

T are _____ Home, home, _____ where I want - ed _____ to go.

B you _____ are _____ Home, home, _____ where I want - ed _____ to go.

C

P.C. G^m F^{maj7} C G^m F^{maj7}

Synth

Gtr.

Bass *f*

D.S.

Outro

141

S Home, home, where I want - ed _____ to go. _____ Home, _____ oh, home, where I want - ed _____

A Home, home, _____ where I want - ed _____ to go. Home, home, where I want - ed to

T Home, home, where I want - ed _____ to go. _____ Home, _____ oh, home, where I want - ed

B Home, home, _____ where I want - ed _____ to go. Home, home, _____ where I want - ed _____ to

C

P.C. C G^m F^{maj7} C G^m

Synth

Gtr.

Bass

D.S.



02 SSATB Combo Bb

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

DEMO

VERSION

♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Clocks 3

02 SSATB Combo Bb

22

S on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Bb *mp*

P.C. G^m D^{m7} C G^m D^{m7}

Synth

Gtr.

Bass

D.S.

29

S trou - ble that can't be named. you _____ are.

A A tig - er's wait - ing to be tamed. Sing - in', _____ you _____ are.

T you _____ are.

B Sing - in', _____ you _____ are.

Bb *mf*

P.C. C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D.S.

Chorus 1

Clocks 5
02 SSATB Combo Bb

50

S
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

A
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

T
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in',

B
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

Bb

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D.S.

57

S
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

T
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

B
come out up - on my seas, curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

Bb

mp

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D.S.

Interlude 2

78

S
A
T
B

are. ___
you are. ___
are. ___
you are. ___

Bb

G^m D^m C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D.S.

f

Chorus 3

85

S
A
T
B

you are.
you are.
you are.
you are.

Bb

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D.S.

f *mf* *mf*

134

S are _____ Home, home, _____ where I want - ed _____ to go.

A you _____ are _____ Home, home, _____ where I want - ed _____ to go.

T are _____ Home, home, _____ where I want - ed _____ to go.

B you _____ are _____ Home, home, _____ where I want - ed _____ to go.

Bb

P.C. G^m F^{maj7} C G^m F^{maj7}

Synth

Gtr.

Bass *f*

D.S.

Outro

141

S Home, home, where I want - ed _____ to go. _____ Home, _____ oh, home, where I want - ed _____

A Home, home, _____ where I want - ed _____ to go. _____ Home, home, where I want - ed to

T Home, home, where I wan - ted _____ to go. _____ Home, _____ oh, home, where I wan - ted

B Home, home, _____ where I want - ed _____ to go. _____ Home, home, _____ where I want - ed _____ to

Bb

P.C. C G^m F^{maj7} C G^m

Synth

Gtr.

Bass

D.S.



03 SSATB Combo Eb

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO

VERSION

♩ = 133

Intro

Score for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The Piano Combo part includes chords: C/e, G^m/d, D^m, C/e, G^m/d.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Eb *mp*

P.C. G^m D^{m7} C G^m D^{m7}

Synth

Gtr.

Bass

D.S.

29

S trou - ble that can't be named. you are.

A A tig - er's wait - ing to be tamed. Sing - in', you are.

T you are.

B Sing - in', you are.

Eb *mf*

P.C. C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D.S.

Chorus 1

Clocks 5
03 SSATB Combo Eb

50

S
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

A
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

T
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in',

B
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

Eb

P.C.
G^m D^m C G^m D^{m7}

Synth

Gtr.

Bass

D.S.

57

S
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

T
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

B
come out up - on my seas, curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

Eb
mp

P.C.
C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D.S.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Interlude 2

78

S
A
T
B

are. _____
you _____ are. _____
are. _____
you _____ are. _____

Eb

G^m D^m C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D.S.

f

Chorus 3

85

S
A
T
B

you _____ are.
you _____ are.
you _____ are.
you _____ are.

Eb

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D.S.

f *mf* *mf* *mf*

134

S are Home, home, where I want - ed to go.

A you are Home, home, where I want - ed to go.

T are Home, home, where I want - ed to go.

B you are Home, home, where I want - ed to go.

Eb

P.C. G^m F^{maj7} C G^m F^{maj7}

Synth

Gtr.

Bass *f*

D.S.

Outro

141

S Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A Home, home, where I want - ed to go. Home, home, where I want - ed to

T Home, home, where I want - ed to go. Home, oh, home, where I want - ed

B Home, home, where I want - ed to go. Home, home, where I want - ed to

Eb

P.C. C G^m F^{maj7} C G^m

Synth

Gtr.

Bass

D.S.

04 SSATB 4 extra staves

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Intro $\text{♩} = 133$

The score is arranged for Soprano, Alto, Tenor, and Bass voices, plus Piano/Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb major/Eb major) and the time signature is 4/4. The tempo is marked as quarter note = 133. The score includes a 'Coldplay' watermark and a 'Chorus' section at the bottom right.

Chorus

19

S
brought me down up - on my knees.
Sing - in' come out of things un - said.
Shoot an ap - ple

A
Tides that I tried to swim a - gainst
Oh, I beg, I beg and plead.

T
B

P.C.
D^{m7} C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D. S.



Interlude 1

37

S You _____ are _____

A Oh _____ you _____ are _____

T Oh _____ you _____ are _____

B Oh _____ you _____ are _____

P.C. C Gm Dm C Gm Dm/f C

Synth

Gtr.

Bass

D. S.

f



Sheet music for SATB choir and instruments. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano/Computer, Synth, Guitar, Bass, and Drums). The lyrics are: "could not stop that you now know. Sing-in', come out up - on my seats, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of could not stop that you now know. Sing-in', come out up - on my seats, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of". The instrumental parts include a piano/computer part with chords (Dm7, C, Gm), a synth part with chords (Gm), a guitar part, a bass part, and a drum part.



Clocks 9
04 SSATB 4 extra staves
Interlude 2

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts (S, A, T, B) are in treble clef and include lyrics. The instrumental parts include Piano/Chorus (P.C.) in treble clef, Synth in treble clef, Guitar (Gtr.) in treble clef, Bass in bass clef, and Double Bass (D.S.) in bass clef. The P.C. part features a repeating rhythmic pattern with chord changes from C to Gm to Dm. The Synth part provides harmonic support with sustained chords. The Gtr. part features a rhythmic pattern with accents. The Bass and D.S. parts provide a steady bass line. The score includes dynamic markings such as *f* and *mf*, and various musical notations like slurs and accents.



91

S
are. _____
You _____
are. _____

A
are. _____
Oh, _____
you _____
are. _____

T
are. _____
you _____
are. _____

B
are. _____
Oh, _____
you _____
are. _____

No . . . thing . . . com . . .

And noth . . . ing else . . . com-pares _____
And noth . . . ing else . . . com-pares _____
And noth . . . ing else . . . com-pares _____

Bridge

P.C.
F maj7 C G m F maj7 E h maj7 B b

Synth

Gtr.

Bass

D. S.



Chorus 4

Clocks 15
04 SS/ATB 4 extra staves

127

S
A
T
B

you _____ are _____
you _____ are _____
you _____ are _____
you _____ are _____

Oh, _____ you _____
Oh, _____ you _____
Oh, _____ you _____
Oh, _____ you _____

are _____
are _____
are _____
are _____

P.C.

Fmaj7 C Gm Fmaj7 C Gm

Synth

Gtr.

Bass

D. S.

145

S. Home, oh, home, where I want - ed to go - Home, oh, home, where I want - ed to go -

A. Home, home, where I want - ed to go - Home, home, where I want - ed to go -

T. Home, oh, home, where I want - ed to go - Home, oh, home, where I want - ed to go -

B. Home, home, where I want - ed to go - Home, home, where I want - ed to go -

C. Gm Fmaj7 C Gm Fmaj7 C

P.C.

Synth

Gtr.

Bass

D. S.





05 SSATB small Combo

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO

VERSION

♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Clocks 3
05 SSATB small Combo

19

S
brought me down up - on my knees. Sing - in'

A
Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

P.C.
D^{m7} C G^m D^{m7}

Gr.

Bass

D. S.

25

S
come out of things un - said. And a trou - ble that can't be named.

A
Shoot an ap - ple off my head, A

T

B

P.C.
C G^m D^{m7} C G^m

Gr.

Bass

D. S.

43

S

A

T

B

P.C.

Gtr.

Bass

D. S.

D^m/f C G^m D^m/f

Verse 2

49

S

A

T

B

P.C.

Gtr.

Bass

D. S.

mf >

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

mf >

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

mf >

Con - fu - sion — nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

mf >

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

C G^m D^m C G^m

mp

Tacet

mp

mp

67

S
are. You are.

A
are. Oh, you are.

T
are. you are.

B
are. Oh, you are.

P.C.
D^m C G^m D^m

Gtr.

Bass

D. S.

73

S
You are. You

A
you are. Oh, you

T
you are. you

B
you are. Oh, you

P.C.
C G^m D^m C G^m

Gtr.

Bass

D. S.

91

S
are. You are.

A
are. Oh, you are.

T
are. you are.

B
are. Oh, you are.

P.C.
F^{maj7} C G^m F^{maj7}

Gtr.

Bass

D. S.

Bridge

97

S
And noth - - - ing else com-pares. Oh, noth - - - ing else

A
And noth - - - ing else com-pares. Oh, noth - - - ing else

T
And noth - - - ing else com-pares. no - thing else com - - -

B
No - thing com - - - - pares, no - thing else com - - -

P.C.
E^bmaj7 B^b F E^bmaj7

Gtr.
mf

Bass
mf

D. S.
mf

115

S *mp* You are... *f*

A are... *mp* You are... *f*

T are... *mp* You are... *f*

B are... *mf* You are... *f*

P.C. *D^m C/e G^m/d D^m*

Gtr.

Bass

D. S.

Interlude 3

121

S

A

T

B

P.C. *C G^m F^{maj}7 C G^m*

Gtr.

Bass

D. S. *f*

Outro

139

S want - ed to go. Home, home, where I want - ed to go.

A want - ed to go. Home, home, where I want - ed to go.

T want - ed to go. Home, home, where I want - ed to go.

B want - ed to go. Home, home, where I want - ed to go.

P.C. Fmaj7 C G^m Fmaj7

Gtr.

Bass

D. S.

145

S Home, oh, home, where I want - ed to go. Home, oh, home,

A Home, home, where I want - ed to go. Home, home,

T Home, oh, home, where I want - ed to go. Home, oh, home,

B Home, home, where I want - ed to go. Home, home, where I

P.C. C G^m Fmaj7 C G^m

Gtr.

Bass

D. S.

06 SSATB small Combo extra staves

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Intro

$\text{♩} = 133$

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

19

S
brought me down up - on my knees.

A
Tides that I tried to swim a - gainst
Oh, I beg, I beg and plead.

T
Sing - in' come out of things un - said.

B
Shoot an ap - ple

PC.
Dm7 C Gm Dm7 C Gm

Gtr.
8

Bass

D. S.

55

S
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a part of the cure, or am I part of

A
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a part of the cure, or am I part of

T
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a part of the cure, or am I part of

B
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a part of the cure, or am I part of

PC.
Dm7 C Gm Dm7 C Gm

Gtr.
8

Bass
8

D. S.

73

S You are you are you are

A you are you are Oh you are you are

T you are you are Oh you are you are

B you are you are Oh you are you are

Gtr. C Gm Dm C Gm Dm C

Bass

D.S.

Interlude 2

f

91

Bridge

S
are. ——— You ——— are. ———
And noth - - - ing else com - pares ———

A
are. ——— Oh, you ——— are. ———
And noth - - - ing else com - pares ———

T
are. ——— you ——— are. ———
And noth - - - ing else com - pares ———

B
are. ——— Oh, you ——— are. ———
No - - - thing com - - -

P.C.
F maj7 C Gm F maj7 E^b maj7 B^b

Gtr.
8

Bass
8

D. S.

Chorus 4

127

S
you _____ are _____ are _____
you _____ are _____ are _____
you _____ are _____ are _____

A
you _____ are _____ are _____
you _____ are _____ are _____
you _____ are _____ are _____

T
you _____ are _____ are _____
you _____ are _____ are _____
you _____ are _____ are _____

B
you _____ are _____ are _____
you _____ are _____ are _____
you _____ are _____ are _____

P.C.

F maj7 C G m F maj7 C G m

Gtr.
8

Bass

D. S.

1/45

S Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

A Home, home, where I want - ed to go. Home, home, where I want - ed to go.

T Home, oh, home, where I want - ed to go. Home, oh, home, where I want - ed to go.

B Home, home, where I want - ed to go. Home, home, where I want - ed to go.

P.C. C Gm Fmaj7 C Gm Fmaj7 C

Gtr. 8

Bass

D. S.



Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO VERSION

♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

C/e G^m/d D^m C/e G^m/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

19

S
brought me down up - on my knees. Sing-in'

A
Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T
8

B

P.S.A.
D^{m7} C G^m D^{m7}

25

S
come out of things un - said. And a trou - ble that can't be named.

A
Shoot an ap - ple off my head, A

T
8

B

P.S.A.
C G^m D^{m7} C G^m

43

S

A

T

B

P.S.A.

D^m/f C G^m D^m/f

Verse 2

49

S

A

T

B

P.S.A.

mf >

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

mf >

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

mf

Con - fu - sion — nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

mf >

Con - fu - sion nev - er stops. — Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

C G^m D^m C G^m

mp

mp

67

S
are. You are.

A
are. Oh, you are.

T
are. you are.

B
are. Oh, you are.

P.S.A.
D^m C G^m D^m

73

S
You are. You

A
you are. Oh, you

T
you are. you

B
you are. Oh, you

P.S.A.
C G^m D^m C G^m

91

S
are. You are.

A
are. Oh, you are.

T
are. you are.

B
are. Oh, you are.

P.S.A.
F maj7 C G^m F maj7

Bridge

97

S
And noth - - - ing else com-pares Oh, noth - - - ing else

A
And noth - - - ing else com-pares Oh, noth - - - ing else

T
And noth - - - ing else com-pares no - thing else com -

B
No - thing com - - - pares, no - thing else com -

P.S.A.
E^b maj7 B^b F E^b maj7

113

S *mp* You are... *f*

A *mp* You are... You are... *f*

T *mp* You are... You are... *f*

B *mp* You are... You are... *mf* *f*

P.S.A. *subito mp*

C/e G^m/d D^m C/e G^m/d D^m

Interlude 3

121

S

A

T

B

P.S.A. *f*

C G^m F^{maj7} C G^m

Outro

139

S want - ed ___ to go. Home, home, where I want - ed ___ to go. ___

A want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

T want - ed ___ to go. Home, home, where I wan - ted ___ to go. ___

B want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

P.S.A. Fmaj7 C G^m Fmaj7

145

S Home, ___ oh, home, where I want - ed ___ to go. ___ Home, ___ oh, home,

A Home, home, where I want - ed to go. ___ Home, home,

T Home, ___ oh, home, where I wan - ted ___ to go. ___ Home, ___ oh, home,

B Home, home, ___ where I want - ed ___ to go. Home, home, ___ where I

P.S.A. C G^m Fmaj7 C G^m



Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

DEMO VERSION

♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C/e G^m/d D^m C/e G^m/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

19

S
brought me down up - on my knees. Sing-in'

A
Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

P.S.I.
D^{m7} C G^m D^{m7}

25

S
come out of things un - said. And a trou - ble that can't be named.

A
Shoot an ap - ple off my head, A

T

B

P.S.I.
C G^m D^{m7} C G^m

43

S
A
T
B

P.S.I.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S
A
T
B

P.S.I.

mf > *mf* *mf* > *mf* >

Con-fu-sion — nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I

Con-fu-sion — nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I

Con-fu-sion — nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick come back and take you home. I

Con-fu-sion nev-er stops. — Clos-ing walls and tick-ing clocks gon-na come back and take you home. I

C G^m D^m C G^m

mp

67

S
are. You are.

A
are. Oh, you are.

T
are. you are.

B
are. Oh, you are.

P.S.I.
D^m C G^m D^m

73

S
You are. You

A
you are. Oh, you

T
you are. you

B
you are. Oh, you

P.S.I.
C G^m D^m C G^m

91

S
are. You are.

A
are. Oh, you are.

T
are. you are.

B
are. Oh, you are.

P.S.I.
F^{maj7} C G^m F^{maj7}

Bridge

97

S
And noth - - - ing else com-pares Oh, noth - - - ing else

A
And noth - - - ing else com-pares Oh, noth - - - ing else

T
And noth - - - ing else com-pares no - thing else com -

B
No - thing com - - - pares, no - thing else com -

P.S.I.
E^bmaj7 B^b F E^bmaj7

113

S *mp* You are... *f*

A *mp* You are... You are... *f*

T *mp* You are... You are... *f*

B *mp* You are... You are... *mf* *f*

P.S.I. *subito mp*

C/e G^m/d D^m C/e G^m/d D^m

Interlude 3

121

S

A

T

B

P.S.I. *f*

C G^m Fmaj7 C G^m

Outro

139

S want - ed ___ to go. Home, home, where I want - ed ___ to go. ___

A want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

T want - ed ___ to go. Home, home, where I wan - ted ___ to go. ___

B want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

P.S.I. F^{maj7} C G^m F^{maj7}

145

S Home, ___ oh, home, where I want - ed ___ to go. ___ Home, ___ oh, home,

A Home, home, where I want - ed to go. ___ Home, home,

T Home, ___ oh, home, where I wan - ted ___ to go. ___ Home, ___ oh, home,

B Home, home, ___ where I want - ed ___ to go. Home, home, ___ where I

P.S.I. C G^m F^{maj7} C G^m



09 SSATB

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Verse 1

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time and features a tempo of 133 bpm. The key signature is Eb Major. The score includes an Intro and Verse 1. The lyrics are: "You are... Lights go out and I can't be saved." for Soprano, "You are..." for Alto, "You are..." for Tenor, and "You are..." for Bass. The score includes dynamic markings of *mp* and *mf*.

You are...

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Chorus 1

33

S
you are. You are.

A
— you are. Oh, you are.

T
you are. you are.

B
— you are. Oh, you are.

Interlude 1

Verse 2

41

S
8 *mf* >
Con - fu - sion nev - er stops. Clos - ing walls and

A
8 *mf* >
Con - fu - sion nev - er stops. Clos - ing walls and

T
8 *mf* >
Con - fu - sion nev - er stops. Clos - ing walls and

B
8 *mf* >
Con - fu - sion nev - er stops. Clos - ing walls and

59

S
curse missed op - por - tu - ni - ties. Am I a - part ___ of the cure, or

A
curse missed op - por - tu - ni - ties. Am I a - part ___ of the cure, or

T
curse missed op - por - tu - ni - ties. Am I a - part ___ of the cure, or

B
curse missed op - por - tu - ni - ties. a - part ___ of the cure, or

Chorus 2

63

S
am I part of the di - sease? you _____ are.

A
am I part of the di - sease? you _____ are.

T
am I part of the di - sease? you _____ are.

B
am I part of the di - sease? Sing-in', _____ you _____ are.

Bridge

91

S
are. You are. And noth - ing else

A
are. Oh, you are. And noth - ing else

T
are. you are. And noth - ing else

B
are. Oh, you are. No-thing

99

S
com-pares Oh, noth - - - ing else com-pares

A
com-pares Oh, noth - - - ing else com-pares

T
com-pares no - thing else com - - - pares,

B
com - - - pares, no - thing else com - - - pares,

112

S *mp* You _____

A *mp* com - pares to You _____ are... You _____ *mp*

T *mp* dm dm dm dm dm dm dm You _____ are... You _____ *mp*

B *mp* dm dm dm dm dm dm dm You _____ are... *mp*

Chorus 4

119

S *f* are... you _____ are. _____ You _____

A *f* are... you _____ are. _____ Oh, you _____

T *f* are... you _____ are. _____ you _____

B *mf* *f* You are... you _____ are. _____ Oh, you _____

145

S Home, _____ oh, home, where I want - ed _____ to go. _____

A Home, home, where I want - ed to go. _____

T Home, _____ oh, home, where I wan - ted _____ to go. _____

B Home, home, _____ where I want - ed _____ to go.

149

S Home, _____ oh, home, where I want - ed _____ to go. _____

A Home, home, where I want - ed to go. _____

T Home, _____ oh, home, where I wan - ted _____ to go. _____

B Home, home, _____ where I want - ed _____ to go.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

f Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Interlude 2

Chorus 3



11 Bb Instrument

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

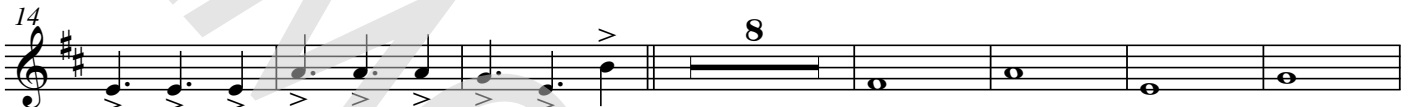
♩ = 133

Intro



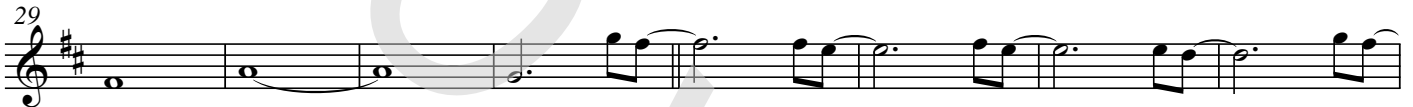
f

Verse 1



mp

Chorus 1



mf

Interlude 1



f

Verse 2



mp

Chorus 2



mf



Interlude 2



f

Chorus 3



mf

Copyright © 2002 by Universal Music Publishing MGB Ltd.
All Rights in the United States Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved



12 Eb Instrument

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

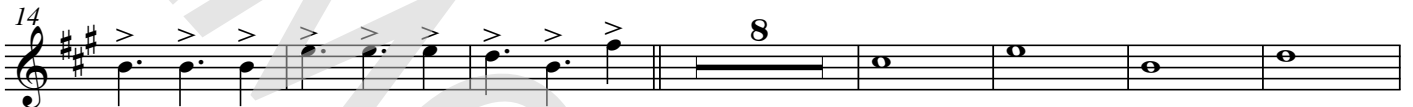
♩ = 133

Intro



f

Verse 1



mp

Chorus 1



mf

Interlude 1



f

Verse 2



mp

Chorus 2



mf



Interlude 2



f

Chorus 3



mf

Copyright © 2002 by Universal Music Publishing MGB Ltd.
All Rights in the United States Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved



13 Piano Combo

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

D^m

C

G^m

D^m

Verse 1

C

G^m

D^{m7}

C

G^m

D^{m7}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

53 C G^m D^{m7} C G^m

60 D^{m7} C G^m D^{m7} C *Chorus 2* *mf*

66 G^m D^m C G^m

71 D^m C G^m

76 D^m C G^m D^m

Clocks

- Coldplay -



Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

D^m

C

G^m

Verse 1

D^m

C

G^m

45 *C* *G^m* *D^m/f* *Verse 2* *C*

mp

50 *G^m* *D^m* *C* *G^m*

>

55 *D^{m7}* *C* *G^m*

>

60 *D^{m7}* *C* *G^m* *D^{m7}*

>

Chorus 2
65 *C* *G^m* *D^m* *C*

mf

Bridge

95 F maj7 E♭maj7 B♭

mf

100 F E♭maj7 B♭ F

105 E♭maj7 B♭ F E♭maj7

110 *cresc.* C/e G^m/d *subito mp*

115 D^m C/e G^m/d

Clocks

- Coldplay -



Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

D^m

C

G^m

Verse 1

D^m

C

G^m

D^m7

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

52

D^m C G^m D^{m7} C G^m

60

D^{m7} C G^m D^{m7} C G^m

Chorus 2

mf

67

D^m C G^m

72

D^m C G^m D^m

77

C G^m D^m C

Interlude 2

f

111 *cresc.* C/e G^m/d

subito *mp*

116 D^m C/e G^m/d D^m

121 C G^m F^{maj7} C

f

126 G^m F^{maj7} C G^m

Chorus 4

131 F^{maj7} C G^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



16 Synthesizer

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

8 C G^m D^m C G^m

Strings

f

Verse 1

16 D^m C G^m D^{m7} C G^m D^{m7}

mp

Chorus 1

25 C G^m D^{m7} C G^m D^{m7} C

Interlude 1

34 G^m D^m C G^m D^m C G^m

f

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



17 Guitar

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

8 *clean* C G^m D^m C

14 G^m D^m Verse 1 Chorus 1 C G^m D^m 16

37 C G^m D^m C Interlude 1 G^m 38

44 D^m C G^m D^m Verse 2 Chorus 2 C G^m 45 16 mf

67 D^m C G^m D^m C

74 G^m D^m C G^m D^m

Interlude 2

81 C G^m F^{maj7} C G^m F^{maj7} 82



18 Bass Guitar

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro

8 C G^m D^m

Verse 1

13 C G^m D^m C

18 G^m D^{m7} C G^m

23 D^{m7} C G^m

28 D^{m7} C G^m D^{m7}

Chorus 1

33 C G^m D^m C

Interlude 1

38 G^m D^m C G^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 Drum Set

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

8

f

Verse 1

16

mp

Chorus 1

25

Interlude 1

41

f

Verse 2

49

mp

Chorus 2

65

f

Interlude 2

79

f



Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

5 C/e

G^m/d

D^m

C

10 G^m

D^m

mp

G^m

D^m

You _____ are...

Verse 1

17 C

G^m

D^{m7}

C

Lights go out and I can't be saved. Tides that I tried to swim a - gainst brought me down up -

22 G^m

D^{m7}

C

G^m

pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of things un - said.

27 D^{m7}

C

G^m

Shoot an ap - ple off my head. And a trou - ble that - can't be named. A tig - er's wait - ing -





21 Lyrics

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved.
Tides that I tried to swim against
brought me down upon my knees
Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named
A tiger's waiting to be tamed. Singin'

Chorus 1:

You are. You are

Interlude 1

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure,
Or am I part of the disease? Singin'

Chorus 2:

You are, you are, (3x)

Interlude 2

Chorus 3:

You are, you are,

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

[Interlude 3]

Chorus 4:

You are. You are

Outro:

Home, home where I wanted to go (4x)
where I wanted to go (2x)