



Suddenly I See SSAATB

Pag.

02	VOCALS
17	LYRICS
18	LEADSHEET original key F
23	LEADSHEET original key D
28	VOCALS + PIANO-advanced
39	VOCALS + PIANO-moderated
49	COMBO + VOCALS + C-instrument
61	COMBO + VOCALS + Bb-instrument
73	COMBO + VOCALS + Eb-instrument
85	C-instrument
87	Bb-instrument
89	Eb-instrument
91	PIANO-advanced
98	PIANO-moderated
105	SYNTHESIZER
109	GUITAR
113	BASSGUITAR
115	DRUMSET
117	COMBO + VOCALS + 4 EMPTY STAVES
136	COMBO-SMALL + VOCALS
151	COMBO-SMALL + VOCALS + 2 EMPTY STAVES
176	EMPTY MUSICPAPER



SATB

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano

Alto

Tenor

Bass

My girl, she's so beau - ti - ful. My

My girl, she's so beau - ti - ful. My

S

A

T

B

girl, she's so beau - ti - ful. My girl,

girl, she's so beau - ti - ful My girl,

Suddenly I See 3
SATB

20

S
A
T
B

Ooh _____ Aah _____

Ooh _____ Aah _____

And e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____

And e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____

24

S
A
T
B

Ooh _____ a - aah _____

Ooh _____ a - aah _____

The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

28

S
A
T
B

it makes _____ you calm. _____ She holds you cap - ti - va -

it makes _____ you calm. _____ She holds you cap - ti - va -

it makes _____ you calm. _____ She holds you cap - ti - va -

it makes _____ you calm. _____ She holds you cap - ti - va -

Suddenly I See 5
SATB

42

S means so ___ much ___ to me? ___ This is ___ what ___

A This is ___ what ___

T Sud-den - ly ___ I ___ see, ___

B Sud-den - ly ___ I ___ see, ___

45

S ___ I wan - na be. ___ Sud-den-ly I ___ see.

A ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

T Sud-den - ly ___ I ___ see, ___

B Sud-den - ly ___ I ___ see, ___

49

S Why the hell ___ it means so ___ much ___ to me? Means

A Why the hell ___ it means so ___ much ___ to me? My ___ girl,

T Why the hell ___ it means so ___ much ___ to me? My ___ girl,

B Why the hell ___ it means so ___ much ___ to me? My ___ girl,

Interlude 1

Suddenly I See 7
SATB

63

S
A
T
B

hear she's a beau-ti-ful girl, she's a beau-ti-ful girl.

My girl, she's a beau-ti-ful girl.

My girl, she's a beau-ti-ful girl.

My girl, she's a beau-ti-ful girl.

66

S
A
T
B

Ooh Aah

Ooh Aah

She fills up e - v'ry cor - ner like she's born in black and white.

She fills up e - v'ry cor - ner like she's born in black and white.

70

S
A
T
B

Ooh a - aah

Ooh a - aah

Makes you feel warm - er when you're try - ing to re - mem -

Makes you feel warm - er when you're try - ing to re - mem -

Suddenly I See 9
SATB

85

S
see. Why the hell ___ it

A
see.

T
8
Sud - den - ly ___ I ___ see, ___

B
Sud - den - ly ___ I ___ see, ___

88

S
means so ___ much ___ to me? ___ This is ___ what ___

A
This is ___ what ___

T
8
Sud - den - ly ___ I ___ see, ___

B
Sud - den - ly ___ I ___ see, ___

91

S
___ I wan - na be. ___ Sud - den - ly I ___ see.

A
___ I ___ wan - na be. ___ Sud - den - ly I ___ see.

T
8
___ Sud - den - ly ___ I ___ see, ___

B
___ Sud - den - ly ___ I ___ see, ___

Suddenly I See 11
SATB

113

S She got - The pow - er to be, — the pow - er to give, the

A She got - The pow - er to be, — the pow - er to give, the

T see.

B see.

115

S pow - er to see, yeah yeah — She got - The pow - er to be, —

A pow - er to see, yeah yeah — She got - The pow - er to be, —

T Sud - den - ly I — see.

B Sud - den - ly I — see.

118

S — the pow - er to give, the pow - er to see, yeah yeah yeah —

A — the pow - er to give, the pow - er to see, yeah yeah yeah —

T Sud - den - ly I —

B Sud - den - ly I —

Suddenly I See 13
SATB

130

S
This is ___ what ___ I wan - na be. ___ Sud-den - ly I ___

A
This is ___ what ___ I ___ wan - na be. ___ Sud-den - ly I ___

T
8

B

133

S
see. Why the hell ___ it

A
see.

T
8
Sud - den - ly ___ I ___ see, ___

B
Sud - den - ly ___ I ___ see, ___

136

S
means so ___ much ___ to me? ___ This is ___ what ___

A
This is ___ what ___

T
8
Sud-den - ly ___ I ___ see, ___

B
Sud-den - ly ___ I ___ see, ___

Suddenly I See 15
SATB

149

S see. Why the hell ___ it

A see.

T 8 Sud - den - ly ___ I ___ see, ___ Why the hell ___ it

B Sud - den - ly ___ I ___ see, _____

152

S means so ___ much ___ to me? ___ oh oh oh ___ yeah yeah.

A Sud - den - ly I ___ see. This is ___ what ___

T 8 means so ___ much ___ Sud - den - ly ___ I ___ see, ___

B Sud - den - ly ___ I ___ see, _____

155

S Sud - den - ly I ___ see.

A ___ I ___ wan - na be. ___ Sud - den - ly I ___ see.

T 8 ___ Sud - den - ly ___ I ___ see, ___

B ___ Sud - den - ly ___ I ___ see, _____

"Suddenly I See"

Her face is a map of the world
Is a map of the world
You can see she's a beautiful girl
She's a beautiful girl
And everything around her is a silver pool of light
The people who surround her feel the benefit of it
It makes you calm
She holds you captivated in her palm

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me

I feel like walking the world
Like walking the world
You can hear she's a beautiful girl
She's a beautiful girl
She fills up every corner like she's born in black and white
Makes you feel warmer when you're trying to remember
What you heard
She likes to leave you hanging on her word

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me

And she's taller than most
And she's looking at me
I can see her eyes looking from a page in a magazine
Oh she makes me feel like I could be a tower
A big strong tower
She got the power to be
The power to give
The power to see

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me



SATB Piano advanced

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

play with a strong drive

sim.

My girl, she's so beau - ti - ful. My girl, she's so beau -

My girl, she's so beau - ti - ful. My girl, she's so beau -

F /E^b F /E^b Fadd2 /E^b Fadd2

Verse 1

S

A

T

B

P.A

Her face is a map of the world, -

My girl, she's so beau - ti - ful. My

- ti - ful. My girl, she's so beau - ti - ful. My

- ti - ful. My girl, she's so beau - ti - ful. My

/E^b Fadd2 /E^b Fadd2 /E^b Fadd2



Suddenly I See 3
SATB Piano advanced

Chorus 1

31

S holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

A holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

T holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

B holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P.A. B^m7 F D^m A

37

S I wan - na be. Sud - den - ly I see. Why the hell it

A I wan - na be. Sud - den - ly I see.

T Sud - den - ly I see,

B Sud - den - ly I see,

P.A. B^b F D^m A B^m

42

S means so much to me? This is what I wan - na be. Sud - den - ly I

A This is what I wan - na be. Sud - den - ly I

T Sud - den - ly I see,

B Sud - den - ly I see,

P.A. $E7^{(9)}$ D^m A B^b F

Suddenly I See 5
SATB Piano advanced

64

S she's a beau-ti-ful girl. Ooh Aah

A girl, she's a beau-ti-ful girl. Ooh Aah

T girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

B girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

P.A. /E^b Fadd2 /E^b G^m C A^m

70

S Ooh a aah you heard.

A Ooh a aah you heard.

T Makes you feel warm - er when you're try-ing to re-mem - ber what you heard.

B Makes you feel warm - er when you're try-ing to re-mem - ber what you heard.

P.A. D^m G^m C A^m D^m B^b

76

S She likes to leave you hang - ing on her word. Sud-den-ly I see.

A She likes to leave you hang - ing on her word. Sud-den-ly I see.

T She likes to leave you hang - ing on her word. Sud-den - ly I see,

B She likes to leave you hang - ing on her word. Sud-den - ly I see,

P.A. B^m7 F D^m

Chorus 2

Suddenly I See 7
SATB Piano advanced

Bridge

97

S

A *(opt. solo)*

T

B

P.A.

And she's tall-er than most, and she is look-ing for me. I can see her eyes, look-ing from a

F⁷ /E^b F⁷ /E^b F⁷ /E^b

103

S

A

T

B

P.A.

page in a ma-ga-zine. she makes me feel like I could be a tow - er. A

F⁷ /E^b F⁷ /E^b F⁷

108

S

A

T

B

P.A.

big strong tow - er. yeah. The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

/E^b F⁷ /E^b F⁷

Suddenly I See 9
SATB Piano advanced

Chorus 3

125

S She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

T see. the pow-er to see, yeah yeah Sud-den - ly I see,

B see. the pow-er to see, yeah yeah Sud-den - ly I see,

P.A. F⁷ /E^b F⁷ D^m

130

S This is what I wan - na be. Sud-den-ly I see.

A This is what I wan - na be. Sud-den-ly I see.

T 8 Sud-den - ly I see,

B Sud-den - ly I see,

P.A. A B^b F D^m A

135

S Why the hell it means so much to me? This is what I wan - na be.

A This is what I wan - na be.

T 8 Sud-den - ly I see,

B Sud-den - ly I see,

P.A. B^m E⁷(9) D^m A B^b



SATB Piano moderated

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

My girl, she's so beau - ti - ful. My girl, she's so beau -

My girl, she's so beau - ti - ful. My girl, she's so beau -

play with a strong drive F /E^b F /E^b F /E^b F

Verse 1

S

A

T

B

P. M.

Her face is a map of the world, -

My girl, she's so beau - ti - ful. My

- ti - ful. My girl, she's so beau - ti - ful. My

- ti - ful. My girl, she's so beau - ti - ful. My

/E^b F /E^b F /E^b F

Suddenly I See 3

SATB Piano moderated

Chorus 1

31

S holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

A holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

T holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

B holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P. M. B^m F D^m A

37

S I wan - na be. Sud - den - ly I see. Why the hell it

A I wan - na be. Sud - den - ly I see.

T I wan - na be. Sud - den - ly I see,

B I wan - na be. Sud - den - ly I see,

P. M. B^b F D^m A B^m

42

S means so much to me? This is what I wan - na be. Sud - den - ly I

A This is what I wan - na be. Sud - den - ly I

T This is what I wan - na be. Sud - den - ly I

B This is what I wan - na be. Sud - den - ly I

P. M. E^b D^m A B^b F

Suddenly I See 5

SATB Piano moderated

64

S — she's a beau-ti-ful girl. Ooh Aah

A — girl, she's a beau-ti-ful girl. Ooh Aah

T — girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

B — girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

P. M. /E^b F /E^b G^m C A^m

70

S — Ooh a - aah you heard.

A — Ooh a - aah you heard.

T — Makes you feel warm - er when you're try - ing to re - mem - ber what you heard.

B — Makes you feel warm - er when you're try - ing to re - mem - ber what you heard.

P. M. D^m G^m C A^m D^m B^b

76

Chorus 2

S — She likes to leave you hang - ing on her word. Sud - den - ly I see.

A — She likes to leave you hang - ing on her word. Sud - den - ly I see.

T — She likes to leave you hang - ing on her word. Sud - den - ly I see.

B — She likes to leave you hang - ing on her word. Sud - den - ly I see.

P. M. B^b F D^m

Suddenly I See 7

SATB Piano moderated

99

S

A

T

B

P. M

*F*⁷ /*E*^b *F*⁷ /*E*^b *F*⁷ /*E*^b *F*⁷ /*E*^b

and she is look-ing for me. _____ I can see her eyes, look-ing from a page in a ma-ga-zine.

105

S

A

T

B

P. M

*F*⁷ /*E*^b *F*⁷ /*E*^b *F*⁷

she makes me feel like I could be a tow - er. A big strong _____ tow - er. _____ yeah. _____ The pow-er to be, _____

110

S

A

T

B

P. M

/E^b *F*⁷ */E*^b *F*⁷ */E*^b

_____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to give, the

Sud-den-ly I _____ see. (all alto's) She got-The pow-er to be, _____ the pow-er to give, the

Sud-den-ly I _____ see.

Suddenly I See 9
SATB Piano moderated

130

S
This is what I want to be. Suddenly I see. Why the hell it

A
This is what I want to be. Suddenly I see.

T
Sud-den - ly I see,

B
Sud-den - ly I see,

P. M
A B^b F D^m A B^m

136

S
means so much to me? This is what I want to be. Suddenly I

A
This is what I want to be. Suddenly I

T
Sud-den - ly I see,

B
Sud-den - ly I see,

P. M
E^b D^m A B^b F

141

S
see. Why the hell it means so much to me? oh oh oh

A
see. Sud-den - ly I see.

T
Sud-den - ly I see, Why the hell it means so much to Sud-den - ly I see,

B
Sud-den - ly I see, Sud-den - ly I see,

P. M
D^m A B^m E^b D^m

Coda



SATB Combo C

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

F /E^b F /E^b Fadd2 /E^b Fadd2 /E^b

play with a strong drive

sim.

Square wave

The musical score is arranged for SATB Combo C. It includes parts for Soprano, Alto, Tenor, and Bass, along with C Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The tempo is marked 'Rock shuffle' at 200 beats per minute. The key signature has one flat (B-flat). The score includes lyrics for the vocal parts and chord symbols for the piano and guitar. The piano part includes performance instructions like 'play with a strong drive' and 'sim.'. The synthesizer part is marked 'Square wave'. The drum set part shows a steady rock shuffle rhythm.

Suddenly I See 3

SATB Combo C

25

S Ooh a - aah it makes you calm. She holds you cap - ti - va - ted in her

A Ooh a - aah it makes you calm. She holds you cap - ti - va - ted in her

T peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va - ted in her

B peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va - ted in her

C

P.A. G^m C A^m D^m B^b B^{m7}

Synth

Gr. 25

Bass

D. S.

33

Chorus 1

S palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

A palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

T palm. Sud - den - ly I see. Sud - den - ly I see.

B palm. Sud - den - ly I see. Sud - den - ly I see.

C

P.A. F D^m A B^b F D^m A

Synth *Rock Organ*

Gr. 33

Bass

D. S.

Suddenly I See 5

SATB Combo C

Verse 2

56

S to me. I feel like walk-ing the world, like walk-ing the world. You can

A girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

T girl, means so much to me. My girl, she's so beau - ti - ful.

B girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

C

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gr. 56

Bass

D.S.

63

S hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

A My girl, she's a beau-ti-ful girl. Ooh Aah

T My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

B My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

C

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gr. 63

Bass

D.S.

Suddenly I See 7

SATB Combo C

87

S Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see.

A This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

T ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

B ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

C

P.A. B^m E7⁽⁹⁾ D^m A B^b F D^m

Synth

Gr. 87

Bass

D.S.

94

Bridge

S Why the hell ___ it means so ___ much ___ to me? *(opt. solo)*

A Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___ I can see her

T Why the hell ___ it means so ___ much ___ to me?

B Why the hell ___ it means so ___ much ___ to me?

C

P.A. A B^m E7⁽⁹⁾ F⁷ /E^b F⁷ /E^b F⁷

Synth

Gr. 94

Bass

D.S.

Suddenly I See 9

SATB Combo C

117

S She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah — She got-The pow-er to be, the pow-er to give, the

A She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah — She got-The pow-er to be, the pow-er to give, the

T see. Sud-den-ly I see.

B see. Sud-den-ly I see.

C F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gtr. 117

Bass

D.S.

123

S pow-er to see, yeah yeah — She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A pow-er to see, yeah yeah — She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

T Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

B Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

C F⁷ /E^b F⁷ /E^b F⁷ D^m

P.A.

Synth

Gtr. 123

Bass

D.S.

Chorus 3

Suddenly I See 11

SATB Combo C

Coda

144

S means so much to me? oh oh oh yeah yeah. Sud-den-ly I see.

A Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

T means so much to Sud-den - ly I see, Sud-den - ly I see,

B Sud-den - ly I see, Sud-den - ly I see,

C

P.A. E7(9) D^m A B^b F D^m A

Synth

Gtr. 144

Bass

D. S.

151

S Why the hell it means so much to me? oh oh oh yeah yeah. Sud-den-ly I see.

A Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

T Why the hell it means so much to Sud-den - ly I see, Sud-den - ly I see,

B Sud-den - ly I see, Sud-den - ly I see,

C

P.A. B^m E7(9) D^m A B^b F D^m

Synth

Gtr. 151

Bass

D. S.



SATB Combo Bb

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Soprano

Alto

Tenor

Bass

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Bb Instr.

F /Eb F /Eb Fadd2 /Eb Fadd2 /Eb

Piano Adv.

play with a strong drive

sim.

Synthesizer

Square wave

Guitar

Bass Guitar

Drum Set

Suddenly I See 3

SATB Combo Bb

23

S Aah _____ Ooh _____ a - aah _____ it makes _____ you calm. _____ She

A Aah _____ Ooh _____ a - aah _____ it makes _____ you calm. _____ She

T sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____ She

B sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____ She

Bb

P.A. A^m D^m G^m C A^m D^m B^b

Synth

Gr. 23

Bass

D. S.

Chorus 1

31

S holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____ see. _____ This is _____ what _____ I _____ wan - na be. _____ Sud - den - ly I _____

A holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____ see. _____ This is _____ what _____ I _____ wan - na be. _____ Sud - den - ly I _____

T holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____ see, _____

B holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____ see, _____

Bb B^b7 F D^m A B^b F

P.A.

Synth *Rock Organ*

Gr. 31

Bass

D. S.

Suddenly I See 5

SATB Combo Bb

Verse 2

53

S so much to me to me. I feel like walk-ing the world, like walk-ing the world.

A she's so beau - - - ti - ful. My girl, she's so beau - - - ti - ful. My girl,

T means so much to me. My girl, means so much to me. My girl,

B she's so beau - - - ti - ful. My girl, she's so beau - - - ti - ful. My girl,

Bb Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

P.A.

Synth

Gr. 53

Bass

D. S.

61

S You can hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh

A she's so beau - ti - ful. My girl, she's a beau-ti - ful girl. Ooh

T she's so beau - ti - ful. My girl, she's a beau-ti - ful girl. She fills up e - vry cor -

B she's so beau - ti - ful. My girl, she's a beau-ti - ful girl. She fills up e - vry cor -

Bb Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b G^m

P.A.

Synth

Gr. 61

Bass

D. S.

Suddenly I See 7

SATB Combo Bb

84

S — Sud-den-ly I see. Why the hell it means so much to me? This is what

A — Sud-den-ly I see. This is what

T — Sud-den-ly I see, Sud-den-ly I see,

B — Sud-den-ly I see, Sud-den-ly I see,

Bb —

P.A. F D^m A B^m E7⁽⁹⁾ D^m A

Synth

Gtr. 84

Bass

D. S.

91

S — I wan - na be. Sud-den-ly I see. Why the hell it means so much to me? (opt. solo)

A — I wan - na be. Sud-den-ly I see. Why the hell it means so much to me? And she's tall-er than most,

T — Sud-den-ly I see, Why the hell it means so much to me?

B — Sud-den-ly I see, Why the hell it means so much to me?

Bb —

P.A. B[>] F D^m A B^m E7⁽⁹⁾ F7 /E^b

Synth

Gtr. 91

Bass

D. S.

Suddenly I See 9

SATB Combo Bb

114

S
— the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

A
— the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

T
Sud-den-ly I — see.

B
Sud-den-ly I — see.

Bb
/E^b F⁷ /E^b F⁷ /E^b F⁷

P.A.
Piano accompaniment

Synth
Synthesizer accompaniment

Gr.
Guitar accompaniment

Bass
Bass line

D. S.
Drum set accompaniment

120

S
yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, —

A
yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, —

T
Sud-den-ly I — see. Sud-den-ly I — see.

B
Sud-den-ly I — see. Sud-den-ly I — see.

Bb
/E^b F⁷ /E^b F⁷ /E^b F⁷

P.A.
Piano accompaniment

Synth
Synthesizer accompaniment

Gr.
Guitar accompaniment

Bass
Bass line

D. S.
Drum set accompaniment

Suddenly I See 11

SATB Combo Bb

Coda

140

S. — Sud-den-ly I see. Why the hell it means so much to me? oh oh oh yeah yeah.

A. — Sud-den-ly I see. Sud-den - ly I see. This is what —

T. Sud-den - ly I see, Why the hell it means so much to Sud-den - ly I see,

B. Sud-den - ly I see, Sud-den - ly I see,

Bb. F D^m A B^m E7⁽⁹⁾ D^m A

P.A.

Synth.

Gtr. 140

Bass

D. S.

147

S. Sud-den-ly I see. Why the hell it means so much to me? oh oh oh

A. — I wan - na be. Sud-den-ly I see. Sud-den - ly I see.

T. — Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

B. — Sud-den - ly I see, Sud-den - ly I see,

Bb. B[>] F D^m A B^m E7⁽⁹⁾ D^m

P.A.

Synth.

Gtr. 147

Bass

D. S.



SATB Combo Eb

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Soprano

Alto

Tenor

Bass

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

E♭ Instr.

F /E♭ F /E♭ Fadd2 /E♭ Fadd2 /E♭

Piano Adv.

play with a strong drive

sim.

Synthesizer

Square wave

Guitar

Bass Guitar

Drum Set

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Suddenly I See 3

SATB Combo Eb

24

S Ooh a - aah it makes you calm. She holds you cap - ti - va -

A Ooh a - aah it makes you calm. She holds you cap - ti - va -

T The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

B The peop - le who sur - round her feel the be - ne - fit of it, it makes you calm. She holds you cap - ti - va -

Eb

P.A. D^m G^m C A^m D^m B^b B^{m7}

Synth

Gtr. 24

Bass

D. S.

Chorus 1

32

S - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

A - - ted in her palm. Sud - den - ly I see. This is what I wan - na be. Sud - den - ly I see.

T - - ted in her palm. Sud - den - ly I see, Sud - den - ly I see,

B - - ted in her palm. Sud - den - ly I see, Sud - den - ly I see,

Eb

P.A. F D^m A B^b F D^m

Synth *Rock Organ*

Gtr. 32

Bass

D. S.

Suddenly I See 5

SATB Combo Eb

Verse 2

54

S much to me to me. I feel like walk-ing the world, like walk-ing the world.

A - ti - ful. My girl, she's so beau - ti - ful. My girl, she's so beau -

T to me. My girl, means so much to me. My girl, she's so beau -

B - ti - ful. My girl, she's so beau - ti - ful. My girl, she's so beau -

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2

Synth

Gr. 54

Bass

D. S.

62

S You can hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

A - ti - ful. My girl, she's a beau-ti-ful girl. Ooh Aah

T - ti - ful. My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

B - ti - ful. My girl, she's a beau-ti-ful girl. She fills up e - vry cor - ner like she's born in black and white.

P.A. /E^b Fadd2 /E^b Fadd2 /E^b G^m C A^m

Synth

Gr. 62

Bass

D. S.

Suddenly I See 7

SATB Combo Eb

86

S: Why the hell it means so much to me? This is what I want to be. Suddenly I

A: This is what I want to be. Suddenly I

T: Suddenly I see,

B: Suddenly I see,

Eb: A B^m E⁷(9) D^m A B^b F

P.A. Synth. Gtr. Bass D.S.

93

Bridge

S: see. Why the hell it means so much to me? (opt. solo)

A: see. Why the hell it means so much to me? And she's taller than most, and she is looking for me.

T: Suddenly I see, Why the hell it means so much to me?

B: Suddenly I see, Why the hell it means so much to me?

Eb: D^m A B^m E⁷(9) F⁷ /E^b F⁷ /E^b

P.A. Synth. Gtr. Bass D.S.

Suddenly I See 9

SATB Combo Eb

115

S
pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

A
pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

T
Sud-den-ly I _____ see. Sud-den-ly I _____

B
Sud-den-ly I _____ see. Sud-den-ly I _____

Eb
F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gtr. 115

Bass

D. S.

121

S
She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

A
She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

T
see. Sud-den-ly I _____ see. the

B
see. Sud-den-ly I _____ see. the

Eb
F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gtr. 121

Bass

D. S.

Suddenly I See 11

SATB Combo Eb

Coda

141

S see. Why the hell it means so much to me? oh oh oh yeah yeah.

A see. Sud-den - ly I see. This is what I wan - na be.

T Sud-den - ly I see, Why the hell it means so much to Sud-den - ly I see,

B Sud-den - ly I see, Sud-den - ly I see,

Eb

P.A. D^m A B^m E7⁽⁹⁾ D^m A B^b

Synth

Gtr. 141

Bass

D. S.

148

S Sud-den-ly I see. Why the hell it means so much to me? oh oh oh

A Sud-den-ly I see. Sud-den - ly I see.

T Sud - den - ly I see, Why the hell it means so much Sud - den - ly I see,

B Sud - den - ly I see, Sud - den - ly I see,

Eb

P.A. F D^m A B^m E7⁽⁹⁾ D^m

Synth

Gtr. 148

Bass

D. S.



C Instrument

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

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Bb Instrument

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2



E♭ Instrument

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

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Piano Advanced

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

F /E^b F /E^b F add2

play with a strong drive

sim.

/E^b F add2 /E^b F add2 /E^b

Verse 1

F add2 /E^b F add2 /E^b F add2

/E^b F add2 /E^b F add2 /E^b



Piano Moderated

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

F /E^b F /E^b F

play with a strong drive

/E^b F /E^b F /E^b F

6

Verse 1

/E^b F /E^b F /E^b F

12

/E^b F /E^b G^m C

18

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Synthesizer

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Square wave



6

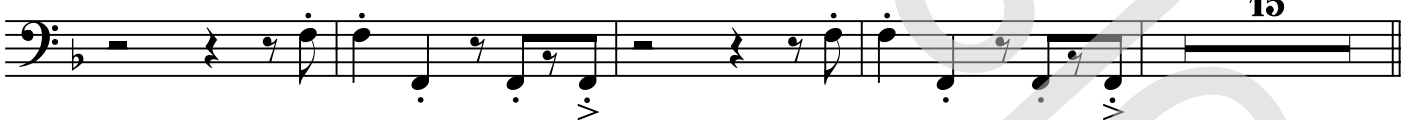


Verse 1

11

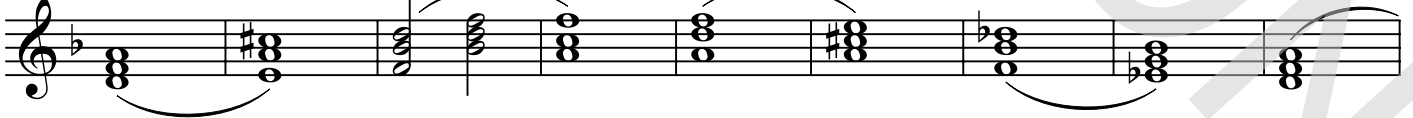


16



Chorus 1

35 Rock Organ



44



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Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

F add2



Verse 1

F add2



13

G^m



C



A^m



D^m



G^m



C



21

A^m



D^m



B^b



B^bm7



F



27

Chorus 1

D^m



A



B^b



F



35

D^m



A



B^bm



E^b7⁽⁹⁾



D^m



39



Bass Guitar

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

F /E^b F /E^b Fadd2 /E^b Fadd2

Verse 1

8 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

15 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b 14

Chorus 1

35 D^m A B^b F D^m

40 A B^bm E^b7(9) D^m A B^b

46 F D^m A B^bm E^b7(9)

Interlude 1

51 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2

Verse 2

58 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Chorus 2

65 Fadd2 /E^b 14 D^m A B^b

84 F D^m A B^bm E^b7(9) D^m

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Drum Set

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Rock ♩ = 200

Intro

11

Verse 1

13 21

Chorus 1

35 49

Interlude 1

Verse 2

51 58 69

SATB 4 extra staves

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

The musical score is arranged for SATB 4 extra staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with lyrics. The instrumental parts include Piano Adv. (with notes like F, /E♭, Fadd2, /E♭), Synthesizer (Square wave), Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time with a tempo of 200 beats per minute. The key signature is D major. The lyrics are: "My girl, she's so beau ti - ful. My girl, she's so beau ti - ful. My girl, she's so beau ti - ful. My girl, she's so beau ti - ful." The score includes an intro section and four numbered measures.

Suddenly I See 3
SATB 4 extra staves

21

S Ooh _____ Aah _____ Ooh _____ a - aah _____ It makes _____ you calm, _____

A Ooh _____ Aah _____ Ooh _____ a - aah _____ It makes _____ you calm, _____

T e - vry-thing a - round her is a sil - ver pool of light. The people who sur-round her feel the be - ne-fit of it. It makes you calm.

B e - vry-thing a - round her is a sil - ver pool of light. The people who sur-round her feel the be - ne-fit of it. It makes you calm.

1
2
3
4

G^m C A^m D^m G^m C A^m D^m B^b

P.A.
Synth
Gtr.
Bass
D. S.

Suddenly I See 5
SATB 4 extra staves

39

S see: Why the hell — it means so — much — to me? —

A This is — what — I won — na be. — Suddenly I —

T see: This is — what — I — wan — na be. — Suddenly I —

B Sud-den - ly - I - see. — Sud-den - ly - I - see. —

1

2

3

4

P.A. D^m A B^m E⁷(9) D^m A B^b F

Synth

Gtr.

BASS

D. S.

Suddenly I See 7

SATB 4 extra staves

Verse 2

S to me. I feel like walking the world, like walking the world. You can hear she's a beau-ti-ful girl, she's a beau-ti-ful girl.

A she's so beau-ti-ful. My girl she's so beau-ti-ful. My girl she's so beau-ti-ful.

T means so much to me. My girl she's so beau-ti-ful. My girl she's so beau-ti-ful.

B girl, she's so beau-ti-ful. girl, she's so beau-ti-ful. My girl, she's so beau-ti-ful. My girl, she's so beau-ti-ful.

P.A. /E^b F add2 /E^b F add2 /E^b F add2 /E^b F add2 /E^b F add2 /E^b

Synth

Gtr.

Bass

D. S.

Suddenly I See 9

SATB 4 extra staves

Chorus 2

74

S you heard. _____ She likes to leave you hang - ing on _____ her word. Suddenly I _____ see. This is _____ what -

A _____ you heard. _____ She likes to leave you hang - ing on _____ her word. Suddenly I _____ see. This is _____ what -

T _____ ber what _____ you heard. _____ She likes to leave you hang - ing on _____ her word. Sudd - den - ly _____ I _____ see. _____

B _____ ber what _____ you heard. _____ She likes to leave you hang - ing on _____ her word. Sudd - den - ly _____ I _____ see. _____

1 _____

2 _____

3 _____

4 _____

P.A. **D^m** **B_b** **B_bm⁷** **F** **D^m** **A**

Synth *Rock Organ*

Gtr.

Bass

D. S.

Suddenly I See 13

SATB 4 extra staves

109

S ———

A ——— *(all dillo)* She got-The power to be, ——— the pow-er to give, the pow-er to see, yeah yeah ———

T ——— The power to be, ——— the power to give, the power to see, yeah yeah ——— She got-The power to be, ——— the pow-er to give, the pow-er to see, yeah yeah ———

B ——— *Sudden-ly I — see.* *Sudden-ly I — see.* *Sudden-ly I — see.*

1 ———

2 ———

3 ———

4 ———

P.A. *f* *F7* /*E♭* *f* *F7* /*E♭* *f* *F7* /*E♭* *f* *F7* /*E♭* *f* *F7* /*E♭*

Synth *cras: poco a poco*

Gtr. *109*

BASS

D. S.

Suddenly I See 15

SATB 4 extra staves

Chorus 3

125

S She got the pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah Suddenly I — see.

A She got the pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah Suddenly I — see.

T She got the pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah Suddenly I — see.

B see, — the pow-er to see, yeah yeah Suddenly I — see, —

1 the pow-er to see, yeah yeah

2

3

4

P.A. F7 /E^b F7 D^m A B^b F

Synth

Gtr.

BASS

D. S.

Suddenly I See 17

SATB 4 extra staves

Coda

1/4

S see: Why the hell — It means so — much — to me? oh oh — yeah

A see: Suddenly — ly I — see. This is — what — I — wan — na be: — Suddenly I —

T see: Suddenly — ly I — see. Why the hell — It means so — much — to Suddenly — ly I — see. —

B Suddenly — ly I — see. — Suddenly — ly I — see. —

1

2

3

4

P.A. D^m A B⁹ E⁷⁽⁹⁾ D^m A B^b F

Synth

Gtr.

BASS

D. S.

Suddenly I See 19
SATB 4 extra staves

157

S see: - - - - -

A see: - - - - -

T see: - - - - -

B Sud - den - ly - - - - - see: - - - - -

Why the hell - - - - - it means so - - - - - much - - - - - to me? - - - - -

Why the hell - - - - - it means so - - - - - much - - - - - to me? - - - - -

Why the hell - - - - - it means so - - - - - much - - - - - to me? - - - - -

Why the hell - - - - - it means so - - - - - much - - - - - to me? - - - - -

1

2

3

4

D_m A B₇⁹ E₇⁽⁹⁾ F

P.A.

Synth

Gtr.

BASS

D. S.



SATB small Combo

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Soprano

Alto

Tenor

Bass

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl,

F /E^b F /E^b Fadd2 /E^b

Piano Adv. *play with a strong drive* *sim.*

Guitar

Bass Guitar

Drum Set

The musical score is arranged for SATB small Combo. It includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Rock shuffle' with a quarter note equal to 200 beats per minute. The score includes lyrics for the Tenor and Bass parts, and chord symbols for the Piano Adv. part. The Piano Adv. part includes performance instructions like 'play with a strong drive' and 'sim.'. The Drum Set part shows a consistent rock shuffle pattern.

Suddenly I See 3

SATB small Combo

18

S
— she's a beau-ti-ful girl. ———— Ooh ———— Aah ————

A
— girl, she's a beau-ti-ful girl. ———— Ooh ———— Aah ————

T
— girl, she's a beau-ti-ful girl. ———— And e - v'ry-thing — a-round — her is a sil - ver pool of light. —

B
— girl, she's a beau-ti-ful girl. ———— And e - v'ry-thing — a-round — her is a sil - ver pool of light. —

P.A
/E^b Fadd2 /E^b G^m C A^m

Gr.
18

Bass

D. S.

24

S
— Ooh ———— a - aah ———— it makes — you calm. ————

A
— Ooh ———— a - aah ———— it makes — you calm. ————

T
— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. —

B
— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. —

P.A
D^m G^m C A^m D^m B^b

Gr.
24

Bass

D. S.

Suddenly I See 5
SATB small Combo

42

S means so much to me? This is what I want to be. Suddenly I

A This is what I want to be. Suddenly I

T 8 Sud-den - ly I see,

B Sud-den - ly I see,

P.A. E⁷(9) D^m A B^b F

Gtr. 42

Bass

D. S.

47

S see. Why the hell it means so much to me? Means

A see. Why the hell it means so much to me? My girl,

T 8 Sud-den - ly I see, Why the hell it means so much to me? My girl,

B Sud-den - ly I see, Why the hell it means so much to me? My girl,

P.A. D^m A B^b E⁷(9) Fadd2 /E^b sim.

Gtr. 47

Bass

D. S.

Interlude 1

Suddenly I See 7

SATB small Combo

64

S
she's a beau-ti-ful girl. Ooh Aah

A
girl, she's a beau-ti-ful girl. Ooh Aah

T
girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

B
girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

P.A
/E^b Fadd2 /E^b G^m C A^m

64

S
Ooh a - aah you heard.

A
Ooh a - aah you heard.

T
Makes you feel warm - er when you're try - ing to re-mem - ber what you heard.

B
Makes you feel warm - er when you're try - ing to re-mem - ber what you heard.

P.A
D^m G^m C A^m D^m B^b

70

Gtr.

Bass

D. S.

Suddenly I See 9

SATB small Combo

88

S
means so much to me? This is what I want to be. Suddenly I

A
This is what I want to be. Suddenly I

T
8
Sud-den - ly I see,

B
Sud-den - ly I see,

P.A
E⁷(9) D^m A B^b F

Gtr.
88

Bass

D. S.

93

S
see. Why the hell it means so much to me? (opt. solo)

A
see. Why the hell it means so much to me? And she's taller than most,

T
8
Sud-den - ly I see, Why the hell it means so much to me?

B
Sud-den - ly I see, Why the hell it means so much to me?

P.A
D^m A B^b E⁷(9) F⁷ /E^b

Gtr.
93

Bass

D. S.

Suddenly I See 11

SATB small Combo

110

S

A

T

B

P.A

Gtr.

Bass

D. S.

She got-The pow-er to be, the pow-er to give, the

(all alto's)

the pow-er to give, the pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the

Sud-den-ly I see.

Sud-den-ly I see.

/E^b F⁷ /E^b F⁷ /E^b

115

S

A

T

B

P.A

Gtr.

Bass

D. S.

pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

Sud-den-ly I see.

Sud-den-ly I see.

F⁷ /E^b F⁷ /E^b F⁷

Suddenly I See 13
SATB small Combo

130

S
This is what I want to be. Suddenly I see. Why the hell is it

A
This is what I want to be. Suddenly I see.

T
Sud-den - ly I see,

B
Sud-den - ly I see,

P.A
A B \flat F D m A B m

130

Gtr.

Bass

D. S.

136

S
means so much to me? This is what I want to be. Suddenly I

A
This is what I want to be. Suddenly I

T
Sud-den - ly I see,

B
Sud-den - ly I see,

P.A
E $^7(9)$ D m A B \flat F

136

Gtr.

Bass

D. S.

SATB small Combo extra staves

Suddenly I See

Rock shuffle ♩ = 200

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the introduction and the first two lines of the song.

Soprano
My _____ girl,
she's so beau - ti - ful.
My _____ girl,
she's so beau - ti - ful.

Alto
My _____ girl,
she's so beau - ti - ful.
My _____ girl,
she's so beau - ti - ful.

Tenor
My _____ girl,
she's so beau - ti - ful.
My _____ girl,
she's so beau - ti - ful.

Bass
My _____ girl,
she's so beau - ti - ful.
My _____ girl,
she's so beau - ti - ful.

Piano Adv.
play with a strong drive
F /E^b F /E^b F add2 /E^b F add2 /E^b F add2 /E^b
sim.

Guitar

Bass Guitar

Drum Set

Suddenly I See 3
SATB small Combo extra staves

1/6

S You can see she's a beau-ti-ful girl, she's a beau-ti-ful girl.

A - - ti - ful. My she's a beau-ti-ful girl. Ooh

T - - ti - ful. My she's a beau-ti-ful girl. And e - vry-thing a-round her is a

B - - ti - ful. My she's a beau-ti-ful girl. And e - vry-thing a-round her is a

1

2

P.A. /E^b Fadd2 /E^b Fadd2 /E^b G^m C

Gtr. 1/6

Bass

D. S.

Suddenly I See 5
SATB small Combo extra staves

Chorus 1

30

S — She holds you ca - ti - va - ted in - her palm. Sudden-ly I see. This is - what -

A — She holds you cap - ti - va - ted in - her palm. Sudden-ly I see. This is - what -

T — She holds you cap - ti - va - ted in - her palm. Sudden-ly I see. This is - what -

B — She holds you cap - ti - va - ted in - her palm. Sudden-ly I see. This is - what -

P.A. $B_{\flat}m7$ F Dm A

Gtr. 30

Bass

D.S.

43

S
—
This is — what — I wan - na be. — Sudden-ly I — see.

A
—
This is — what — I — wan - na be. — Sudden-ly I — see.

T
8
Sud - den - ly — I — see, —
Sud - den - ly — I — see, —

B
Sud - den - ly — I — see, —
Sud - den - ly — I — see, —

1
2

P.A.
D^m A B^b F D^m A

Gtr.
43

Bass

D. S.

Suddenly I See 9
SATB small Combo extra staves

Verse 2

56

S to me: I feel like walking the world. like walking the world. You can

A girl, she's so beau - ti - ful. My - ti - ful. girl, she's so beau - ti - ful.

T girl, she's so beau - ti - ful. My - ti - ful. girl, she's so beau - ti - ful.

B girl, she's so beau - ti - ful. My - ti - ful. girl, she's so beau - ti - ful.

1

2

P.A. /Eb Fadd2 /Eb Fadd2 /Eb Fadd2 /Eb

Gtr. 56

Bass

D.S.

70

S Ooh _____ a - - aah _____ you heard. _____ She

A Ooh _____ a - - aah _____ you heard. _____ She

T Makes you feel _____ warm - er _____ when you're try - ing to _____ re-mem - ber what _____ you heard. _____ She

B Makes you feel _____ warm - er _____ when you're try - ing to _____ re-mem - ber what _____ you heard. _____ She

1

2

D^m G^m C A^m D^m B^b

P.A.

Gtr.

Bass

D. S.

Suddenly I See 13
SATB small Combo extra staves

84

S — Sudden-ly I — see. Why the hell — it means so — much — to me? —

A — Sudden-ly I — see.

T — Sudden - ly — I — see. — Sudden - ly — I — see. —

B — Sudden - ly — I — see. — Sudden - ly — I — see. —

1

2

F Dm A Bbm Eb(9) Dm

P.A.

Gtr. 84

BASS

D. S.

Bridge

96

S means so ___ much ___ to me? *(opt. solo)*

A means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___ I can see her eyes, look-ing from a

T means so ___ much ___ to me? 8

B means so ___ much ___ to me?

1

2

P.A. $E_7^{(9)}$ F_7 $/E_b$ F_7 $/E_b$ F_7 $/E_b$

Gtr. 96

BASS

D. S.

Suddenly I See 17
SATB small Combo extra staves

110

S
A
T
B

— the power to give, the power to see, yeah yeah —
 — the power to give, the power to see, yeah yeah —

(all alto's)
 She got-The power to be, — the power to give, the power to see, yeah yeah —
 She got-The power to be, — the power to give, the power to see, yeah yeah —

Sud-den-ly I — see.
 Sud-den-ly I — see.

1
2

/E_b F⁷ /E_b F⁷ /E_b F⁷

P.A.
 Gtr.
 Bass
 D. S.

Suddenly I See 19
SATB small Combo extra staves

122

S — the power to give, the power to see, yeah yeah ——— She got The power to be, ——— the power to give, the power to see, yeah yeah

A — the power to give, the power to see, yeah yeah ——— She got The power to be, ——— the power to give, the power to see, yeah yeah

T ——— Suddenly I ——— see, ——— the power to see, yeah yeah

B ——— Suddenly I ——— see, ——— the power to see, yeah yeah

1

2

P.A. /E \flat F 7 /E \flat F 7 /E \flat F 7

Gtr. 122

Bass

D. S.

Suddenly I See 21
SATB small Combo extra staves

135

S Why the hell — it means so — much — to me? —

A This is — what — I wan - na be. — Suddenly I —

T — — — — —

B — — — — —

Sud - den - ly — I — see, —

Sud - den - ly — I — see, —

1

2

P.A. B₉m E₇(9) D^m A B₉ F

Gtr. 135

BASS

D. S.

Suddenly I See 23
 SATB small Combo extra staves

147

S
 Suddenly I see.

A
 I wan - na be. Sudden-ly I see.

T
 8
 Sudden - ly I see.

B
 Sudden - ly I see.

1
 2

P.A.
 B \flat F D \flat m A B \flat m E \flat 7(9)

Gtr.
 147

BASS

D. S.

159

S Why the hell _____ it means so _____ much _____ to me? _____

A Why the hell _____ it means so _____ much _____ to me? _____

T Why the hell _____ it means so _____ much _____ to me? _____

B Why the hell _____ it means so _____ much _____ to me? _____

1

2

B_♭m

E₇(9)

F

P.A.

Gtr.

Bass

D.S.

Suddenly I See

Words and Music by K. Tunstall
 Arranged by Frank de Vreeze
 Original Key

Rock ♩ = 200

Intro

D /C D /C Dadd2 /C

7

Dadd2 /C Dadd2 /C Dadd2 /C

Verse 1

13 Dadd2 /C Dadd2 /C Her

face is a map of the world, is a map of the world. You can

17 Dadd2 /C Dadd2 /C

see she's a beau-ti-ful girl, she's a beau-ti-ful girl. And

21 E^m A F^{#m} B^m

e - v'ry - thing a - round her is a sil - ver pool of light. The

25 E^m A F^{#m}

peop - le who sur - round her feel the be - ne - fit of it,

28 B^m G G^{m7}

it makes you calm. She holds you cap - ti - va - ted in her



Leadsheet

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D Major

Rock $\text{♩} = 200$
Intro

F /E^b F /E^b Fadd2 /E^b

15^{mb}

Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

7

Verse 1

Fadd2 /E^b Fadd2 /E^b Her

face is a map of the world, _____ is a map of the world. _____ You can

Fadd2 /E^b Fadd2 /E^b

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

G^m C A^m D^m

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

G^m C A^m D^m

peop-le _____ who _____ sur-round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____

B^b B^b7 F

_____ She holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____



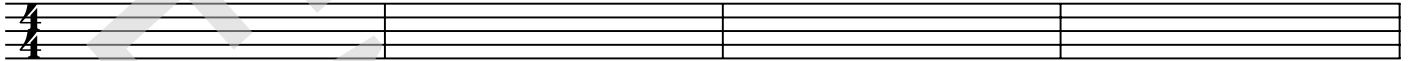
Empty paper

Suddenly I See

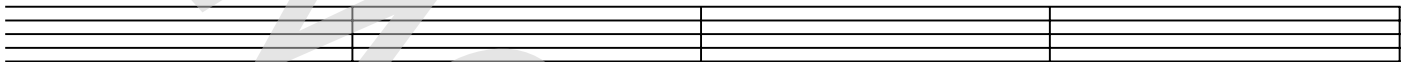
Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

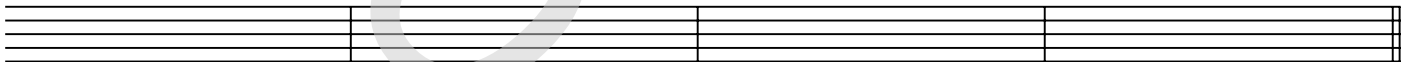
Intro



5

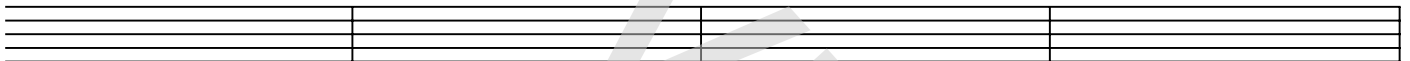


9



Verse 1

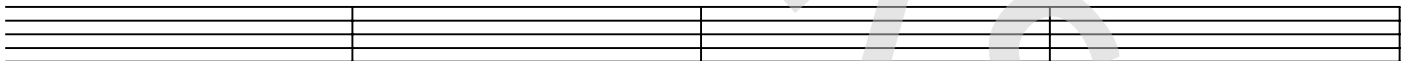
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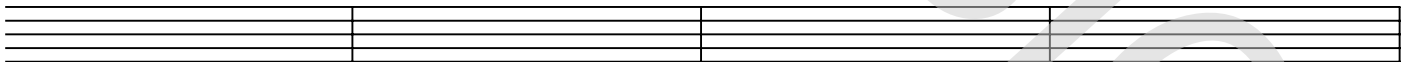
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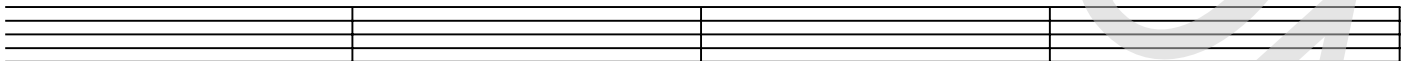
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25



29

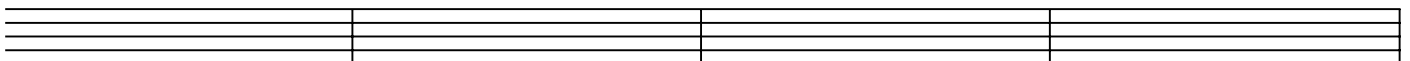


Chorus 1

33



37



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