



Breakfast at tiffany's Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
25	Full score combo Eb instrument
36	Full score combo 4 extra staves
52	Full score small combo
67	Full score small combo 2 extra staves
89	Full score vocals (High – Mid - Low) piano advanced
99	Full score vocals (High – Mid - Low) piano moderated
108	Vocals (High – Mid - Low)
118	C instrument
120	Bb instrument
122	Eb instrument
124	Piano advanced
132	Piano moderated
131	Synthesizer
141	Guitar
144	Bassguitar
147	Drumkit
150	Leadsheet (melody, chords)
157	Empty paper
160	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



Chorus-LIGHT Combo C

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

HIGH

MID

LOW

Perc./C instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Play Beating on 2 and 4

D Bm A Asus4 D Bm A D Bm A Asus4

Acoustic guitar

You will say: We've got no - thing in com

You will say: We've got no - thing in com -

You will say: We've got no - thing in com -

Breakfast at Tiffany's 3

Chorus-LIGHT Combo C

Chorus 1

18

H I know you just don't care. And I said: What a-bout break-fast at tif-fan-ny's? She said

M I know you just don't care. And I said: What a-bout break-fast at tif-fan-ny's? She said

L I know you just don't care. And I said: What a-bout break-fast at tif-fan-ny's? She said

C *Play Beating*

G/B A Asus4 D G/B A D(no3rd) A G/B G

P.A.

Synth

Gtr. 18

Bass *Play Power Chords (no 3rd) distortion*

D. S.

23

H I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

M I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

L I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

P/C 2 2

D(no3rd) A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

Synth

Gtr. 23

Bass

D. S.

Breakfast at Tiffany's 5

Chorus-LIGHT Combo C

39

H wrong. So what now? It's plain to see we're o - ver, and I hate it when things are o -

M So what now? It's plain to see we're o - ver, and I hate it when things are o -

L wrong. So what now? It's plain to see we're o - ver, and I hate it when things are o

C D G/B A D G/B A Asus4 D G/B A

P.A. Synth

Gtr.

Bass

D. S.

45

H - ver. When so much is left un - done. And I said: What a-bout break-fast at tif - fan-ny's? She said

M - ver. When so much is left un - done. And I said: What a-bout break-fast at tif - fan-ny's? She said

L ver. When so much is left un - done. And I said: What a-bout break-fast at tif - fan-ny's? She said

C D G/B A Asus4 D G/B A D(no3rd) A G/B G

P.A. Synth

Gtr.

Bass Play Power Chords (no 3rd) distortion

D. S.

Breakfast at Tiffany's 7

Chorus-LIGHT Combo C

61

H
— from, — and we're fall - ing — a - part. — You'll — say, — the world has — come — be - tween —

M
— from, — and we're fall - ing — a - part. — You'll — say, — the world has — come — be - tween —

L
— from, — and we're fall - ing — a - part. — You'll — say, — the world has — come — be - tween —

P/C

D G/B A Asus4 D G/B A D G/B A Asus4

P.A

Synth

61

Gtr.

Bass

D. S.

67

H
— us, — our lives have — come — be - tween — us, — still I know — you — just don't — care. — And I

M
— us, — our lives have — come — be - tween — us, — still I know — you — just don't — care. — And I

L
— us, — our lives have — come — be - tween — us, — still I know — you — just don't — care. — And I

P/C

D G/B A D G/B A Asus4 D G/B A

P.A

Synth

67

Gtr.

Bass

D. S.

Breakfast at Tiffany's 9

Chorus-LIGHT Combo C

Chorus 4

84

H

M

L

P/C

P.A

Synth

Gtr.

Bass

D. S.

And I said: What a-bout

And I said: What a-bout

And I said: What a-bout

Bm A D(no3rd) Bm A D(no3rd) Bm A D(no3rd)

90

H

M

L

P/C

P.A

Synth

Gtr.

Bass

D. S.

break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

A G/B G D(no3rd) A G/B G D(no3rd) A G/B G

Play Power Chords (no 3rd) distortion

Chorus-LIGHT Combo C

105

H

M

L

P/C

P.A.

Synth

Gtr.

Bass

D.S.

107

H

M

L

P/C

P.A.

Synth

Gtr.

Bass

D.S.

D(no3rd) Bm A/C# /A

D(no3rd) Bm A D(no3rd) Bm A/C# /A D(no3rd) Bm A D



Chorus-LIGHT Combo Bb

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop $\text{♩} = 110$

Intro **Verse 1**

HIGH

MID

LOW

Perc./C instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Play Beating on 2 and 4

D Bm A Asus4 D Bm A D Bm A Asus4

Acoustic guitar

2 2

Breakfast at Tiffany's 3

Chorus-LIGHT Combo Bb

Chorus 1

17

H *us, say that I know you just don't care. And I said: What a-bout*

M *us, say that I know you just don't care. And I said: What a-bout*

L *us, say that I know you just don't care. And I said: What a-bout*

P./Bb

P.A. *D G/B A Asus4 D G/B A D(no3rd)*

Synth

Gtr. *2*

Bass *Play Power Chords (no 3rd) distortion*

D. S.

22

H *break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And*

M *break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And*

L *break-fast at tif-fan-ny's? She said I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And*

P/C *2 2 2*

P.A. *A G/B G D(no3rd) A G/B G D(no3rd) A G/B G*

Synth

Gtr. *22*

Bass

D. S.

Breakfast at Tiffany's 5

Chorus-LIGHT Combo Bb

39

H I guess I was wrong. So what now? It's plain to see we're o -

M So what now? It's plain to see we're o -

L I guess I was wrong. So what now? It's plain to see we're o -

P./Bb *Switch to Bb instrument*

G/B A Asus4 D G/B A D G/B A Asus4

P.A.

Synth

39

Gtr.

Bass

D. S.

43

H - ver, and I hate it when things are o - ver. When so much is left un - done.

M - ver, and I hate it when things are o - ver. When so much is left un - done.

L - ver, and I hate it when things are o ver. When so much is left un - done.

P./Bb

D G/B A D G/B A Asus4 D

P.A.

Synth

43

Gtr.

Bass

D. S.

Breakfast at Tiffany's 7

Chorus-LIGHT Combo Bb

59

H we've got ___ no - thing in com - mon. ___ No com-mon ___ ground ___ to ___ start ___ from, ___ and we're fall - ing ___ a - part. ___

M

L we've got ___ no - thing in com - mon. ___ No com-mon ___ ground ___ to ___ start ___ from, ___ and we're fall - ing ___ a - part. ___

P/C

G/B A Asus4 D G/B A D G/B A Asus4

P.A

Synth

Gtr.

Bass

D. S.

63

H You'll ___ say, ___ the world has ___ come ___ be - tween ___ us, ___ our lives have ___ come ___ be - tween ___

M You'll ___ say, ___ the world has ___ come ___ be - tween ___ us, ___ our lives have ___ come ___ be - tween ___

L You'll ___ say, ___ the world has ___ come ___ be - tween ___ us, ___ our lives have ___ come ___ be - tween ___

P/C

D G/B A D G/B A Asus4 D G/B A

P.A

Synth

Gtr.

Bass

D. S.

Breakfast at Tiffany's 9

Chorus-LIGHT Combo Bb

Interlude 2

80

H one thing we've got.

M one thing we've got.

L one thing we've got.

P/C

A G/B G D(no3rd) Bm A D(no3rd) Bm A

P.A.

Synth

Gtr. 80 Electric guitar sound

Bass

D. S.

Chorus 4

85

H And I said: What ___ a-bout

M And I said: What ___ a-bout

L And I said: What ___ a-bout

P/C

D(no3rd) Bm A D(no3rd) Bm A D(no3rd)

P.A.

Synth

Gtr. 85 Play Power Chords (no 3rd) distortion

Bass

D. S.

Breakfast at Tiffany's 11

Chorus-LIGHT Combo Bb

100

H mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

M mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

L mem-ber the film, ___ and ___ as I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

P/C

A G/B G D(no3rd) A G/B G D(no3rd) A G/B G

P.A.

Synth

100 Electric guitarsound

Gtr.

Bass

D. S.

Interlude 3

105

H

M

L

P/C

D(no3rd) Bm A/C# /A D(no3rd) Bm A D(no3rd)

P.A.

Synth

105

Gtr.

Bass

D. S.



Chorus-LIGHT Combo Eb

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop $\text{♩} = 110$

Intro **Verse 1**

HIGH

MID

LOW

Perc./C instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Play Beating on 2 and 4

Acoustic guitar

You will say: _____ We've got ___ no - thing in com -

You will say: _____ We've got ___ no - thing in com -

You will say: _____ We've got ___ no - thing in com -

D Bm A Asus4 D Bm A D Bm A Asus4

2 2

Breakfast at Tiffany's 3

Chorus-LIGHT Combo Eb

Chorus 1

H
— us, — say that I know — you — just don't — care. — And I said: What — a-bout

M
— us, — say that I know — you — just don't — care. — And I said: What — a-bout

L
— us, — say that I know — you — just don't — care. — And I said: What — a-bout

P./Eb
Play Beating

P.A
D G/B A Asus4 D G/B A D(no3rd)

Synth

Gtr.
2

Bass
Play Power Chords (no 3rd) distortion

D. S.

H
break-fast at tif-fan-ny's? She said — I — think — I re-mem-ber the film, — and — as I re-call — I — think we both kind-a liked — it. And

M
break-fast at tif-fan-ny's? She said — I — think — I re-mem-ber the film, — and — as I re-call — I — think we both kind-a liked — it. And

L
break-fast at tif-fan-ny's? She said — I — think — I re-mem-ber the film, — and — as I re-call — I — think we both kind-a liked — it. And

P/C
2 2 2

P.A
A G/B G D(no3rd) A G/B G D(no3rd) A G/B G

Synth

Gtr.
22

Bass

D. S.

Breakfast at Tiffany's 5

Chorus-LIGHT Combo Eb

38

H I guess I was wrong. So what now? It's plain to see we're o -

M So what now? It's plain to see we're o -

L I guess I was wrong. So what now? It's plain to see we're o -

P./Eb *Switch to Eb instrument*

G/B A Asus4 D G/B A D G/B A Asus4

P.A.

Synth

38

Gtr.

Bass

D. S.

43

H - ver, and I hate it when things are o - ver. When so much is left un - done. And I

M - ver, and I hate it when things are o - ver. When so much is left un - done. And I

L - ver, and I hate it when things are o ver. When so much is left un - done. And I

P./Eb

D G/B A D G/B A Asus4 D G/B A

P.A.

Synth

43

Gtr.

Bass

D. S.

Breakfast at Tiffany's 7

Chorus-LIGHT Combo Eb

59

H - mon. ____ No com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a ____ part. ____

M

L - mon. ____ No com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a ____ part. ____

P/C

P.A. D G/B A D G/B A Asus4 D G/B A

Synth

Gtr.

Bass

D. S.

65

H You'll ____ say, ____ the world has ____ come ____ be - tween ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

M You'll ____ say, ____ the world has ____ come ____ be - tween ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

L You'll ____ say, ____ the world has ____ come ____ be - tween ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

P/C

P.A. D G/B A Asus4 D G/B A D

Synth

Gtr.

Bass

D. S.

Breakfast at Tiffany's 9

Chorus-LIGHT Combo Eb

Interlude 2

80

H one thing we've got.

M one thing we've got.

L one thing we've got.

P/C

A G/B G D(no3rd) Bm A D(no3rd) Bm A D(no3rd)

P.A.

Synth

80

Gtr. Electric guitarsound

Bass

D. S.

Chorus 4

86

H And I said: What a-bout break-fast at tif - fan-ny's? She said I think I re-

M And I said: What a-bout break-fast at tif - fan-ny's? She said I think I re-

L And I said: What a-bout break-fast at tif - fan-ny's? She said I think I re-

P/C

Bm A D(no3rd) Bm A D(no3rd) A G/B G D(no3rd)

P.A.

Synth

86

Gtr. Play Power Chords (no 3rd) distortion

Bass

D. S.

Breakfast at Tiffany's 11

Chorus-LIGHT Combo Eb

Interlude 3

102

H both kind-a liked it. And I said: Well that's the one thing we've got.

M both kind-a liked it. And I said: Well that's the one thing we've got.

L both kind-a liked it. And I said: Well that's the one thing we've got.

P/C 2

P.A. A G/B G D(no3rd) A G/B G D(no3rd) Bm A/C# /A D(no3rd)

Synth

Gtr. 102 Electric guitar sound

Bass

D. S.

108

H

M

L

P/C 2

P.A. Bm A D(no3rd) Bm A/C# /A D(no3rd) Bm A D

Synth

Gtr. 108

Bass

D. S.

Pop $\text{♩} = 110$

Chorus-LIGHT 4 extra staves

Breakfast at Tiffany's

Words and Music by Todd Pipes

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

HIGH

MID

LOW

1

2

3

4

D Bm A Asus4 D Bm A D Bm A Asus4 D Bm A Asus4 D Bm A D

You will say: We've got no - thing in com - mon. No com - mon - ground - to - start - from, and

You will say: - You will say: - We've got no - thing in com - mon. No com - mon - ground - to - start - from, and

You will say: - We've got no - thing in com - mon. No com - mon - ground - to - start - from, and

Guitar

Acoustic guitar

Bass Guitar

Drum Set

Synthesizer

Piano Adv.

Breakfast at Tiffany's 3

Chorus-LIGHT 4 extra staves

Chorus 1

17

H — us. — say that I know — you — just don't — care. —

M — us. — say that I know — you — just don't — care. —

L — us. — say that I know — you — just don't — care. —

1

2

3

4

D G/B A A/sus4 D G/B A D(m3rd) A G/B G D(m3rd)

Synth

Gtr. 17 2

Bass

D. S.

Play Power Chords (no 3rd) distortion

Breakfast at Tiffany's 5
Chorus-LIGHT 4 extra staves

Verse 2

31

H

M

L

8

I see you the on - ly one who knew me and now your eyes see through me

I see you the on - ly one who knew me and now your eyes see through me

1

2

3

4

D(mo3rd) Bm A D G/B A Asus4 D G/B A D

P.A.

Synth

8

8

8

8

Gtr.

Bass

D.S.

mp

p

Breakfast at Tiffany's 7

Chorus-LIGHT 4 extra staves

Chorus 2

45

H - ver. — When so much is left — un - done. —

M - ver. — When so much is left — un - done. —

L 8 ver. — When so much is left — un - done. —

1

2

3

4

P.A.

D G/B A Asus4 D G/B A D(m3rd) A G/B G D(m3rd)

Synth

Gtr.

Bass

D.S.

Play Power Chords (no 3rd) distortion

45

Chorus-LIGHT 4 extra staves

59

H
- mon, ____ No com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a - part, ____ You'll ____ say, ____ the

M
- mon, ____ No com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a - part, ____ You'll ____ say, ____ the

L
- mon, ____ No com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a - part, ____ You'll ____ say, ____ the

1
2
3
4

D G/B A D G/B A Asus4 D G/B A D

P.A.
Synth
59

Gtr.
Bass
D.S.

Breakfast at Tiffany's 11

Chorus-LIGHT 4 extra staves

Chorus 3

73

H
said: What a-bout break-fast at tif - fanny's? She said I think re - mem-ber the film, and as I re-call I think we both kind-a liked it. And

M
said: What a-bout break-fast at tif - fanny's? She said I think re - mem-ber the film, and as I re-call I think we both kind-a liked it. And

L
8
said: What a-bout break-fast at tif - fanny's? She said I think re - mem-ber the film, and as I re-call I think we both kind-a liked it. And

1

2

3

4

P.A.
D(m3rd) A G/B G D(m3rd) A G/B G D(m3rd) A G/B G

Synth

Gtr.
73
Play Power Chords (no 3rd) distortion

Bass

D.S.

Breakfast at Tiffany's 13

Chorus-LIGHT 4 extra staves

Chorus 4

87

H

M

L

1

2

3

4

Gtr.

Bass

D. S.

Synth

P.A.

D(m3rd) Bm A D(m3rd) A G/B G D(m3rd) A G/B G D(m3rd)

And I said: What ___ a-bout breakfast at tif - fan-ny's? She said ___ I ___ think ___ I re - member the film, ___ and ___ as I re-call ___ I ___ think we

And I said: What ___ a-bout breakfast at tif - fan-ny's? She said ___ I ___ think ___ I re - member the film, ___ and ___ as I re-call ___ I ___ think we

And I said: What ___ a-bout breakfast at tif - fan-ny's? She said ___ I ___ think ___ I re - member the film, ___ and ___ as I re-call ___ I ___ think we

Play Power Chords (no 3rd) distortion

ORIGINAL DO NOT COPY

Breakfast at Tiffany's 15
Chorus-LIGHT 4 extra staves

Interlude 3

100

H member the film, — and — as I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

M member the film, — and — as I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

L member the film, — and — as I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

1

2

3

4

P.A. A G/B G D(no3rd) A G/B G D(no3rd) A G/B G D(no3rd) Bm A/C# /A

Synth

109

Gtr. Electric guitarsound

Bass

D.S.



Chorus-LIGHT small Combo

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

You will say:

D Bm A Asus4 D Bm A

Acoustic guitar

2

Breakfast at Tiffany's 3

Chorus-LIGHT small Combo

13

H

The world has ___ come ___ be - tween ___ us, ___ our lives have ___ come ___ be - tween ___

M

The world has ___ come ___ be - tween ___ us, ___ our lives have ___ come ___ be - tween ___

L

You will say: ___ The world has ___ come ___ be - tween ___ us, ___ our lives have ___ come ___ be - tween ___

P.A

D G/B A Asus4 D Bm A

Gr.

2

Bass

D. S.

17

H

___ us, ___ say that I know ___ you ___ just don't ___ care. ___ And I

M

___ us, ___ say that I know ___ you ___ just don't ___ care. ___ And I

L

___ us, ___ say that I know ___ you ___ just don't ___ care. ___ And I

P.A

D G/B A Asus4 D G/B A

Gr.

2

Bass

D. S.

Breakfast at Tiffany's 5

Chorus-LIGHT small Combo

Interlude 1

Verse 2

29

H

M

L

I see _____ you, _____ the

I see _____ you, _____ the

P.A.

D(no3rd) Bm A/C# /A D(no3rd) Bm A D

29

Gtr. *Electric guitar sound* *mp*

Bass

D. S.

34

H

M

L

on - ly _____ one _____ who _____ knew _____ me, _____ and now your _____ eyes _____ see _____ through _____ me, _____

on - ly _____ one _____ who _____ knew _____ me, _____ and now your _____ eyes _____ see _____ through _____ me, _____

P.A.

G/B A Asus4 D G/B A D

34

Gtr.

Bass

D. S.

Breakfast at Tiffany's 7

Chorus-LIGHT small Combo

Chorus 2

46

H

so much is left ___ un - done. ___ And I said: What ___ a-bout

M

so much is left ___ un - done. ___ And I said: What ___ a-bout

L

so much is left ___ un - done. ___ And I said: What ___ a-bout

P.A

G/B A Asus4 D G/B A D(no3rd)

46

Gtr.

Bass

D. S.

50

H

break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we

M

break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we

L

break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re-call ___ I ___ think we

P.A

A G/B G D(no3rd) A G/B G D(no3rd)

50

Gtr.

Bass

D. S.

Play Power Chords (no 3rd) distortion

Breakfast at Tiffany's 9

Chorus-LIGHT small Combo

62

H

M

L

P.A

Gtr.

Bass

D. S.

we're fall - ing a - part. You'll say, the

G/B A Asus4 D G/B A D

66

H

M

L

P.A

Gtr.

Bass

D. S.

world has come be - tween us, our lives have come be - tween us, still

G/B A Asus4 D G/B A D

Breakfast at Tiffany's 11

Chorus-LIGHT small Combo

Interlude 2

78

H

both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

M

both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

L

both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

P.A

A G/B G D(no3rd) A G/B G D(no3rd)

78

Gtr.

Electric guitar sound

Bass

D. S.

82

H

M

L

P.A

Bm A D(no3rd) Bm A D(no3rd) Bm A

82

Gtr.

Bass

D. S.

Chorus-LIGHT small Combo

Chorus 5

95

H I said: Well that's the one thing we've got. And I said: What a-bout break-fast at tif - fan-ny's? She said

M I said: Well that's the one thing we've got. And I said: What a-bout break-fast at tif - fan-ny's? She said

L I said: Well that's the one thing we've got. And I said: What a-bout break-fast at tif - fan-ny's? She said

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

95

Gtr.

Bass

D. S.

99

H I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

M I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

L I think I re-mem-ber the film, and as I re-call I think we both kind-a liked it. And

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

99

Gtr.

Bass

D. S.

Breakfast at Tiffany's 15
Chorus-LIGHT small Combo

110

H

M

L

P.A

Bm A/C# /A D(no3rd) Bm A D

Gtr.

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Breakfast at Tiffany's

*Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key*

Pop $\text{♩} = 110$

Intro

HIGH

MID

LOW

1

2

D Bm A Asus4 D Bm A D Bm A Asus4 D

Acoustic guitar

Drum Set

Verse 1

You will say: — We've got — no - thing in com - mon. — No

You will say: — We've got — no - thing in com - mon. — No

You will say: — We've got — no - thing in com - mon. — No

Breakfast at Tiffany's 3
Chorus-LIGHT small Combo extra staves

13

H The world has — come — be - tween — us, — our lives have — come — be - tween — us, — say that

M The world has — come — be - tween — us, — our lives have — come — be - tween — us, — say that

L 8 You will say: — The world has — come — be - tween — us, — our lives have — come — be - tween — us, — say that

1

2

D G/B A Asus4 D Bm A D

P.A.

Gtr. 13 2 2

Bass

D. S.

Breakfast at Tiffany's 5
Chorus-LIGHT small Combo extra staves

23

H
I think re - member the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

M
I think re - member the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

L
I think re - member the film, and as I re-call I think we both kind-a liked it. And I said: Well that's the

1
2

D (no3rd) A G/B G D (no3rd) A G/B G D (no3rd)

P.A.
23

Gtr.
23

Bass
23

D. S.
23

Breakfast at Tiffany's 7
Chorus-LIGHT small Combo extra staves

Verse 2

33

H see — you, — the on - ly — one — who — knew — me, — and now your — eyes — see — through — me, —

M

L see — you, — the on - ly — one — who — knew — me, — and now your — eyes — see — through — me, —

1

2

D G/B A Asus4 D G/B A D

P.A.

Gtr. *mp*

Bass

D. S.

33

ORIGINAL DO NOT COPY

Breakfast at Tiffany's 9
Chorus-LIGHT small Combo extra staves

43

H
- ver, — and I hate it when — things — are — 0 - ver, — When so much is left — un - done. —

M
- ver, — and I hate it when — things — are — 0 - ver, — When so much is left — un - done. —

L
- ver, — and I hate it when — things — are — 0 ver, — When so much is left — un - done. —

1

2

D G/B A D G/B A Asus4 D

P.A.

Gtr.
43

Bass

D. S.

Breakfast at Tiffany's 11
Chorus-LIGHT small Combo extra staves

Verse 3

53

H
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got. You — say — that

M
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

L
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got. You — say — that

1

2

D (no3rd) A G/B G D (no3rd) A G/B G D

P.A.

Gtr.
Acoustic guitar

Bass

D. S.

Breakfast at Tiffany's 13
Chorus-LIGHT small Combo extra staves

62

H we're fall - ing — a - part. —

M You'll — say, — the world has — come — be - tween —

L 8 You'll — say, — the world has — come — be - tween —

1

2

G/B A Asus4 D G/B A D G/B A Asus4

P.A.

Gtr. 62

Bass

D. S.

Breakfast at Tiffany's 15
Chorus-LIGHT small Combo extra staves

Chorus 3

72

H

And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - member the film, — and — as

M

And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - member the film, — and — as

L

8 And I said: What — a-bout break-fast at tif - fan-ny's? She said — I — think — I re - member the film, — and — as

1

2

P.A.

G/B A D(no3rd) A G/B G D(no3rd) A G/B G

72

Gtr.

Play Power Chords (no 3rd) distortion

Bass

D. S.

Breakfast at Tiffany's 17

Chorus-LIGHT small Combo extra staves

82

H

M

L

1

2

D. S.

Bass

Gtr.

P.A.

Bm A D(no3rd) Bm A D(no3rd) Bm A D(no3rd)

Breakfast at Tiffany's 19
Chorus-LIGHT small Combo extra staves

93

H
I re-call — I — think we both kind - a liked — it. And I said: — Well — that's the one thing we've got. And I

M
I re-call — I — think we both kind - a liked — it. And I said: — Well — that's the one thing we've got. And I

L
I re-call — I — think we both kind - a liked — it. And I said: — Well — that's the one thing we've got. And I

1
2

P.A.
D(no3rd) A G/B G D(no3rd) A G/B G

Gtr.
33

Bass

D. S.

Breakfast at Tiffany's 21
Chorus-LIGHT small Combo extra staves

Interlude 3

101

H

I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

M

I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

L

I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the one thing we've got.

1

2

D(no3rd) A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

101

Gtr.

Electric guitar sound

Bass

D. S.



Chorus-LIGHT Piano advanced

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

HIGH

MID

LOW

Piano Adv.

D Bm A Asus4 D Bm A

You will say:

Verse 1

H

M

L

P.A

D Bm A Asus4 D Bm A

We've got ___ no - thing in com mon. No com - mon ___ ground ___ to ___ start ___

You will say: ___ We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___

You will say: ___ We've got ___ no - thing in com - mon. ___ No com - mon ___ ground ___ to ___ start ___

Breakfast at Tiffany's 3

Chorus-LIGHT Piano advanced

Chorus 1

21

H said: What ___ a-bout break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

M said: What ___ a-bout break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

L said: What ___ a-bout break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

25

H I re - call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

M I re - call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

L I re - call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

Interlude 1

Verse 2

29

H I see ___ you, ___ the

M I see ___ you, ___ the

L I see ___ you, ___ the

P.A. D(no3rd) Bm A/C# /A D(no3rd) Bm A D

Breakfast at Tiffany's 5

Chorus-LIGHT Piano advanced

Chorus 2

46

H so much is left ___ un - done. ___ And I said: What ___ a-bout

M so much is left ___ un - done. ___ And I said: What ___ a-bout

L so much is left ___ un - done. ___ And I said: What ___ a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A

50

H break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re - call ___ I ___ think we

M break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re - call ___ I ___ think we

L break-fast at tif - fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as I re - call ___ I ___ think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A

54

H both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. You ___ say ___ that

M both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. You ___ say ___ that

L both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got. You ___ say ___ that

A G/B G D(no3rd) A G/B G D

P.A

Breakfast at Tiffany's 7

Chorus-LIGHT Piano advanced

Chorus 3

70

H I know you just don't care. And I said: What a-bout

M I know you just don't care. And I said: What a-bout

L I know you just don't care. And I said: What a-bout

G/B A Asus4 D G/B A D(no3rd)

P.A.

74

H break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

M break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

L break-fast at tif - fan-ny's? She said I think I re - mem-ber the film, and as I re-call I think we

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

Interlude 2

78

H both kind-a liked it. And I said: Well that's the one thing we've got.

M both kind-a liked it. And I said: Well that's the one thing we've got.

L both kind-a liked it. And I said: Well that's the one thing we've got.

A G/B G D(no3rd) A G/B G D(no3rd)

P.A.

Breakfast at Tiffany's 9

Chorus-LIGHT Piano advanced

Chorus 5

95

H I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

M I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

L I said: ___ Well ___ that's the one thing we've got. And I said: What ___ a-bout break-fast at tif - fan-ny's? She said ___

P.A. D(no3rd) A G/B G D(no3rd) A G/B G

99

H ___ I ___ think ___ I re - mem - ber the film, ___ and ___ as I re - call ___ I ___ think we

M ___ I ___ think ___ I re - mem - ber the film, ___ and ___ as I re - call ___ I ___ think we

L ___ I ___ think ___ I re - mem - ber the film, ___ and ___ as I re - call ___ I ___ think we

P.A. D(no3rd) A G/B G D(no3rd)

102

H both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

M both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

L both kind - a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

P.A. A G/B G D(no3rd) A G/B G



Chorus-LIGHT Piano moderated

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

Musical score for the Intro and Verse 1 of "Breakfast at Tiffany's". The score is written for three vocal parts (HIGH, MID, LOW) and Piano Moderato. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Pop ♩ = 110. The Intro consists of four measures of piano accompaniment. The Verse 1 begins with the vocal melody and piano accompaniment. The lyrics are: "You will say: ____". The piano accompaniment features a repeating bass line and a melody in the right hand. The chords are D, Bm, A, D, Bm, A, D.

Musical score for the continuation of the Verse 1. The score is written for three vocal parts (H, M, L) and Piano Moderato. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Pop ♩ = 110. The lyrics are: "We've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and ____". The piano accompaniment features a repeating bass line and a melody in the right hand. The chords are Bm, A, D, Bm, A, D.

Breakfast at Tiffany's 3

Chorus-LIGHT Piano moderated

22

H break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem-ber the film, ____ and ____ as I re-call ____ I ____ think we

M break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem-ber the film, ____ and ____ as I re-call ____ I ____ think we

L break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem-ber the film, ____ and ____ as I re-call ____ I ____ think we

P. M

A G D A G D

Interlude 1

26

H both kind-a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

M both kind-a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

L both kind-a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

P. M

A G D A G D Bm A

Verse 2

31

H I see ____ you, ____ the on-ly ____ one ____ who ____ knew ____ me, ____ and

M

L I see ____ you, ____ the on-ly ____ one ____ who ____ knew ____ me, ____ and

P. M

D Bm A D G/B A D

Breakfast at Tiffany's 5

Chorus-LIGHT Piano moderated

50

H break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem-ber the film, ____ and ____ as I re-call ____ I ____ think we

M break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem-ber the film, ____ and ____ as I re-call ____ I ____ think we

L break-fast at tif - fan-ny's? She said ____ I ____ think ____ I re - mem-ber the film, ____ and ____ as I re-call ____ I ____ think we

P. M

A G D A G D

54

H both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got. You ____ say ____ that

M both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got.

L both kind - a liked ____ it. And I said: ____ Well ____ that's the one thing we've got. You ____ say ____ that

P. M

A G D A G D

58

H we've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and

M

L we've got ____ no - thing in com - mon. ____ No com - mon ____ ground ____ to ____ start ____ from, ____ and

P. M

G/B A D G/B A D

Breakfast at Tiffany's 7

Chorus-LIGHT Piano moderated

75

H
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

M
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

L
— I — think — I re - mem - ber the film, — and — as I re - call — I — think we both kind - a liked — it. And

P. M
D A G D A G

Interlude 2

79

H
I said: — Well — that's the one thing we've got.

M
I said: — Well — that's the one thing we've got.

L
I said: — Well — that's the one thing we've got.

P. M
D A G D Bm A D

84

H
And I

M
And I

L
And I

P. M
Bm A D Bm A D Bm A

Breakfast at Tiffany's 9

Chorus-LIGHT Piano moderated

101

H
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

M
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

L
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the one thing we've got.

P. M
D A G D A G

Interlude 3

105

H

M

L

P. M
D Bm A D Bm A

109

H

M

L

P. M
D Bm A D Bm A D

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

HIGH

MID

LOW

You will say:

You will say: ____

You will say: ____

H

M

L

We've got ____ no - thing in com mon. No com-mon ____ ground ____ to ____ start ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

Chorus 1

19

H
— care. — And I said: What — a-bout

M
— care. — And I said: What — a-bout

L
— care. — And I said: What — a-bout

22

H
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

M
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

L
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

25

H
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

M
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

L
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

H what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

M what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

L what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

44

H hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

M hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

L hate it when ____ things ____ are ____ o ver. When so much is left ____ un - done. ____

Chorus 2

47

H — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

M — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

L — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

60

H com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a - part. ____

M

L com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a - part. ____

63

H ____ You'll ____ say, ____ the world has ____ come ____ be - tween ____

M ____ You'll ____ say, ____ the world has ____ come ____ be - tween ____

L ____ You'll ____ say, ____ the world has ____ come ____ be - tween ____

67

H ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

M ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

L ____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

Interlude 2

Chorus 4

80

H

one thing we've got. And I said: What ___ a-bout

M

one thing we've got. And I said: What ___ a-bout

L

one thing we've got. And I said: What ___ a-bout

7

90

H

break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

M

break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

L

break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

93

H

I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

M

I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

L

I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Play Beating on 2 and 4

Verse 1



10 Switch to C instrument



Chorus 1

21 Play Beating



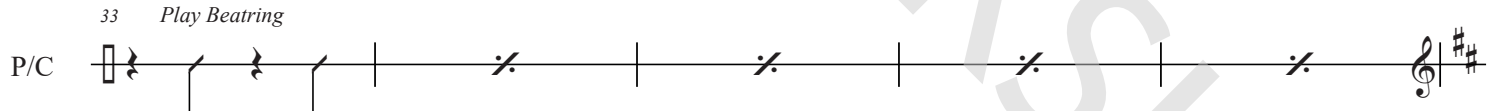
Playig this part is possible but we prefer guitar.
Keep playing beating.

Interlude 1



Verse 2

33 Play Beating



38 Switch to C instrument



Chorus 2



Breakfast at Tiffany's

Words and Music by Todd Pipes
 Arranged by Frank de Vreeze
 Original Key

Pop ♩ = 110

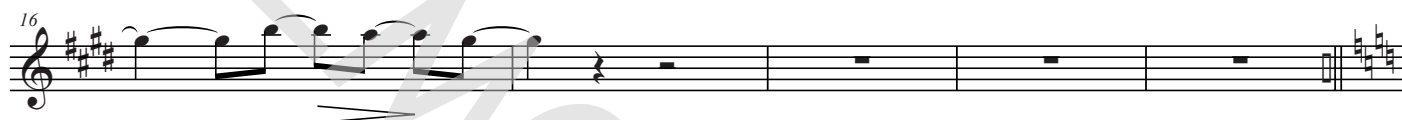
Intro

Play Beating on 2 and 4

Verse 1



Switch to Bb instrument



Chorus 1

21 Play Beating



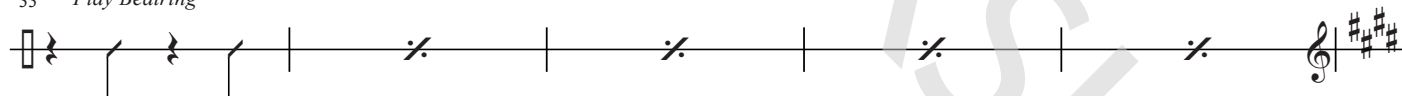
Playing this part is possible but we prefer guitar.
 Keep playing beating.

Interlude 1



Verse 2

33 Play Beating



Switch to Bb instrument



Chorus 2

49



Breakfast at Tiffany's

Words and Music by Todd Pipes
 Arranged by Frank de Vreeze
 Original Key

Pop ♩ = 110

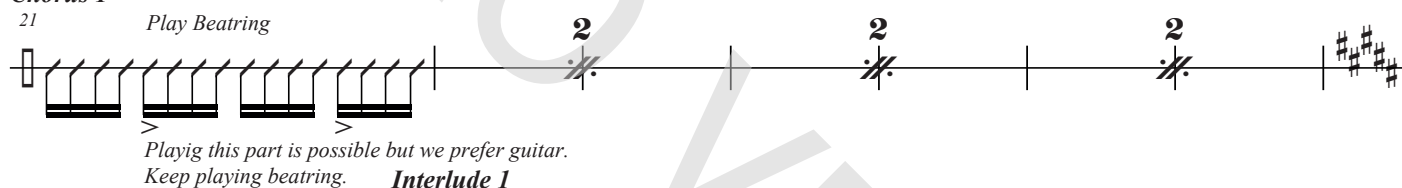
Intro

Play Beatring on 2 and 4

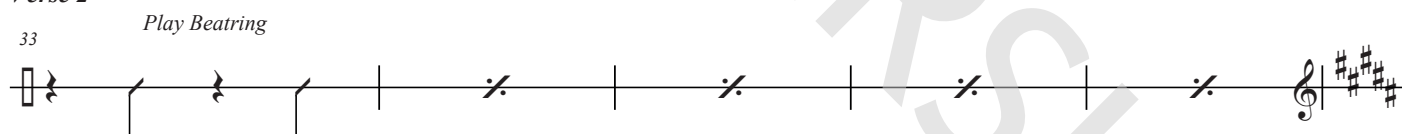
Verse 1



Chorus 1



Verse 2



Chorus 2



Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

D Bm A Asus4 D

Verse 1

Bm A D Bm A Asus4

D Bm A D

Bm A Asus4 D Bm A

Interlude 1

28 A G/B G D(no3rd) Bm A/C# /A

Verse 2

31 D(no3rd) Bm A D

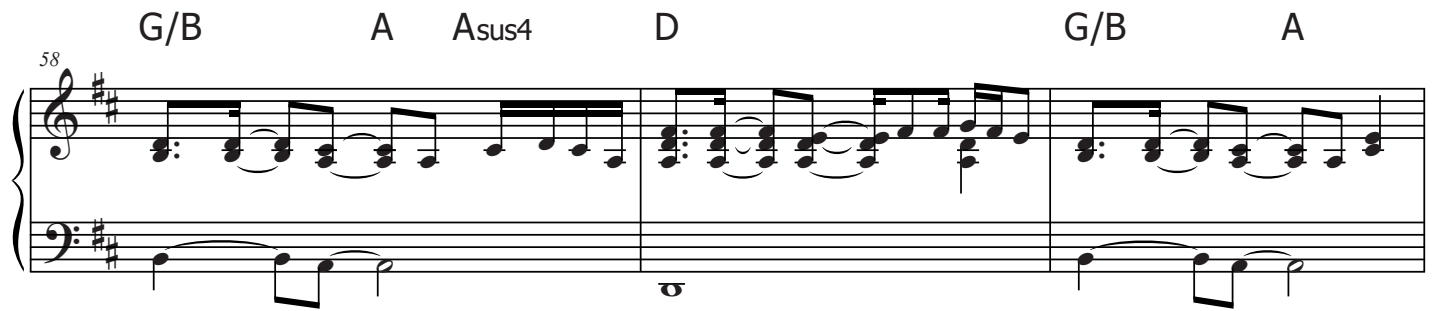
34 G/B A Asus4 D G/B A

37 D G/B A Asus4 D

40 G/B A D G/B A Asus4

Breakfast at Tiffany's 5
Piano Advanced

58 G/B A Asus4 D G/B A



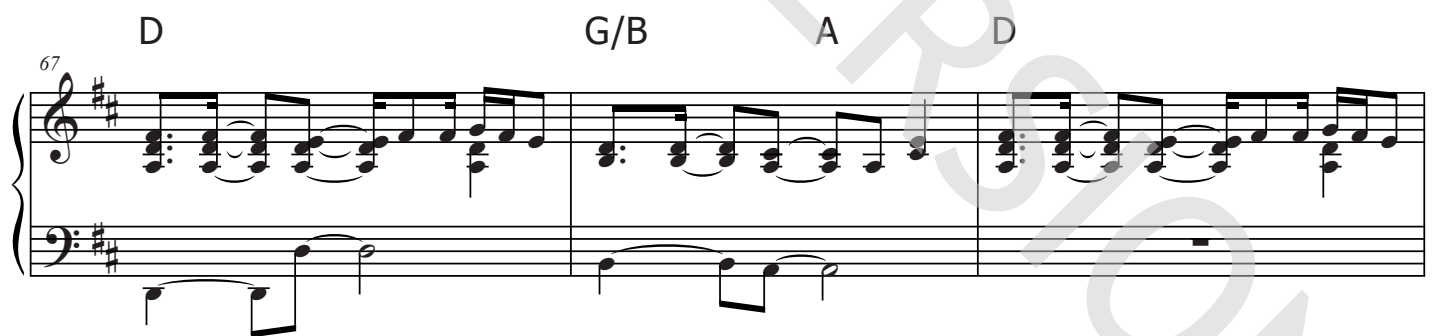
61 D G/B A Asus4 D



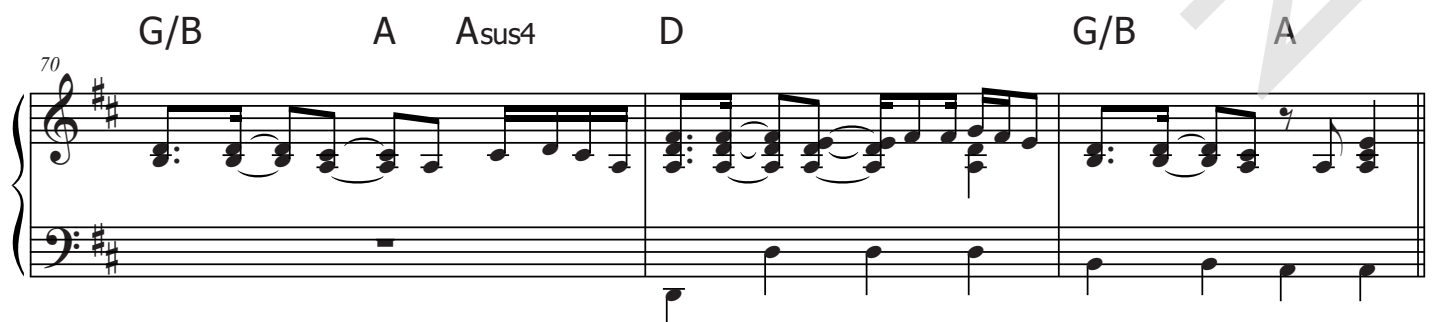
64 G/B A D G/B A Asus4



67 D G/B A D



70 G/B A Asus4 D G/B A



Chorus 4

88 Bm A D(no3rd) A G/B G

91 D(no3rd) A G/B G D(no3rd)

94 A G/B G D(no3rd) A G/B G

Chorus 5

97 D(no3rd) A G/B G D(no3rd)

100 A G/B G D(no3rd) A G/B G

Piano Moderated



Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

D Bm A D Bm A

Verse 1

5 D Bm A D Bm A

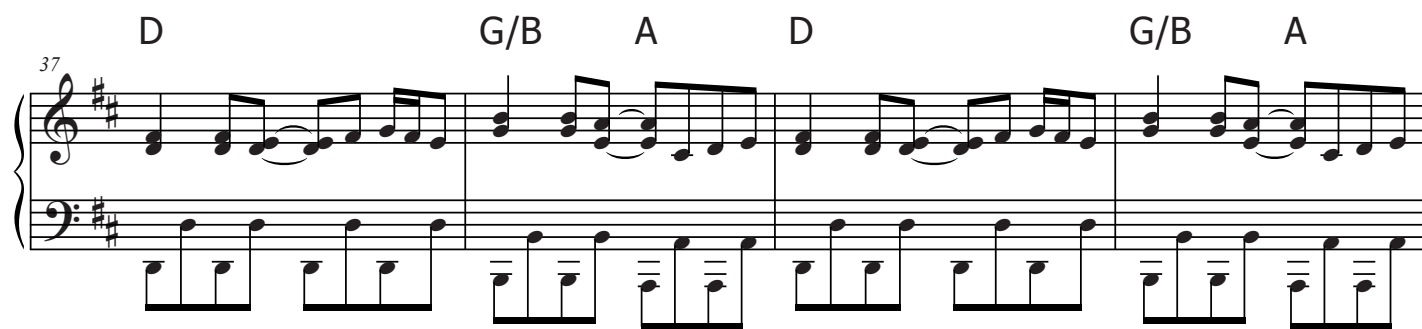
9 D Bm A D Bm A

13 D G/B A D Bm A

Breakfast at Tiffany's 3
Piano Moderated

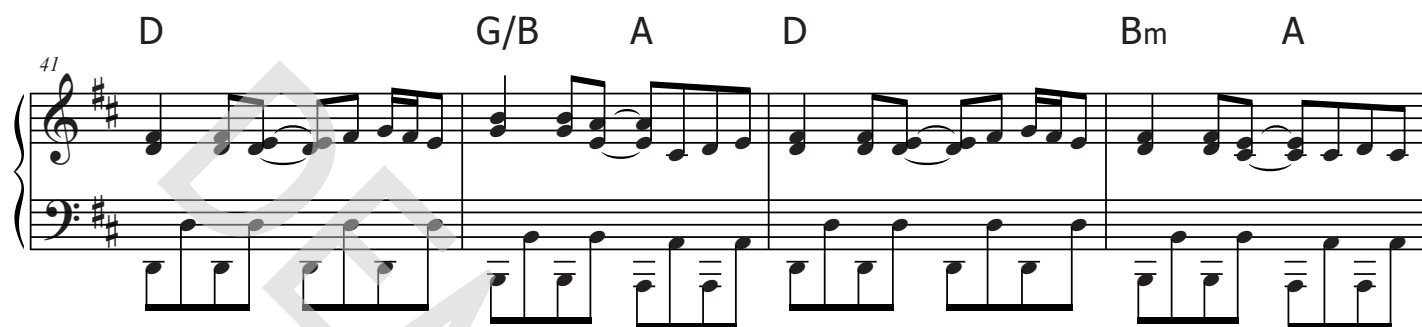
37

D G/B A D G/B A



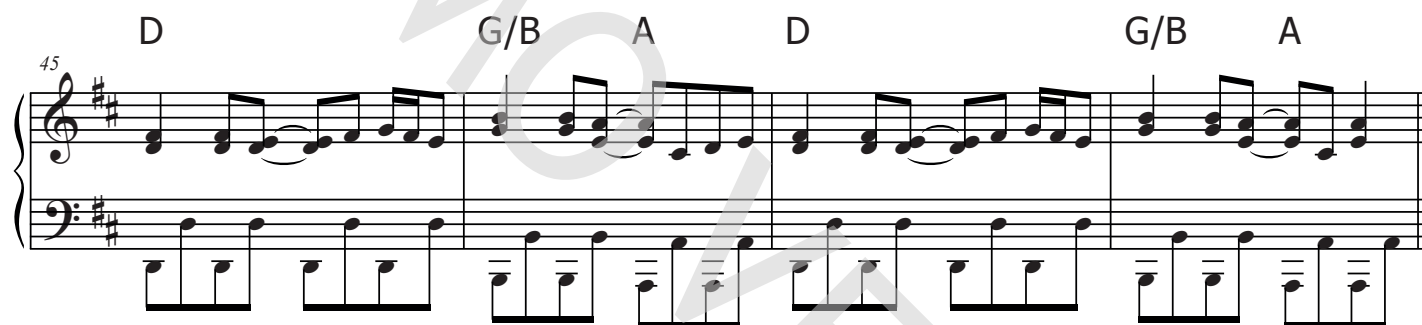
41

D G/B A D Bm A



45

D G/B A D G/B A



Chorus 2

49

D A G D A G



53

D A G D A G



Breakfast at Tiffany's 5
Piano Moderated

77

D A G D A G

Musical notation for measures 77-80. Treble clef, key of D major. Bass clef, key of D major. Chords: D, A, G, D, A, G. Rhythm: 4/4, quarter notes and eighth notes.

Interlude 2

81

D Bm A D Bm A

Musical notation for measures 81-84. Treble clef, key of D major. Bass clef, key of D major. Chords: D, Bm, A, D, Bm, A. Rhythm: 4/4, quarter notes and eighth notes.

85

D Bm A D Bm A

Musical notation for measures 85-88. Treble clef, key of D major. Bass clef, key of D major. Chords: D, Bm, A, D, Bm, A. Rhythm: 4/4, quarter notes and eighth notes.

Chorus 4

89

D A G D A G

Musical notation for measures 89-92. Treble clef, key of D major. Bass clef, key of D major. Chords: D, A, G, D, A, G. Rhythm: 4/4, quarter notes and eighth notes.

93

D A G D A G

Musical notation for measures 93-96. Treble clef, key of D major. Bass clef, key of D major. Chords: D, A, G, D, A, G. Rhythm: 4/4, quarter notes and eighth notes.



Synthesizer

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

Rock organ

Chorus 1

Interlude 1

Verse 2

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

D Dadd2 D Dsus4 D Bm A Asus4

Acoustic guitar

Verse 1

D Dadd2 D Dsus4 D Bm A Asus4

D Dadd2 D Dsus4 D Bm A Asus4

Chorus 1

D(no3rd) A G D(no3rd) A G

Play Power Chords (no 3rd) distortion

Electric guitarsound

Interlude 1

D(no3rd) Bm A D(no3rd) Bm A

Verse 2

D Dadd2 D Dsus4 D G A Asus4

Breakfast at Tiffany's

Words and Music by Todd Pipes
 Arranged by Frank de Vreeze
 Original Key

Pop ♩ = 110

Intro

Verse 1

4 8

D G/B A Asus4 D



16

Bm A D G/B A Asus4 D



Chorus 1

20

G/B A D(no3rd) A G/B G D(no3rd)



24

A G/B G D(no3rd) A G/B G D(no3rd)



Interlude 1

28

A G/B G D(no3rd) Bm A/C# /A D(no3rd)



Verse 2

32

Bm A D G/B A Asus4 D G/B A



37

D G/B A Asus4 D G/B A D



Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Drum set notation legend:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Pop ♩ = 110

Intro

Verse 1

Chorus 1

Intro: 4 measures
Verse 1: 8 measures
Chorus 1: 7 measures

Interlude 1: 2 measures

Interlude 1

Interlude 1: 29 measures

Verse 2

Verse 2: 33 measures

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

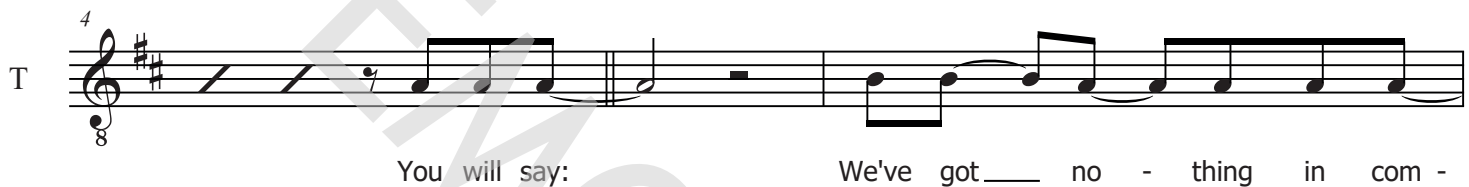
Pop ♩ = 110

Intro D Bm A Asus4 D



Verse 1

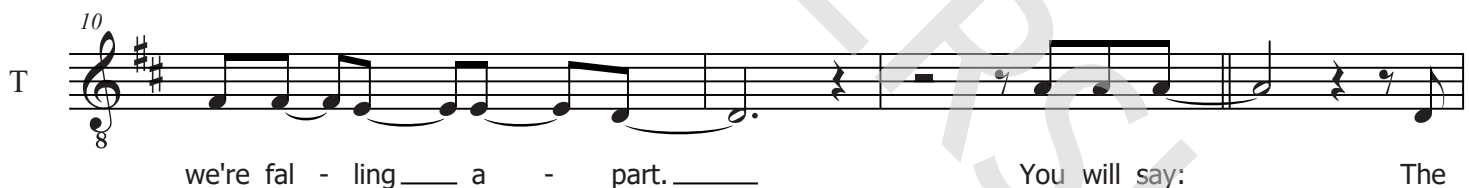
Bm A D Bm A Asus4



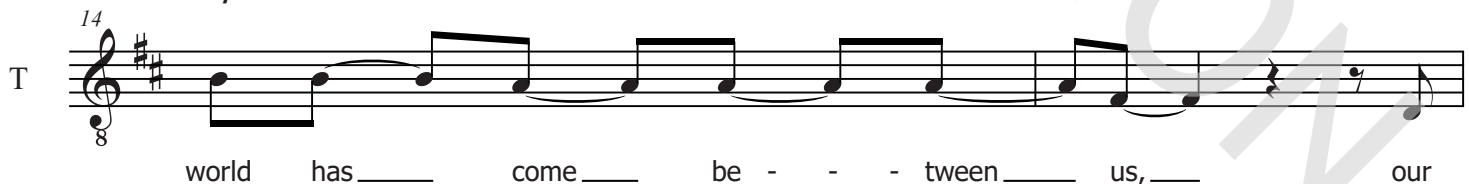
D Bm A D



Bm A Asus4 D Bm A D



G/B A Asus4 D



Bm A D



G/B A D G/B A Asus4

36
T 8
now your ___ eyes ___ see ___ through ___ me, ___ I guess ___ I was ___

D G/B A D

39
T 8
___ wrong. ___ So what ___ now? ___ It's

G/B A Asus4 D

42
T 8
plain to see ___ we're ___ o - ver, ___ and I

G/B A D

44
T 8
hate it when ___ things ___ are ___ o - ver. ___ When

G/B A Asus4 D G/B A

46
T 8
so much is left ___ un - done. ___ And I

Chorus 2

D(no3rd) A G/B G

49
T 8
said: What ___ a-bout break - fast at tif - fan - ny's? She said ___

D(no3rd) A G/B G

51
T 8
___ I ___ think ___ I re - mem - ber the film, ___ and ___ as



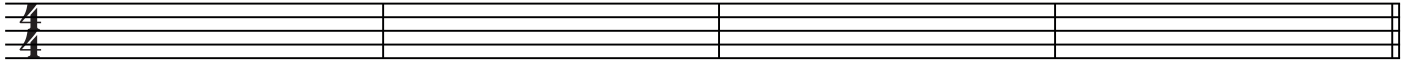
Empty paper

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

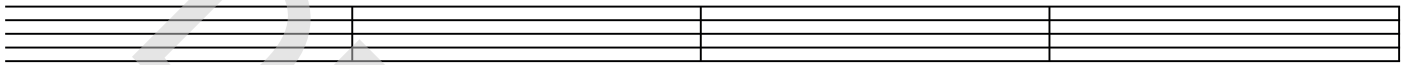
Pop ♩ = 110

Intro

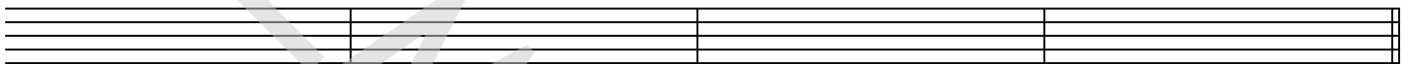


Verse 1

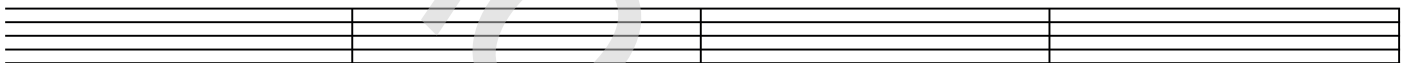
5



9



13

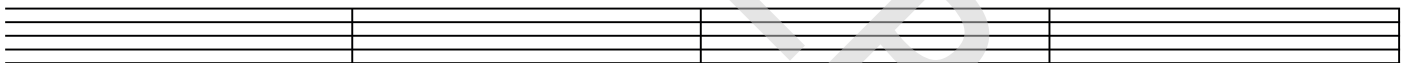


17

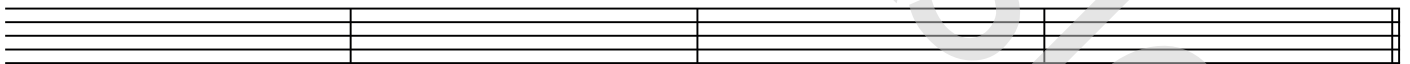


Chorus 1

21

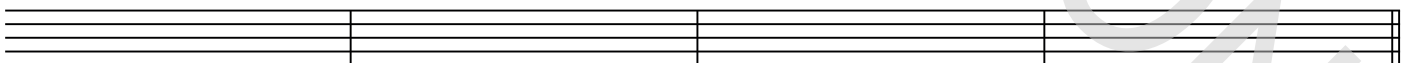


25



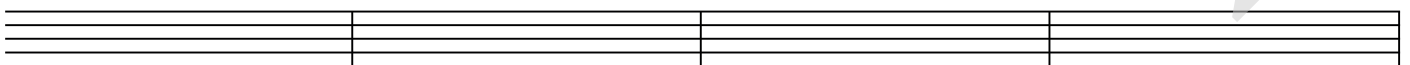
Interlude 1

29

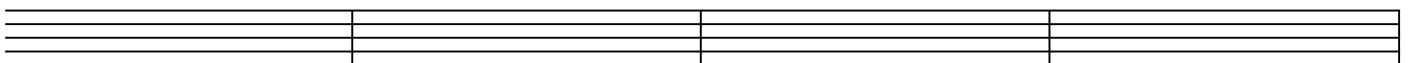


Verse 2

33



37



Breakfast at Tiffany's

You say we've got nothing in common
No common ground to start from
And we're falling apart
You'll say the world has come between us
Our lives have come between us
But I know you just don't care

CHORUS:

And I said what about "Breakfast at Tiffany's?
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."

I see you - the only one who knew me
And now your eyes see through me
I guess I was wrong
So what now? It's plain to see we're over,
And I hate it when things are over -
When so much is left undone

CHORUS:

And I said what about "Breakfast at Tiffany's?
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."

You say that we've got nothing in common
No common ground to start from
And we're falling apart
You'll say the world has come between us
Our lives have come between us
Still I know you just don't care

CHORUS:

And I said what about "Breakfast at Tiffany's?
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."