



Breakfast at tiffany's Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !



Chorus-LIGHT Combo C

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

HIGH

MID

LOW

Perc./C instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Play Beating on 2 and 4

D Bm A Asus4 D Bm A D Bm A Asus4

Acoustic guitar

You will say: We've got ___ no - thing in com

You will say: ___ We've got ___ no - thing in com -

You will say: ___ We've got ___ no - thing in com -

2

2

Breakfast at Tiffany's 3

Chorus-LIGHT Combo C

Chorus 1

H
I know you just don't care. And I said: What a-bout break-fast at tif-fan-ny's? She said

M
I know you just don't care. And I said: What a-bout break-fast at tif-fan-ny's? She said

L
I know you just don't care. And I said: What a-bout break-fast at tif-fan-ny's? She said

C
Play Beating

G/B A Asus4 D G/B A D(no3rd) A G/B G

P.A.
Synth

Gtr.
Bass
D. S.
Play Power Chords (no 3rd) distortion

23
I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

M
I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

L
I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

P/C
2 2

D(no3rd) A G/B G D(no3rd) A G/B G D(no3rd)

P.A.
Synth

Gtr.
Bass
D. S.

Breakfast at Tiffany's 5

Chorus-LIGHT Combo C

39

H *— wrong. —* So what *— now? —* It's plain to see *— we're —* o - ver, *—* and I hate it when *— things —* are *—* o -

M *—* So what *— now? —* It's plain to see *— we're —* o - ver, *—* and I hate it when *— things —* are *—* o -

L *— wrong. —* So what *— now? —* It's plain to see *— we're —* o - ver, *—* and I hate it when *— things —* are *—* o

C

P.A. D G/B A D G/B A Asus4 D G/B A

Synth

Gtr. 39

Bass

D. S.

45

H *- ver. —* When so much is left *— un -* done, *—* And I said: What *— a-bout* break-fast at tif - fan-ny's? She said *—*

M *- ver. —* When so much is left *— un -* done, *—* And I said: What *— a-bout* break-fast at tif - fan-ny's? She said *—*

L *ver. —* When so much is left *— un -* done, *—* And I said: What *— a-bout* break-fast at tif - fan-ny's? She said *—*

C

P.A. D G/B A Asus4 D G/B A D(no3rd) A G/B G

Synth

Gtr. 45

Bass *Play Power Chords (no 3rd) distortion*

D. S.

Breakfast at Tiffany's 7

Chorus-LIGHT Combo C

61

H
— from, — and we're fall - ing — a — part. — You'll — say, — the world has — come — be - tween —

M
— from, — and we're fall - ing — a — part. — You'll — say, — the world has — come — be - tween —

L
— from, — and we're fall - ing — a — part. — You'll — say, — the world has — come — be - tween —

P/C

D G/B A Asus4 D G/B A D G/B A Asus4

P.A

Synth

61

Gtr.

Bass

D. S.

67

H
— us, — our lives have — come — be - tween — us, — still I know — you — just don't — care. — And I

M
— us, — our lives have — come — be - tween — us, — still I know — you — just don't — care. — And I

L
— us, — our lives have — come — be - tween — us, — still I know — you — just don't — care. — And I

P/C

D G/B A D G/B A Asus4 D G/B A

P.A

Synth

67

Gtr.

Bass

D. S.

Breakfast at Tiffany's 9

Chorus-LIGHT Combo C

Chorus 4

84

H And I said: What a-bout

M And I said: What a-bout

L And I said: What a-bout

P/C 2 2

Bm A D(no3rd) Bm A D(no3rd) Bm A D(no3rd)

P.A.

Synth

84

Gtr. Play Power Chords (no 3rd) distortion

Bass

D. S.

90

H break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

M break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

L break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

P/C 2 2 2

A G/B G D(no3rd) A G/B G D(no3rd) A G/B G

P.A.

Synth

90

Gtr.

Bass

D. S.

Breakfast at Tiffany's 11

Chorus-LIGHT Combo C

Interlude 3

105

H

M

L

P/C

P.A

Synth

Gtr.

Bass

D. S.

107

H

M

L

P/C

P.A

Synth

Gtr.

Bass

D. S.

D(no3rd) Bm A/C# /A

D(no3rd) Bm A D(no3rd) Bm A/C# /A D(no3rd) Bm A D

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Chorus-LIGHT Combo Bb

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop $\text{♩} = 110$

Intro **Verse 1**

HIGH You will say: We've got ___ no - thing in com

MID You will say: ___ We've got ___ no - thing in com -

LOW You will say: ___ We've got ___ no - thing in com -

Perc./C instr. Play Beating on 2 and 4

Piano Adv. D Bm A Asus4 D Bm A D Bm A Asus4

Synthesizer

Guitar 2 2

Bass Guitar Acoustic guitar

Drum Set

Breakfast at Tiffany's 3

Chorus-LIGHT Combo Bb

Chorus 1

17

H *us, say that I know you just don't care. And I said: What a-bout*

M *us, say that I know you just don't care. And I said: What a-bout*

L *us, say that I know you just don't care. And I said: What a-bout*

P./Bb

P.A. *D G/B A Asus4 D G/B A D(no3rd)*

Synth

Gtr. 17 2

Bass *Play Power Chords (no 3rd) distortion*

D. S.

22

H *break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And*

M *break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And*

L *break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And*

P/C 2 2 2

P.A. *A G/B G D(no3rd) A G/B G D(no3rd) A G/B G*

Synth

Gtr. 22

Bass

D. S.

Breakfast at Tiffany's 5

Chorus-LIGHT Combo Bb

39

H I guess I was wrong. So what now? It's plain to see we're o -

M So what now? It's plain to see we're o -

L I guess I was wrong. So what now? It's plain to see we're o -

P./Bb *Switch to Bb instrument*

G/B A Asus4 D G/B A D G/B A Asus4

P.A.

Synth

39

Gtr.

Bass

D. S.

43

H - ver, and I hate it when things are o - ver. When so much is left un - done.

M - ver, and I hate it when things are o - ver. When so much is left un - done.

L - ver, and I hate it when things are o - ver. When so much is left un - done.

P./Bb

D G/B A D G/B A Asus4 D

P.A.

Synth

43

Gtr.

Bass

D. S.

Breakfast at Tiffany's 7

Chorus-LIGHT Combo Bb

59

H we've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___ from, ___ and we're fall - ing ___ a - part. ___

M

L we've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___ from, ___ and we're fall - ing ___ a - part. ___

P/C

G/B A Asus4 D G/B A D G/B A Asus4

P.A

Synth

Gtr. 59

Bass

D. S.

63

H You'll ___ say, ___ the world has ___ come ___ be - tween ___ us, ___ our lives have ___ come ___ be - tween ___

M You'll ___ say, ___ the world has ___ come ___ be - tween ___ us, ___ our lives have ___ come ___ be - tween ___

L You'll ___ say, ___ the world has ___ come ___ be - tween ___ us, ___ our lives have ___ come ___ be - tween ___

P/C

D G/B A D G/B A Asus4 D G/B A

P.A

Synth

Gtr. 63

Bass

D. S.

Breakfast at Tiffany's 9

Chorus-LIGHT Combo Bb

Interlude 2

80

H one thing we've got.

M one thing we've got.

L one thing we've got.

P/C

A G/B G D(no3rd) Bm A D(no3rd) Bm A

P.A.

Synth

80

Gtr. *Electric guitar sound*

Bass

D. S.

Chorus 4

85

H And I said: What ___ a-bout

M And I said: What ___ a-bout

L And I said: What ___ a-bout

P/C

D(no3rd) Bm A D(no3rd) Bm A D(no3rd)

P.A.

Synth

85

Gtr. *Play Power Chords (no 3rd) distortion*

Bass

D. S.

Breakfast at Tiffany's 11

Chorus-LIGHT Combo Bb

100

H mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

M mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

L mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

P/C

A G/B G D(no3rd) A G/B G D(no3rd) A G/B G

P.A.

Synth

100 Electric guitarsound

Gtr.

Bass

D. S.

Interlude 3

105

H

M

L

P/C

D(no3rd) Bm A/C# /A D(no3rd) Bm A D(no3rd)

P.A.

Synth

105

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Eb

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop $\text{♩} = 110$

Intro

Verse 1

HIGH

MID

LOW

Perc./C instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Play Beating on 2 and 4

D Bm A Asus4 D Bm A D Bm A Asus4

Acoustic guitar

You will say: We've got no - thing in com

You will say: We've got no - thing in com -

You will say: We've got no - thing in com -

2

2

Breakfast at Tiffany's 3

Chorus-LIGHT Combo Eb

Chorus 1

H
— us, — say that I know — you — just don't — care. — And I said: What — a-bout

M
— us, — say that I know — you — just don't — care. — And I said: What — a-bout

L
— us, — say that I know — you — just don't — care. — And I said: What — a-bout

P./Eb
Play Beating

P.A
D G/B A Asus4 D G/B A D(no3rd)

Synth

Gtr.
2

Bass
Play Power Chords (no 3rd) distortion

D. S.

H
break-fast at tif-fan-ny's? She said — I — think — I re-mem-ber the film, — and — as I re-call — I — think we both kind-a liked — it. And

M
break-fast at tif-fan-ny's? She said — I — think — I re-mem-ber the film, — and — as I re-call — I — think we both kind-a liked — it. And

L
break-fast at tif-fan-ny's? She said — I — think — I re-mem-ber the film, — and — as I re-call — I — think we both kind-a liked — it. And

P/C
2 2 2

P.A
A G/B G D(no3rd) A G/B G D(no3rd) A G/B G

Synth

Gtr.
22

Bass

D. S.

Breakfast at Tiffany's 5

Chorus-LIGHT Combo Eb

39

H I guess I was wrong. So what now? It's plain to see we're o -

M So what now? It's plain to see we're o -

L I guess I was wrong. So what now? It's plain to see we're o -

P./Eb *Switch to Eb instrument*

G/B A Asus4 D G/B A D G/B A Asus4

P.A.

Synth

39

Gtr.

Bass

D. S.

43

H - ver, and I hate it when things are o - ver. When so much is left un - done. And I

M - ver, and I hate it when things are o - ver. When so much is left un - done. And I

L - ver, and I hate it when things are o ver. When so much is left un - done. And I

P./Eb

D G/B A D G/B A Asus4 D G/B A

P.A.

Synth

43

Gtr.

Bass

D. S.

Breakfast at Tiffany's 7

Chorus-LIGHT Combo Eb

59

H
- mon. ____ No com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a - part. ____

M

L
- mon. ____ No com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a - part. ____

P/C

D G/B A D G/B A Asus4 D G/B A

P.A

Synth

Gtr.

Bass

D. S.

65

H
You'll ____ say, ____ the world has ____ come ____ be - tween ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

M
You'll ____ say, ____ the world has ____ come ____ be - tween ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

L
You'll ____ say, ____ the world has ____ come ____ be - tween ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

P/C

D G/B A Asus4 D G/B A D

P.A

Synth

Gtr.

Bass

D. S.

Breakfast at Tiffany's 9

Chorus-LIGHT Combo Eb

Interlude 2

80

H

one thing we've got.

M

one thing we've got.

L

one thing we've got.

P/C

2

2

A G/B G D(no3rd) Bm A D(no3rd) Bm A D(no3rd)

P.A.

Synth

80

Electric guitarsound

Gtr.

Bass

D. S.

Chorus 4

86

H

And I said: What a-bout break-fast at tif - fan-ny's? She said I think I re-

M

And I said: What a-bout break-fast at tif - fan-ny's? She said I think I re-

L

And I said: What a-bout break-fast at tif - fan-ny's? She said I think I re-

P/C

2

2

Bm A D(no3rd) Bm A D(no3rd) A G/B G D(no3rd)

P.A.

Synth

86

Play Power Chords (no 3rd) distortion

Gtr.

Bass

D. S.

Breakfast at Tiffany's 11

Chorus-LIGHT Combo Eb

Interlude 3

102

H
both kind-a liked it. And I said: Well that's the one thing we've got.

M
both kind-a liked it. And I said: Well that's the one thing we've got.

L
both kind-a liked it. And I said: Well that's the one thing we've got.

P/C

2

A G/B G D(no3rd) A G/B G D(no3rd) Bm A/C# /A D(no3rd)

P.A

Synth

102

Gtr. *Electric guitar sound*

Bass

D. S.

108

H

M

L

P/C

2

Bm A D(no3rd) Bm A/C# /A D(no3rd) Bm A D

P.A

Synth

108

Gtr.

Bass

D. S.

Pop $\text{♩} = 110$

Chorus-LIGHT 4 extra staves

Breakfast at Tiffany's

Words and Music by Todd Pipes

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

HIGH

MID

LOW

1

2

3

4

D Bm A Asus4 D Bm A D Bm A Asus4 D Bm A Asus4 D Bm A D

You will say: We've got no - thing in com - mon. No com - mon - ground - to - start - from, and

You will say: - You will say: - We've got no - thing in com - mon. No com - mon - ground - to - start - from, and

You will say: - We've got no - thing in com - mon. No com - mon - ground - to - start - from, and

Synthesizer

Guitar

Acoustic guitar

Bass Guitar

Drum Set

Breakfast at Tiffany's 3
Chorus-LIGHT 4 extra staves

Chorus 1

17

H — us. — say that I know — you — just don't — care. —

M — us. — say that I know — you — just don't — care. —

L — us. — say that I know — you — just don't — care. —

1

2

3

4

D G/B A A/sus4 D G/B A D(m3rd) A G/B G D(m3rd)

P.A.

Synth

Gtr. 17 2

Bass

D.S.

Play Power Chords (no 3rd) distortion

Breakfast at Tiffany's 5
Chorus-LIGHT 4 extra staves

Verse 2

31

H

M

L

8

I see you the on - ly one who knew me and now your eyes see through me

I see you the on - ly one who knew me and now your eyes see through me

1

2

3

4

D(m3rd) Bm A D G/B A Asus4 D G/B A D

P.A.

Synth

8

8

8

8

Gtr.

31

Bass

D.S.

mp

p

Breakfast at Tiffany's 7
Chorus-LIGHT 4 extra staves

Chorus 2

H
- ver. — When so much is left — un - done. —
And I said: What — a-bout breakfast at tif - fanny's? She said — I — think — I re-

M
- ver. — When so much is left — un - done. —
And I said: What — a-bout breakfast at tif - fanny's? She said — I — think — I re-

L
8 ver. — When so much is left — un - done. —
And I said: What — a-bout breakfast at tif - fanny's? She said — I — think — I re-

1
2
3
4

P.A.
D G/B A Asus4 D G/B A D(m3rd) A G/B G D(m3rd)

Synth
8

Gtr.
45

Bass
Play Power Chords (no 3rd) distortion

D.S.
45

Chorus-LIGHT 4 extra staves

[illegible]

Breakfast at Tiffany's 11

Chorus-LIGHT 4 extra staves

Chorus 3

73

H
said: What a-bout break-fast at tif - fanny's? She said I think re - mem-ber the film, and as I re-call I think we both kind-a liked it. And

M
said: What a-bout break-fast at tif - fanny's? She said I think re - mem-ber the film, and as I re-call I think we both kind-a liked it. And

L
8
said: What a-bout break-fast at tif - fanny's? She said I think re - mem-ber the film, and as I re-call I think we both kind-a liked it. And

1

2

3

4

P.A.
D(m3rd) A G/B G D(m3rd) A G/B G D(m3rd) A G/B G

Synth

Gtr.
73
Play Power Chords (no 3rd) distortion

Bass

D.S.

Breakfast at Tiffany's 13
Chorus-LIGHT 4 extra staves

Chorus 4

87

H

M

L

1

2

3

4

P.A.

Synth

Gtr.

Bass

D.S.

Play Power Chords (no 3rd) distortion

D(m3rd) Bm A D(m3rd) A G/B G D(m3rd) A G/B G D(m3rd)

And I said: What ___ a-bout breakfast at tif - fan-ny's? She said ___ I ___ think ___ I re - member the film, ___ and ___ as I re-call ___ I ___ think we

And I said: What ___ a-bout breakfast at tif - fan-ny's? She said ___ I ___ think ___ I re - member the film, ___ and ___ as I re-call ___ I ___ think we

And I said: What ___ a-bout breakfast at tif - fan-ny's? She said ___ I ___ think ___ I re - member the film, ___ and ___ as I re-call ___ I ___ think we

Breakfast at Tiffany's 15
Chorus-LIGHT 4 extra staves

Interlude 3

100

H member the film, — and — as I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

M member the film, — and — as I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

L member the film, — and — as I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

1

2

3

4

P.A. A G/B G D(no3rd) A G/B G D(no3rd) A G/B G D(no3rd) Bm A/C# /A

Synth

Gtr. 100

Bass

D.S.

Electric guitarsound



Chorus-LIGHT small Combo

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

You will say:

D Bm A Asus4 D Bm A

Acoustic guitar

2

Breakfast at Tiffany's 3

Chorus-LIGHT small Combo

13

H

The world has ___ come ___ be - tween ___ us, ___ our lives have ___ come ___ be - tween ___

M

The world has ___ come ___ be - tween ___ us, ___ our lives have ___ come ___ be - tween ___

L

8

You will say: ___ The world has ___ come ___ be - tween ___ us, ___ our lives have ___ come ___ be - tween ___

D

G/B

A Asus4

D

Bm

A

P.A.

13

2

2

Gtr.

Bass

D. S.

17

H

___ us, ___ say that I know ___ you ___ just don't ___ care. ___ And I

M

___ us, ___ say that I know ___ you ___ just don't ___ care. ___ And I

L

8

___ us, ___ say that I know ___ you ___ just don't ___ care. ___ And I

D

G/B

A Asus4

D

G/B

A

P.A.

17

2

Gtr.

Bass

D. S.

Breakfast at Tiffany's 5

Chorus-LIGHT small Combo

Interlude 1

Verse 2

29

H

M

L

I see _____ you, _____ the

I see _____ you, _____ the

8

D(no3rd) Bm A/C# /A D(no3rd) Bm A D

P.A

29

Electric guitarsound

Gtr.

mp

Bass

D. S.

34

H

on - ly _____ one _____ who _____ knew _____ me, _____ and now your _____ eyes _____ see _____ through _____ me, _____

M

L

on - ly _____ one _____ who _____ knew _____ me, _____ and now your _____ eyes _____ see _____ through _____ me, _____

8

G/B A Asus4 D G/B A D

P.A

34

Gtr.

Bass

D. S.

Breakfast at Tiffany's 7

Chorus-LIGHT small Combo

Chorus 2

46

H so much is left un - done. And I said: What a-bout

M so much is left un - done. And I said: What a-bout

L so much is left un - done. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A.

46

Gtr. Play Power Chords (no 3rd) distortion

Bass

D. S.

50

H break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

M break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

L break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

50

Gtr.

Bass

D. S.

Breakfast at Tiffany's 9

Chorus-LIGHT small Combo

62

H

M

L

P.A

Gtr.

Bass

D. S.

we're fall - ing a - part. You'll say, the

G/B A Asus4 D G/B A D

66

H

M

L

P.A

Gtr.

Bass

D. S.

world has come be - tween us, our lives have come be - tween us, still

G/B A Asus4 D G/B A D

Breakfast at Tiffany's 11

Chorus-LIGHT small Combo

Interlude 2

78

H

both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

M

both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

L

8

both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

A G/B G D(no3rd) A G/B G D(no3rd)

P.A

78

Gr.

Electric guitar sound

Bass

D. S.

82

H

M

L

8

Bm A D(no3rd) Bm A D(no3rd) Bm A

P.A

82

Gr.

Bass

D. S.

Breakfast at Tiffany's 13

Chorus-LIGHT small Combo

Chorus 5

95

H
I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

M
I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

L
I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

P.A.
D(no3rd) A G/B G D(no3rd) A G/B G

95

Gtr.
/ / / / / / / / / / / / / / / /

Bass
/ / / / / / / / / / / / / / / /

D. S.
/ / / / / / / / / / / / / / / /

99

H
___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And

M
___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And

L
___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And

P.A.
D(no3rd) A G/B G D(no3rd) A G/B G

99

Gtr.
/ / / / / / / / / / / / / / / /

Bass
/ / / / / / / / / / / / / / / /

D. S.
/ / / / / / / / / / / / / / / /

Breakfast at Tiffany's 15
Chorus-LIGHT small Combo

110

H

M

L

P.A

Bm A/C# /A D(no3rd) Bm A D

Gtr.

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Breakfast at Tiffany's

*Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key*

Pop $\text{♩} = 110$

Intro

HIGH

MID

LOW

1

2

D Bm A Asus4 D Bm A D Bm A Asus4 D

You will say: — We've got — no - thing in com mon. — No

You will say: — We've got — no - thing in com - mon. — No

You will say: — We've got — no - thing in com - mon. — No

Guitar

Acoustic guitar

Bass Guitar

Drum Set

Piano Adv.

Breakfast at Tiffany's 3
Chorus-LIGHT small Combo extra slaves

13

H The world has — come — be - tween — us, — our lives have — come — be - tween — us, — say that

M The world has — come — be - tween — us, — our lives have — come — be - tween — us, — say that

L 8 You will say: — The world has — come — be - tween — us, — our lives have — come — be - tween — us, — say that

1

2

D G/B A Asus4 D Bm A D

P.A.

13

Gtr. 2 2

Bass

D. S.

23

H
I think re - member the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

M
I think re - member the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

L
I think re - member the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

1
2

D (no3rd) A G/B G D (no3rd) A G/B G D (no3rd)

P.A.
23

Gtr.
23

Bass
23

D. S.
23

Verse 2

33

H see — you, — the on - ly — one — who — knew — me, — and now your — eyes — see — through — me, —

M

L see — you, — the on - ly — one — who — knew — me, — and now your — eyes — see — through — me, —

1

2

D G/B A Asus4 D G/B A D

P.A.

Gtr. *mp*

Bass

D. S.

Breakfast at Tiffany's 9
Chorus-LIGHT small Combo extra slaves

43

H
- ver, — and I hate it when — things — are — 0 - ver, — When so much is left — un - done. —

M
- ver, — and I hate it when — things — are — 0 - ver, — When so much is left — un - done. —

L
- ver, — and I hate it when — things — are — 0 ver. When so much is left — un - done. —

1

2

D G/B A D G/B A Asus4 D

P.A.

Gtr.

Bass

D. S.

Breakfast at Tiffany's 11
Chorus-LIGHT small Combo extra slaves

Verse 3

53

H
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got. You — say — that

M
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

L
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got. You — say — that

1

2

D (no3rd) A G/B G D (no3rd) A G/B G D

P.A.

Gtr.
53

Bass

D. S.

Acoustic guitar

Breakfast at Tiffany's 13
Chorus-LIGHT small Combo extra staves

62

H we're fall - ing — a - part. —

M You'll — say, — the world has — come — be - tween —

L 8 You'll — say, — the world has — come — be - tween —

1

2

G/B A Asus4 D G/B A D G/B A Asus4

P.A.

Gtr. 62

Bass

D. S.

Chorus 3

72

H

And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - member the film, — and — as

M

And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - member the film, — and — as

L

And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - member the film, — and — as

1

2

P.A.

G/B A D(no3rd) A G/B G D(no3rd) A G/B G

72

Gtr.

Play Power Chords (no 3rd) distortion

Bass

D. S.

Breakfast at Tiffany's 17
Chorus-LIGHT small Combo extra staves

82

H

M

L

1

2

P.A.

Bm A D(no3rd) Bm A D(no3rd) Bm A D(no3rd)

Gtr.

Bass

D. S.

Breakfast at Tiffany's 19
Chorus-LIGHT small Combo extra staves

93

H
I re-call — I — think we both kind - a liked — it. And I said: — Well — that's the one thing we've got. And I

M
I re-call — I — think we both kind - a liked — it. And I said: — Well — that's the one thing we've got. And I

L
I re-call — I — think we both kind - a liked — it. And I said: — Well — that's the one thing we've got. And I

1

2

P.A.
D (no3rd) A G/B G D (no3rd) A G/B G

Gtr.
33

Bass

D. S.

Interlude 3

101

H
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

M
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

L
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

1
2

D(no3rd) A G/B G D(no3rd) A G/B G D(no3rd)

P.A.
101

Gtr.
101

Bass

D. S.

Electric guitar sound



Chorus-LIGHT Piano advanced

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

HIGH

MID

LOW

Piano Adv.

D Bm A Asus4 D Bm A

You will say:

Verse 1

H

M

L

P.A

D Bm A Asus4 D Bm A

We've got ___ no - thing in com mon. No com - mon ___ ground ___ to ___ start ___

You will say: ___ We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___

You will say: ___ We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___

Breakfast at Tiffany's 3

Chorus-LIGHT Piano advanced

Chorus 1

21

H said: What ___ a-bout break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

M said: What ___ a-bout break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

L said: What ___ a-bout break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

25

H I re - call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

M I re - call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

L I re - call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

Interlude 1

Verse 2

29

H I see ___ you, ___ the

M I see ___ you, ___ the

L I see ___ you, ___ the

P.A. D(no3rd) Bm A/C# /A D(no3rd) Bm A D

Breakfast at Tiffany's 5

Chorus-LIGHT Piano advanced

Chorus 2

46

H so much is left un - done. And I said: What a-bout

M so much is left un - done. And I said: What a-bout

L so much is left un - done. And I said: What a-bout

P.A. G/B A Asus4 D G/B A D(no3rd)

50

H break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

M break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

L break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

P.A. A G/B G D(no3rd) A G/B G D(no3rd)

54

H both kind-a liked it. And I said: Well that's the one thing we've got. You say that

M both kind-a liked it. And I said: Well that's the one thing we've got. You say that

L both kind-a liked it. And I said: Well that's the one thing we've got. You say that

P.A. A G/B G D(no3rd) A G/B G D

Verse 3

Breakfast at Tiffany's 7

Chorus-LIGHT Piano advanced

Chorus 3

70

H I know you just don't care. And I said: What a-bout

M I know you just don't care. And I said: What a-bout

L I know you just don't care. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A.

74

H break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

M break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

L break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

Interlude 2

78

H both kind-a liked it. And I said: Well that's the one thing we've got.

M both kind-a liked it. And I said: Well that's the one thing we've got.

L both kind-a liked it. And I said: Well that's the one thing we've got.

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

Breakfast at Tiffany's 9

Chorus-LIGHT Piano advanced

Chorus 5

95

H I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

M I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

L I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

99

H ___ I ___ think ___ I re - mem - ber the film, ___ and ___ as I re - call ___ I ___ think we

M ___ I ___ think ___ I re - mem - ber the film, ___ and ___ as I re - call ___ I ___ think we

L ___ I ___ think ___ I re - mem - ber the film, ___ and ___ as I re - call ___ I ___ think we

P.A. D(no3rd) A G/B G D(no3rd)

102

H both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

M both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

L both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

P.A. A G/B G D(no3rd) A G/B G



Chorus-LIGHT Piano moderated

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

Musical score for the Intro and Verse 1 of "Breakfast at Tiffany's". The score is written for HIGH, MID, and LOW voices, and Piano Moderato. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Pop ♩ = 110. The Intro consists of 4 measures, and Verse 1 consists of 8 measures. The lyrics for Verse 1 are: "You will say: ____".

Chords: D, Bm, A, D, Bm, A, D

Musical score for the Verse 2 of "Breakfast at Tiffany's". The score is written for H, M, and L voices, and P. M. (Piano Moderato). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Pop ♩ = 110. The Verse 2 consists of 8 measures. The lyrics for Verse 2 are: "We've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and ____".

Chords: Bm, A, D, Bm, A, D

Breakfast at Tiffany's 3

Chorus-LIGHT Piano moderated

22

H break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

M break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

L break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we

P. M

A G D A G D

Interlude 1

26

H both kind-a liked it. And I said: Well that's the one thing we've got.

M both kind-a liked it. And I said: Well that's the one thing we've got.

L both kind-a liked it. And I said: Well that's the one thing we've got.

P. M

A G D A G D Bm A

Verse 2

31

H I see you, the on-ly one who knew me, and

M

L I see you, the on-ly one who knew me, and

P. M

D Bm A D G/B A D

Breakfast at Tiffany's 5

Chorus-LIGHT Piano moderated

50

H break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem - ber the film, ____ and ____ as I re-call ____ I ____ think we

M break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem - ber the film, ____ and ____ as I re-call ____ I ____ think we

L break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem - ber the film, ____ and ____ as I re-call ____ I ____ think we

P. M

A G D A G D

54

H both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got. You ____ say ____ that

M both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

L both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got. You ____ say ____ that

P. M

A G D A G D

58

H we've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and

M

L we've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and

P. M

G/B A D G/B A D

Breakfast at Tiffany's 7
Chorus-LIGHT Piano moderated

75

H
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

M
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

L
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

P. M
D A G D A G

Interlude 2

79

H
I said: — Well — that's the one thing we've got.

M
I said: — Well — that's the one thing we've got.

L
I said: — Well — that's the one thing we've got.

P. M
D A G D Bm A D

84

H
And I

M
And I

L
And I

P. M
Bm A D Bm A D Bm A

Breakfast at Tiffany's 9

Chorus-LIGHT Piano moderated

101

H

M

L

P. M

I re-call I think we both kind-a liked it. And I said: Well that's the one thing we've got.

D A G D A G

Interlude 3

105

H

M

L

P. M

D Bm A D Bm A

109

H

M

L

P. M

D Bm A D Bm A D



Chorus-LIGHT Vocals

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

HIGH

MID

LOW

You will say:

You will say: ____

You will say: ____

6

H

M

L

We've got ____ no - thing in com mon. No com-mon ____ ground ____ to ____ start ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

Chorus 1

19

H
— care. — And I said: What — a-bout

M
— care. — And I said: What — a-bout

L
— care. — And I said: What — a-bout

22

H
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

M
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

L
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

25

H
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

M
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

L
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

H what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

M what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

L what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

44

H hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

M hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

L hate it when ____ things ____ are ____ o ver. ____ When so much is left ____ un - done. ____

Chorus 2

47

H — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

M — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

L — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

60

H com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a - part. ____

M

L com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a - part. ____

63

H ____ You'll ____ say, ____ the world has ____ come ____ be - tween ____

M ____ You'll ____ say, ____ the world has ____ come ____ be - tween ____

L ____ You'll ____ say, ____ the world has ____ come ____ be - tween ____

67

H ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

M ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

L ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

Interlude 2

Chorus 4

80

H one thing we've got. And I said: What ___ a-bout

M one thing we've got. And I said: What ___ a-bout

L one thing we've got. And I said: What ___ a-bout

7

90

H break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

M break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

L break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

93

H I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

M I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

L I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Play Beatring on 2 and 4

Verse 1



10 Switch to C instrument



Chorus 1

21 Play Beatring



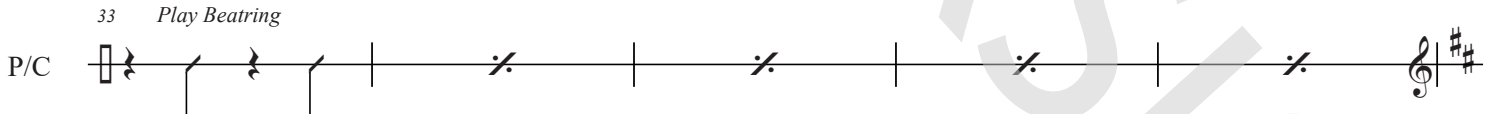
Playig this part is possible but we prefer guitar.
Keep playing beatring.

Interlude 1



Verse 2

33 Play Beatring



38 Switch to C instrument



Chorus 2



Breakfast at Tiffany's

Words and Music by Todd Pipes
 Arranged by Frank de Vreeze
 Original Key

Pop ♩ = 110

Intro

Play Beating on 2 and 4

Verse 1



Switch to Bb instrument



Chorus 1

21 Play Beating



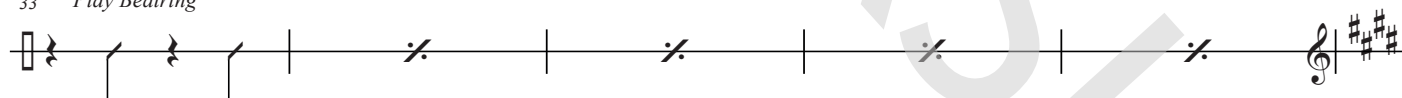
Playing this part is possible but we prefer guitar.
 Keep playing beating.

Interlude 1



Verse 2

33 Play Beating



Switch to Bb instrument



Chorus 2

49



Breakfast at Tiffany's

Words and Music by Todd Pipes
 Arranged by Frank de Vreeze
 Original Key

Pop ♩ = 110

Intro

Play Beatring on 2 and 4

Verse 1



10 Switch to Eb instrument



Chorus 1

21 Play Beatring



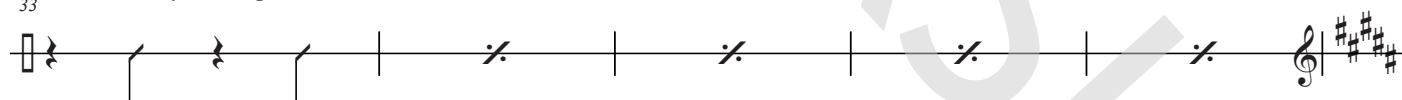
Playig this part is possible but we prefer guitar.
 Keep playing beatring.

Interlude 1



Verse 2

33 Play Beatring



38 Switch to Eb instrument



Chorus 2



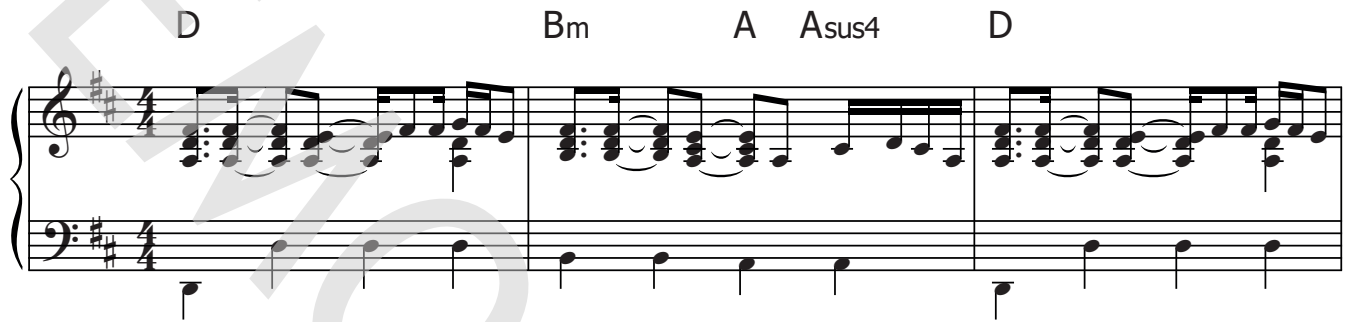
Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

D Bm A Asus4 D

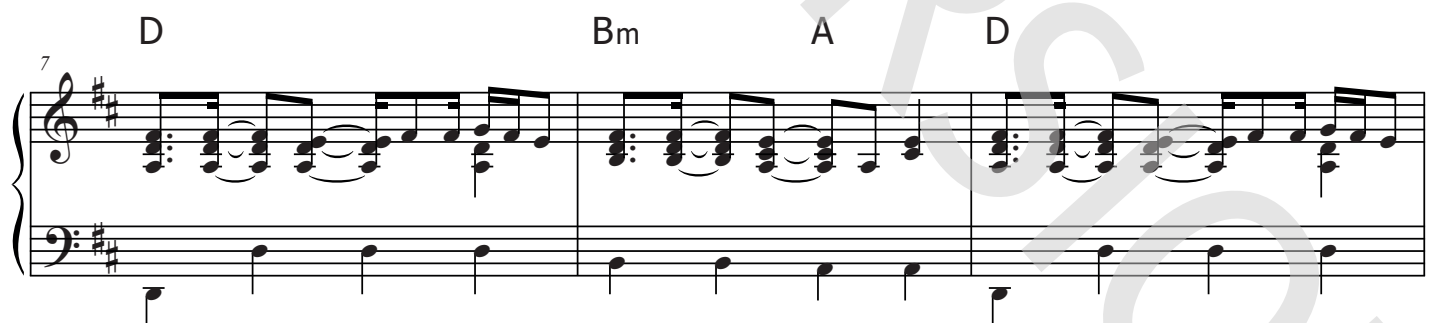


Verse 1

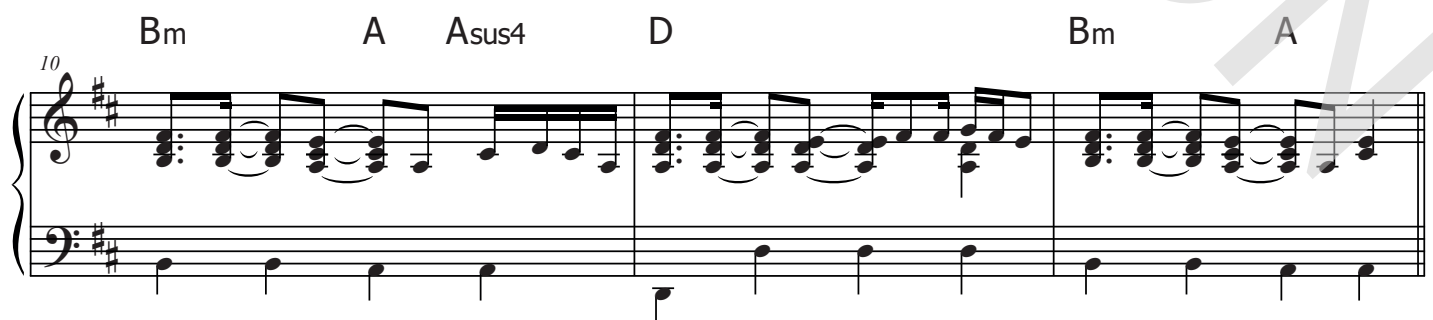
Bm A D Bm A Asus4



D Bm A D



Bm A Asus4 D Bm A



Interlude 1

28 A G/B G D(no3rd) Bm A/C# /A

Verse 2

31 D(no3rd) Bm A D

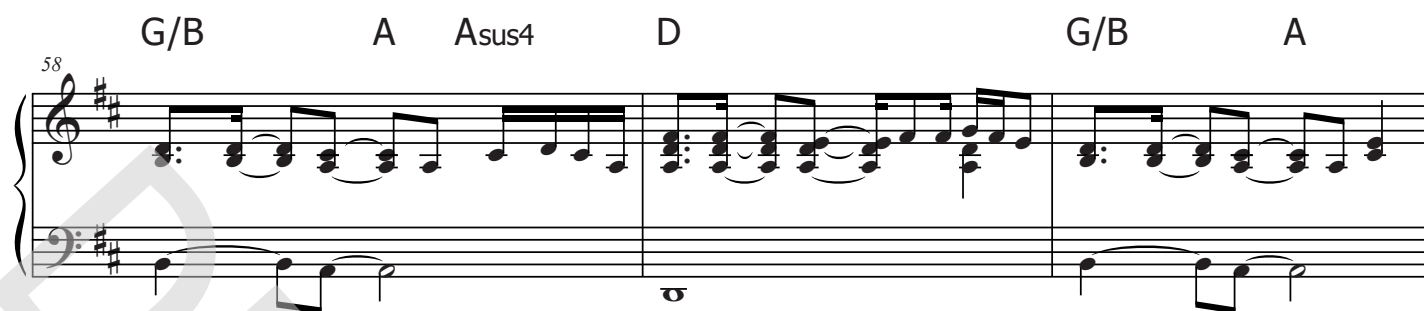
34 G/B A Asus4 D G/B A

37 D G/B A Asus4 D

40 G/B A D G/B A Asus4

Breakfast at Tiffany's 5
Piano Advanced

58 G/B A Asus4 D G/B A



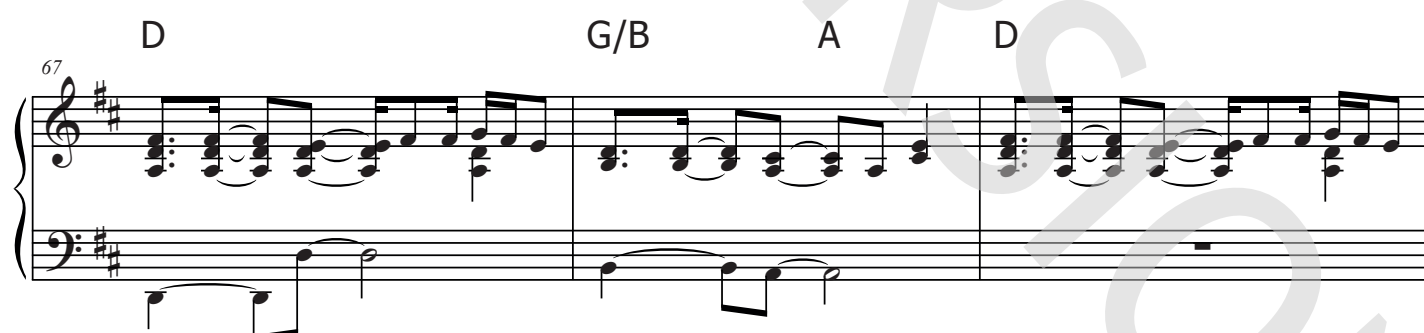
61 D G/B A Asus4 D



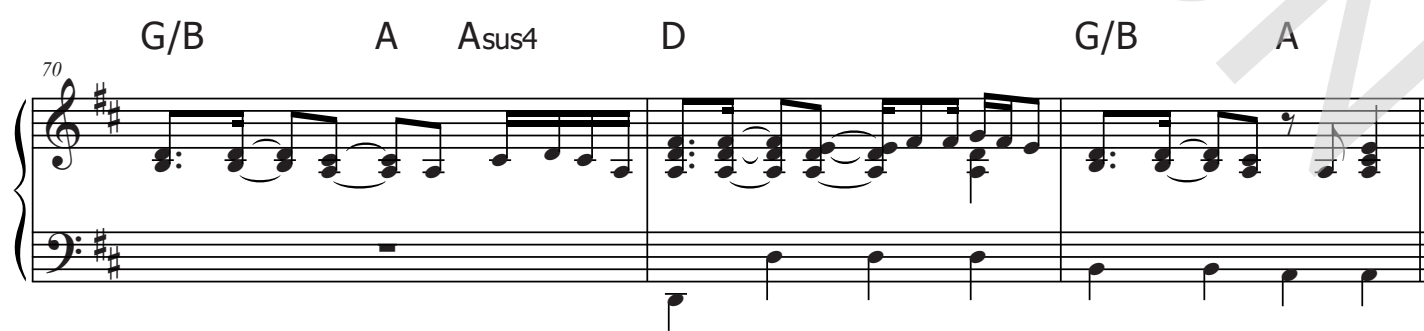
64 G/B A D G/B A Asus4



67 D G/B A D



70 G/B A Asus4 D G/B A



Chorus 4

88 Bm A D(no3rd) A G/B G

91 D(no3rd) A G/B G D(no3rd)

94 A G/B G D(no3rd) A G/B G

Chorus 5

97 D(no3rd) A G/B G D(no3rd)

100 A G/B G D(no3rd) A G/B G

Piano Moderated



Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

D Bm A D Bm A

Verse 1

5 D Bm A D Bm A

9 D Bm A D Bm A

13 D G/B A D Bm A

Breakfast at Tiffany's 3
Piano Moderated

37

D G/B A D G/B A

Musical notation for measures 37-40. Treble and bass staves. Chords: D, G/B, A, D, G/B, A.

41

D G/B A D Bm A

Musical notation for measures 41-44. Treble and bass staves. Chords: D, G/B, A, D, Bm, A.

45

D G/B A D G/B A

Musical notation for measures 45-48. Treble and bass staves. Chords: D, G/B, A, D, G/B, A.

Chorus 2

49

D A G D A G

Musical notation for measures 49-52. Treble and bass staves. Chords: D, A, G, D, A, G.

53

D A G D A G

Musical notation for measures 53-56. Treble and bass staves. Chords: D, A, G, D, A, G.

Breakfast at Tiffany's 5
Piano Moderated

77

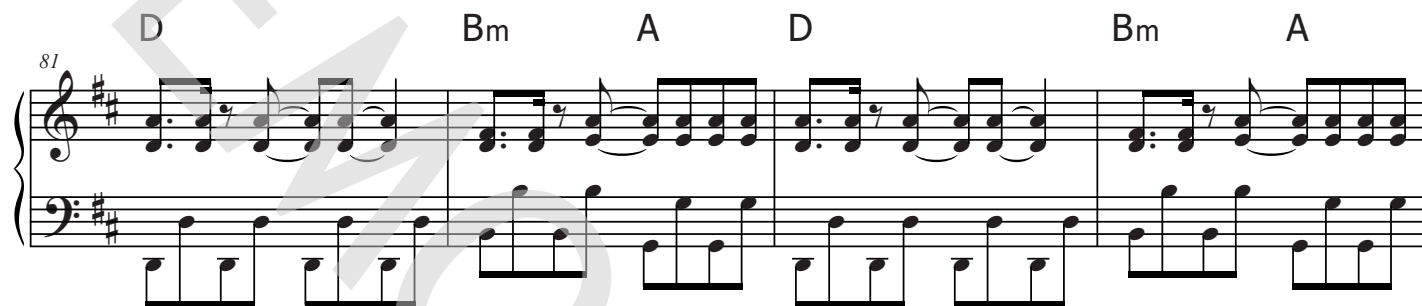
D A G D A G



Interlude 2

81

D Bm A D Bm A



85

D Bm A D Bm A



Chorus 4

89

D A G D A G



93

D A G D A G





Synthesizer

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

Rock organ

Chorus 1

Interlude 1

Verse 2

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

D Dadd2 D Dsus4 D Bm A Asus4

Acoustic guitar

Verse 1

D Dadd2 D Dsus4 D Bm A Asus4

D Dadd2 D Dsus4 D Bm A Asus4

Chorus 1

D(no3rd) A G D(no3rd) A G

Play Power Chords (no 3rd) distortion

Electric guitarsound

Interlude 1

D(no3rd) Bm A D(no3rd) Bm A

Verse 2

D Dadd2 D Dsus4 D G A Asus4

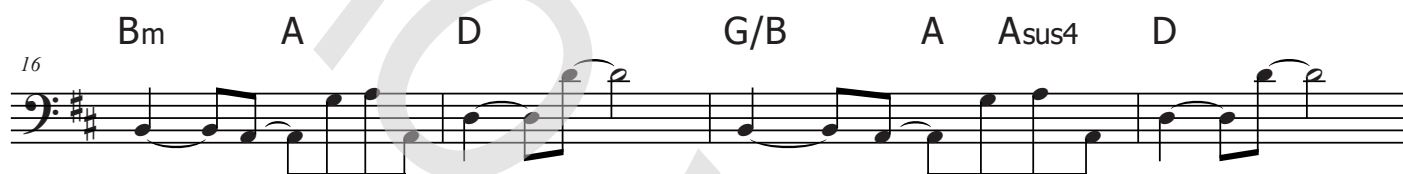
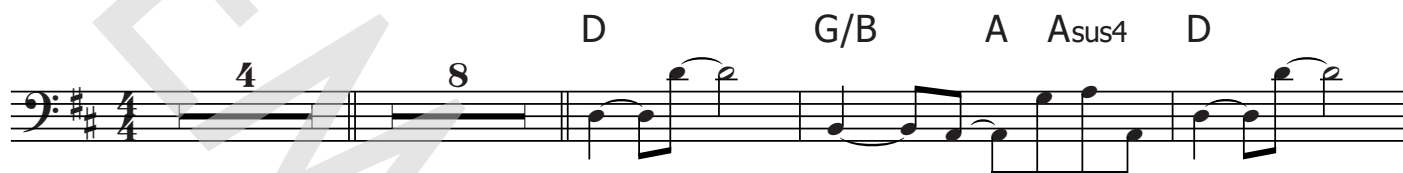
Breakfast at Tiffany's

Words and Music by Todd Pipes
 Arranged by Frank de Vreeze
 Original Key

Pop ♩ = 110

Intro

Verse 1



Chorus 1



Interlude 1



Verse 2



Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Pop ♩ = 110

Intro

Verse 1

Chorus 1

4 8 7

22 2 2 2

Interlude 1

29

Verse 2

33 2 2 2

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

D

Bm

A Asus4

D

Tenor



Verse 1

Bm

A

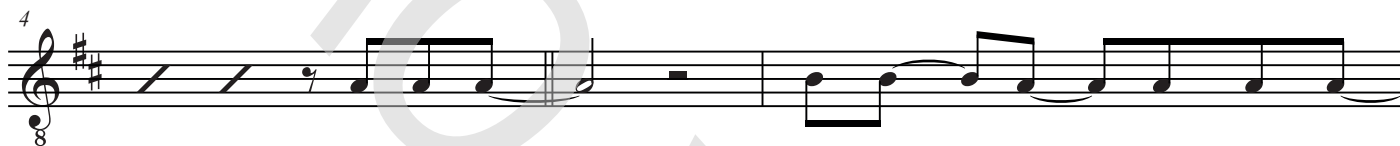
D

Bm

A

Asus4

T



You will say:

We've got ___ no - thing in com -

D

Bm

A

D

T



- mon. ___

No com-mon ___ ground ___ to ___ start ___ from, ___

and

Bm

A

Asus4

D

Bm

A

D

T



we're fal - ling ___ a - part. ___

You will say:

The

G/B

A

Asus4

D

T



world has ___ come ___ be - - - tween ___ us, ___

our

Bm

A

D

T



lives have ___ come ___ be - tween ___ us, ___

say that

G/B A D G/B A Asus4

36
T 8
now your ___ eyes ___ see ___ through ___ me, ___ I guess ___ I was ___

D G/B A D

39
T 8
___ wrong. ___ So what ___ now? ___ It's

G/B A Asus4 D

42
T 8
plain to see ___ we're ___ o - ver, ___ and I

G/B A D

44
T 8
hate it when ___ things ___ are ___ o - ver. ___ When

G/B A Asus4 D G/B A

46
T 8
so much is left ___ un - done. ___ And I

Chorus 2

D(no3rd) A G/B G

49
T 8
said: What ___ a-bout break - fast at tif - fan - ny's? She said ___

D(no3rd) A G/B G

51
T 8
___ I ___ think ___ I re - mem - ber the film, ___ and ___ as



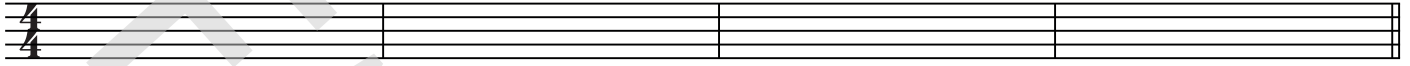
Empty paper

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

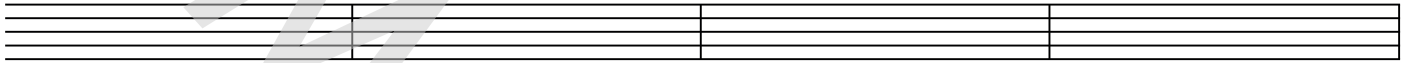
Pop ♩ = 110

Intro

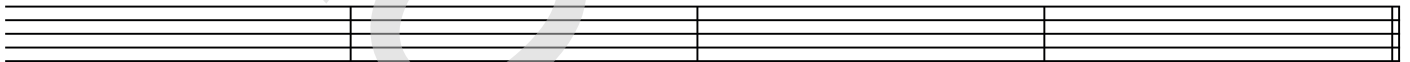


Verse 1

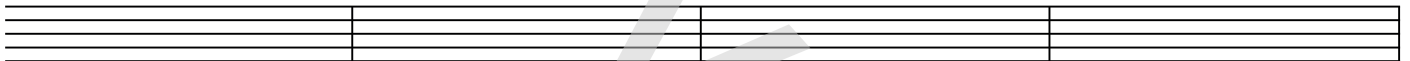
5



9



13

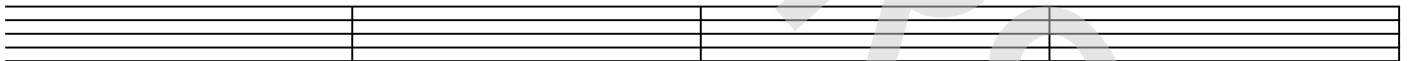


17

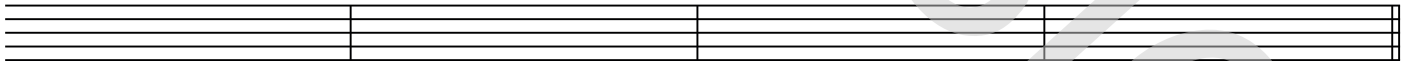


Chorus 1

21

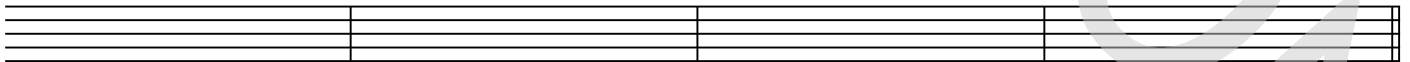


25



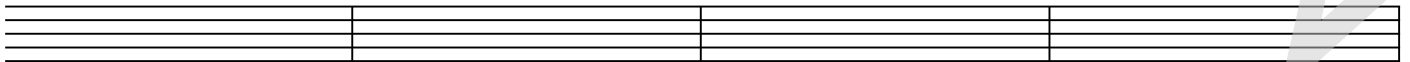
Interlude 1

29

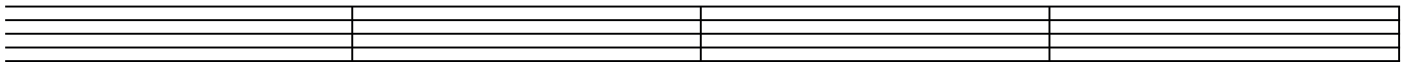


Verse 2

33



37



Breakfast at Tiffany's

You say we've got nothing in common
No common ground to start from
And we're falling apart
You'll say the world has come between us
Our lives have come between us
But I know you just don't care

CHORUS:

And I said what about "Breakfast at Tiffany's?
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."

I see you - the only one who knew me
And now your eyes see through me
I guess I was wrong
So what now? It's plain to see we're over,
And I hate it when things are over -
When so much is left undone

CHORUS:

And I said what about "Breakfast at Tiffany's?
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."

You say that we've got nothing in common
No common ground to start from
And we're falling apart
You'll say the world has come between us
Our lives have come between us
Still I know you just don't care

CHORUS:

And I said what about "Breakfast at Tiffany's?
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."