



Try - Chorus-LIGHT (SAB)

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Try 3
Chorus-LIGHT Combo C

D

19

H
Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

M
Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

L
Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

C
A5 B5 G5 D5 A G D A

P.C.
Distorted analog lead sound (square)

Synth
Synth. Pad
Distortion

Gtr.
open, full chords

Bass

Dr.
f sim.

Perc.
Shaker & Claps
f

25

H
burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

M
burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

L
burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

C
Bm G D A Bm G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

G

43

H
E - ven when it's not right
Where there is de -

M
E - ven when it's not right
Where there is de -

L
Where there is de -

C
G₅ D₅ A₅ B₅ *mp* G₅ D₅ A₅ B₅ G₅ D₅ A

P.C.
mf

Synth
pp *p* *ppp* *8va*

Gtr.
mf *Distortion* *mp* *(muted)*

Bass

Dr.
f

Perc.

H

49

H
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get ___ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

M
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get ___ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

L
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get ___ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

C
G D A B^m G D

P.C.
f *Distorted analog lead sound (square)*

Synth
f *Synth. Pad* *Distortion*

Gtr.
f *open, full chords*

Bass
f *sim.*

Dr.
Shaker & Claps

Perc.

67

H
M
L

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

C

A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[K]

73

H
M
L

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get burned But just be - cause it burns, does - n't mean you're gon - na

C

A G D A B^m G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Distorted analog lead sound (square)

Synth. Pad

Distortion

f open, full chords

f sim.

Shaker & Claps

Try 9
Chorus-LIGHT Combo C

L

91

a few singers only

H try — Got - ta get up and try, try, — try — oh —

M try — Got - ta get up and try, try, try You got - ta get up

L try — Got - ta get up and try, try, try

C D A B^m G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

P.C. *mf*

Synth *p* Soft Pad

Gtr. *mp* Soft Pad (muted)

Bass *mp*

Dr. *mp*

Perc. *mp*

97

H oo —

M and try, try, try Got - ta get up and try, try, try —

L

C

P.C. G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

Synth *mp*

Gtr. 2

Bass 2

Dr.

Perc.

Try 3

Chorus-LIGHT Combo Bb

D

19

H
Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

M
Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

L
Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

Bb

P.C.
A5 B5 G5 D5 A G D A

Synth
Distorted analog lead sound (square)
Synth. Pad
Distortion

Gtr.
open, full chords

Bass

Dr.
f sim.

Perc.
Shaker & Claps
f

25

H
burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

M
burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

L
burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

Bb

P.C.
Bm G D A Bm G

Synth

Gtr.

Bass

Dr.

Perc.

G

43

H
E - ven when it's not right
Where there is de -

M
E - ven when it's not right
Where there is de -

L
-
Where there is de -

Bb
G5 D5 A5 B5 *mp* G5 D5 A5 B5 G5 D5 A

P.C.
mf

Synth
ppp *pp* *ppp* *ppp*

Gtr.
mf *Distortion* *(muted)* *mp*

Bass

Dr.
f

Perc.

H

49

H
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

M
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

L
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get _ burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

Bb
f
G D A B^m G D

P.C.
f
Distorted analog lead sound (square)

Synth
f
Synth Pad
Distortion

Gtr.
f open, full chords

Bass
f *sim.*

Dr.

Perc.
Shaker & Claps

67

H
M
L

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

Bb

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[K]

73

H
M
L

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

Bb

A G D A B^m G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

f open, full chords

f *sim.*

Distorted analog lead sound (square)

Synth. Pad

Distortion

Shaker & Claps

Try 9
Chorus-LIGHT Combo Bb

L

91

H *a few singers only*
try — Got - ta get up and try, try, — try — oh —

M
try — Got - ta get up and try, try, try You got - ta get up

L
try — Got - ta get up and try, try, try

Bb
D A B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

P.C.
mf

Synth
Soft Pad p

Gtr.
Soft Pad (muted) mp

Bass
mp

Dr.
mp

Perc.
mp

97

H
oo —

M
and try, try, try Got - ta get up and try, try, try —

L

Bb

P.C.
G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Synth
mp

Gtr.
mp

Bass
mp

Dr.

Perc.



Chorus-LIGHT Combo Eb

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO

VERS

A Solid Rock ♩ = 104

Musical score for 'Try' by P!nk, arranged for Chorus-LIGHT Combo Eb. The score is in 4/4 time with a tempo of 104. It features multiple staves for different instruments: High, Mid, and Low (vocals); Eb Instr.; Piano Combo; Synthesizer (Soft Pad); Guitar; Bass Guitar; Drums; and Percussion. The Piano Combo part includes chord markings: B5, G5, D5, A5, B5, B5, G5, D5, A5, B5, B5, G5, D5. Dynamics include *mf* non legato throughout, *ppp*, and *mp*. The Synthesizer part includes a *pp* dynamic and an 8va marking. The Guitar part includes a marking for 'El. Guitar (right hand mute)'. The Bass Guitar part includes a *mp* dynamic. The Drums part includes a *mp* dynamic. The Percussion part includes a *mp* dynamic.

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Try 3

Chorus-LIGHT Combo Eb

D

19

H
M
L

f Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

f Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

f Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

Eb

P.C.

A^{8va} B⁵ G⁵ D⁵ A G D A

Synth

f Distorted analog lead sound (square)

Synth. Pad
Distortion

Gtr.

Bass

Dr.

Perc.

f Shaker & Claps

25

H
M
L

burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

Eb

P.C.

B^m G D A B^m G

Synth

Gtr.

Bass

Dr.

Perc.

G

43

H
E - ven when it's not right
Where there is de -

M
E - ven when it's not right
Where there is de -

L
-
Where there is de -

Eb
Gs D5 A5 Bs *mp* G5 D5 A5 Bs G5 D5 A

P.C.
mf

Synth
ppp

Gtr.
mf Distortion *(muted)* *mp*

Bass

Dr.
f

Perc.

H

49

H
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

M
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

L
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

Eb
f
G D A B^m G D

P.C.
f
Distorted analog lead sound (square)

Synth
f
Synth. Pad
Distortion

Gtr.
f open, full chords

Bass
f *sim.*

Dr.

Perc.
Shaker & Claps

67

H
M
L

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

Eb

As Bs G5 D5 As Bs G5 D5 As Bs G5 D5

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

73

H
M
L

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

Eb

A G D A B^m G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

f open, full chords

f *sim.*

Distorted analog lead sound (square)

Synth. Pad

Distortion

Shaker & Claps

Try 9

Chorus-LIGHT Combo Eb

L

91

a few singers only

H try Got - ta get up and try, try, try oh

M try Got - ta get up and try, try, try You got - ta get up

L try Got - ta get up and try, try, try

Eb

P.C. D A B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Synth Soft Pad *p*

Gtr. *mp*

Bass *mp*

Dr. *mp*

Perc. *mp*

97

H oo

M and try, try, try Got - ta get up and try, try, try

L

Eb

P.C. G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Synth *mp*

Gtr. *mp*

Bass *mp*

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Try
- Pink -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

□ Solid Rock ♩ = 104

The musical score is arranged in a standard format with multiple staves. The top staff is labeled 'High', followed by 'Mid' and 'Low'. Below these are four staves labeled '1', '2', '3', and '4', which correspond to the '4 extra staves' mentioned in the title. The bottom section of the score includes staves for 'Piano Combo', 'Synthesizer', 'Guitar', 'Bass Guitar', 'Drums', and 'Percussion'. The piano part includes dynamic markings such as *pp*, *p*, *mp*, and *ppp*. Chords are indicated below the piano staff, including B5, G5, D5, A5, and B5. A watermark 'chords.com' is visible across the score.

29

H try Got - ta get up and try, try, try Got - ta get up and try, try, try

M try Got - ta get up and try, try, try Got - ta get up and try, try, try

L try Got - ta get up and try, try, try Got - ta get up and try, try, try

1

2

3

4

p.c. Bm G D A Bm G5 D5 A5 B5 G5 D5

Soft Ped

Soft Ped

Soft Ped

El. Guitar (right hand mute)

Bass mp

Dr. mp

Perc. mp

Gtr. mp

Smith

Detailed description: This is a musical score for a song titled 'Try 5'. It features four vocal staves (H, M, L) and four extra staves for guitar (p.c.), synth, bass, and drums/percussion. The key signature is one sharp (F#). The guitar part includes chords: Bm, G, D, A, Bm, G5, D5, A5, B5, G5, D5. The score includes dynamic markings like 'mp' and 'Soft Ped'. The lyrics are: 'try Got - ta get up and try, try, try Got - ta get up and try, try, try'. There is a box with the letter 'E' at the end of the vocal lines.

K

71

H Tell me are you just get-ting by, by, Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-ones bound to get- burned But just be-cause it

M Tell me are you just get-ting by, by, Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-ones bound to get- burned But just be-cause it

L Tell me are you just get-ting by, by, Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-ones bound to get- burned But just be-cause it

1

2

3

4

As Bs Gs Ds A G D A Bm

P.C.

Dissonant analog lead sound (square)

Synth

Dissonant

Synth Pad

Gtr.

Bass

Dr.

Perc.

open, full chords

Distortion

Sticks & Claps

85

H
try, — Got - ta get up and try, try, try, — Got - ta get up — try, try, You got - ta get up and try, try, Got - ta get up

M
try, Got - ta get up and try, try, try, — Got - ta get up and try, try, try, You got - ta get up and try, try, Got - ta get up

L
try, Got - ta get up and try, try, try, — Got - ta get up and try, try, try, Got - ta get up and try, try, try, — Got - ta get up

1
2
3
4

Bm G D A Bm G D

P.C.
Bm G D A Bm G D

Smith
8

Chr.
8

Bass
8

Dr.
8

Perc.
8



Chorus-LIGHT small Combo

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO

VERSION

ONLINE

A Solid Rock ♩ = 104

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

mf non legato throughout

mp

B₅ G₅ D₅ A₅ B₅ B₅ G₅ D₅ A₅ B₅

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C

16

H

M
ne - ver ask why

L

P.C.
G5 D5 A5 B5 *g^m* G5 D5 A5 B5 G5 D5

Gtr.

Bass

Dr.

Perc.

D

21

H
f
Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

M
f
Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

L
f
Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

P.C.
g^m A G D A B^m

Gtr.
Distortion
open, full chords

Bass

Dr.
f *sim.*

Perc.
f
Shaker & Claps

F

36 *mf*

H Fun - ny how the heart can be de - ceiv - ing More than just a cou - ple times

M *mf*
Fun - ny how the heart can be de - ceiv - ing More than just a cou - ple times

L *mp*
It's fun-ny *(echo)* ceiv - ing ceiv - ing ceiv - ing *mp* Why do we

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

P.C.

Gtr. *Distortion* *(muted)* *Distortion*
mf *mp* *mf*

Bass

Dr.

Perc.

G

41

H Why do we fall in love so ea - sy E - ven when it's not right

M Why do we fall in love so ea - sy E - ven when it's not right

L fall oh

G5 D5 A5 B5 G5 D5 A5 B5 *gwa-----* G5 D5

P.C.

Gtr. *(muted)* *Distortion* *(muted)*
mp *mf* *mp*

Bass

Dr.

Perc.

Try 7
Chorus-LIGHT small Combo

I

56

H
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

M
try Got-ta get up and try, try, try Got-ta get up and try, try, try

L
try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.C.
B^m G D A B^m G⁵ D⁵

Gtr.
Clean, stereo delay
solo
mf

Bass
mp

Dr.
mp

Perc.

J

61

H
mf
E - ver wor - ry that it might be ru - ined And

M
mf
E - ver wor - ry that it might be ru - ined And

L
mf
E - ver wor - ry that it might be ru - ined And

P.C.
A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

Gtr.
(muted)
mp

Bass
mp

Dr.

Perc.

Try 9
Chorus-LIGHT small Combo

76

H
flame, some-one's bound to get__ burned But just be-cause it burns, does - n't mean you're gon - na die You got -ta get up and try, try,

M
flame, some-one's bound to get__ burned But just be-cause it burns, does - n't mean you're gon - na die You got -ta get up and try, try,

L
flame, some-one's bound to get__ burned But just be-cause it burns, does - n't mean you're gon - na die You got -ta get up and try, try,

P.C.
A B^m G D A

Gtr.

Bass

Dr.

Perc.

81

H
try__ Got -ta get up and try, try, try__ Got - ta get up and try, try, try,__ Got -ta get up

M
try Got -ta get up and try, try, try__ Got - ta get up and try, try, try, Got -ta get up

L
try Got -ta get up and try, try, try__ Got - ta get up and try, try, try, Got -ta get up

P.C.
B^m G D A B^m

Gtr.

Bass

Dr.

Perc.

Try 11
Chorus-LIGHT small Combo

96

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

You got - ta get up and try, try, try Got - ta get up and try, try, try

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

101

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

G5 D5 A5 B5 G5 D5 A5 B5

Chorus-LIGHT small Combo extra staves

Try
- Pink -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokor
Original Key Bm

A Solid Rock $\frac{4}{4}$ = 104

The musical score is arranged for a small combo and includes the following parts:

- High:** Treble clef, 4/4 time signature.
- Mid:** Treble clef, 4/4 time signature.
- Low:** Bass clef, 4/4 time signature.
- Piano Combo:** Treble and bass clefs, 4/4 time signature. Includes a guitar solo section marked *mp non legato throughout*.
- Guitar:** Treble clef, 4/4 time signature. Includes a section marked *El. Guitar (right hand mute)*.
- Bass Guitar:** Bass clef, 4/4 time signature.
- Drums:** Drum notation, 4/4 time signature.
- Percussion:** Percussion notation, 4/4 time signature.

Chord progressions for the guitar solo section:

- 1. B5, G5, D5
- 2. A5, B5, B5, G5, D5
- 3. A5, B5, B5, G5, D5
- 4. A5, B5

Try 3
Chorus-LIGHT small Combo extra staves

C

15

H *f* Where there is de -

M *f* Where there is de -
bet - ter, to ne - ver ask why

L *f* Where there is de -

1
2

A5 B5 G5 D5 A5 B5 G5 D5 A

PC: *mf*

Gtr: *f*

Bass *f*

Dr: *f*

Perc: *f*

Try 11
Chorus-LIGHT small Combo extra staves

K

71

H Tell me are you just get-ting by, by Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

M Tell me are you just get-ting by, by Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

L Tell me are you just get-ting by, by Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

1
2

A5 B5 G5 D5 A G D A Bm

PC: *f* *Distortion*

Gtr: *f* *open, full chords*

Bass *f* *sin*

Dr: *f* *Shaker & Claps*

Perc: *f*

85

H
try, — Got-ta get up and try, try, try, — Got-ta get up — try, try, try, You got-ta get up and try, try, try, Got-ta get up

M
try, Got-ta get up and try, try, try, — Got-ta get up and try, try, try, You got-ta get up and try, try, try, Got-ta get up

L
try, Got-ta get up and try, try, try, — Got-ta get up and try, try, try, Got-ta get up and try, try, try, — Got-ta get up

1
2

PC:
Bm G D A Bm G D

Gtr.
8

Bass
8

Dr.
8

Perc.
8

99

H

M

L

and try, try, try

1

2

PC:

G5 D5

A5 B5

G5 D5

A5 B5

G5 D5

A5 B5

Gtr:

Bass

Dr:

Perc:



Chorus-LIGHT Piano Solo Advanced

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO VERSION

A Solid Rock ♩ = 104

High

Mid

Low

Piano Solo Advanced

mp

mf non legato throughout

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

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C

16

H

M

L

ne-ver ask why

P.S.A.

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21

H

M

L

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

P.S.A.

A G D A Bm

F

36

H *mf*
Fun-ny how the heart can be de- ceiv- ing More than just a cou- ple times

M *mf*
Fun-ny how the heart can be de- ceiv- ing More than just a cou- ple times

L *mp*
It's fun-ny (echo) ceiv- ing ceiv- ing ceiv- ing *mp* Why do we

P.S.A.
A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

G

41

H Why do we fall in love so ea- sy E- ven when it's not right

M Why do we fall in love so ea- sy E- ven when it's not right

L fall oh

P.S.A.
G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

I

56

H
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

M
try Got-ta get up and try, try, try Got-ta get up and try, try, try

L
try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.S.A.
B^m G D A B^m G⁵ D⁵
mf

J

61

H
E - ver wor - ry that it might be ru - ined And

M
E - ver wor - ry that it might be ru - ined And

L
E - ver wor - ry that it might be ru - ined And

P.S.A.
A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

76

H
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

M
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

L
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

P.S.A.
A B^m G D A

81

H
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

M
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

L
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

P.S.A.
B^m G D A B^m

96

H

M

L

P.S.A.

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

You got-ta get up and try, try, try Got-ta get up and try, try, try —

101

H

M

L

P.S.A.

G5 D5 A5 B5 G5 D5 A5 B5

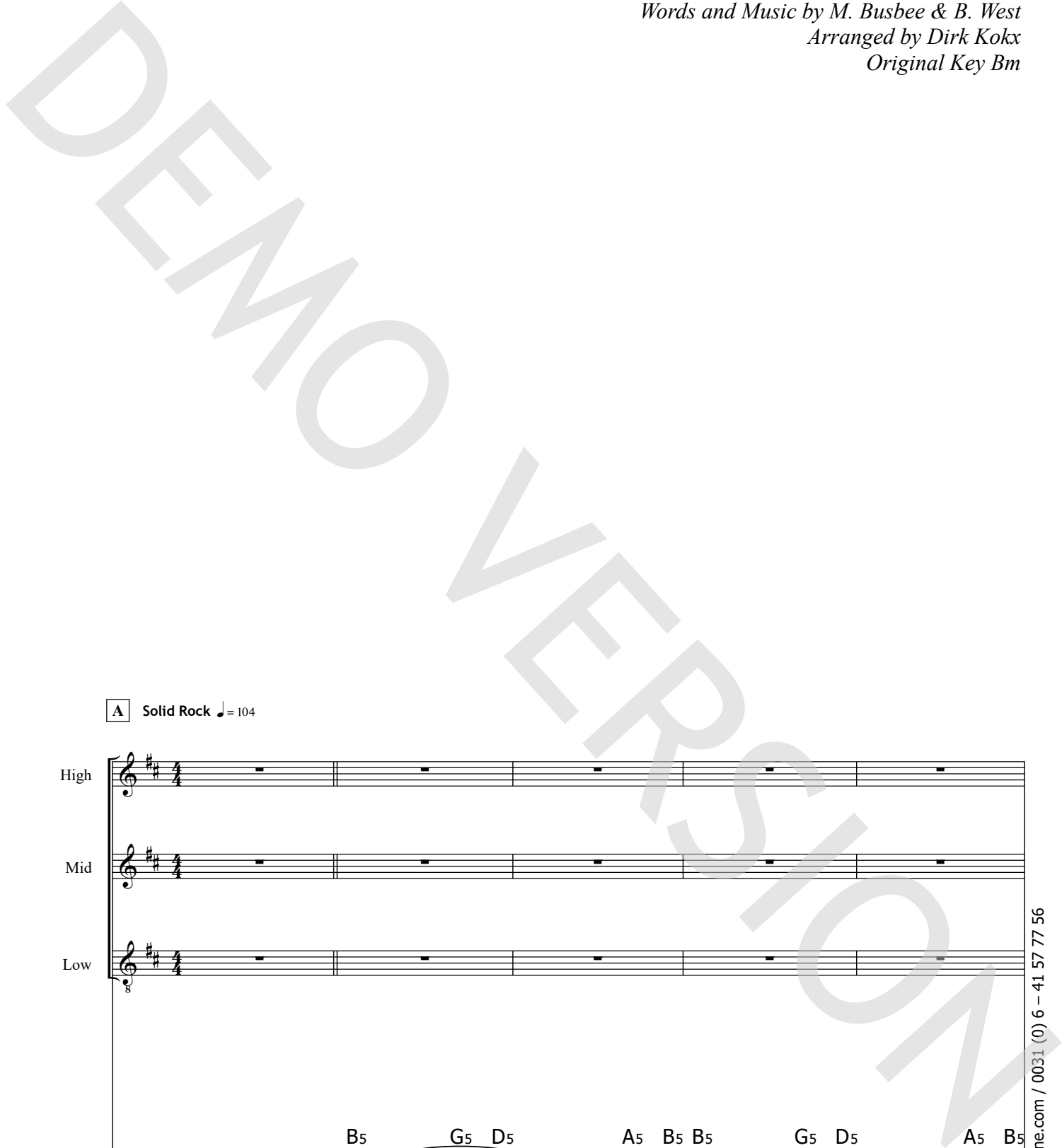


Chorus-LIGHT Piano Solo Intermediate

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm



A Solid Rock ♩ = 104

High

Mid

Low

Piano Solo Intermediate

mp

mf non legato throughout

B₅ G₅ D₅ A₅ B₅ B₅ G₅ D₅ A₅ B₅

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C

16

H

M

L

ne-ver ask why

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21

H

M

L

Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

P.S.I.

A G D A B^m

F

36

H *mf*
Fun-ny how the heart can be de- ceiv- ing More than just a cou- ple times

M *mf*
Fun-ny how the heart can be de- ceiv- ing More than just a cou- ple times

L *mp*
It's fun- ny (echo) ceiv- ing ceiv- ing ceiv- ing *mp* Why do we

P.S.I. A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

G

41

H Why do we fall in love so ea- sy E- ven when it's not right

M Why do we fall in love so ea- sy E- ven when it's not right

L fall oh

P.S.I. G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

I

56

H
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

M
try Got-ta get up and try, try, try Got-ta get up and try, try, try

L
try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.S.I.
B^m G D A B^m G⁵ D⁵
mf



J

61

H
mf E - ver wor - ry that it might be ru - ined And

M
mf E - ver wor - ry that it might be ru - ined And

L
mf E - ver wor - ry that it might be ru - ined And

P.S.I.
A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵



76

H
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

M
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

L
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

P.S.I.
A B^m G D A

81

H
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

M
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

L
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

P.S.I.
B^m G D A B^m

96

H

M

L

P.S.I.

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

You got - ta get up and try, try, try Got - ta get up and try, try, try

101

H

M

L

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5



Chorus-LIGHT

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

B

High

Mid

Low

E - ver won - der 'bout what he's do - ing

12

H

M

L

How it's all turned to lies Some-times I think that it's bet-ter, to ne-ver ask why

E

F

32

H and try, try, try Fun-ny how the heart can be de-

M and try, try, try Fun-ny how the heart can be de-

L and try, try, try It's fun-ny

mf *mf* *mp*

2 2 2

38

H ceiv - ing More than just a cou - ple times

M ceiv - ing More than just a cou - ple times

L (echo) ceiv - ing ceiv - ing ceiv - ing Why do we

mp

41

H Why do we fall in love so ea-sy E-ven when it's not right

M Why do we fall in love so ea-sy E-ven when it's not right

L fall oh

I

J

59

H
and try, try, try E-ver wor-ry that it might be ru-ined And

M
and try, try, try E-ver wor-ry that it might be ru-ined And

L
and try, try, try E-ver wor-ry that it might be ru-ined And

8

mf

3

66

H
does it make you wan-na cry When you're out there do-ing what you're do-ing

M
does it make you wan-na cry When you're out there do-ing what you're do-ing

L
does it make you wan-na cry When you're out there do-ing what you're do-ing

8

70

H
Are you just get-ting by Tell me are you just get-ting by, by, by Where there is de-

M
Are you just get-ting by Tell me are you just get-ting by, by, by Where there is de-

L
Are you just get-ting by Tell me are you just get-ting by, by, by Where there is de-

8

85

H
try, Got-ta get up and try, try, try___ Got-ta get up___ try, try, You got-ta get up

M
try, Got-ta get up and try, try, try___ Got-ta get up and try, try, try, You got-ta get up

L
try, Got-ta get up and try, try, try___ Got-ta get up and try, try, try Got-ta get up

90

L

a few singers only

H
and try, try, try___ Got-ta get up and try, try, try oh_____

M
and try, try, try___ Got-ta get up and try, try, try

L
and try, try, try___ Got-ta get up and try, try, try

96

H
oo_____

M
You got-ta get up and try, try, try Got-ta get up and try, try, try___

L

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

C Instr. **4**
mp

B **C** **D**

10 **8** **11**
mp

E **F** **G**

33 **8**
mp *mp*

H

46
f

53

I **J**

60 optional solo **10**
mf

K

74
f

82

L

92 **8**
mp

Try

- P!nk -

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Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Bb Instr. 

B **C** **D**

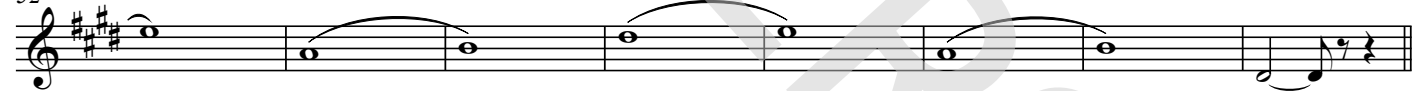


E **F** **G**



H






I



J **K**





L



Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

mf non legato throughout

B

6 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

11 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

C

16 G5 D5 A5 B5 *8va* G5 D5 A5 B5 G5 D5

mf

D

21 *8va* A G D A B^m

f

Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

A Solid Rock ♩ = 104

Chords: B5, G5 D5, A5 B5 B5, G5 D5, A5 B5

Dynamic: *mp* (mezzo-piano), *mf non legato throughout* (mezzo-forte non legato throughout)

B

Chords: B5, G5 D5, A5 B5, G5 D5, A5 B5, G5 D5

11

Chords: A5 B5, G5 D5, A5 B5, G5 D5, A5 B5

C

Chords: G5 D5, A5 B5, G5 D5, A5 B5, G5 D5

D

Chords: A, G, D, A, B^m

Dynamic: *f* (forte)

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

mp *mf non legato throughout*

B₅ G₅ D₅ A₅ B₅ B₅ G₅ D₅ A₅ B₅

B

6 B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅

11 A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

C

16 G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅

D

21 *f* A G D A B^m

Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

A Solid Rock ♩ = 104

B **C**

D

E **F**

G **H**

Synth. Pad

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Guitar

8 **B5** **G5 D5** **A5 B5** **G5 D5**
El. Guitar (right hand mute)

9 **A5 B5** **G5 D5** **A5 B5**

14 **G5 D5** **A5 B5** **G5 D5** **A**

D

22 **G D A B^m G D A B^m G D A**
Distortion
open, full chords

E

33 **B^m G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5**
El. Guitar (right hand mute) *Distortion (muted)*

39 **G5 D5 A5 B5 G5 D5 A5 B5 G5 D5**
Distortion (muted)

G

44 **A5 B5 G5 D5 A5 B5 G5 D5 A**
Distortion (muted)

Try

- P!nk -

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Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Bass Guitar

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

mp

B

6 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

C

12 G5 D5 A5 B5 G5 D5 A

f

D

22 G D A B^m G D

E

28 A B^m G D A B^m G5 D5

mp

F

34 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

G

40 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Drums

9

15

21

27

E

33

39

mp

f

sim.

mp

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Percussion

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104 **B** **C** **D**

Percussion

7 El. snare hit **E** *mp* **F** **G** **H** *f* Shaker & Claps

26 Shaker & Claps

51 **I** **J**

57 **K** 4 10

74 Shaker & Claps

81 **L**

88 12

Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

A Solid Rock ♩ = 104

B⁵ G⁵ D⁵ A⁵ B⁵ B⁵ G⁵ D⁵

B

A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

E - ver won - der 'bout what he's do - ing

G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

How it's all turned to lies

Some-times I think that it's bet-ter,

to ne-ver ask why

C

G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A G D

Where there is de - sire, there is gon-na be a flame Where there is a

A B^m G

flame, some-one's bound to get

burned

But just be-cause it burns,

does - n't mean you're gon - na

D A B^m G D

die You got-ta get up and try, try, try Got-ta get up and try, try, try — Got-ta get up

Try

- P!nk -

*Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm*

A

B

Ever wonder 'bout what he's doing
How it's all turned to lies
Sometimes I think that it's better,
To never ask why

C

D

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

E

F

Funny how the heart can be deceiving
More than just a couple times
Why do we fall in love so easy
Even when it's not right

G

H

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

I

J

Ever worry that it might be ruined
And does it make you wanna cry
When you're out there doing what you're doing
Are you just getting by
Tell me are you just getting by, by, by

K

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

Gotta get up and try, try, try
Gotta get up and try, try, try
You gotta get up and try, try, try
Gotta get up and try, try, try

L

You gotta get up and try, try, try
Gotta get up and try, try, try