



Clocks - Coldplay SSATB

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Score for Piano Combo, Soprano, Alto, Tenor, Bass, C. Instr., Synthesizer, Guitar, Bass Guitar, and Drum Set.

The score is in 4/4 time, with a tempo of 133 beats per minute. The key signature is Eb Major.

The Piano Combo part includes the following chords: C/e, G^m/d, D^m, C/e, G^m/d.

The score is marked with a large "DEMO" watermark.

22

S on my knees. Sing - in! come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

C *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

Chorus 1

29

S trou - ble that can't be named. you _____ are.

A A tig - er's wait - ing to be tamed. Sing - in! _____ you _____ are.

T you _____ are.

B Sing - in! _____ you _____ are.

C *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Clocks 5
01 SSATB Combo C

50

S
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

A
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

T
nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in',

B
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

C

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

S
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

T
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

B
come out up - on my seas, curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

C

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

S are. ____

A you ____ are. ____

T are. ____

B you ____ are. ____

C

P.C. G^m D^m C G^m F^{maj7}

Synth f

Gtr. f

Bass f

D. S. f

Chorus 3

85

S you ____ are. ____

A you ____ are. ____

T you ____ are. ____

B you ____ are. ____

C f mf

P.C. C G^m F^{maj7} C G^m

Synth mf

Gtr. mf

Bass mf

D. S. mf

Clocks 9
01 SSATB Combo C

[illegible][illegible]

134

S are. Home, home, where I want - ed to go.

A you are. Home, home, where I want - ed to go.

T are. Home, home, where I want - ed to go.

B you are. Home, home, where I want - ed to go.

C

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

Outro

141

S Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A Home, home, where I want - ed to go. Home, home, where I want - ed to

T Home, home, where I want - ed to go. Home, oh, home, where I want - ed

B Home, home, where I want - ed to go. Home, home, where I want - ed to

C

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Sheet music for the introduction of "Clocks" by Coldplay, arranged for SSATB Combo Bb. The score includes staves for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The tempo is marked as ♩ = 133. The key signature is Bb Major. The piano part includes chord markings: C/e, G^m/d, D^m, C/e, and G^m/d.

Clocks 3

02 SSATB Combo Bb

22

S on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Bb *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

Chorus 1

29

S trou - ble that can't be named. you are.

A A tig - er's wait - ing to be tamed. Sing - in', you are.

T you are.

B Sing - in', you are.

Bb *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Clocks 5
02 SSATB Combo Bb

50

S
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

T
nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

B
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

Bb

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

S
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

T
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

B
come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

Bb
mp

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

S are. ____

A you are. ____

T are. ____

B you are. ____

Bb

G^m D^m C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

f

Chorus 3

85

S you are. ____

A you are. ____

T you are. ____

B you are. ____

Bb

f *mf*

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

mf

Clocks 9

02 SSATB Combo Bb

[illegible][illegible]

134

S are. Home, home, where I want - ed to go.

A you are. Home, home, where I want - ed to go.

T are. Home, home, where I want - ed to go.

B you are. Home, home, where I want - ed to go.

Bb

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

Outro

141

S Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A Home, home, where I want - ed to go. Home, home, where I want - ed to

T Home, home, where I want - ed to go. Home, oh, home, where I want - ed

B Home, home, where I want - ed to go. Home, home, where I want - ed to

Bb

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Score for 03 SSATB Combo Eb, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set). The score includes a tempo marking of 133 bpm and a key signature of Eb Major. The Piano Combo part includes chord markings: C/e, G^m/d, D^m, C/e, G^m/d.

Clocks 3

03 SSATB Combo Eb

22

S on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Eb *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

29

S trou - ble that can't be named. you. are.

A A tig - er's wait - ing to be tamed. Sing - in', you. are.

T you. are.

B Sing - in', you. are.

Eb *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Chorus 1

Clocks 5

03 SSATB Combo Eb

50

S
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

T
nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

B
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

Eb

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

S
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

T
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

B
come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

Eb

mp

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

S are. _____

A you are. _____

T are. _____

B you are. _____

Eb

P.C. G^m D^m C G^m F^{maj7}

Synth f

Gtr. f

Bass f

D. S. f

Chorus 3

85

S you are. _____

A you are. _____

T you are. _____

B you are. _____

Eb f mf

P.C. C G^m F^{maj7} C G^m

Synth mf

Gtr. mf

Bass mf

D. S. mf

Clocks 9
03 SSATB Combo Eb

[illegible]

113

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D.S.

mp

mp

mp

mp

mf

subito mp

subito mp

subito mp

Tacet

subito mp

subito mp

C/e

G^m/d

D^m

C/e

G^m/d

You

are...

You

are...

You

are...

You

You

subito mp

subito mp

subito mp

Tacet

subito mp

subito mp

C/e

G^m/d

D^m

C/e

G^m/d

134

S are. Home, home, where I want - ed to go.

A you are. Home, home, where I want - ed to go.

T are. Home, home, where I want - ed to go.

B you are. Home, home, where I want - ed to go.

Eb

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

Outro

141

S Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A Home, home, where I want - ed to go. Home, home, where I want - ed to

T Home, home, where I want - ed to go. Home, oh, home, where I want - ed

B Home, home, where I want - ed to go. Home, home, where I want - ed to

Eb

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

J = 133

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19

S brought me down up - on my knees.

A Tides that I tried to swim a - gainst

T Oh, I beg, I beg and plead.

B Sing - in! come out of things un - said.

Shoot an ap - ple

P.C. D^{m7} C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D. S.

37

Interlude 1

S You _____ ate _____

A Oh _____ you _____ ate _____

T you _____ ate _____

B Oh _____ you _____ ate _____

P.C. C G^m D^m C G^m D^m/f C

Synth

Gtr.

Bass

D. S.

f

55

S could not stop that you now know. Sing-in', come out up - on my seat, curse missed op - por - tu - ni - ties. Am I a - part _____ of the cure, or am I part of

A could not stop that you now know. Sing-in', come out up - on my seat, curse missed op - por - tu - ni - ties. Am I a - part _____ of the cure, or am I part of

T could not stop that you now know. Sing-in', come out up - on my seat, curse missed op - por - tu - ni - ties. Am I a - part _____ of the cure, or am I part of

B could not stop that you now know. Sing-in', come out up - on my seat, _____ curse missed op - por - tu - ni - ties. a - part _____ of the cure, or am I part of

P.C. D^{m7} C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D. S.

Interlude 2

f

91

Bridge

S
are, _____
You _____
are, _____

A
are, _____
Oh, _____
you _____
are, _____

T
are, _____
you _____
are, _____

B
are, _____
Oh, _____
you _____
are, _____

No - - - - - thing com - - - - -

And noth - - - - - ing else com - pares - - - - -
And noth - - - - - ing else com - pares - - - - -
And noth - - - - - ing else com - pares - - - - -

P.C.
F^{ma}7 C G^m F^{ma}7 E^hma7 B^b

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

04 SSATB 4 extra staves

[illegible]

Chorus 4

Clocks 15
04 SSATB 4 extra staves

127

S. you are you are

A. you are you are

T. you are you are

B. you are you are

Oh, you are

P.C. F#maj7 C G#m F#maj7 C G#m

Synth. 8 8 8 8 8 8 8 8

Gtr. 8 8 8 8 8 8 8 8

Bass. 8 8 8 8 8 8 8 8

D. S. 8 8 8 8 8 8 8 8

145

S Home, — oh, home, where I want - ed — to go — Home, — oh, home, where I want - ed — to go —

A Home, home, where I want - ed to go — Home, home, where I want - ed to go —

T Home, — oh, home, where I want - ed — to go — Home, — oh, home, where I want - ed to go —

B Home, home, — where I want - ed — to go. Home, home, — where I want - ed — to go.

C G^m F^{ma}7 C G^m F^{ma}7 C

P.C.

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

19

S brought me down up - on my knees. Sing - in'

A Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

P.C. D^{m7} C G^m D^{m7}

Gtr.

Bass

D. S.

25

S come out of things un - said. And a trou - ble that can't be named.

A Shoot an ap - ple off my head, A

T

B

P.C. C G^m D^{m7} C G^m

Gtr.

Bass

D. S.

43

S

A

T

B

P.C.

Gtr.

Bass

D. S.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S

A

T

B

P.C.

Gtr.

Bass

D. S.

C G^m D^m C G^m

mp Tacet *mp*

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

67

S are. You are.

A are. Oh, you are.

T are. you are.

B are. Oh, you are.

P.C. D^m C G^m D^m

Gtr.

Bass

D. S.

73

S You are. You

A you are. Oh, you

T you are. you

B you are. Oh, you

P.C. C G^m D^m C G^m

Gtr.

Bass

D. S.

91

S are. You are.

A are. Oh, you are.

T are. you are.

B are. Oh, you are.

P.C. F[♯] maj7 C G^m F[♯] maj7

Gtr.

Bass

D. S.

Bridge

97

S And noth - - - ing else com-pares. Oh, noth - - - ing else

A And noth - - - ing else com-pares. Oh, noth - - - ing else

T And noth - - - ing else com-pares. no - thing else com - - -

B No - thing com - - - pares, no - thing else com - - -

P.C. E[♭] maj7 B[♭] F E[♭] maj7

Gtr. mf

Bass mf

D. S. mf

115

mp *f*

S You are...

A are... You are... *f*

T are... You are... *f*

B are... You are... *mf* *f*

P.C. *D^m* *C/e* *G^m/d* *D^m*

Gtr.

Bass

D. S.

Interlude 3

121

S

A

T

B

P.C. *C* *G^m* *F^{maj}7* *C* *G^m*

Gtr.

Bass

D. S. *f*

Outro

139

S want - ed to go. Home, home, where I want - ed to go.

A want - ed to go. Home, home, where I want - ed to go.

T want - ed to go. Home, home, where I want - ed to go.

B want - ed to go. Home, home, where I want - ed to go.

P.C. Fmaj7 C G^m Fmaj7

Gtr.

Bass

D. S.

145

S Home, oh, home, where I want - ed to go. Home, oh, home,

A Home, home, where I want - ed to go. Home, home,

T Home, oh, home, where I want - ed to go. Home, oh, home,

B Home, home, where I want - ed to go. Home, home, where I

P.C. C G^m Fmaj7 C G^m

Gtr.

Bass

D. S.

06 SSATB small Combo extra staves

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Intro

♩ = 133

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

clean

f

f

f

f

19

S
brought me down up - on my knees.

A
Tides that I tried to swim a - gainst
Oh, I beg, I beg and plead.
Sing - in' come out of things un - said.
Shoot an ap - ple

T
B

P.C.
D m7 C G m D m7 C G m

Gtr.
8

Bass

D. S.

Interlude 1

37

S You _____ are. _____

A Oh, you _____ are. _____

T Oh, you _____ are. _____

B Oh, you _____ are. _____

P.C. C G^m D^m C G^m D^m/f C

Gtr. 8

Bass

D. S.

f

f

f

Clocks 7

55

S could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part___ of the cure, or am I part of

A could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part___ of the cure, or am I part of

T could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part___ of the cure, or am I part of

B could not stop that you now know. Sing-in', come out up - on my seas,___ curse missed op - por - tu-ni - ties. a - part___ of the cure, or am I part of

PC.

Dm7 C Gm Dm7 C Gm

Gtr.

Bass

D, S.

Clocks 9

Interlude 2

91

Bridge

S
are. ——— You ——— are. ———
And noth - - - ing else com - pares ———

A
are. ——— Oh, you ——— are. ———
And noth - - - ing else com - pares ———

T
are. ——— you ——— are. ———
And noth - - - ing else com - pares ———

B
are. ——— Oh, you ——— are. ———
No - thing com - - -

P.C.
F maj7 C G m F maj7 E^b maj7 B^b

Gtr.
8

Bass
mf

D. S.
mf

Clocks 13

subito mpo

06 SSATB small Combo extra staves

Chorus 4

127

S

you _____ are. _____ you _____ are.

A

you _____ are. _____ Oh, you _____ are.

T

you _____ are. _____ Oh, you _____ are.

B

you _____ are. _____ Oh, you _____ are.

P.C.

Fmaj7 C Gm Fmaj7 C Gm

Gtr.

Bass

D. S.

145

S
Home, — oh, home, where I want - ed — to go — Home, — oh, home, where I want - ed — to go —

A
Home, home, where I want - ed to go — Home, home, where I want - ed to go —

T
Home, — oh, home, where I want - ed to go — Home, — oh, home, where I want - ed to go —

B
Home, home, — where I want - ed — to go. Home, home, — where I want - ed — to go.

C G m F maj7 C G m F maj7 C

P.C.
Gtr.
Bass
D. S.



07 SSATB Piano Solo Advanced

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

C/e G^m/d D^m C/e G^m/d

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19

S brought me down up - on my knees. Sing-in'

A Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

P.S.A.

D^{m7} C G^m D^{m7}

25

S come out of things un - said. And a trou - ble that can't be named.

A Shoot an ap - ple off my head, A

T

B

P.S.A.

C G^m D^{m7} C G^m

43

S

A

T

B

P.S.A.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S

A

T

B

P.S.A.

mf >

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

C G^m D^m C G^m

mp

67

S
are. You are.

A
are. Oh, you are.

T
are. you are.

B
are. Oh, you are.

P.S.A.
D^m C G^m D^m

73

S
You are. You

A
you are. Oh, you

T
you are. you

B
you are. Oh, you

P.S.A.
C G^m D^m C G^m

91

S
are. You are.

A
are. Oh, you are.

T
are. you are.

B
are. Oh, you are.

P.S.A.
Fmaj7 C G^m Fmaj7

Bridge

97

S
And noth - - - ing else com-pares Oh, noth - - - ing else

A
And noth - - - ing else com-pares Oh, noth - - - ing else

T
And noth - - - ing else com-pares no - thing else com -

B
No - thing com - - - pares, no - thing else com -

P.S.A.
E^bmaj7 B^b F E^bmaj7

113

S *mp* You are... *f*

A *mp* You are... *mp* You are... *f*

T *mp* You are... *mp* You are... *f*

B *mp* You are... *mf* You are... *f*

P.S.A. *subito mp*

C/e G^m/d D^m C/e G^m/d D^m

Interlude 3

121

S

A

T

B

P.S.A. *f*

C G^m Fmaj7 C G^m

Outro

139

S want - ed ___ to go. Home, home, where I want - ed ___ to go. ___

A want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

T want - ed ___ to go. Home, home, where I wan - ted ___ to go. ___

B want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

P.S.A. F^{maj7} C G^m F^{maj7}

145

S Home, ___ oh, home, where I want - ed ___ to go. ___ Home, ___ oh, home,

A Home, home, where I want - ed to go. ___ Home, home,

T Home, ___ oh, home, where I wan - ted ___ to go. ___ Home, ___ oh, home,

B Home, home, ___ where I want - ed ___ to go. Home, home, ___ where I

P.S.A. C G^m F^{maj7} C G^m



08 SSATB Piano Solo Intermediate

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C/e G^m/d D^m C/e G^m/d

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19

S brought me down up - on my knees. Sing-in'

A Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

P.S.I.

D^{m7} C G^m D^{m7}

25

S come out of things un - said. And a trou - ble that can't be named.

A Shoot an ap - ple off my head, A

T

B

P.S.I.

C G^m D^{m7} C G^m

43

S

A

T

B

P.S.I.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S

A

T

B

P.S.I.

mf > *mf* *mf* >

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

C G^m D^m C G^m

mp

67

S
are. ____ You ____ are. ____

A
are. ____ Oh, you ____ are. ____

T
are. ____ you ____ are. ____

B
are. ____ Oh, you ____ are. ____

P.S.I.
D^m C G^m D^m

73

S
You ____ are. ____ You ____

A
you ____ are. ____ Oh, you ____

T
you ____ are. ____ you ____

B
you ____ are. ____ Oh, you ____

P.S.I.
C G^m D^m C G^m

91

S are. You are.

A are. Oh, you are.

T are. you are.

B are. Oh, you are.

P.S.I. Fmaj7 C G^m Fmaj7

Bridge

97

S And noth - - - ing else com-pares Oh, noth - - - ing else

A And noth - - - ing else com-pares Oh, noth - - - ing else

T And noth - - - ing else com-pares no - thing else com -

B No - thing com - - - pares, no - thing else com -

P.S.I. E^bmaj7 B^b F E^bmaj7

113

S *mp* *f*
You _____ are... *f*

A *mp* *mp* *f*
You _____ are... You _____ are... *f*

T *mp* *mp* *f*
You _____ are... You _____ are... *f*

B *mp* *mf* *f*
You _____ are... You _____ are... *f*

P.S.I. *subito mp*
C/e G^m/d D^m C/e G^m/d D^m

Interlude 3

121

S

A

T

B

P.S.I. *f*
C G^m Fmaj7 C G^m

Outro

139

S want - ed ___ to go. Home, home, where I want - ed ___ to go. ___

A want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

T want - ed ___ to go. Home, home, where I wan - ted ___ to go. ___

B want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

P.S.I. F^{maj7} C G^m F^{maj7}

145

S Home, ___ oh, home, where I want - ed ___ to go. ___ Home, ___ oh, home,

A Home, home, where I want - ed to go. ___ Home, home,

T Home, ___ oh, home, where I wan - ted ___ to go. ___ Home, ___ oh, home,

B Home, home, ___ where I want - ed ___ to go. Home, home, ___ where I

P.S.I. C G^m F^{maj7} C G^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

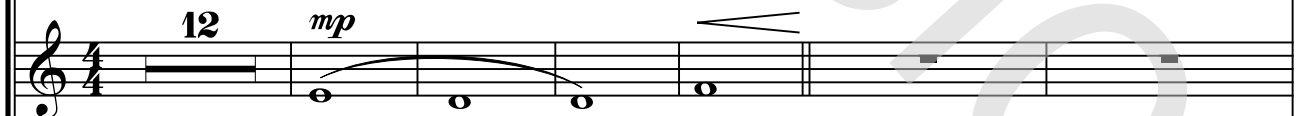
Verse 1

Soprano



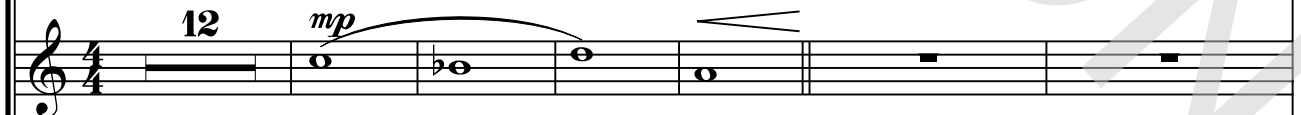
You _____ are... Lights go out and I can't be saved.

Alto



You _____ are...

Tenor



You _____ are...

Bass



You are...

Chorus 1

33

S you are. You are.

A you are. Oh, you are.

T you are. you are.

B you are. Oh, you are.

Interlude 1

Verse 2

41

S 8 *mf* > Con - fu - sion nev - er stops. Clos - ing walls and

A 8 *mf* > Con - fu - sion nev - er stops. Clos - ing walls and

T 8 *mf* > Con - fu - sion nev - er stops. Clos - ing walls and

B 8 *mf* > Con - fu - sion nev - er stops. Clos - ing walls and

59

S
curse missed op - por - tu - ni - ties. Am I a - part ____ of the cure, or

A
curse missed op - por - tu - ni - ties. Am I a - part ____ of the cure, or

T
8
curse missed op - por - tu - ni - ties. Am I a - part ____ of the cure, or

B
curse missed op - por - tu - ni - ties. a - part ____ of the cure, or

Chorus 2

63

S
am I part of the di - sease? you ____ are.

A
am I part of the di - sease? you ____ are.

T
8
am I part of the di - sease? you ____ are.

B
am I part of the di - sease? Sing-in', ____ you ____ are.

Bridge

91

S
are. You are. And noth - ing else

A
are. Oh, you are. And noth - ing else

T
are. you are. And noth - ing else

B
are. Oh, you are. No-thing

99

S
com-pares Oh, noth - - - ing else com-pares

A
com-pares Oh, noth - - - ing else com-pares

T
com-pares no - thing else com - - - pares,

B
com - - - pares, no - thing else com - - - pares,

112

S *mp* You _____

A *mp* _____ com - pares to You _____ are... You _____

T *mp* dm dm dm dm dm dm dm You _____ are... You _____

B *mp* dm dm dm dm dm dm dm You _____ are...

Chorus 4

119

S *f* 8 are... you _____ are. _____ You _____

A *f* 8 are... you _____ are. _____ Oh, you _____

T *f* 8 are... you _____ are. _____ you _____

B *mf* *f* 8 You are... you _____ are. _____ Oh, you _____

145

S Home, _____ oh, home, where I want - ed _____ to go. _____

A Home, home, where I want - ed to go. _____

T Home, _____ oh, home, where I wan - ted _____ to go. _____

B Home, home, _____ where I want - ed _____ to go.

149

S Home, _____ oh, home, where I want - ed _____ to go. _____

A Home, home, where I want - ed to go. _____

T Home, _____ oh, home, where I wan - ted _____ to go. _____

B Home, home, _____ where I want - ed _____ to go.

Clocks

- Coldplay -



Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

*f* Verse 1

Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



11 Bb Instrument

Clocks

- Coldplay -

chorus[®]
online

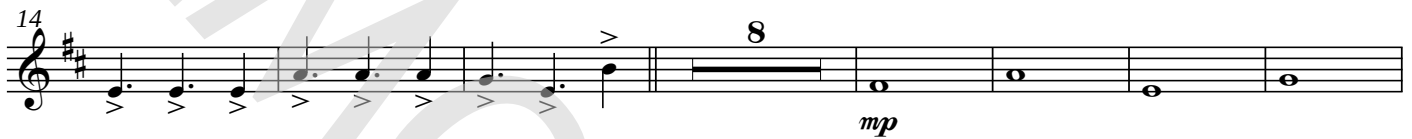
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♩ = 133

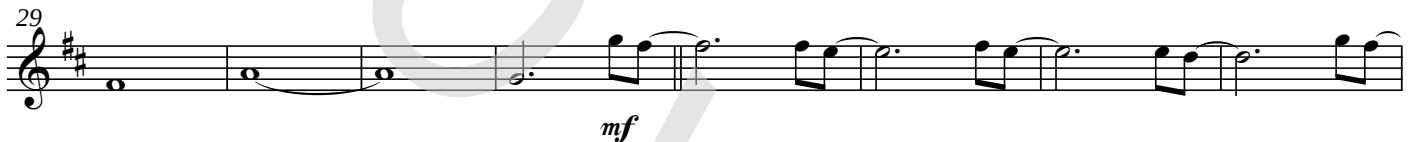
Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



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12 Eb Instrument

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
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Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro



f

Verse 1



mp

Chorus 1



mf

Interlude 1



f

Verse 2



mp

Chorus 2



mf



Interlude 2



f

Chorus 3



mf

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

Musical notation for the Intro of 'Clocks'. The piece is in 4/4 time. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with a long note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The chords indicated are C/e, G^m/d, and D^m.

Musical notation for measures 5-10 of 'Clocks'. The right hand continues the eighth-note melody. The left hand plays a bass line with a long note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The chords indicated are C/e, G^m/d, D^m, C, and G^m.

Musical notation for measures 11-16 of 'Clocks'. The right hand continues the eighth-note melody. The left hand plays a bass line with a long note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The chords indicated are D^m, C, G^m, and D^m.

Verse 1

C

G^m

D^m7

C

G^m

D^m7

Musical notation for measures 17-22 of 'Clocks'. The right hand continues the eighth-note melody. The left hand plays a bass line with a long note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The chords indicated are C, G^m, D^m7, C, G^m, and D^m7. The dynamic marking *mp* is present at the beginning of the first measure.

53

C G^m D^{m7} C G^m

60

D^{m7} C G^m D^{m7} C

Chorus 2

mf

66

G^m D^m C G^m

71

D^m C G^m

76

D^m C G^m D^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

Musical notation for the Intro of 'Clocks'. It consists of a single system with a treble and bass staff. The treble staff has a 4/4 time signature and contains a series of eighth notes. The bass staff contains a single half note. The key signature has one flat (Bb).

Musical notation for measures 5-9 of 'Clocks'. It consists of a single system with a treble and bass staff. The treble staff contains a series of eighth notes. The bass staff contains a single half note. The key signature has one flat (Bb).

Musical notation for measures 10-14 of 'Clocks'. It consists of a single system with a treble and bass staff. The treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes. The key signature has one flat (Bb).

Verse 1

D^m

C

G^m

Musical notation for measures 15-19 of 'Clocks'. It consists of a single system with a treble and bass staff. The treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes. The key signature has one flat (Bb).

45 *C* *G^m* *D^m/f* *C* *Verse 2*

50 *G^m* *D^m* *C* *G^m*

55 *D^{m7}* *C* *G^m*

60 *D^{m7}* *C* *G^m* *D^{m7}*

Chorus 2

65 *C* *G^m* *D^m* *C*

Bridge

95 F^{maj7} E^bmaj7 B^b

mf

100 F E^bmaj7 B^b F

105 E^bmaj7 B^b F E^bmaj7

110 *cresc.* C/e G^m/d *subito mp*

115 D^m C/e G^m/d

Clocks

- Coldplay -

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Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

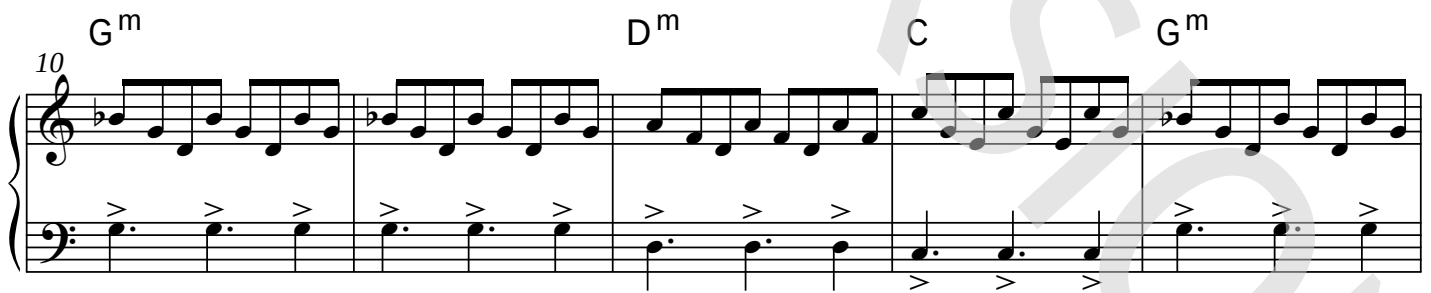
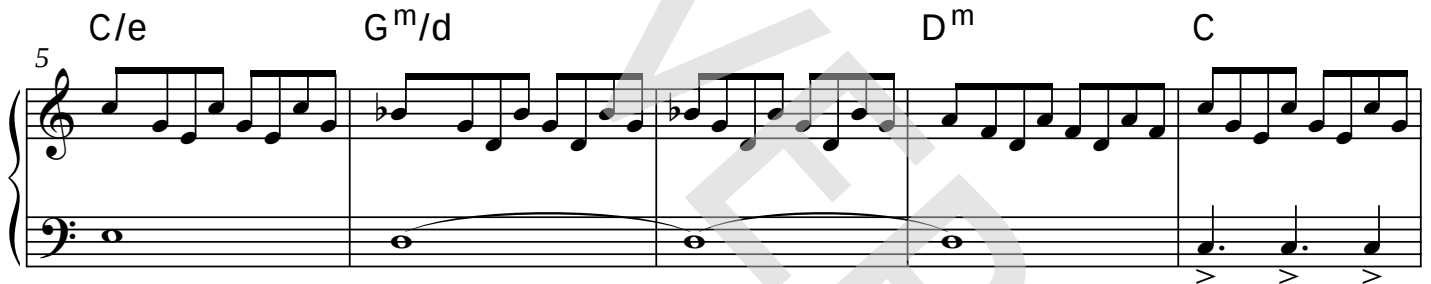
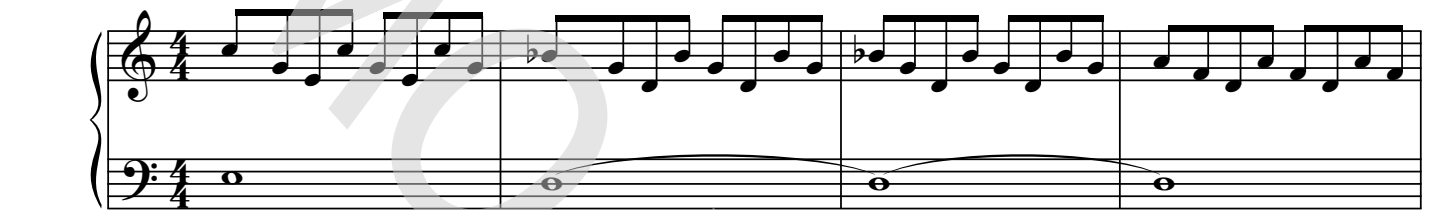
♩ = 133

Intro

C/e

G^m/d

D^m



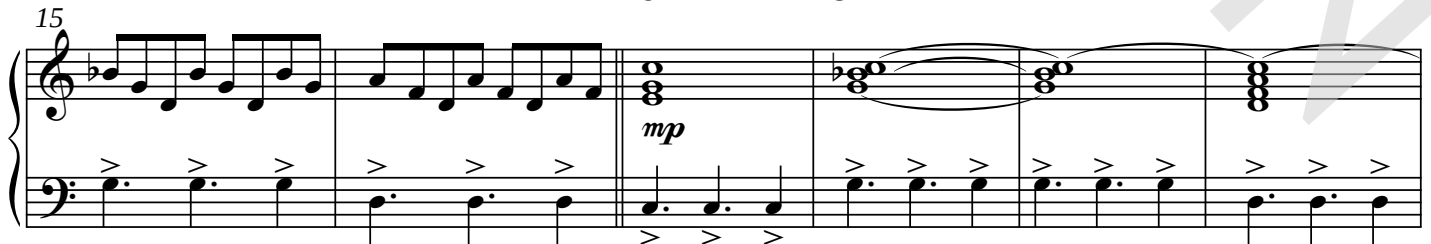
Verse 1

D^m

C

G^m

D^m7



52

D^m C G^m D^{m7} C G^m

60

D^{m7} C G^m D^{m7} C G^m

Chorus 2

mf

67

D^m C G^m

72

D^m C G^m D^m

77

C G^m D^m C

Interlude 2

f

111 *cresc.* C/e G^m/d

subito mp

116 D^m C/e G^m/d D^m

121 C G^m F^{maj7} C

f

126 G^m F^{maj7} Chorus 4 C G^m

131 F^{maj7} C G^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Chords: C, G^m, D^m, C, G^m

8 Strings

f

Verse 1

Chords: D^m, C, G^m, D^{m7}, C, G^m, D^{m7}

16 *mp*

Chorus 1

Chords: C, G^m, D^{m7}, C, G^m, D^{m7}, C

25

Interlude 1

Chords: G^m, D^m, C, G^m, D^m, C, G^m

34 *f*

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro

8 *clean* *f* C G^m D^m C

Verse 1 **Chorus 1**

14 G^m D^m C G^m D^m 16

Interlude 1

37 C G^m D^m C G^m *f*

Verse 2 **Chorus 2**

44 D^m C G^m D^m C G^m 16 *mf*

Interlude 2

67 D^m C G^m D^m C

74 G^m D^m C G^m D^m

81 *f* C G^m F^{maj7} C G^m F^{maj7}

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro

8 *f* C G^m D^m

Verse 1

13 C G^m D^m C *mp*

18 G^m D^{m7} C G^m

23 D^{m7} C G^m

28 D^{m7} C G^m D^{m7}

Chorus 1

33 C G^m D^m C

Interlude 1

38 G^m D^m C G^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x-note)
 - Hi-Hat open (o-note)
 - High Tom (square note)
 - Mid Tom (square note)
 - Low Tom (square note)
 - Floor Tom (square note)
 - Ride Cymbal (*-note)
 - Ride Bell/Cup (diamond note)
 - Crash Cymbal (*-note)
 - Splash Cymbal (*-note)
 - Triangle mute (triangle note)
 - Triangle open (triangle note)
 - Tambourine Beating (x-note)
 - Hi-Hat Foot (x-note)
 - Snaredrum (square note)
 - Bassdrum(Kick) (square note)
 - Shareclick (x-note)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note)
 - Claves (triangle note)
 - High Timbale (triangle note)
 - Sleigh Bells (triangle note)
 - Bell Tree (triangle note)
 - Maracas (triangle note)
 - Wind Chimes (triangle note)
 - Cowbell (triangle note)
 - Handclap (x-note)
 - Conga Cabasa (square note)
 - Guiro (square note)
 - Woodblock High (square note)
 - Woodblock Low (square note)
 - Timbale Low (triangle note)
 - Agogo High (triangle note)
 - Agogo Low (triangle note)

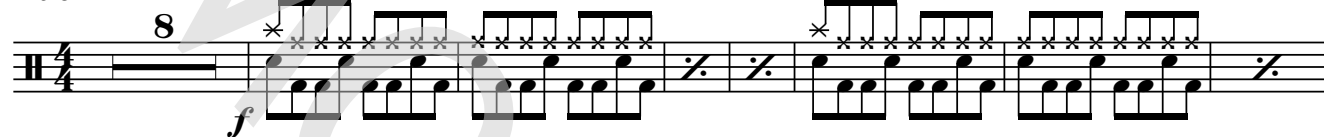
Clocks

- Coldplay -

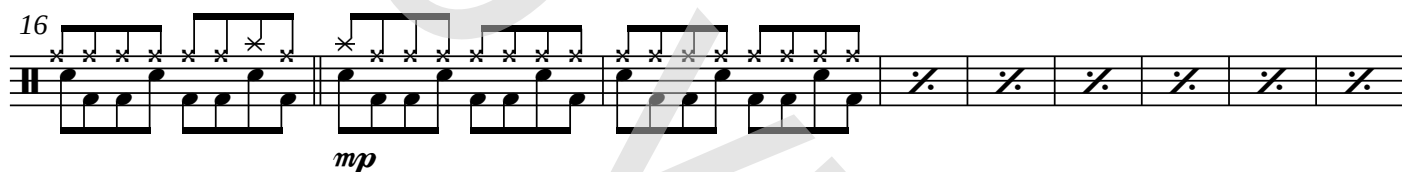
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Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro



Verse 1



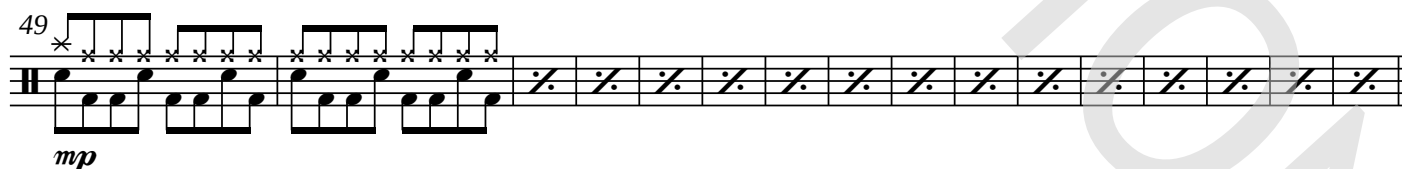
Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m, C

Dynamic: *pp* (measures 1-4), *f* (measure 7)

The Intro consists of two staves of music in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-7. The melody is a steady eighth-note pattern. Chords are indicated above the staff: C/e, G^m/d, D^m, C/e, G^m/d, D^m, and C. Dynamics include *pp* (pianissimo) for measures 1-4 and *f* (forte) for measure 7.

Chords: G^m, D^m, C, G^m, D^m

Dynamic: *mp* (measure 10)

This section contains measures 10-16. The melody continues with eighth notes. Chords are G^m, D^m, C, G^m, and D^m. A dynamic of *mp* (mezzo-piano) is marked in measure 10. A crescendo hairpin is shown over measures 14-16.

You _____ are...

Verse 1

Chords: C, G^m, D^{m7}, C

Verse 1 begins at measure 17. The melody features quarter and eighth notes. Chords are C, G^m, D^{m7}, and C.

Lights go out and I can't be saved. Tides that I tried to swim a - gainst brought me down up -

Chords: G^m, D^{m7}, C, G^m

This section contains measures 22-26. The melody continues with quarter and eighth notes. Chords are G^m, D^{m7}, C, and G^m.

pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of things un - said.

Chords: D^{m7}, C, G^m

This section contains measures 27-30. The melody continues with quarter and eighth notes. Chords are D^{m7}, C, and G^m.

Shoot an ap - ple off my head. And a trou - ble that - can't be named. A tig - er's wait - ing -



21 Lyrics

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved.
Tides that I tried to swim against
brought me down upon my knees
Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named
A tiger's waiting to be tamed. Singin'

Chorus 1:

You are. You are

Interlude 1

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure,
Or am I part of the disease? Singin'

Chorus 2:

You are, you are, (3x)

Interlude 2

Chorus 3:

You are, you are,

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

[Interlude 3]

Chorus 4:

You are. You are

Outro:

Home, home where I wanted to go (4x)
where I wanted to go (2x)