



Clocks - Coldplay SSATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
56	Full score small combo
70	Full score small combo 2 extra staves
88	Full score vocals (SSATB) Piano Solo Advanced
102	Full score vocals (SSATB) Piano Solo Intermediate
116	Vocals (SSATB)
128	C instrument
130	Bb instrument
132	Eb instrument
134	Piano Advanced
140	Piano Intermediate
147	Piano Combo
153	Synthesizer
157	Guitar
159	Bassguitar
163	Drumkit
166	Leadsheet (melody, lyrics, chords)
170	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

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22

S on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

C *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

Chorus 1

29

S trou - ble that can't be named. you _____ are.

A A tig - er's wait - ing to be tamed. Sing - in', _____ you _____ are.

T you _____ are.

B Sing - in', _____ you _____ are.

C *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Clocks 5
01 SSATB Combo C

50

S nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

T nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

B nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

C

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

S come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

T come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

B come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

C

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

S are. ____

A you ____ are. ____

T are. ____

B you ____ are. ____

C

P.C. G^m D^m C G^m F^{maj7}

Synth f

Gtr. f

Bass f

D. S. f

Chorus 3

85

S you ____ are. ____

A you ____ are. ____

T you ____ are. ____

B you ____ are. ____

C f mf

P.C. C G^m F^{maj7} C G^m mf

Synth mf

Gtr. mf

Bass mf

D. S. mf

106

S: ing else com-pares

A: else com - - - pares. com - pares... Oh no - thing com - pares to

T: else com - - - pares. Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B: else com - - - pares. Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

C: *cresc.*

P.C.: *cresc.*

Synth: *cresc.*

Gtr.: *cresc.*

Bass: *cresc.*

D. S.

113

S: *mp* You are... *mp* You

A: *mp* You are... *mp* You

T: *mp* You are... *mp* You

B: *mp* You are... *mf* You

C: *subito mp*

P.C.: *subito mp* C/e G^m/d D^m C/e G^m/d

Synth: *subito mp*

Gtr.: Tacet

Bass: *subito mp*

D. S.: *subito mp*

134

S are. Home, home, where I want - ed to go.

A you are. Home, home, where I want - ed to go.

T are. Home, home, where I want - ed to go.

B you are. Home, home, where I want - ed to go.

C

P.C. G^m F^{maj7} C G^m F^{maj7}

Synth

Gtr.

Bass f

D. S.

Outro

141

S Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A Home, home, where I want - ed to go. Home, home, where I want - ed to

T Home, home, where I want - ed to go. Home, oh, home, where I want - ed

B Home, home, where I want - ed to go. Home, home, where I want - ed to

C

P.C. C G^m F^{maj7} C G^m

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

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Clocks 3

02 SSATB Combo Bb

22

S on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Bb *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

Chorus 1

29

S trou - ble that can't be named. you _____ are.

A A tig - er's wait - ing to be tamed. Sing - in', _____ you _____ are.

T you _____ are.

B Sing - in', _____ you _____ are.

Bb *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Clocks 5
02 SSATB Combo Bb

50

S
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

A
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

T
nev-er stops. Clos-ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

B
nev-er stops. Clos-ing walls and tick-ing clocks gon-na come back and take you home. I could not stop that you now know. Sing-in',

Bb

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

S
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

A
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

T
come out up-on my seas, curse missed op-por-tu-ni-ties. Am I a-part of the cure, or am I part of

B
come out up-on my seas, curse missed op-por-tu-ni-ties. a-part of the cure, or am I part of

Bb
mp

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

S are. _____

A you _____ are. _____

T are. _____

B you _____ are. _____

Bb

G^m D^m C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

f

Chorus 3

85

S you _____ are. _____

A you _____ are. _____

T you _____ are. _____

B you _____ are. _____

Bb

f *mf*

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

mf

Clocks 9

02 SSATB Combo Bb

106

S
ing else com-pares _____

A
else com - - pares. _____ com - pares... ____ Oh _____ no - thing ____ com - pares to

T
8
else com - - pares. _____ Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B
else com - - pares. _____ Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Bb
cresc.

P.C.
B $\flat$ F E $\flat$ maj7 *cresc.*

Synth
cresc.

Gtr.
8 *cresc.*

Bass
cresc.

D.S.
// // //

[illegible]

134

S are. Home, home, where I want - ed to go.

A you are. Home, home, where I want - ed to go.

T are. Home, home, where I want - ed to go.

B you are. Home, home, where I want - ed to go.

Bb

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

Outro

141

S Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A Home, home, where I want - ed to go. Home, home, where I want - ed to

T Home, home, where I want - ed to go. Home, oh, home, where I want - ed

B Home, home, where I want - ed to go. Home, home, where I want - ed to

Bb

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

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Original Key: Eb Major

♩ = 133

Intro

DEMO

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Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

Clocks 3
03 SSATB Combo Eb

22

S on my knees. Sing - in' come out of things un - said. And a

A Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

T

B

Eb *mp*

P.C. *G^m D^{m7} C G^m D^{m7}*

Synth

Gtr.

Bass

D. S.

29

S trou - ble that can't be named. you _____ are.

A A tig - er's wait - ing to be tamed. Sing - in', _____ you _____ are.

T you _____ are.

B Sing - in', _____ you _____ are.

Eb *mf*

P.C. *C G^m D^{m7} C G^m*

Synth

Gtr.

Bass

D. S.

Chorus 1

Clocks 5

03 SSATB Combo Eb

50

S
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in',

A
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in',

T
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing-in',

B
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing-in',

Eb

G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

57

S
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

A
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

T
come out up - on my seas, curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

B
come out up - on my seas, curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

Eb

mp

C G^m D^{m7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Interlude 2

78

S are. _____

A you _____ are. _____

T are. _____

B you _____ are. _____

Eb

G^m D^m C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

f

Chorus 3

85

S you _____ are. _____

A you _____ are. _____

T you _____ are. _____

B you _____ are. _____

Eb

f *mf*

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

mf

Clocks 9
03 SSATB Combo Eb

[illegible][illegible]

134

S are. Home, home, where I want - ed to go.

A you are. Home, home, where I want - ed to go.

T are. Home, home, where I want - ed to go.

B you are. Home, home, where I want - ed to go.

Eb

G^m F^{maj7} C G^m F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

f

141

S Home, home, where I want - ed to go. Home, oh, home, where I want - ed

A Home, home, where I want - ed to go. Home, home, where I want - ed to

T Home, home, where I want - ed to go. Home, oh, home, where I want - ed

B Home, home, where I want - ed to go. Home, home, where I want - ed to

Eb

C G^m F^{maj7} C G^m

P.C.

Synth

Gtr.

Bass

D. S.

Outro

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

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19

S brought me down up - on my knees.

A Tides that I tried to swim a - gainst

T Oh, I beg, I beg and plead.

B Sing - in! come out of things un - said.

Shoot an ap - ple

P.C. D^{m7} C G^m D^{m7} C G^m

Synth

Gtr.

Bass

D. S.

37

Interlude 1

S You ——— ate ———

A Oh you ——— ate ———

T you ——— ate ———

B Oh you ——— ate ———

P.C. C G^m D^m C G^m D^m/f C

Synth

Gtr.

Bass

D. S.

f

55

S could not stop that you now know. Sing-in', come out up - on my seat, curse missed op - por - tu - ni - ties. Am I a - part _____ of the cure, or am I part of

A could not stop that you now know. Sing-in', come out up - on my seat, curse missed op - por - tu - ni - ties. Am I a - part _____ of the cure, or am I part of

T could not stop that you now know. Sing-in', come out up - on my seat, curse missed op - por - tu - ni - ties. Am I a - part _____ of the cure, or am I part of

B could not stop that you now know. Sing-in', come out up - on my seat, _____ curse missed op - por - tu - ni - ties. a - part _____ of the cure, or am I part of

P.C. Dm7 C Gm Dm7 C Gm

Synth

Gtr.

Bass

D. S.

Interlude 2

f

Clocks 11

[illegible]

Clocks 13

[illegible]

Chorus 4

Clocks 15
04 SSATB 4 extra staves

127

S you are you are

A you are Oh, you are

T you are Oh, you are

B you are Oh, you are

P.C. F^{ma}7 C G^m F^{ma}7 C G^m

Synth 8 8 8 8 8 8

Gtr. 8 8 8 8 8 8

Bass 8 8 8 8 8 8

D. S. 8 8 8 8 8 8

145

S Home, — oh, home, where I want - ed — to go — Home, — oh, home, where I want - ed — to go —

A Home, home, where I want - ed to go — Home, home, where I want - ed to go —

T Home, — oh, home, where I want - ed — to go — Home, — oh, home, where I want - ed — to go —

B Home, home, — where I want - ed — to go. Home, home, — where I want - ed — to go.

C G^m F^{major} C G^m F^{major} C

P.C.

Synth

Gtr.

Bass

D. S.

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

C/e G^m/d D^m C/e G^m/d

19

S brought me down up - on my knees. Sing - in'

A Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

P.C. D^{m7} C G^m D^{m7}

Gtr.

Bass

D. S.

25

S come out of things un - said. And a trou - ble that can't be named.

A Shoot an ap - ple off my head, A

T

B

P.C. C G^m D^{m7} C G^m

Gtr.

Bass

D. S.

43

S

A

T

B

P.C.

Gtr.

Bass

D. S.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S

A

T

B

P.C.

Gtr.

Bass

D. S.

C G^m D^m C G^m

mp Tacet *mp*

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Con - fu - sion nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

67

S
are. ____ You ____ are. ____

A
are. ____ Oh, you ____ are. ____

T
are. ____ you ____ are. ____

B
are. ____ Oh, you ____ are. ____

P.C.
D^m C G^m D^m

Gtr.

Bass

D. S.

73

S
You ____ are. ____ You ____

A
you ____ are. ____ Oh, you ____

T
you ____ are. ____ you ____

B
you ____ are. ____ Oh, you ____

P.C.
C G^m D^m C G^m

Gtr.

Bass

D. S.

91

S are. You are.

A are. Oh, you are.

T are. you are.

B are. Oh, you are.

P.C. F^{maj7} C G^m F^{maj7}

Gtr.

Bass

D. S.

Bridge

97

S And noth - - - ing else com-pares. Oh, noth - - - ing else

A And noth - - - ing else com-pares. Oh, noth - - - ing else

T And noth - - - ing else com-pares. no - thing else com - - -

B No - thing com - - - pares, no - thing else com - - -

P.C. E^bmaj7 B^b F E^bmaj7

Gtr. mf

Bass mf

D. S. mf

115

mp *f*

S ————— You ————— are...

A ————— are... You ————— are... *f*

T ————— are... You ————— are... *f*

B ————— are... You ————— are... *mf* *f*

P.C. *D^m* *C/e* *G^m/d* *D^m*

Gtr. —————

Bass —————

D. S. —————

Interlude 3

121

S —————

A —————

T —————

B —————

P.C. *C* *G^m* *F^{ma}7* *C* *G^m*

Gtr. —————

Bass *f*

D. S. *f*

Outro

139

S want - ed to go. Home, home, where I want - ed to go.

A want - ed to go. Home, home, where I want - ed to go.

T want - ed to go. Home, home, where I want - ed to go.

B want - ed to go. Home, home, where I want - ed to go.

P.C. Fmaj7 C G^m Fmaj7

Gtr.

Bass

D. S.

145

S Home, oh, home, where I want - ed to go. Home, oh, home,

A Home, home, where I want - ed to go. Home, home,

T Home, oh, home, where I want - ed to go. Home, oh, home,

B Home, home, where I want - ed to go. Home, home, where I

P.C. C G^m Fmaj7 C G^m

Gtr.

Bass

D. S.

06 SSATB small Combo extra staves

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

Intro

♩ = 133

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

clean

f

f

f

f

19

S
brought me down up - on my knees.

A
Tides that I tried to swim a - gainst
Oh, I beg, I beg and plead.
Sing-in' come out of things un - said.
Shoot an ap - ple

T
B

P.C.
D m7 C G m D m7 C G m

Gtr.
8

Bass

D. S.

Interlude 1

37

S You _____ are. _____

A Oh, _____ you _____ are. _____

T Oh, _____ you _____ are. _____

B Oh, _____ you _____ are. _____

P.C. C G^m D^m C G^m D^m/f C

Gtr. 8

Bass

D. S.

f

f

f

55

S
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part — of the cure, or am I part of

A
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part — of the cure, or am I part of

T
could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu-ni - ties. Am I a - part — of the cure, or am I part of

B
could not stop that you now know. Sing-in', come out up - on my seas, ——— curse missed op - por - tu-ni - ties. a - part — of the cure, or am I part of

P.C.
Dm7 C Gm Dm7 C Gm

Gtr.
8

Bass
8

D. S.

Clocks 9

06 SS/ATB small Combo extra staves

73

Interlude 2

S You _____ are. _____

A you _____ are. _____ Oh, you _____ are. _____

T you _____ are. _____ Oh, you _____ are. _____

B you _____ are. _____ Oh, you _____ are. _____

C G^m D^m C G^m D^m C

P.C.

Gtr.

Bass

D. S.

f

91

Bridge

S
are. ——— You ——— are. ———
And noth - - - ing else com - pares ———

A
are. ——— Oh, you ——— are. ———
And noth - - - ing else com - pares ———

T
are. ——— you ——— are. ———
And noth - - - ing else com - pares ———

B
are. ——— Oh, you ——— are. ———
No - thing com - - -

P.C.
F maj7 C G m F maj7 E^b maj7 B^b

Gtr.
8

Bass
mf

D. S.

Clocks 13

subito mpo

Chorus 4

127

S

A

T

B

P.C.

Gtr.

Bass

D. S.

you _____ are. _____

you _____ are. _____

you _____ are. _____

you _____ are. _____

Oh, you _____ are.

Oh, you _____ are.

Fmaj7 C Gm Fmaj7 C Gm

ORIGINAL DO NOT COPY

145

S
Home, — oh, home, where I want - ed — to go — Home, — oh, home, where I want - ed — to go —

A
Home, home, where I want - ed to go — Home, home, where I want - ed to go —

T
Home, — oh, home, where I want - ed to go — Home, — oh, home, where I want - ed to go —

B
Home, home, — where I want - ed — to go. Home, home, — where I want - ed — to go.

C
G m F maj7 C G m F maj7 C

P.C.
Gtr.
Bass
D. S.



07 SSATB Piano Solo Advanced

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

C/e G^m/d D^m C/e G^m/d

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19

S brought me down up - on my knees. Sing-in'

A Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

P.S.A.

D^{m7} C G^m D^{m7}

25

S come out of things un - said. And a trou - ble that can't be named.

A Shoot an ap - ple off my head, A

T

B

P.S.A.

C G^m D^{m7} C G^m

43

S

A

T

B

P.S.A.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S

A

T

B

P.S.A.

mf > *mf* > *mf* >

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

Con - fu - sion — nev - er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I

Con - fu - sion nev - er stops. — Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

C G^m D^m C G^m

mp *mp*

67

S
are. You are.

A
are. Oh, you are.

T
are. you are.

B
are. Oh, you are.

P.S.A.
D^m C G^m D^m

73

S
You are. You

A
you are. Oh, you

T
you are. you

B
you are. Oh, you

P.S.A.
C G^m D^m C G^m

91

S
are. You are.

A
are. Oh, you are.

T
are. you are.

B
are. Oh, you are.

P.S.A.
F^{maj7} C G^m F^{maj7}

Bridge

97

S
And noth - - - ing else com-pares Oh, noth - - - ing else

A
And noth - - - ing else com-pares Oh, noth - - - ing else

T
And noth - - - ing else com-pares no - thing else com -

B
No - thing com - - - pares, no - thing else com -

P.S.A.
E^b^{maj7} B^b F E^b^{maj7}

113

S *mp* *f*
You _____ are...

A *mp* *mp* *f*
You _____ are... You _____ are...

T *mp* *mp* *f*
You _____ are... You _____ are...

B *mp* *mf* *f*
You _____ are... You _____ are...

P.S.A. *subito mp*
C/e G^m/d D^m C/e G^m/d D^m

Interlude 3

121

S

A

T

B

P.S.A. *f*
C G^m Fmaj7 C G^m

Outro

139

S want - ed ___ to go. Home, home, where I want - ed ___ to go. ___

A want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

T want - ed ___ to go. Home, home, where I wan - ted ___ to go. ___

B want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

P.S.A. F^{major}7 C G^{minor} F^{major}7

145

S Home, ___ oh, home, where I want - ed ___ to go. ___ Home, ___ oh, home,

A Home, home, where I want - ed to go. ___ Home, home,

T Home, ___ oh, home, where I wan - ted ___ to go. ___ Home, ___ oh, home,

B Home, home, ___ where I want - ed ___ to go. Home, home, ___ where I

P.S.A. C G^{minor} F^{major}7 C G^{minor}



08 SSATB Piano Solo Intermediate

Clocks

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♩ = 133

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C/e G^m/d D^m C/e G^m/d

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19

S brought me down up - on my knees. Sing-in'

A Tides that I tried to swim a - gainst Oh, I beg, I beg and plead.

T

B

P.S.I.

D^{m7} C G^m D^{m7}

25

S come out of things un - said. And a trou - ble that can't be named.

A Shoot an ap - ple off my head, A

T

B

P.S.I.

C G^m D^{m7} C G^m

43

S

A

T

B

P.S.I.

D^m/f C G^m D^m/f

Verse 2

49 *mf* >

S

A

T

B

P.S.I.

mf > *mf* *mf* >

Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I

C G^m D^m C G^m

mp

67

S
are. You are.

A
are. Oh, you are.

T
are. you are.

B
are. Oh, you are.

P.S.I.
D^m C G^m D^m

73

S
You are. You

A
you are. Oh, you

T
you are. you

B
you are. Oh, you

P.S.I.
C G^m D^m C G^m

91

S
are. You are.

A
are. Oh, you are.

T
are. you are.

B
are. Oh, you are.

P.S.I.
Fmaj7 C G^m Fmaj7

Bridge

97

S
And noth - - - ing else com-pares Oh, noth - - - ing else

A
And noth - - - ing else com-pares Oh, noth - - - ing else

T
And noth - - - ing else com-pares no - thing else com -

B
No - thing com - - - pares, no - thing else com -

P.S.I.
E^bmaj7 B^b F E^bmaj7

113

S *mp* *f*
You _____ are...

A *mp* *mp* *f*
You _____ are... You _____ are...

T *mp* *mp* *f*
You _____ are... You _____ are...

B *mp* *mf* *f*
You _____ are... You _____ are...

P.S.I. *subito mp*
C/e G^m/d D^m C/e G^m/d D^m

Interlude 3

121

S

A

T

B

P.S.I. *f*
C G^m Fmaj7 C G^m

Outro

139

S want - ed ___ to go. Home, home, where I want - ed ___ to go. ___

A want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

T want - ed ___ to go. Home, home, where I wan - ted ___ to go. ___

B want - ed ___ to go. Home, home, ___ where I want - ed ___ to go.

P.S.I. F^{maj7} C G^m F^{maj7}

145

S Home, ___ oh, home, where I want - ed ___ to go. ___ Home, ___ oh, home,

A Home, home, where I want - ed to go. ___ Home, home,

T Home, ___ oh, home, where I wan - ted ___ to go. ___ Home, ___ oh, home,

B Home, home, ___ where I want - ed ___ to go. Home, home, ___ where I

P.S.I. C G^m F^{maj7} C G^m

Clocks

- Coldplay -

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Original Key: Eb Major

♩ = 133

Intro

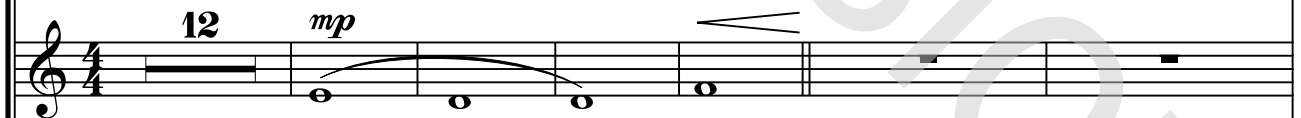
Verse 1

Soprano



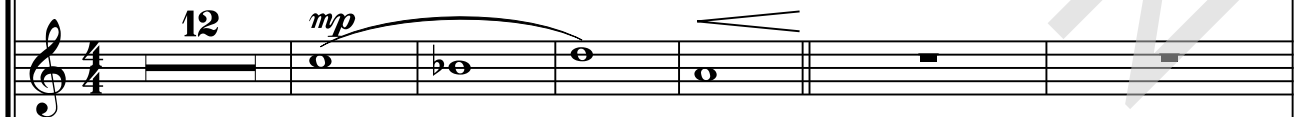
You _____ are... Lights go out and I can't be saved.

Alto



You _____ are...

Tenor



You _____ are...

Bass



You are...

Chorus 1

33

S you _____ are. _____ You _____ are. _____

A — you _____ are. _____ Oh, you _____ are. _____

T you _____ are. _____ you _____ are. _____

B — you _____ are. _____ Oh, you _____ are. _____

Interlude 1

Verse 2

41

S 8 *mf* > Con - fu - sion _____ nev - er stops. Clos - ing walls and

A 8 *mf* > Con - fu - sion _____ nev - er stops. Clos - ing walls and

T 8 *mf* > Con - fu - sion _____ nev - er stops. Clos - ing walls and

B 8 *mf* > Con - fu - sion nev - er stops. _____ Clos - ing walls and

59

S
curse missed op - por - tu - ni - ties. Am I a - part ____ of the cure, or

A
curse missed op - por - tu - ni - ties. Am I a - part ____ of the cure, or

T
8
curse missed op - por - tu - ni - ties. Am I a - part ____ of the cure, or

B
curse missed op - por - tu - ni - ties. a - part ____ of the cure, or

Chorus 2

63

S
am I part of the di - sease? you ____ are.

A
am I part of the di - sease? you ____ are.

T
8
am I part of the di - sease? you ____ are.

B
am I part of the di - sease? Sing-in', ____ you ____ are.

Bridge

91

S
— are. — You — are. — And noth - ing else

A
— are. — Oh, you — are. — And noth - ing else

T
8
— are. — you — are. — And noth - ing else

B
— are. — Oh, you — are. — No-thing

99

S
com-pares — Oh, noth - - - ing else com-pares —

A
com-pares — Oh, noth - - - ing else com-pares —

T
8
com-pares — no - thing else com - - - pares, —

B
com - - - pares, no - thing else com - - - pares, —

112

S *mp* You _____

A *mp* com - pares to You _____ are... You _____

T *mp* dm dm dm dm dm dm dm You _____ are... You _____

B *mp* dm dm dm dm dm dm dm You _____ are...

Chorus 4

119

S *f* 8 are... you _____ are. _____ You _____

A *f* 8 are... you _____ are. _____ Oh, you _____

T *f* 8 are... you _____ are. _____ you _____

B *mf* *f* 8 You are... you _____ are. _____ Oh, you _____

145

S Home, _____ oh, home, where I want - ed _____ to go. _____

A Home, home, where I want - ed to go. _____

T Home, _____ oh, home, where I wan - ted _____ to go. _____

B Home, home, _____ where I want - ed _____ to go.

149

S Home, _____ oh, home, where I want - ed _____ to go. _____

A Home, home, where I want - ed to go. _____

T Home, _____ oh, home, where I wan - ted _____ to go. _____

B Home, home, _____ where I want - ed _____ to go.

Clocks

- Coldplay -

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Original Key: Eb Major

♩ = 133

Intro

*f* Verse 1

Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



Clocks

- Coldplay -



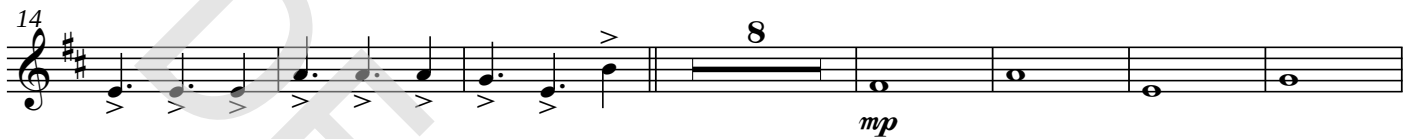
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Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro



Verse 1



Chorus 1



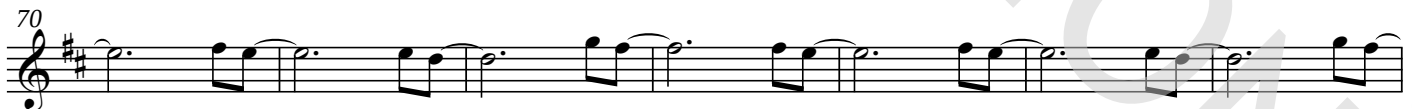
Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



12 Eb Instrument

Clocks

- Coldplay -

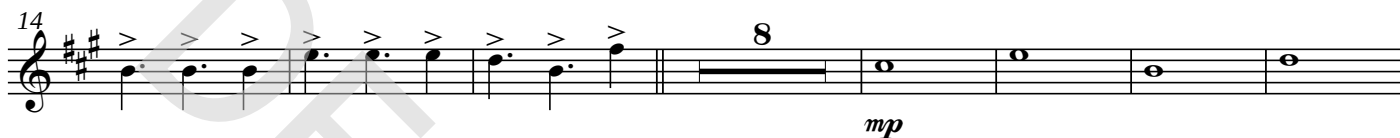
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Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Interlude 2



Chorus 3



Clocks

- Coldplay -

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Original Key: Eb Major

$\text{♩} = 133$

Intro C/e G^m/d D^m

5 C/e G^m/d D^m C G^m

11 D^m C G^m D^m

Verse 1

17 C G^m D^m7 C G^m D^m7

mp

53

C G^m D^{m7} C G^m

60

D^{m7} C G^m D^{m7} C

Chorus 2

mf

66

G^m D^m C G^m

71

D^m C G^m

76

D^m C G^m D^m

Clocks

- Coldplay -

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Arranged by Rob Couture
Original Key: Eb Major

$\text{♩} = 133$

Intro C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

Verse 1 D^m C G^m

15

mp

mp

Verse 2

45 C G^m D^m/f C

50 G^m D^m C G^m

55 D^m7 C G^m

60 D^m7 C G^m D^m7

Chorus 2

65 C G^m D^m C

Bridge

95 F^{maj7} E^b_{maj7} B^b

100 F E^b_{maj7} B^b F

105 E^b_{maj7} B^b F E^b_{maj7}

110 *cresc.* C/e G^m/d

subito mp

115 D^m C/e G^m/d

Clocks

- Coldplay -

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Will Champion, and Chris Martin
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Original Key: Eb Major

$\text{♩} = 133$

Intro C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

Verse 1 D^m C G^m D^m7

mp

52

D^m C G^m D^{m7} C G^m

60

D^{m7} C G^m D^{m7} C G^m

Chorus 2

mf

67

D^m C G^m

72

D^m C G^m D^m

77

C G^m D^m C

Interlude 2

f

111 *cresc.* C/e G^m/d

subito *mp*

116 D^m C/e G^m/d D^m

121 C G^m Fmaj7 C

f

126 G^m Fmaj7 Chorus 4 C G^m

131 Fmaj7 C G^m

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

Intro

♩ = 133

8

Strings

f

C G^m D^m C G^m

Verse 1

16

D^m C G^m D^{m7} C G^m D^{m7}

mp

Chorus 1

25

C G^m D^{m7} C G^m D^{m7} C

Interlude 1

34

G^m D^m C G^m D^m C G^m

f

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

Intro

♩ = 133

8 *clean* *f*

C G^m D^m C

Verse 1

G^m D^m

Chorus 1

C G^m D^m

16

Interlude 1

C G^m D^m C G^m

37 *f*

Verse 2

D^m C G^m D^m

Chorus 2

C G^m

44 16 *mf*

D^m C G^m D^m C

67

G^m D^m C G^m D^m

74

Interlude 2

C G^m F^{maj7} C G^m F^{maj7}

81 *f*

Clocks

- Coldplay -

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Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

Intro

♩ = 133

8

f

Verse 1

13

mp

18

23

28

Chorus 1

33

Interlude 1

38

The score is written in bass clef, 4/4 time. The tempo is marked as 133 bpm. The key signature is Eb Major. The score includes an 8-measure intro, a 13-measure verse 1, an 18-measure chorus 1, and an 11-measure interlude 1. The chords are C, Gm, Dm, and Dm7. The dynamics are *f* and *mp*. The score is marked with a large 'DRAFT' watermark.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note head with a cross (x).
- Hi-Hat open:** Represented by a note head with a circle (o).
- Hi-Hat Foot:** Represented by a note head with a triangle (▲).
- Snareclick:** Represented by a note head with a cross (x).
- Snaredrum:** Represented by a solid black note head.
- Bassdrum(Kick):** Represented by a solid black note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note head with an asterisk (*).
- Ride Bell/Cup:** Represented by a note head with a diamond (◆).
- Crash Cymbal:** Represented by a note head with an asterisk (*).
- Splash Cymbal:** Represented by a note head with a cross (x).
- Triangle mute:** Represented by a note head with a circle (o).
- Triangle open:** Represented by a note head with a triangle (▲).
- Tambourine Beating:** Represented by a note head with a cross (x).

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a note head with a triangle (▲).
- Claves:** Represented by a note head with a triangle (▲).
- High Timbale:** Represented by a note head with a triangle (▲).
- Sleigh Bells:** Represented by a note head with a triangle (▲).
- Bell Tree:** Represented by a note head with a triangle (▲).
- Maracas:** Represented by a note head with a triangle (▲).
- Wind Chimes:** Represented by a note head with a triangle (▲).
- Cowbell:** Represented by a note head with a triangle (▲).
- Conga Cabasa:** Represented by a note head with a triangle (▲).
- Handclap:** Represented by a note head with a cross (x).
- Guero:** Represented by a note head with a triangle (▲).
- Woodblock High:** Represented by a note head with a triangle (▲).
- Woodblock Low:** Represented by a note head with a triangle (▲).
- Timbale Low:** Represented by a note head with a triangle (▲).
- Agogo High:** Represented by a note head with a triangle (▲).
- Agogo Low:** Represented by a note head with a triangle (▲).

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
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Original Key: Eb Major

♩ = 133

Intro

8

f

Verse 1

16

mp

Chorus 1

25

Interlude 1

41

Verse 2

49

mp

Chorus 2

65

Interlude 2

79

f

Clocks

- Coldplay -

Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major

♩ = 133

Intro

C/e

G^m/d

D^m



Verse 1



Lights go out and I can't be saved. Tides that I tried to swim a - gainst brought me down up -



pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of things un - said.



Shoot an ap - ple off my head. And a trou ble that - can't be named. A tig er's wait ing -

Clocks

- Coldplay -

*Words and Music by Guy Berryman, Jon Buckland,
Will Champion, and Chris Martin
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved.
Tides that I tried to swim against
brought me down upon my knees
Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named
A tiger's waiting to be tamed. Singin'

Chorus 1:

You are. You are

Interlude 1

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure,
Or am I part of the disease? Singin'

Chorus 2:

You are, you are, (3x)

Interlude 2

Chorus 3:

You are, you are,

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

[Interlude 3]

Chorus 4:

You are. You are

Outro:

Home, home where I wanted to go (4x)
where I wanted to go (2x)