



Clocks - Coldplay SSATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
56	Full score small combo
70	Full score small combo 2 extra staves
88	Full score vocals (SSATB) Piano Solo Advanced
102	Full score vocals (SSATB) Piano Solo Intermediate
116	Vocals (SSATB)
128	C instrument
130	Bb instrument
132	Eb instrument
134	Piano Advanced
140	Piano Intermediate
147	Piano Combo
153	Synthesizer
157	Guitar
159	Bassguitar
163	Drumkit
166	Leadsheet (melody, lyrics, chords)
170	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Score for Piano Combo, Soprano, Alto, Tenor, Bass, C Instr., Synthesizer, Guitar, Bass Guitar, and Drum Set.

The score is in 4/4 time, with a tempo of 133 beats per minute. The key signature is Eb Major.

The Piano Combo part includes the following chords: C/e, G^m/d, D^m, C/e, G^m/d.

The score is marked with a large "DEMO" watermark.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

22

S on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

C *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

Chorus 1

29

S trou - ble that can't be named. you _____ are.

A A tig - er's wait - ing to be tamed. Sing - in', _____ you _____ are.

T you _____ are.

B Sing - in', _____ you _____ are.

C *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Clocks 5
01 SSATB Combo C

50

S
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

A
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

T
nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in',

B
nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in',

C

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

S
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

T
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

B
come out up - on my seas, curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

C

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

S are. _____

A you _____ are. _____

T are. _____

B you _____ are. _____

C

G^m D^m C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

f

Chorus 3

85

S you _____ are. _____

A you _____ are. _____

T you _____ are. _____

B you _____ are. _____

C

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

mf

Clocks 9

[illegible][illegible]

134

S are. Home, home, where I want - ed to go.

A you are. Home, home, where I want - ed to go.

T are. Home, home, where I want - ed to go.

B you are. Home, home, where I want - ed to go.

C

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

Outro

141

S Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A Home, home, where I want - ed to go. Home, home, where I want - ed to

T Home, home, where I want - ed to go. Home, oh, home, where I want - ed

B Home, home, where I want - ed to go. Home, home, where I want - ed to

C

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Sheet music for the introduction of "Clocks" by Coldplay, arranged for SSATB Combo Bb. The score includes staves for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The tempo is marked as ♩ = 133. The key signature is Bb Major. The piano part includes chord markings: C/e, G^m/d, D^m, C/e, and G^m/d.

Clocks 3

02 SSATB Combo Bb

22

S on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Bb *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

Chorus 1

29

S trou - ble that can't be named. you are.

A A tig - er's wait - ing to be tamed. Sing - in', you are.

T you are.

B Sing - in', you are.

Bb *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Clocks 5

02 SSATB Combo Bb

50

S
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

T
nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

B
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

Bb

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

S
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

T
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

B
come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

Bb

mp

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

S are. ____

A you are. ____

T are. ____

B you are. ____

Bb

G^m D^m C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

f

Chorus 3

85

S you are. ____

A you are. ____

T you are. ____

B you are. ____

Bb

f *mf*

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

mf

Clocks 9

02 SSATB Combo Bb

[illegible][illegible]

134

S are. Home, home, where I want - ed to go.

A you are. Home, home, where I want - ed to go.

T are. Home, home, where I want - ed to go.

B you are. Home, home, where I want - ed to go.

Bb

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

Outro

141

S Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A Home, home, where I want - ed to go. Home, home, where I want - ed to

T Home, home, where I want - ed to go. Home, oh, home, where I want - ed

B Home, home, where I want - ed to go. Home, home, where I want - ed to

Bb

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Score for Piano Combo, Eb Instrument, and Vocal Parts (Soprano, Alto, Tenor, Bass).

The score is in 4/4 time, with a tempo of 133 beats per minute (♩ = 133).

The Piano Combo part includes the following chords and melodic lines:

- Chords: C/e, G^m/d, D^m, C/e, G^m/d
- Melodic lines: Treble and Bass staves.

The Eb Instrument part is in Eb Major (three sharps: F#, C#, G#).

The Vocal parts (Soprano, Alto, Tenor, Bass) are currently blank.

The Guitar, Bass Guitar, and Drum Set parts are also blank.

Clocks 3

03 SSATB Combo Eb

22

S on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Eb *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

29

S trou - ble that can't be named. you. are.

A A tig - er's wait - ing to be tamed. Sing - in', you. are.

T you. are.

B Sing - in', you. are.

Eb *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Chorus 1

Clocks 5

03 SSATB Combo Eb

50

S
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

T
nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

B
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

Eb

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

S
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

T
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

B
come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

Eb

mp

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

S are. ____

A you ____ are. ____

T are. ____

B you ____ are. ____

Eb

G^m D^m C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

f

Chorus 3

85

S you ____ are.

A you ____ are.

T you ____ are.

B you ____ are.

Eb

f *mf*

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

mf

Clocks 9
03 SSATB Combo Eb

106

S
ing else com-pares _____

A
else com - - - pares. _____ com - pares... _____ Oh _____ no - thing _____ com - pares to

T
else com - - - pares. _____ Dm dm

B
else com - - - pares. _____ Dm dm

Eb
cresc.

P.C.
B $\flat$ F E $\flat$ maj7 cresc.

Synth
cresc.

Gtr.
cresc.

Bass
cresc.

D. S.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Electric Bass (Eb), Piano/Congos (P.C.), Synthesizer (Synth), Guitar (Gtr.), and Double Bass (D.S.). The score includes lyrics such as "You are... You are... You are..." and dynamic markings like *mp*, *mf*, and *subito mp*. A large watermark reading "Musicnotes.com" is visible across the page.

134

S are. Home, home, where I want - ed to go.

A you are. Home, home, where I want - ed to go.

T are. Home, home, where I want - ed to go.

B you are. Home, home, where I want - ed to go.

Eb

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

Outro

141

S Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A Home, home, where I want - ed to go. Home, home, where I want - ed to

T Home, home, where I want - ed to go. Home, oh, home, where I want - ed

B Home, home, where I want - ed to go. Home, home, where I want - ed to

Eb

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

J = 133

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56
Copyright © 2002 by Universal Music Publishing MGB Ltd.
All Rights in the United States Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved

19

S brought me down up - on my knees.

A Tides that I tried to swim a - gainst

T Oh, I beg, I beg and plead.

B Sing - in! come out of things un - said.

Shoot an ap - ple

P.C. D^{m7} C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D. S.

37

Interlude 1

S You _____ ate _____

A Oh _____ you _____ ate _____

T you _____ ate _____

B Oh _____ you _____ ate _____

P.C. C G^m D^m C G^m D^m/f C

Synth

Gtr.

Bass

D. S.

f

55

S could not stop that you now know. Sing-in', come out up - on my seat, curse missed op - por - tu - ni - ties. Am I a - part _____ of the cure, or am I part of

A could not stop that you now know. Sing-in', come out up - on my seat, curse missed op - por - tu - ni - ties. Am I a - part _____ of the cure, or am I part of

T could not stop that you now know. Sing-in', come out up - on my seat, curse missed op - por - tu - ni - ties. Am I a - part _____ of the cure, or am I part of

B could not stop that you now know. Sing-in', come out up - on my seat, _____ curse missed op - por - tu - ni - ties. a - part _____ of the cure, or am I part of

P.C. Dm7 C Gm Dm7 C Gm

Synth

Gtr.

Bass

D. S.

Interlude 2

f

91

Bridge

S
are, _____
you _____
are, _____

A
are, _____
Oh, _____
you _____
are, _____

T
are, _____
you _____
are, _____

B
are, _____
Oh, _____
you _____
are, _____

No - - - - - thing com - - - - -

And noth - - - - - ing else com - pares - - - - -
And noth - - - - - ing else com - pares - - - - -
And noth - - - - - ing else com - pares - - - - -

P.C.
F^{ma}7 C G^m F^{ma}7 E^hma7 B^b

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

04 SSATB 4 extra staves

[illegible]

Chorus 4

Clocks 15
04 SSATB 4 extra staves

127

S. you are you are

A. you are you are

T. you are you are

B. you are you are

P.C. F^{ma}7 C G^m F^{ma}7 C G^m

Synth.

Gtr.

Bass

D. S.

145

S Home, — oh, home, where I want - ed — to go — Home, — oh, home, where I want - ed — to go —

A Home, home, where I want - ed to go — Home, home, where I want - ed to go —

T Home, — oh, home, where I want - ed — to go — Home, — oh, home, where I want - ed to go —

B Home, home, — where I want - ed — to go. Home, home, — where I want - ed — to go.

C G^m F^{major}7 C G^m F^{major}7 C

P.C.

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

19

S brought me down up - on my knees. Sing - in'

A Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

P.C. D^{m7} C G^m D^{m7}

Gtr.

Bass

D. S.

25

S come out of things un - said. And a trou - ble that can't be named.

A Shoot an ap - ple off my head, A

T

B

P.C. C G^m D^{m7} C G^m

Gtr.

Bass

D. S.

43

S

A

T

B

P.C.

Gtr.

Bass

D. S.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S

A

T

B

P.C.

Gtr.

Bass

D. S.

C G^m D^m C G^m

mp Tacet *mp*

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

67

S are. You are.

A are. Oh, you are.

T are. you are.

B are. Oh, you are.

P.C. D^m C G^m D^m

Gtr.

Bass

D. S.

73

S You are. You

A you are. Oh, you

T you are. you

B you are. Oh, you

P.C. C G^m D^m C G^m

Gtr.

Bass

D. S.

91

S are. You are.

A are. Oh, you are.

T are. you are.

B are. Oh, you are.

P.C. F[♯] maj7 C G^m F[♯] maj7

Gtr.

Bass

D. S.

Bridge

97

S And noth - - - ing else com-pares. Oh, noth - - - ing else

A And noth - - - ing else com-pares. Oh, noth - - - ing else

T And noth - - - ing else com-pares. no - thing else com - - -

B No - thing com - - - pares, no - thing else com - - -

P.C. E[♭] maj7 B[♭] F E[♭] maj7

Gtr. mf

Bass mf

D. S. mf

115

mp *f*

S You are...

A are... You are... *f*

T are... You are... *f*

B are... You are... *mf* *f*

P.C. *D^m* *C/e* *G^m/d* *D^m*

Gtr.

Bass

D. S.

Interlude 3

121

S

A

T

B

P.C. *C* *G^m* *F^{maj}7* *C* *G^m*

Gtr.

Bass

D. S. *f*

Outro

139

S want - ed to go. Home, home, where I want - ed to go.

A want - ed to go. Home, home, where I want - ed to go.

T want - ed to go. Home, home, where I want - ed to go.

B want - ed to go. Home, home, where I want - ed to go.

P.C. Fmaj7 C G^m Fmaj7

Gtr.

Bass

D. S.

145

S Home, oh, home, where I want - ed to go. Home, oh, home,

A Home, home, where I want - ed to go. Home, home,

T Home, oh, home, where I want - ed to go. Home, oh, home,

B Home, home, where I want - ed to go. Home, home, where I

P.C. C G^m Fmaj7 C G^m

Gtr.

Bass

D. S.

19

S

brought me down up - on my knees.

Sing - in' come out of things un - said.

Shoot an ap - ple

A

Tides that I tried to swim a - gainst

Oh, I beg, I beg and plead.

T

B

P.C.

D m7 C G m D m7 C G m

Gtr.

Bass

D. S.

Interlude 1

37

S. You _____ are. _____

A. you _____ are. _____

T. you _____ are. _____

B. Oh, _____ you _____ are. _____

P.C. C Gm Dm C Gm Dm/f C

Gtr. 8

Bass

D. S.

f

f

f

D.S.

73

S You are. 8 Interlude 2

A you are. Oh, you are.

T you are. Oh, you are.

B you are. Oh, you are.

P.C. C G m D m C G m D m C

Gtr. 8

Bass 8

D. S. 8

f

91

Bridge

S
are. ——— You ——— are. ———
And noth - - - ing else com-pares ———

A
are. ——— Oh, you ——— are. ———
And noth - - - ing else com-pares ———

T
are. ——— you ——— are. ———
And noth - - - ing else com-pares ———

B
are. ——— Oh, you ——— are. ———
No - thing com - - -

P.C.
F maj7 C G m F maj7 E^b maj7 B^b

Gtr.
8

Bass
mf

D. S.

06 SSATB small Combo extra staves

Chorus 4

127

S

you _____ are. _____ You _____ are.

A

you _____ are. _____ Oh, you _____ are.

T

you _____ are. _____ you _____ are.

B

you _____ are. _____ Oh, you _____ are.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for three parts: P.C. (Piano/Chords), Bass, and D.S. (Drum Set). The score is written in 4/4 time and features a key signature of one flat (B-flat). The P.C. part includes a melodic line with various chords (Fmaj7, C, Gm) and a bass line. The Bass part features a melodic line with various chords (Fmaj7, C, Gm) and a bass line. The D.S. part features a melodic line with various chords (Fmaj7, C, Gm) and a bass line. The score is divided into two systems, each containing three staves. The first system is labeled "P.C.", "Bass", and "D.S.". The second system is labeled "P.C.", "Bass", and "D.S.". The score is written in a standard musical notation style, with notes, rests, and chords clearly indicated. The P.C. part includes a melodic line with various chords (Fmaj7, C, Gm) and a bass line. The Bass part features a melodic line with various chords (Fmaj7, C, Gm) and a bass line. The D.S. part features a melodic line with various chords (Fmaj7, C, Gm) and a bass line. The score is divided into two systems, each containing three staves. The first system is labeled "P.C.", "Bass", and "D.S.". The second system is labeled "P.C.", "Bass", and "D.S.". The score is written in a standard musical notation style, with notes, rests, and chords clearly indicated.

145

S
Home, — oh, home, where I want - ed — to go — Home, — oh, home, where I want - ed — to go —

A
Home, home, where I want - ed to go — Home, home, where I want - ed to go —

T
Home, — oh, home, where I want - ed to go — Home, — oh, home, where I want - ed to go —

B
Home, home, — where I want - ed — to go. Home, home, — where I want - ed — to go.

P.C.
C G m F maj7 C G m F maj7 C

Gtr.
8

Bass
8

D. S.



07 SSATB Piano Solo Advanced

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

C/e G^m/d D^m C/e G^m/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

19

S brought me down up - on my knees. Sing-in'

A Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

P.S.A.

D^{m7} C G^m D^{m7}

25

S come out of things un - said. And a trou - ble that can't be named.

A Shoot an ap - ple off my head, A

T

B

P.S.A.

C G^m D^{m7} C G^m

43

S

A

T

B

P.S.A.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S

A

T

B

P.S.A.

mf >

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

mf >

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

mf >

Con - fu - sion — nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

mf >

Con - fu - sion nev - er stops. — Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

C G^m D^m C G^m

mp

67

S
are. You are.

A
are. Oh, you are.

T
are. you are.

B
are. Oh, you are.

P.S.A.
D^m C G^m D^m

73

S
You are. You

A
you are. Oh, you

T
you are. you

B
you are. Oh, you

P.S.A.
C G^m D^m C G^m

91

S are. You are.

A are. Oh, you are.

T are. you are.

B are. Oh, you are.

F^{maj7} C G^m F^{maj7}

P.S.A.

Bridge

97

S And noth - - - ing else com-pares Oh, noth - - - ing else

A And noth - - - ing else com-pares Oh, noth - - - ing else

T And noth - - - ing else com-pares no - thing else com -

B No - thing com - - - pares, no - thing else com -

E^bmaj7 B^b F E^bmaj7

P.S.A.

113

S *mp* *f*
You _____ are... *f*

A *mp* *mp* *f*
You _____ are... You _____ are... *f*

T *mp* *mp* *f*
You _____ are... You _____ are... *f*

B *mp* *mf* *f*
You _____ are... You are... *f*

P.S.A. *subito mp*
C/e G^m/d D^m C/e G^m/d D^m

Interlude 3

121

S

A

T

B

P.S.A. *f*
C G^m Fmaj7 C G^m

Outro

139

S want - ed ___ to go. Home, home, where I want - ed ___ to go. ___

A want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

T want - ed ___ to go. Home, home, where I wan - ted ___ to go. ___

B want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

P.S.A. F^{major}7 C G^{minor} F^{major}7

145

S Home, ___ oh, home, where I want - ed ___ to go. ___ Home, ___ oh, home,

A Home, home, where I want - ed to go. ___ Home, home,

T Home, ___ oh, home, where I wan - ted ___ to go. ___ Home, ___ oh, home,

B Home, home, ___ where I want - ed ___ to go. Home, home, ___ where I

P.S.A. C G^{minor} F^{major}7 C G^{minor}



08 SSATB Piano Solo Intermediate

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C/e G^m/d D^m C/e G^m/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

19

S brought me down up - on my knees. Sing-in'

A Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

P.S.I.

D^{m7} C G^m D^{m7}

25

S come out of things un - said. And a trou - ble that can't be named.

A Shoot an ap - ple off my head, A

T

B

P.S.I.

C G^m D^{m7} C G^m

43

S

A

T

B

P.S.I.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S

A

T

B

P.S.I.

mf > *mf* *mf* >

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

C G^m D^m C G^m

mp

67

S
are. ____ You ____ are. ____

A
are. ____ Oh, you ____ are. ____

T
are. ____ you ____ are. ____

B
are. ____ Oh, you ____ are. ____

P.S.I.
D^m C G^m D^m

73

S
You ____ are. ____ You ____

A
you ____ are. ____ Oh, you ____

T
you ____ are. ____ you ____

B
you ____ are. ____ Oh, you ____

P.S.I.
C G^m D^m C G^m

91

S are. You are.

A are. Oh, you are.

T are. you are.

B are. Oh, you are.

P.S.I. Fmaj7 C G^m Fmaj7

Bridge

97

S And noth - - - ing else com-pares Oh, noth - - - ing else

A And noth - - - ing else com-pares Oh, noth - - - ing else

T And noth - - - ing else com-pares no - thing else com -

B No - thing com - - - pares, no - thing else com -

P.S.I. E^bmaj7 B^b F E^bmaj7

113

S *mp* *f*
You _____ are... *f*

A *mp* *mp* *f*
You _____ are... You _____ are... *f*

T *mp* *mp* *f*
You _____ are... You _____ are... *f*

B *mp* *mf* *f*
You _____ are... You _____ are... *f*

P.S.I. *subito mp*
C/e G^m/d D^m C/e G^m/d D^m

Interlude 3

121

S

A

T

B

P.S.I. *f*
C G^m Fmaj7 C G^m

Outro

139

S want - ed ___ to go. Home, home, where I want - ed ___ to go. ___

A want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

T want - ed ___ to go. Home, home, where I wan - ted ___ to go. ___

B want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

P.S.I. F^{maj7} C G^m F^{maj7}

145

S Home, ___ oh, home, where I want - ed ___ to go. ___ Home, ___ oh, home,

A Home, home, where I want - ed to go. ___ Home, home,

T Home, ___ oh, home, where I wan - ted ___ to go. ___ Home, ___ oh, home,

B Home, home, ___ where I want - ed ___ to go. Home, home, ___ where I

P.S.I. C G^m F^{maj7} C G^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

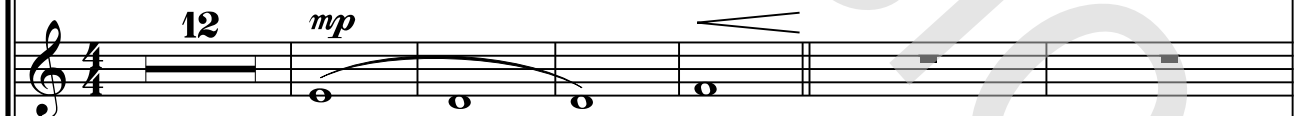
Verse 1

Soprano



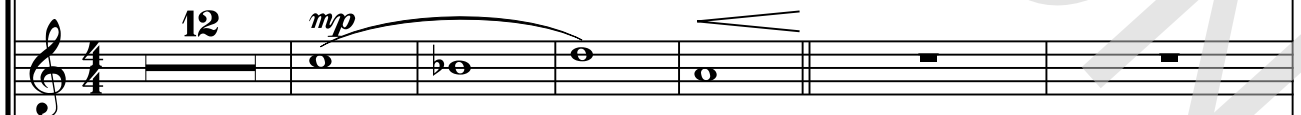
You _____ are... Lights go out and I can't be saved.

Alto



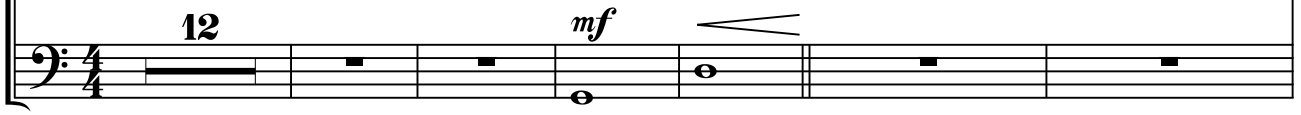
You _____ are...

Tenor



You _____ are...

Bass



You are...

Chorus 1

33

S you are. You are.

A you are. Oh, you are.

T you are. you are.

B you are. Oh, you are.

Interlude 1

Verse 2

41

S 8 *mf* > Con - fu - sion nev - er stops. Clos - ing walls and

A 8 *mf* > Con - fu - sion nev - er stops. Clos - ing walls and

T 8 *mf* > Con - fu - sion nev - er stops. Clos - ing walls and

B 8 *mf* > Con - fu - sion nev - er stops. Clos - ing walls and

59

S
curse missed op - por - tu - ni - ties. Am I a - part ____ of the cure, or

A
curse missed op - por - tu - ni - ties. Am I a - part ____ of the cure, or

T
8
curse missed op - por - tu - ni - ties. Am I a - part ____ of the cure, or

B
curse missed op - por - tu - ni - ties. a - part ____ of the cure, or

Chorus 2

63

S
am I part of the di - sease? you ____ are.

A
am I part of the di - sease? you ____ are.

T
8
am I part of the di - sease? you ____ are.

B
am I part of the di - sease? Sing-in', ____ you ____ are.

Bridge

91

S
are. You are. And noth - ing else

A
are. Oh, you are. And noth - ing else

T
are. you are. And noth - ing else

B
are. Oh, you are. No-thing

99

S
com-pares Oh, noth - - - ing else com-pares

A
com-pares Oh, noth - - - ing else com-pares

T
com-pares no - thing else com - - - pares,

B
com - - - pares, no - thing else com - - - pares,

112

S *mp* You _____

A *mp* _____ com - pares to You _____ are... You _____

T *mp* dm dm dm dm dm dm dm You _____ are... You _____

B *mp* dm dm dm dm dm dm dm You _____ are...

Chorus 4

119 *f* 8

S are... you _____ are. _____ You _____

A *f* 8 are... you _____ are. _____ Oh, you _____

T *f* 8 are... you _____ are. _____ you _____

B *mf* *f* 8 You are... you _____ are. _____ Oh, you _____

145

S Home, _____ oh, home, where I want - ed _____ to go. _____

A Home, home, where I want - ed to go. _____

T Home, _____ oh, home, where I wan - ted _____ to go. _____

B Home, home, _____ where I want - ed _____ to go.

149

S Home, _____ oh, home, where I want - ed _____ to go. _____

A Home, home, where I want - ed to go. _____

T Home, _____ oh, home, where I wan - ted _____ to go. _____

B Home, home, _____ where I want - ed _____ to go.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

*f* Verse 1

Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



11 Bb Instrument

Clocks

- Coldplay -

chorus[®]
online

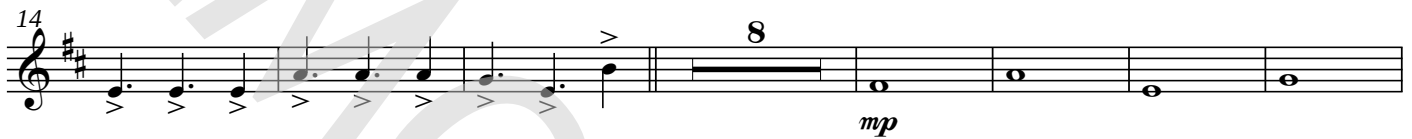
Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

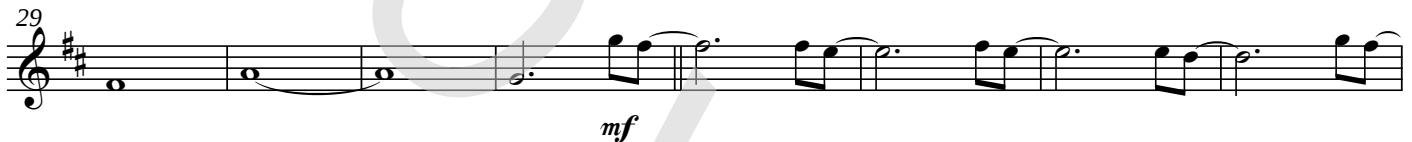
Intro



Verse 1



Chorus 1



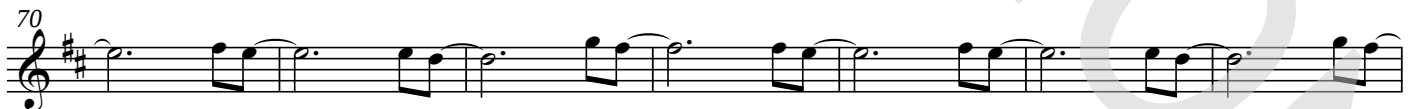
Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



mf

Copyright © 2002 by Universal Music Publishing MGB Ltd.
All Rights in the United States Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

ORIGINAL DO NOT COPY

12 Eb Instrument

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro



f

Verse 1



mp

Chorus 1



mf

Interlude 1



f

Verse 2



mp

Chorus 2



mf



Interlude 2



f

Chorus 3



mf

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

Musical notation for the Intro of 'Clocks'. It features a 4/4 time signature. The right hand plays a continuous eighth-note melody, while the left hand plays a bass line with a long note in the first measure and a half-note in the second. Chords C/e, G^m/d, and D^m are indicated above the staff.

Musical notation for measures 5-10 of 'Clocks'. The right hand continues the eighth-note melody. The left hand plays a bass line with a long note in measure 5 and a half-note in measure 6. Chords C/e, G^m/d, D^m, C, and G^m are indicated above the staff.

Musical notation for measures 11-16 of 'Clocks'. The right hand continues the eighth-note melody. The left hand plays a bass line with a half-note in measure 11 and a half-note in measure 12. Chords D^m, C, G^m, and D^m are indicated above the staff.

Verse 1

C

G^m

D^m7

C

G^m

D^m7

Musical notation for measures 17-22 of 'Clocks'. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with a half-note in measure 17 and a half-note in measure 18. Chords C, G^m, D^m7, C, G^m, and D^m7 are indicated above the staff. The dynamic marking *mp* is present at the beginning of the section.

53

C G^m D^{m7} C G^m

60

D^{m7} C G^m D^{m7} C

Chorus 2

mf

66

G^m D^m C G^m

71

D^m C G^m

76

D^m C G^m D^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m

Musical notation for the Intro of 'Clocks'. The piece is in 4/4 time. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with half notes and quarter notes. Chords C/e, G^m/d, and D^m are indicated above the staff.

Musical notation for measures 5-9 of 'Clocks'. The right hand continues the eighth-note melody. The left hand plays a bass line with half notes and quarter notes. Chords C/e, G^m/d, D^m, and C are indicated above the staff. Measure 9 features a triplet of eighth notes in the right hand.

Musical notation for measures 10-14 of 'Clocks'. The right hand continues the eighth-note melody. The left hand plays a bass line with eighth notes and quarter notes. Chords G^m, D^m, C, and G^m are indicated above the staff. Measures 10-14 feature a continuous eighth-note bass line in the left hand.

Verse 1

D^m

C

G^m

Musical notation for measures 15-19 of 'Clocks'. The right hand continues the eighth-note melody. The left hand plays a bass line with eighth notes and quarter notes. Chords D^m, C, and G^m are indicated above the staff. Measures 15-19 feature a continuous eighth-note bass line in the left hand. Measure 17 includes a *mp* (mezzo-piano) dynamic marking.

Verse 2

45 C G^m D^m/f C

50 G^m D^m C G^m

55 D^m7 C G^m

60 D^m7 C G^m D^m7

Chorus 2

65 C G^m D^m C

Bridge

95 F^{maj7} E^bmaj7 B^b

mf

100 F E^bmaj7 B^b F

105 E^bmaj7 B^b F E^bmaj7

110 *cresc.* C/e G^m/d *subito mp*

115 D^m C/e G^m/d

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

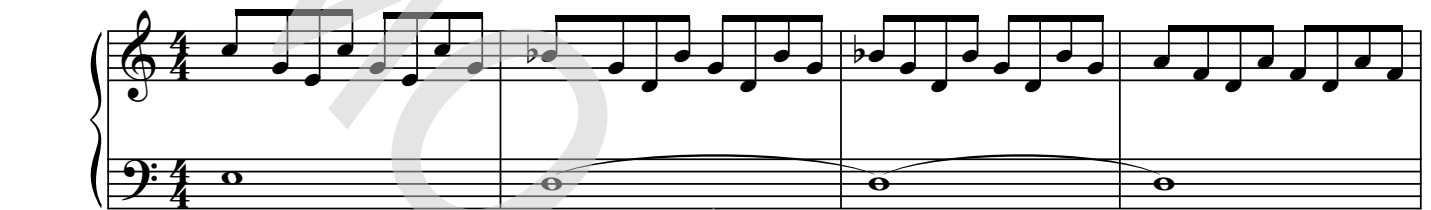
♩ = 133

Intro

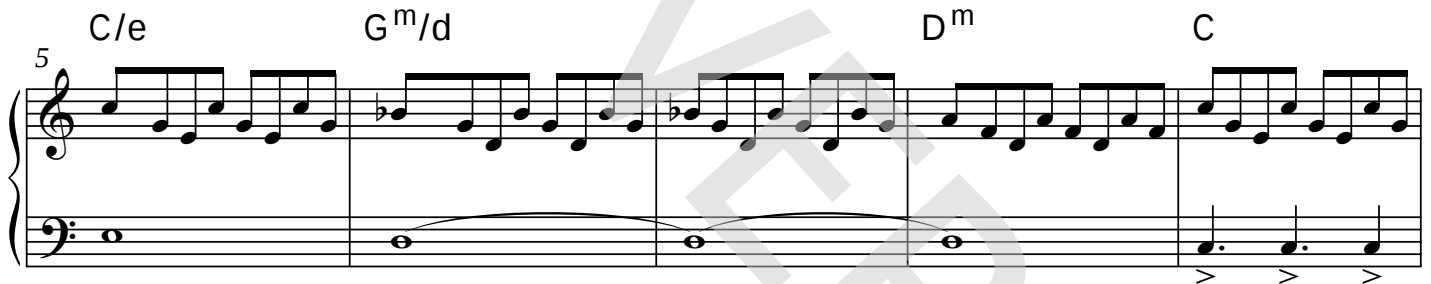
C/e

G^m/d

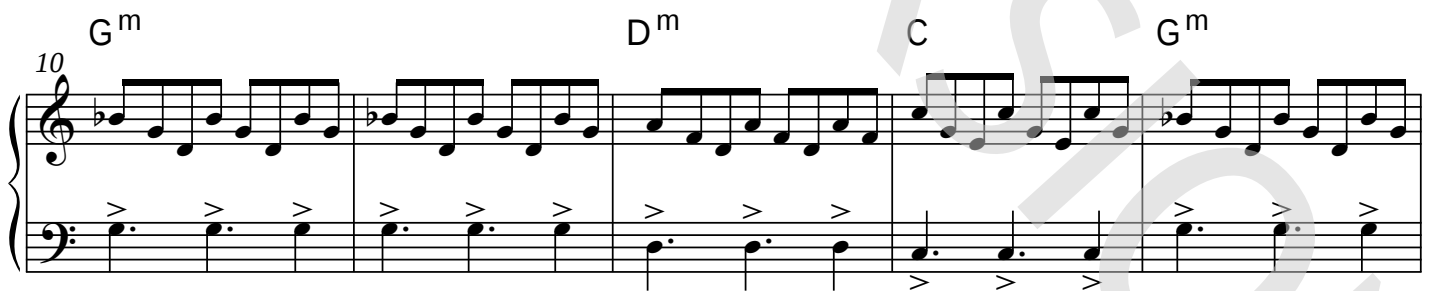
D^m



Musical notation for the Intro of 'Clocks'. It consists of two staves (treble and bass clef) in 4/4 time. The treble staff has a melody of eighth notes, and the bass staff has a simple accompaniment of half notes. The key signature has one flat (Bb).



Musical notation for measures 5-9 of 'Clocks'. The treble staff continues the melody, and the bass staff has a simple accompaniment. The key signature has one flat (Bb).



Musical notation for measures 10-14 of 'Clocks'. The treble staff continues the melody, and the bass staff has a simple accompaniment. The key signature has one flat (Bb).

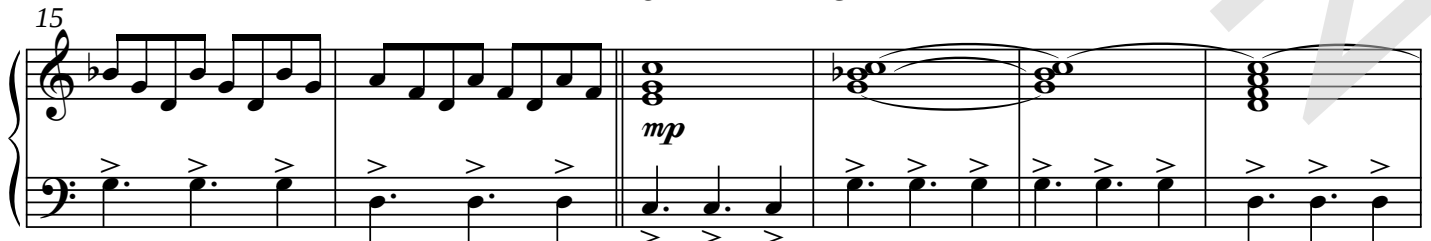
Verse 1

D^m

C

G^m

D^m7



Musical notation for measures 15-19 of 'Clocks'. The treble staff continues the melody, and the bass staff has a simple accompaniment. The key signature has one flat (Bb). The dynamic marking 'mp' is present in measure 16.

52

D^m C G^m D^{m7} C G^m

60

D^{m7} C G^m D^{m7} C G^m

Chorus 2

mf

67

D^m C G^m

72

D^m C G^m D^m

77

C G^m D^m C

Interlude 2

f

111 *cresc.* C/e G^m/d

subito mp

116 D^m C/e G^m/d D^m

121 C G^m F^{maj7} C

f

126 G^m F^{maj7} Chorus 4 C G^m

131 F^{maj7} C G^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

8 Strings *f*

C G^m D^m C G^m

Verse 1

16 D^m C G^m D^{m7} C G^m D^{m7}

mp

Chorus 1

25 C G^m D^{m7} C G^m D^{m7} C

Interlude 1

34 G^m D^m C G^m D^m C G^m

f

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

8 *clean* *f* C G^m D^m C

Verse 1 **Chorus 1**

14 G^m D^m C G^m D^m 16

Interlude 1

37 C G^m D^m C G^m *f*

Verse 2 **Chorus 2**

44 D^m C G^m D^m C G^m 16 *mf*

Interlude 2

67 D^m C G^m D^m C

74 G^m D^m C G^m D^m

81 *f* C G^m F^{maj7} C G^m F^{maj7}

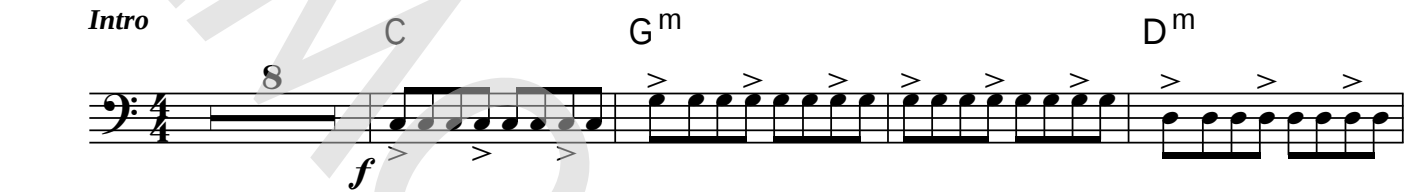
Clocks

- Coldplay -

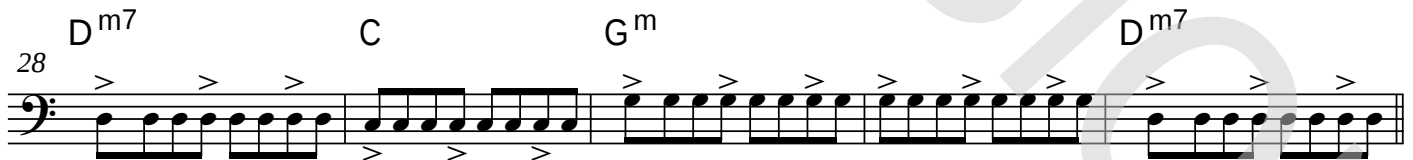
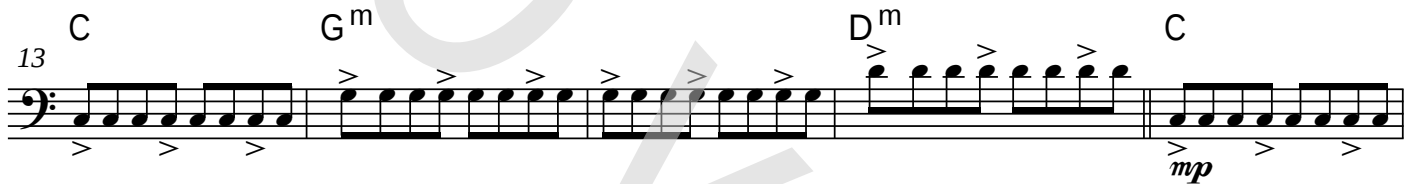
Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

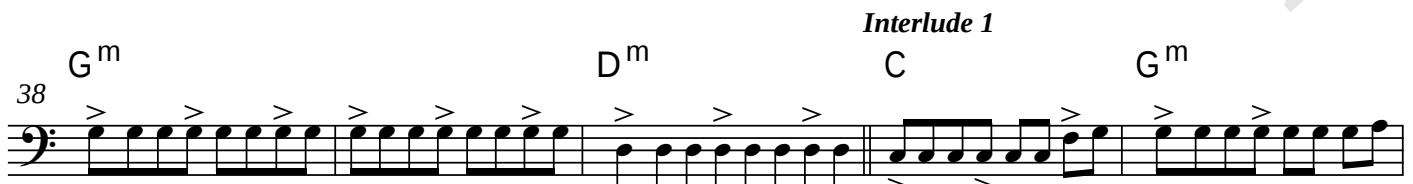
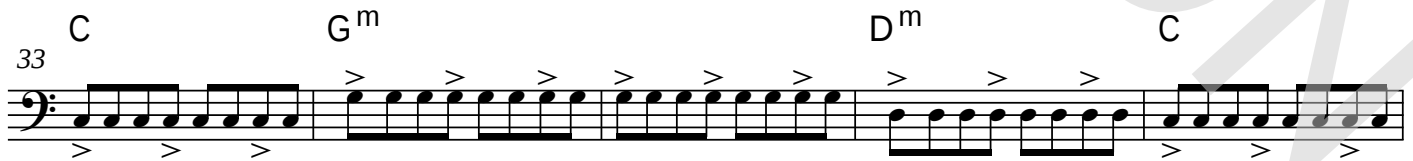
Intro



Verse 1



Chorus 1



Interlude 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Splash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a solid black note head.
- Claves:** Represented by a note with a solid black note head.
- High Timbale:** Represented by a note with a solid black note head.
- Sleigh Bells:** Represented by a note with a solid black note head.
- Bell Tree:** Represented by a note with a solid black note head.
- Maracas:** Represented by a note with a solid black note head.
- Wind Chimes:** Represented by a note with a solid black note head.
- Cowbell:** Represented by a note with a solid black note head.
- Conga Cabasa:** Represented by a note with a solid black note head.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a solid black note head.
- Woodblock High:** Represented by a note with a solid black note head.
- Woodblock Low:** Represented by a note with a solid black note head.
- Timbale Low:** Represented by a note with a solid black note head.
- Agogo High:** Represented by a note with a solid black note head.
- Agogo Low:** Represented by a note with a solid black note head.

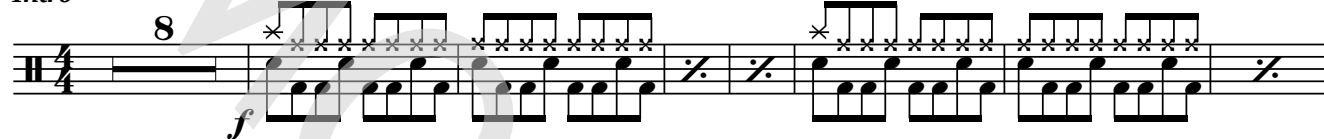
Clocks

- Coldplay -

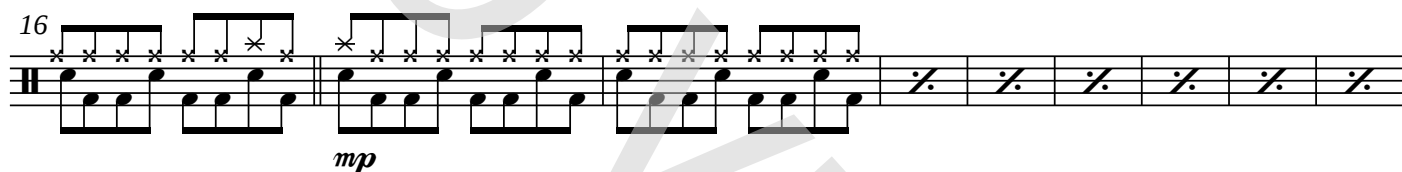
Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro



Verse 1



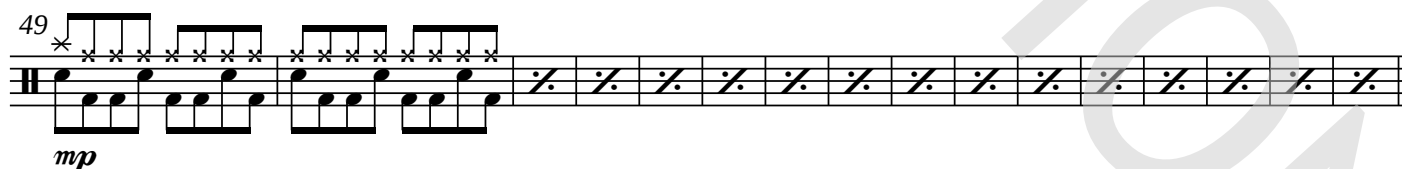
Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Chords: C/e, G^m/d, D^m, C/e, G^m/d, D^m, C

Dynamic: *pp* (measures 1-4), *f* (measure 8)

The Intro consists of two staves of music in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is a steady eighth-note pattern. Chords are indicated above the staff: C/e (measures 1-2), G^m/d (measures 3-4), D^m (measures 5-6), and C (measures 7-8). Dynamics include *pp* (pianissimo) for measures 1-4 and *f* (forte) for measure 8.

Chords: G^m, D^m, C, G^m, D^m

Dynamic: *mp* (measure 10)

This section contains measures 9-14. The melody continues with eighth notes. Chords are G^m (measures 9-10), D^m (measures 11-12), C (measure 13), G^m (measure 14), and D^m (measure 15). A dynamic of *mp* (mezzo-piano) is marked in measure 10.

You _____ are...

Verse 1

Chords: C, G^m, D^{m7}, C

Verse 1 begins at measure 17. The melody features quarter and eighth notes. Chords are C (measures 17-18), G^m (measures 19-20), D^{m7} (measures 21-22), and C (measures 23-24).

Lights go out and I can't be saved. Tides that I tried to swim a - gainst brought me down up -

Chords: G^m, D^{m7}, C, G^m

This section contains measures 25-30. Chords are G^m (measures 25-26), D^{m7} (measures 27-28), C (measures 29-30), and G^m (measures 31-32).

pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of things un - said.

Chords: D^{m7}, C, G^m

This section contains measures 33-38. Chords are D^{m7} (measures 33-34), C (measures 35-36), and G^m (measures 37-38).

Shoot an ap - ple off my head. And a trou ble that - can't be named. A tig er's wait ing -

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved.
Tides that I tried to swim against
brought me down upon my knees
Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named
A tiger's waiting to be tamed. Singin'

Chorus 1:

You are. You are

Interlude 1

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure,
Or am I part of the disease? Singin'

Chorus 2:

You are, you are, (3x)

Interlude 2

Chorus 3:

You are, you are,

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

[Interlude 3]

Chorus 4:

You are. You are

Outro:

Home, home where I wanted to go (4x)
where I wanted to go (2x)