



Try - Chorus-LIGHT (SAB)

Pag.

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Chorus-LIGHT Combo C

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO

VERSIONS

A Solid Rock ♩ = 104

Musical score for 'Try' by P!nk, arranged for Chorus-LIGHT Combo C. The score is in 4/4 time with a tempo of 104. It features multiple staves for different instruments: High, Mid, and Low (vocals), C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords: Bs, G5, D5, A5, Bs, Bs, G5, D5, A5, Bs, Bs, G5, D5. The Synthesizer part includes dynamics: pp, p, and 8^{va}. The Guitar part includes the instruction: El. Guitar (right hand mute). The Bass Guitar part includes the dynamic: mp. The Drums and Percussion parts include the dynamic: mp.

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Try 3
Chorus-LIGHT Combo C

D

19

H
Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

M
Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

L
Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

C
A5 B5 G5 D5 A G D A

P.C.
Distorted analog lead sound (square)

Synth
Synth. Pad
Distortion

Gtr.
open, full chords

Bass

Dr.
f sim.

Perc.
Shaker & Claps
f

25

H
burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

M
burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

L
burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

C
Bm G D A Bm G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

G

43

H
E - ven when it's not right
Where there is de -

M
E - ven when it's not right
Where there is de -

L
Where there is de -

C
G₅ D₅ A₅ B₅ *mp* G₅ D₅ A₅ B₅ G₅ D₅ A

P.C.
mf

Synth
pp *p* *ppp* *8va*

Gtr.
mf *Distortion* *mp* *(muted)*

Bass

Dr.
f

Perc.

H

49

H
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

M
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

L
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

C
G D A B^m G D

P.C.
f *Distorted analog lead sound (square)*

Synth
f *Synth. Pad* *Distortion*

Gtr.
f *open, full chords*

Bass
f *sim.*

Dr.
Shaker & Claps

Perc.

67

H
M
L

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

C

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[K]

73

H
M
L

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get burned But just be - cause it burns, does - n't mean you're gon - na

C

A G D A B^m G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

f open, full chords

f Distorted analog lead sound (square)

Synth. Pad

Distortion

f *sim.*

Shaker & Claps

Try 9
Chorus-LIGHT Combo C

L

91

a few singers only

H try — Got - ta get up and try, try, — try — oh —

M try — Got - ta get up and try, try, try You got - ta get up

L try — Got - ta get up and try, try, try

C D A B^m G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

P.C. *mf*

Synth *p* Soft Pad

Gtr. *mp* Soft Pad (muted)

Bass *mp*

Dr. *mp*

Perc. *mp*

97

H oo —

M and try, try, try Got - ta get up and try, try, try —

L

C

P.C. G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

Synth *mp*

Gtr. 2

Bass 2

Dr.

Perc.



Chorus-LIGHT Combo Bb

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO

VERS

A Solid Rock ♩ = 104

Musical score for Chorus-LIGHT Combo Bb, featuring multiple instruments and vocal lines. The score is in 4/4 time with a tempo of 104. The key signature is Bb. The instruments include High, Mid, and Low vocal parts, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes various musical notations such as notes, rests, dynamics (mf, mp, ppp), and articulation (non legato, 8va). Chord symbols (Bs, G5, D5, A5) are provided for the Piano Combo part. A large 'DEMO' watermark is overlaid on the score.

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Try 3

Chorus-LIGHT Combo Bb

D

19

H
Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

M
Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

L
Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

Bb

P.C.
(6^{ms}) A5 B5 G5 D5 A G D A

Synth
Distorted analog lead sound (square)
Synth. Pad
Distortion

Gtr.
Distortion
open, full chords

Bass

Dr.
f
sim.

Perc.
Shaker & Claps
f

25

H
burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

M
burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

L
burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

Bb

P.C.
B^m G D A B^m G

Synth

Gtr.

Bass

Dr.

Perc.

G

43

H
E - ven when it's not right
Where there is de -

M
E - ven when it's not right
Where there is de -

L
-
Where there is de -

Bb
G5 D5 A5 B5 8va mp G5 D5 A5 B5 G5 D5 A

P.C.
mf

Synth
ppp 8va

Gtr.
Distortion mf (muted) mp

Bass

Dr.
f

Perc.

H

49

H
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

M
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

L
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

Bb
f G D A Bm G D

P.C.
f Distorted analog lead sound (square)

Synth
f Synth Pad Distortion

Gtr.
f open, full chords

Bass
f sim.

Dr.
Shaker & Claps

Perc.

67

H
M
L

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

Bb

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[K]

73

H
M
L

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

Bb

A G D A B^m G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

f open, full chords

f *sim.*

Distorted analog lead sound (square)

Synth. Pad

Distortion

Shaker & Claps

Try 9
Chorus-LIGHT Combo Bb

L

91

H *a few singers only*
try — Got - ta get up and try, try, — try — oh —

M
try — Got - ta get up and try, try, try You got - ta get up

L
try — Got - ta get up and try, try, try

Bb
D A B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

P.C.
mf

Synth
Soft Pad p

Gtr.
Soft Pad (muted) mp

Bass
mp

Dr.
mp

Perc.
mp

97

H
oo —

M
and try, try, try Got - ta get up and try, try, try —

L

Bb

P.C.
G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Synth
mp

Gtr.
2

Bass
2

Dr.

Perc.

G

43

H
E - ven when it's not right
Where there is de -

M
E - ven when it's not right
Where there is de -

L
-
Where there is de -

Eb
Gs Ds As Bs *mp* Gs Ds As Bs Gs Ds A

P.C.
mf

Synth
ppp *pp* *ppp*

Gtr.
mf *Distortion* *(muted)* *mp*

Bass
mf

Dr.
f

Perc.

H

49

H
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

M
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

L
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

Eb
f
G D A B^m G D

P.C.
f
Distorted analog lead sound (square)

Synth
f
Synth. Pad
Distortion

Gtr.
f *open, full chords*

Bass
f *sim.*

Dr.
f

Perc.
Shaker & Claps

67

H
M
L

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

Eb

As Bs G5 D5 As Bs G5 D5 As Bs G5 D5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

73

H
M
L

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

Eb

A G D A B^m G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

f open, full chords

f *sim.*

Shaker & Claps

Try 9

Chorus-LIGHT Combo Eb

L

91

a few singers only

H
try — Got - ta get up and try, try, — try — oh —

M
try — Got - ta get up and try, try, try — You got - ta get up

L
try — Got - ta get up and try, try, try

Eb

P.C.
D A B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅
mp mf

Synth
Soft Pad p

Gtr.
Soft Pad (muted) mp

Bass
mp

Dr.
mp

Perc.

97

H
oo —

M
and try, try, try Got - ta get up and try, try, try —

L

Eb

P.C.
G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅
mp

Synth
mp

Gtr.
2

Bass
2

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Try
- Pink -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

□ Solid Rock ♩ = 104

The musical score is arranged for a full band. The instruments and their parts are as follows:

- High, Mid, Low:** Three empty staves for vocal or instrumental lines.
- Piano Combo:** Features a melodic line with chords: B₅, G₅, D₅, A₅, B₅, B₅, G₅, D₅, A₅, B₅, B₅, G₅, D₅, A₅, B₅. A dynamic marking of *mf non legato throughout* is present.
- Synthesizer:** Features a melodic line with chords: B₅, G₅, D₅, A₅, B₅, B₅, G₅, D₅, A₅, B₅, B₅, G₅, D₅, A₅, B₅. Dynamic markings include *pp*, *p*, and *ppp*.
- Guitar:** Features a melodic line with chords: B₅, G₅, D₅, A₅, B₅, B₅, G₅, D₅, A₅, B₅, B₅, G₅, D₅, A₅, B₅. Dynamic markings include *pp*, *p*, *mp*, and *ppp*. A note is marked *8*.
- Bass Guitar:** Features a melodic line with chords: B₅, G₅, D₅, A₅, B₅, B₅, G₅, D₅, A₅, B₅, B₅, G₅, D₅, A₅, B₅. Dynamic markings include *mp*.
- Drums:** Features a rhythmic pattern with dynamic marking *mp*.
- Percussion:** Features a rhythmic pattern with dynamic marking *mp*.

Additional markings include *Soft Pad* for the Synthesizer and *Et. Guitar (right hand mute)* for the Guitar.

Try 3
Chorus-LIGHT 4 extra staves

C

15

H
Where there is de -

M
bel - ter, to ne - ver ask why
Where there is de -

L
Where there is de -

1
2
3
4

P.C.
A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A

Soft Pad *pp* *p* *mf* *f*

Dr.
Perc.

29

H try Got - ta get up and try, try, try Got - ta get up and try, try, try

M try Got - ta get up and try, try, try Got - ta get up and try, try, try

L try Got - ta get up and try, try, try Got - ta get up and try, try, try

1

2

3

4

p.c. Bm G D A Bm G5 D5 A5 B5 G5 D5

Soft Ped

Soft Ped

Soft Ped

El. Guitar (right hand mute)

Bass mp

Dr. mp

Perc.

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts (H, M, L) are in treble clef with a key signature of one sharp (F#). The guitar part (p.c.) is in treble clef and includes chord diagrams for Bm, G, D, A, Bm, G5, D5, A5, B5, G5, and D5. The synth part is in treble clef and features a sustained chord. The guitar part (Soft Ped) is in treble clef and includes a 'Soft Ped' marking. The bass part is in bass clef and includes a 'mp' marking. The drum and percussion parts are in bass clef and include 'mp' markings. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated. A rehearsal mark 'E' is located at the end of the vocal parts.

K

71

H Tell me are you just get-ting by, by, Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-one's bound to get burned But just be-cause it

M Tell me are you just get-ting by, by, Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-one's bound to get burned But just be-cause it

L Tell me are you just get-ting by, by, Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-one's bound to get burned But just be-cause it

1

2

3

4

P.C. As Bs Gs Ds A G D A Bm

Synth *f* *Dissonant analog lead sound (square)*

Synth Pad *f* *Disortion*

Gtr. *f* *open, full chords*

Bass *f* *sim.*

Dr. *f* *Snare & Claps*

Perc.

85

H
try, — Got - ta get up and try, try, try, — Got - ta get up — try, try, You got - ta get up and try, try, Got - ta get up

M
try, Got - ta get up and try, try, try, — Got - ta get up and try, try, try, You got - ta get up and try, try, Got - ta get up

L
try, Got - ta get up and try, try, try, — Got - ta get up and try, try, try, Got - ta get up and try, try, try, — Got - ta get up

1
2
3
4

Bm G D A Bm G D

P.C.
Bm G D A Bm G D

Smith
8

Chr.
8

Bass
8

Dr.
8

Perc.
8

90

H

M

L

and try try try

1

2

3

4

p.c.

Gs D5

As Bs

Gs D5

As Bs

Gs D5

As Bs

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT small Combo

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO

VERSION

A Solid Rock ♩ = 104

Musical score for piano, guitar, bass, drums, and percussion. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Solid Rock with a quarter note equal to 104. The piano part features a melody with notes B5, G5, D5, A5, B5, B5, G5, D5, A5, B5. The piano part is marked *mf non legato throughout*. The bass guitar part is marked *mp*. The guitar, drums, and percussion parts are currently blank.

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C

16

H

M
ne - ver ask why

L

P.C.
G5 D5 A5 B5 *g^m* G5 D5 A5 B5 G5 D5

Gtr.

Bass

Dr.

Perc.

D

21

H
f
Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

M
f
Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

L
f
Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

P.C.
f
A G D A B^m

Gtr.
Distortion
open, full chords

Bass
f *sim.*

Dr.
f

Perc.
f
Shaker & Claps

F

36 *mf*

H Fun - ny how the heart can be de - ceiv - ing More than just a cou - ple times

M *mf*
Fun - ny how the heart can be de - ceiv - ing More than just a cou - ple times

L *mp*
It's fun-ny *(echo)* ceiv - ing ceiv - ing ceiv - ing *mp* Why do we

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

P.C.

Gtr. *Distortion* *(muted)* *Distortion*
mf *mp* *mf*

Bass

Dr.

Perc.

G

41

H Why do we fall in love so ea - sy E - ven when it's not right

M Why do we fall in love so ea - sy E - ven when it's not right

L fall oh

G5 D5 A5 B5 G5 D5 A5 B5 *gwa-----* G5 D5

P.C.

Gtr. *(muted)* *Distortion* *(muted)*
mp *mf* *mp*

Bass

Dr.

Perc.

Try 7
Chorus-LIGHT small Combo

I

56

H
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

M
try Got-ta get up and try, try, try Got-ta get up and try, try, try

L
try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.C.
B^m G D A B^m G⁵ D⁵

Gtr.
Clean, stereo delay
solo
mf

Bass
mp

Dr.
mp

Perc.

J

61

H
mf
E - ver wor - ry that it might be ru - ined And

M
mf
E - ver wor - ry that it might be ru - ined And

L
mf
E - ver wor - ry that it might be ru - ined And

P.C.
A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

Gtr.
(muted)
mp

Bass

Dr.

Perc.

Try 9
Chorus-LIGHT small Combo

76

H
flame, some-one's bound to get__ burned But just be-cause it burns, does - n't mean you're gon - na die You got -ta get up and try, try,

M
flame, some-one's bound to get__ burned But just be-cause it burns, does - n't mean you're gon - na die You got -ta get up and try, try,

L
flame, some-one's bound to get__ burned But just be-cause it burns, does - n't mean you're gon - na die You got -ta get up and try, try,

P.C.
A B^m G D A

Gtr.

Bass

Dr.

Perc.

81

H
try__ Got -ta get up and try, try, try__ Got - ta get up and try, try, try,__ Got -ta get up

M
try Got -ta get up and try, try, try__ Got - ta get up and try, try, try, Got -ta get up

L
try Got -ta get up and try, try, try__ Got - ta get up and try, try, try, Got -ta get up

P.C.
B^m G D A B^m

Gtr.

Bass

Dr.

Perc.

Try 11
Chorus-LIGHT small Combo

96

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

You got - ta get up and try, try, try Got - ta get up and try, try, try

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

101

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

G5 D5 A5 B5 G5 D5 A5 B5

Chorus-LIGHT small Combo extra staves

Try
- Pink -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokor
Original Key Bm

A Solid Rock $\frac{3}{4}$ = 104

The musical score is arranged for a small combo and includes the following parts:

- High:** Treble clef, 4/4 time signature.
- Mid:** Treble clef, 4/4 time signature.
- Low:** Bass clef, 4/4 time signature.
- Piano Combo:** Treble and bass clefs, 4/4 time signature. Includes a guitar solo section with a *mf non legato throughout* marking and a *El. Guitar (right hand mute)* section.
- Guitar:** Treble clef, 4/4 time signature. Includes a *mp* marking.
- Bass Guitar:** Bass clef, 4/4 time signature. Includes a *mp* marking.
- Drums:** Drum notation, 4/4 time signature. Includes a *mp* marking.
- Percussion:** Percussion notation, 4/4 time signature.

Chord progressions for the guitar solo section:

- Measure 1: B5, G5, D5
- Measure 2: A5, B5, B5
- Measure 3: G5, D5
- Measure 4: A5, B5, B5
- Measure 5: G5, D5
- Measure 6: A5, B5

Try 3
Chorus-LIGHT small Combo extra staves

C

15

H *f* Where there is de -

M *f* Where there is de -

L *f* Where there is de -

bet - ter, to ne - ver ask why

1

2

PC: *mf* *gtr* A5 B5 G5 D5 A5 B5 G5 D5 A

Gtr: *mf* *gtr* *f*

Bass *f*

Dr: *f*

Perc: *f*

Try 5
Chorus-LIGHT small Combo extra staves

5

29

H
try Got-ta get up and try, try, try Got-ta get up and try, try, try

M
try Got-ta get up and try, try, try Got-ta get up and try, try, try

L
try Got-ta get up and try, try, try Got-ta get up and try, try, try

1
2

Bm G D A

Bm G5 D5 A5 B5 G5 D5

Et. Guitar (right hand mute)

Gtr.
q

Bass
mp

Dr.
mp

Perc.
/

K

71

H Tell me are you just get-ting by, by Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

M Tell me are you just get-ting by, by Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

L Tell me are you just get-ting by, by Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

1

2

PC: A5 B5 G5 D5 A G D A Bm

Gtr: *Distortion*

Bass: *f open, full chords*

Dr.: *f* *stn*

Perc.: *f* *Shaker & Claps*

85

H
try, — Got-ta get up and try, try, try, — Got-ta get up — try, try, try, You got-ta get up and try, try, try, Got-ta get up

M
try, Got-ta get up and try, try, try, — Got-ta get up and try, try, try, You got-ta get up and try, try, try, Got-ta get up

L
try, Got-ta get up and try, try, try, — Got-ta get up and try, try, try, Got-ta get up and try, try, try, — Got-ta get up

1
2

PC:
Bm G D A Bm G D

Gtr.
8

Bass
8

Dr.
8

Perc.
8

99

H

M

L

and try, try, try

1

2

PC:

G5 D5

A5 B5

G5 D5

A5 B5

G5 D5

A5 B5

Gtr:

Bass

Dr:

Perc:



Chorus-LIGHT Piano Solo Advanced

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO VERSION

A Solid Rock ♩ = 104

High

Mid

Low

Piano Solo
Advanced

mp

mf non legato throughout

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

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C

16

H

M

L

ne-ver ask why

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.S.A.

D

21

H

M

L

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A G D A Bm

P.S.A.

F

36

H *mf*
Fun-ny how the heart can be de- ceiv- ing More than just a cou- ple times

M *mf*
Fun-ny how the heart can be de- ceiv- ing More than just a cou- ple times

L *mp*
It's fun- ny (echo) ceiv- ing ceiv- ing ceiv- ing *mp* Why do we

P.S.A. A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

G

41

H Why do we fall in love so ea- sy E- ven when it's not right

M Why do we fall in love so ea- sy E- ven when it's not right

L fall oh

P.S.A. G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

I

56

H
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

M
try Got-ta get up and try, try, try Got-ta get up and try, try, try

L
try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.S.A.
B^m G D A B^m G⁵ D⁵
mf

J

61

H
mf
E - ver wor - ry that it might be ru - ined And

M
mf
E - ver wor - ry that it might be ru - ined And

L
mf
E - ver wor - ry that it might be ru - ined And

P.S.A.
A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

76

H
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

M
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

L
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

P.S.A.
A B^m G D A

81

H
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

M
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

L
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

P.S.A.
B^m G D A B^m

96

H

M

L

P.S.A.

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

You got-ta get up and try, try, try Got-ta get up and try, try, try —

101

H

M

L

P.S.A.

G5 D5 A5 B5 G5 D5 A5 B5

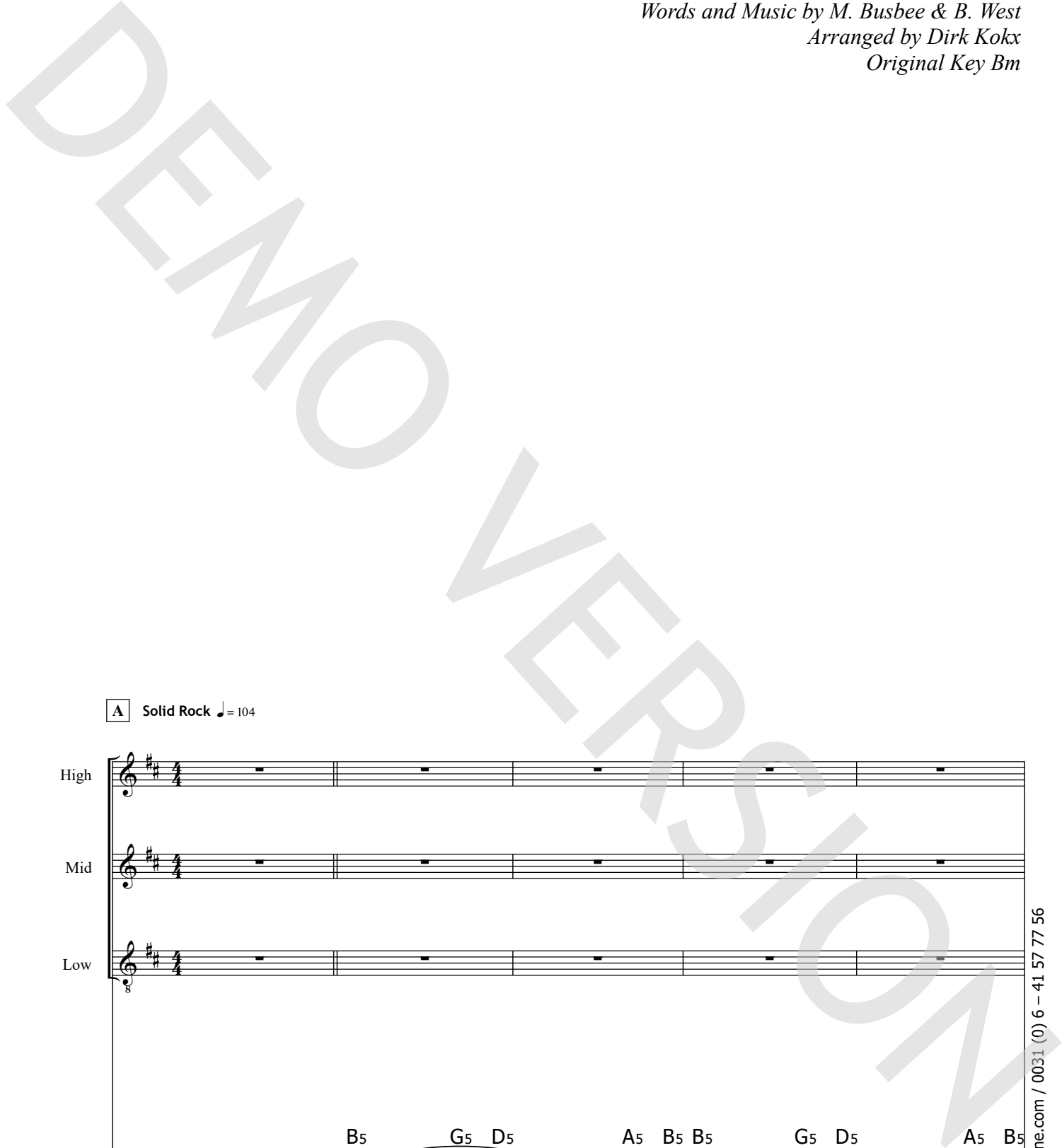


Chorus-LIGHT Piano Solo Intermediate

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm



A Solid Rock ♩ = 104

High

Mid

Low

Piano Solo Intermediate

mp

mf non legato throughout

B₅ G₅ D₅ A₅ B₅ B₅ G₅ D₅ A₅ B₅

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C

16

H

M

L

ne-ver ask why

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21

H

M

L

Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

P.S.I.

f A G D A B^m

F

36

H *mf*
Fun-ny how the heart can be de- ceiv- ing More than just a cou- ple times

M *mf*
Fun-ny how the heart can be de- ceiv- ing More than just a cou- ple times

L *mp*
It's fun- ny (echo) ceiv- ing ceiv- ing ceiv- ing *mp* Why do we

P.S.I. A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

G

41

H Why do we fall in love so ea- sy E- ven when it's not right

M Why do we fall in love so ea- sy E- ven when it's not right

L fall oh

P.S.I. G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

I

56

H
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

M
try Got-ta get up and try, try, try Got-ta get up and try, try, try

L
try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.S.I.
B^m G D A B^m G⁵ D⁵
mf

J

61

H
mf E - ver wor - ry that it might be ru - ined And

M
mf E - ver wor - ry that it might be ru - ined And

L
mf E - ver wor - ry that it might be ru - ined And

P.S.I.
A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

76

H
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

M
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

L
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

P.S.I.
A B^m G D A

81

H
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

M
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

L
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

P.S.I.
B^m G D A B^m

96

H

M

L

P.S.I.

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

You got - ta get up and try, try, try Got - ta get up and try, try, try

101

H

M

L

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5



Chorus-LIGHT

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

B

High

Mid

Low

E - ver won - der 'bout what he's do - ing

12

H

M

L

How it's all turned to lies Some-times I think that it's bet-ter, to ne-ver ask why

E

F

32

H and try, try, try Fun-ny how the heart can be de-

M and try, try, try Fun-ny how the heart can be de-

L and try, try, try It's fun-ny

mf *mf* *mp*

2 2 2

38

H ceiv - ing More than just a cou - ple times

M ceiv - ing More than just a cou - ple times

L (echo) ceiv - ing ceiv - ing ceiv - ing Why do we

mp

41

H Why do we fall in love so ea-sy E-ven when it's not right

M Why do we fall in love so ea-sy E-ven when it's not right

L fall oh

I

J

59

H
and try, try, try E-ver wor-ry that it might be ru-ined And

M
and try, try, try E-ver wor-ry that it might be ru-ined And

L
and try, try, try E-ver wor-ry that it might be ru-ined And

8

mf

3

66

H
does it make you wan-na cry When you're out there do-ing what you're do-ing

M
does it make you wan-na cry When you're out there do-ing what you're do-ing

L
does it make you wan-na cry When you're out there do-ing what you're do-ing

8

70

H
Are you just get-ting by Tell me are you just get-ting by, by, by Where there is de-

M
Are you just get-ting by Tell me are you just get-ting by, by, by Where there is de-

L
Are you just get-ting by Tell me are you just get-ting by, by, by Where there is de-

8

85

H
try, Got-ta get up and try, try, try___ Got-ta get up___ try, try, You got-ta get up

M
try, Got-ta get up and try, try, try___ Got-ta get up and try, try, try, You got-ta get up

L
try, Got-ta get up and try, try, try___ Got-ta get up and try, try, try Got-ta get up

90

L

a few singers only

H
and try, try, try___ Got-ta get up and try, try, try oh_____

M
and try, try, try___ Got-ta get up and try, try, try

L
and try, try, try___ Got-ta get up and try, try, try

96

H
oo_____

M
You got-ta get up and try, try, try Got-ta get up and try, try, try___

L

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

C Instr. **4**
mp

B **C** **D**

10 **8** **11**
mp

E **F** **G**

33 **8**
mp *mp*

H

46 *f*

53

I **J**

60 optional solo **10**
mf

K

74 *f*

82

82

L

92 **8**
mp

Try

- P!nk -

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Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

E♭ Instr. 

B **C** **D**

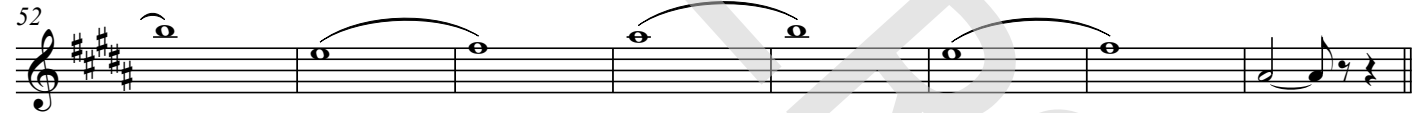


E **F** **G**



H

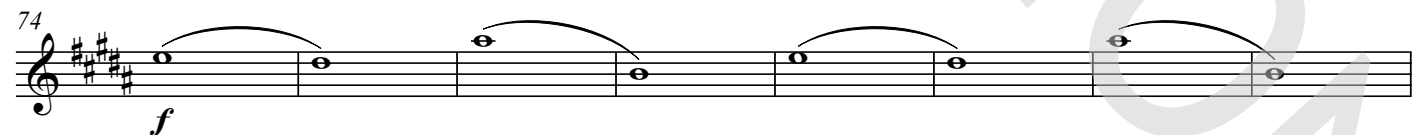




I **J**



K **L**





L



Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

mf non legato throughout

B

6 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

11 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

C

16 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21 A G D A B^m

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

mp *mf non legato throughout*

B

B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

11

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

C

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

A G D A B^m

f

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

mp
mf non legato throughout

B

mf non legato throughout

mf non legato throughout

C

mf non legato throughout

D

f

Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

A Solid Rock ♩ = 104

Soft Pad *pp* *p* *ppp* 8^{va}

B

C

8 (8^{va}) 7 Soft Pad *pp* *p*

D

Distorted analog lead sound (square)

22 *f* Synth. Pad

E

F

33 Soft Pad *p* *p* *pp* 4

G

H

45 *p* *ppp* 8^{va} Distorted analog lead sound (square) *f*

Synth. Pad

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Guitar

B5 G5 D5 A5 B5 G5 D5
El. Guitar (right hand mute)

B

A5 B5 G5 D5 A5 B5

C

G5 D5 A5 B5 G5 D5 A

D

G D A B^m G D A B^m G D A
Distortion
open, full chords

E

B^m G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5
El. Guitar (right hand mute) *Distortion (muted)*

F

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

G

A5 B5 G5 D5 A5 B5 G5 D5 A
Distortion (muted)

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Bass Guitar

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

mp

B

6 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

C

12 G5 D5 A5 B5 G5 D5 A

f

D

22 G D A B^m G D

E

28 A B^m G D A B^m G5 D5

mp

F

34 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

G

40 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Drums

The drum notation is written on a five-line staff. It begins with a 4-measure rest, then enters with a steady rock pattern of eighth notes and sixteenth notes. Section A (measures 1-8) is marked with a tempo of 104 and a dynamic of *mp*. Section B (measures 9-14) continues the pattern, ending with a 2-measure rest. Section C (measures 15-20) features a similar pattern with accents. Section D (measures 21-26) includes a 'sim.' (sustained) section with a 'f' (forte) dynamic. Section E (measures 27-32) and Section F (measures 33-38) continue the rock pattern. Section G (measures 39-44) concludes the piece. Dynamics include *mp* and *f*.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104 **B** **C** **D**

Percussion

7 El. snare hit **E** *mp* **F** **G** **H** *f* Shaker & Claps

26 Shaker & Claps

51 **I** **J**

57 **K** 4 10

74 Shaker & Claps

81 **L**

88 12

Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

A Solid Rock ♩ = 104

B⁵ G⁵ D⁵ A⁵ B⁵ B⁵ G⁵ D⁵

B

A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

E - ver won - der 'bout what he's do - ing

G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

How it's all turned to lies

Some-times I think that it's bet-ter,

to ne-ver ask why

C

G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A G D

Where there is de - sire, there is gon-na be a flame Where there is a

A B^m G

flame, some-one's bound to get

burned

But just be-cause it burns,

does - n't mean you're gon - na

D A B^m G D

die You got-ta get up and try, try, try Got-ta get up and try, try, try — Got-ta get up

Try

- P!nk -

*Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm*

A

B

Ever wonder 'bout what he's doing
How it's all turned to lies
Sometimes I think that it's better,
To never ask why

C

D

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

E

F

Funny how the heart can be deceiving
More than just a couple times
Why do we fall in love so easy
Even when it's not right

G

H

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

I

J

Ever worry that it might be ruined
And does it make you wanna cry
When you're out there doing what you're doing
Are you just getting by
Tell me are you just getting by, by, by

K

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

Gotta get up and try, try, try
Gotta get up and try, try, try
You gotta get up and try, try, try
Gotta get up and try, try, try

L

You gotta get up and try, try, try
Gotta get up and try, try, try