



Suddenly I See SSAATB

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Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano

Alto

Tenor

Bass

My girl, she's so beau - ti - ful. My

My girl, she's so beau - ti - ful. My

6

S

A

T

B

girl, she's so beau - ti - ful. My girl,

girl, she's so beau - ti - ful My girl,

20

S

A

T

B

Ooh _____ Aah _____

Ooh _____ Aah _____

And e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____

And e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____

24

S

A

T

B

Ooh _____ a - aah _____

Ooh _____ a - aah _____

The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

28

S

A

T

B

it makes _____ you calm. _____ She holds you cap - ti - va -

it makes _____ you calm. _____ She holds you cap - ti - va -

it makes _____ you calm. _____ She holds you cap - ti - va -

it makes _____ you calm. _____ She holds you cap - ti - va -

Suddenly I See 5
SATB

42

S means so ___ much ___ to me? ___ This is ___ what ___

A

T

B

Sud-den - ly ___ I ___ see, ___

Sud-den - ly ___ I ___ see, ___

45

S ___ I wan - na be. ___ Sud-den-ly I ___ see.

A

T

B

Sud-den - ly ___ I ___ see, ___

Sud-den - ly ___ I ___ see, ___

Interlude 1

49

S Why the hell ___ it means so ___ much ___ to me? Means

A

T

B

Why the hell ___ it means so ___ much ___ to me? My ___ girl,

Why the hell ___ it means so ___ much ___ to me? My ___ girl,

63

S hear she's a beau-ti-ful girl, she's a beau-ti-ful girl.

A My girl, she's a beau-ti-ful girl.

T My girl, she's a beau-ti-ful girl.

B My girl, she's a beau-ti-ful girl.

66

S Ooh Aah

A Ooh Aah

T She fills up e - v'ry cor - ner like she's born in black and white.

B She fills up e - v'ry cor - ner like she's born in black and white.

70

S Ooh a - aah

A Ooh a - aah

T Makes you feel warm - er when you're try-ing to re-mem -

B Makes you feel warm - er when you're try-ing to re-mem -

Suddenly I See 9

SATB

85

S see. Why the hell___ it

A see.

T 8 Sud - den - ly___ I___ see,___

B Sud - den - ly___ I___ see,___

88

S means so___ much___ to me?___ This is___ what___

A This is___ what___

T 8 Sud - den - ly___ I___ see,___

B Sud - den - ly___ I___ see,___

91

S ___ I wan - na be.___ Sud - den - ly I___ see.

A ___ I___ wan - na be.___ Sud - den - ly I___ see.

T 8 ___ Sud - den - ly___ I___ see,___

B ___ Sud - den - ly___ I___ see,___

113

S She got - The pow - er to be, _____ the pow - er to give, the

A She got - The pow - er to be, _____ the pow - er to give, the

T see.

B see.

115

S pow - er to see, yeah yeah _____ She got - The pow - er to be, _____

A pow - er to see, yeah yeah _____ She got - The pow - er to be, _____

T Sud - den - ly I _____ see.

B Sud - den - ly I _____ see.

118

S _____ the pow - er to give, the pow - er to see, yeah yeah yeah _____

A _____ the pow - er to give, the pow - er to see, yeah yeah yeah _____

T Sud - den - ly I _____

B Sud - den - ly I _____

130

S This is ___ what ___ I wan - na be. ___ Sud-den - ly I ___

A This is ___ what ___ I ___ wan - na be. ___ Sud-den - ly I ___

T

B

133

S see. Why the hell ___ it

A see.

T Sud - den - ly ___ I ___ see, ___

B Sud - den - ly ___ I ___ see, ___

136

S means so ___ much ___ to me? ___ This is ___ what ___

A This is ___ what ___

T Sud-den - ly ___ I ___ see, ___

B Sud-den - ly ___ I ___ see, ___

Suddenly I See 15
SATB

149

S see. Why the hell ____ it

A see.

T 8 Sud - den - ly ____ I ____ see, ____ Why the hell ____ it

B Sud - den - ly ____ I ____ see, ____

152

S means so ____ much ____ to me? ____ oh oh oh ____ yeah yeah.

A Sud-den - ly I ____ see. This is ____ what ____

T 8 means so ____ much ____ Sud-den - ly ____ I ____ see, ____

B Sud-den - ly ____ I ____ see, ____

155

S Sud-den-ly I ____ see.

A ____ I ____ wan - na be. ____ Sud-den-ly I ____ see.

T 8 Sud-den - ly ____ I ____ see, ____

B Sud-den - ly ____ I ____ see, ____

"Suddenly I See"

Her face is a map of the world
Is a map of the world
You can see she's a beautiful girl
She's a beautiful girl
And everything around her is a silver pool of light
The people who surround her feel the benefit of it
It makes you calm
She holds you captivated in her palm

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me

I feel like walking the world
Like walking the world
You can hear she's a beautiful girl
She's a beautiful girl
She fills up every corner like she's born in black and white
Makes you feel warmer when you're trying to remember
What you heard
She likes to leave you hanging on her word

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me

And she's taller than most
And she's looking at me
I can see her eyes looking from a page in a magazine
Oh she makes me feel like I could be a tower
A big strong tower
She got the power to be
The power to give
The power to see

Suddenly I see (Suddenly I see)
This is what I wanna be
Suddenly I see (Suddenly I see)
Why the hell it means so much to me



SATB Piano advanced

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano

Alto

Tenor

Bass

My girl, she's so beau - ti - ful. My girl, she's so beau -

My girl, she's so beau - ti - ful. My girl, she's so beau -

F /E^b F /E^b Fadd2 /E^b Fadd2

Piano Adv.

play with a strong drive

sim.

Verse 1

8

S

A

T

B

Her face is a map of the world, -

My girl, she's so beau - ti - ful. My

- ti - ful. My girl, she's so beau - ti - ful. My

- ti - ful. My girl, she's so beau - ti - ful. My

/E^b Fadd2 /E^b Fadd2 /E^b Fadd2

P.A

Chorus 1

31

S holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

A holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

T holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

B holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P.A. B^{m7} F D^m A

37

S I wan - na be. Sud - den - ly I see. Why the hell it

A I wan - na be. Sud - den - ly I see.

T Sud - den - ly I see,

B Sud - den - ly I see,

P.A. B^b F D^m A B^m

42

S means so much to me? This is what I wan - na be. Sud - den - ly I

A This is what I wan - na be. Sud - den - ly I

T Sud - den - ly I see,

B Sud - den - ly I see,

P.A. E⁷⁽⁹⁾ D^m A B^b F

64

S she's a beau-ti-ful girl. Ooh Aah

A girl, she's a beau-ti-ful girl. Ooh Aah

T girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

B girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

P.A. /E^b Fadd2 /E^b G^m C A^m

70

S Ooh a aah you heard.

A Ooh a aah you heard.

T Makes you feel warm - er when you're try-ing to re-mem - ber what you heard.

B Makes you feel warm - er when you're try-ing to re-mem - ber what you heard.

P.A. D^m G^m C A^m D^m B^b

76

S She likes to leave you hang - ing on her word. Sud-den-ly I see.

A She likes to leave you hang - ing on her word. Sud-den-ly I see.

T She likes to leave you hang - ing on her word. Sud-den - ly I see,

B She likes to leave you hang - ing on her word. Sud-den - ly I see,

P.A. B^b7 F D^m

Chorus 2

Bridge

97

S

A (opt. solo)

T

B

P.A.

And she's tall-er than most, and she is look-ing for me. I can see her eyes, look-ing from a

F⁷ /E^b F⁷ /E^b F⁷ /E^b

103

S

A

T

B

P.A.

page in a ma-ga-zine. she makes me feel like I could be a tow - er. A

F⁷ /E^b F⁷ /E^b F⁷

108

S

A

T

B

P.A.

big strong tow - er. yeah. The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

/E^b F⁷ /E^b F⁷

Suddenly I See 9

SATB Piano advanced

Chorus 3

125

S She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

T see. the pow-er to see, yeah yeah Sud-den - ly I see,

B see. the pow-er to see, yeah yeah Sud-den - ly I see,

P.A. F⁷ /E^b F⁷ D^m

130

S This is what I wan - na be. Sud-den-ly I see.

A This is what I wan - na be. Sud-den-ly I see.

T 8 Sud-den - ly I see,

B Sud-den - ly I see,

P.A. A B^b F D^m A

135

S Why the hell it means so much to me? This is what I wan - na be.

A This is what I wan - na be.

T 8 Sud-den - ly I see,

B Sud-den - ly I see,

P.A. B^m E⁷(9) D^m A B^b

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

My girl, she's so beau - ti - ful. My girl, she's so beau -

My girl, she's so beau - ti - ful. My girl, she's so beau -

play with a strong drive /E^b F /E^b F /E^b F

Verse 1

S

A

T

B

P. M.

Her face is a map of the world, -

My girl, she's so beau - ti - ful. My

- ti - ful. My girl, she's so beau - ti - ful. My

- ti - ful. My girl, she's so beau - ti - ful. My

/E^b F /E^b F /E^b F

Suddenly I See 3

SATB Piano moderated

Chorus 1

31

S holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

A holds you cap - ti - va - ted in her palm. Sud - den - ly I see. This is what

T holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

B holds you cap - ti - va - ted in her palm. Sud - den - ly I see,

P. M. B^bm F D^m A

37

S I wan - na be. Sud - den - ly I see. Why the hell it

A I wan - na be. Sud - den - ly I see.

T I wan - na be. Sud - den - ly I see,

B I wan - na be. Sud - den - ly I see,

P. M. B^b F D^m A B^bm

42

S means so much to me? This is what I wan - na be. Sud - den - ly I

A This is what I wan - na be. Sud - den - ly I

T This is what I wan - na be. Sud - den - ly I

B This is what I wan - na be. Sud - den - ly I

P. M. E^b D^m A B^b F

Suddenly I See 5

SATB Piano moderated

64

S — she's a beau-ti-ful girl. Ooh Aah

A — girl, she's a beau-ti-ful girl. Ooh Aah

T — girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

B — girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

P. M. /E^b F /E^b G^m C A^m

70

S Ooh a - aah you heard.

A Ooh a - aah you heard.

T — Makes you feel warm - er when you're try - ing to re - mem - ber what you heard.

B — Makes you feel warm - er when you're try - ing to re - mem - ber what you heard.

P. M. D^m G^m C A^m D^m B^b

76

Chorus 2

S — She likes to leave you hang - ing on her word. Sud-den-ly I see.

A — She likes to leave you hang - ing on her word. Sud-den-ly I see.

T — She likes to leave you hang - ing on her word. Sud-den - ly I see.

B — She likes to leave you hang - ing on her word. Sud-den - ly I see.

P. M. B^b F D^m

Suddenly I See 7

SATB Piano moderated

99

S

A

T

B

P. M

and she is look-ing for me. _____ I can see her eyes, look-ing from a page in a ma-ga-zine.

F⁷ /E^b F⁷ /E^b F⁷ /E^b

105

S

A

T

B

P. M

she makes me feel like I could be a tow - er. A big strong tow - er. yeah. The pow-er to be, _

F⁷ /E^b F⁷ /E^b F⁷

110

S

A

T

B

P. M

She got-The pow-er to be, the pow-er to give, the
 (all alto's)
 the pow-er to give, the pow-er to see, yeah yeah
 She got-The pow-er to be, the pow-er to give, the
 Sud-den-ly I see.
 Sud-den-ly I see.

/E^b F⁷ /E^b F⁷ /E^b

Suddenly I See 9

SATB Piano moderated

130

S: This is what I want to be. Suddenly I see. Why the hell it

A: This is what I want to be. Suddenly I see.

T: 8

B: 8

P. M: A B $\flat$ F D m A B m

136

S: means so much to me? This is what I want to be. Suddenly I

A: This is what I want to be. Suddenly I

T: 8

B: 8

P. M: E $\flat$ D m A B $\flat$ F

141

S: see. Why the hell it means so much to me? oh oh oh

A: see. Suddenly I see.

T: 8

B: 8

P. M: D m A B m E $\flat$ D m

Coda

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Score for SATB Combo C, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the Intro section.

Lyrics:

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- C Instr.
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Chords: F, /E^b, F, /E^b, Fadd2, /E^b, Fadd2, /E^b.

Performance Notes:

- Piano Adv.: play with a strong drive
- Synthesizer: Square wave
- sim.

Suddenly I See 3

SATB Combo C

25

S Ooh a - aah it makes you calm. She holds you cap - ti - va - ted in her

A Ooh a - aah it makes you calm. She holds you cap - ti - va - ted in her

T peop-le who sur-round her feel the be - ne-fit of it, it makes you calm. She holds you cap - ti - va - ted in her

B peop-le who sur-round her feel the be - ne-fit of it, it makes you calm. She holds you cap - ti - va - ted in her

C

P.A. G^m C A^m D^m B^b B^{m7}

Synth

Gtr. 25

Bass

D. S.

Chorus 1

33

S palm. Sud-den-ly I see. This is what I wan - na be. Sud-den-ly I see.

A palm. Sud-den-ly I see. This is what I wan - na be. Sud-den-ly I see.

T palm. Sud-den - ly I see, Sud-den - ly I see,

B palm. Sud-den - ly I see, Sud-den - ly I see,

C F D^m A B^b F D^m A

P.A.

Synth Rock Organ

Gtr. 33

Bass

D. S.

Suddenly I See 5

SATB Combo C

Verse 2

56

S to me. I feel like walk-ing the world, like walk-ing the world. You can

A girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

T girl, means so much to me. My girl, she's so beau - ti - ful.

B girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

C

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Synth

Gtr. 56

Bass

D. S.

63

S hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

A My girl, she's a beau-ti-ful girl. Ooh Aah

T My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

B My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.

C

P.A. Fadd2 /E^b Fadd2 /E^b G^m C A^m D^m

Synth

Gtr. 63

Bass

D. S.

Suddenly I See 7

SATB Combo C

87

S Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see.

A This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

T ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

B ___ Sud-den - ly ___ I ___ see, ___ Sud-den - ly ___ I ___ see, ___

C

P.A. B^m E7⁽⁹⁾ D^m A B^b F D^m

Synth

Gtr.

Bass

D. S.

Bridge

94

S Why the hell ___ it means so ___ much ___ to me? (opt. solo)

A Why the hell ___ it means so ___ much ___ to me? And she's tall-er than most, and she is look-ing for me. ___ I can see her

T Why the hell ___ it means so ___ much ___ to me?

B Why the hell ___ it means so ___ much ___ to me?

C

P.A. A B^m E7⁽⁹⁾ F7 /E^b F7 /E^b F7

Synth

Gtr.

Bass

D. S.

Suddenly I See 9

SATB Combo C

117

S She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

A She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah yeah She got-The pow-er to be, the pow-er to give, the

T see. Sud-den-ly I see.

B see. Sud-den-ly I see.

C F⁷ /E^b F⁷ /E^b F⁷ /E^b

P.A.

Synth

Gtr. 117

Bass

D. S.

123

S pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

A pow-er to see, yeah yeah She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah Sud-den-ly I see.

T Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

B Sud-den-ly I see. the pow-er to see, yeah yeah Sud-den-ly I see.

C F⁷ /E^b F⁷ /E^b F⁷ D^m

P.A.

Synth

Gtr. 123

Bass

D. S.

Chorus 3

Suddenly I See 11

SATB Combo C

Coda

144

S means so much to me? oh oh oh yeah yeah. Sud-den-ly I see.

A Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

T means so much to Sud-den - ly I see, Sud-den - ly I see,

B Sud-den - ly I see, Sud-den - ly I see,

C

P.A. E⁷(9) D^m A B^b F D^m A

Synth

Gtr. 144

Bass

D. S.

151

S Why the hell it means so much to me? oh oh oh yeah yeah. Sud-den-ly I see.

A Sud-den - ly I see. This is what I wan - na be. Sud-den-ly I see.

T Why the hell it means so much Sud-den - ly I see, Sud-den - ly I see,

B Sud-den - ly I see, Sud-den - ly I see,

C

P.A. B^m E⁷(9) D^m A B^b F D^m

Synth

Gtr. 151

Bass

D. S.

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

F /E^b F /E^b Fadd2 /E^b Fadd2 /E^b

play with a strong drive

sim.

Square wave

Suddenly I See 3

SATB Combo Bb

23

S Aah _____ Ooh _____ a - aah _____ it makes _____ you calm. _____ She

A Aah _____ Ooh _____ a - aah _____ it makes _____ you calm. _____ She

T sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____ She

B sil - ver pool of light. _____ The peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____ it makes _____ you calm. _____ She

Bb

P.A. A^m D^m G^m C A^m D^m B^b

Synth

Gtr.

Bass

D. S.

31

S holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____ see. _____ This is _____ what _____ I _____ wan - na be. _____ Sud - den - ly I _____

A holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____ see. _____ This is _____ what _____ I _____ wan - na be. _____ Sud - den - ly I _____

T holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____ see, _____

B holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____ see, _____

Bb B^b7 F D^m A B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Rock Organ

Suddenly I See 5

SATB Combo Bb

Verse 2

53

S so much to me to me. I feel like walk-ing the world, like walk-ing the world.

A she's so beau - - ti - ful. My girl, she's so beau - - ti - ful. My girl,

T means so much to me. My girl, means so much to me. My girl,

B she's so beau - - ti - ful. My girl, she's so beau - - ti - ful. My girl,

Bb Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

P.A.

Synth

Gtr.

Bass

D. S.

61

S You can hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh

A she's so beau - ti - ful. My girl, she's a beau-ti - ful girl. Ooh

T she's so beau - ti - ful. My girl, she's a beau-ti - ful girl. She fills up e - vry cor -

B she's so beau - ti - ful. My girl, she's a beau-ti - ful girl. She fills up e - vry cor -

Bb Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b G^m

P.A.

Synth

Gtr.

Bass

D. S.

Suddenly I See 7

SATB Combo Bb

84

S — Sud-den-ly I see. Why the hell it means so much to me? This is what

A — Sud-den-ly I see. This is what

T — Sud-den - ly I see, Sud-den - ly I see,

B — Sud-den - ly I see, Sud-den - ly I see,

Bb

P.A. F D^m A B^b E7⁽⁹⁾ D^m A

Synth

Gtr.

Bass

D. S.

91

S — I wan - na be. Sud-den-ly I see. Why the hell it means so much to me? (opt. solo)

A — I wan - na be. Sud-den-ly I see. Why the hell it means so much to me? And she's tall-er than most,

T — Sud-den - ly I see, Why the hell it means so much to me?

B — Sud-den - ly I see, Why the hell it means so much to me?

Bb

P.A. B^b F D^m A B^b E7⁽⁹⁾ F⁷ /E^b

Synth

Gtr.

Bass

D. S.

Bridge

Suddenly I See 9

SATB Combo Bb

114

S — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

A — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah

T — — — — — Sud-den-ly I — see.

B — — — — — Sud-den-ly I — see.

Bb /E^b F⁷ /E^b F⁷ /E^b F⁷

P.A.

Synth

Gtr. 114

Bass

D. S.

120

S yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, —

A yeah — She got-The pow-er to be, — the pow-er to give, the pow-er to see, yeah yeah — She got-The pow-er to be, —

T — — — — — Sud-den-ly I — see. Sud-den-ly I — see.

B — — — — — Sud-den-ly I — see. Sud-den-ly I — see.

Bb /E^b F⁷ /E^b F⁷ /E^b F⁷

P.A.

Synth

Gtr. 120

Bass

D. S.

Suddenly I See 11

SATB Combo Bb

Coda

140

S — Sud-den-ly I see. Why the hell it means so much to me? oh oh oh yeah yeah.

A — Sud-den-ly I see. Sud-den - ly I see. This is what.

T — Sud-den - ly I see, Why the hell it means so much to Sud-den - ly I see,

B — Sud-den - ly I see, Sud-den - ly I see,

Bb —

P.A. F D^m A B^m E⁷⁽⁹⁾ D^m A

Synth

Gtr. 140

Bass

D. S.

147

S — Sud-den-ly I see. Why the hell it means so much to me? oh oh oh

A — I wan - na be. Sud-den-ly I see. Sud-den - ly I see.

T — Sud-den - ly I see, Why the hell it means so much Sud-den - ly I see,

B — Sud-den - ly I see, Sud-den - ly I see,

Bb —

P.A. B⁹ F D^m A B^m E⁷⁽⁹⁾ D^m

Synth

Gtr. 147

Bass

D. S.

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

F /E♭ F /E♭ Fadd2 /E♭ Fadd2 /E♭

play with a strong drive

sim.

Square wave

Suddenly I See 3

SATB Combo Eb

24

S Ooh a - aah it makes you calm. She holds you cap - ti - va -

A Ooh a - aah it makes you calm. She holds you cap - ti - va -

T The peop-le who sur-round her feel the be - ne-fit of it, it makes you calm. She holds you cap - ti - va -

B The peop-le who sur-round her feel the be - ne-fit of it, it makes you calm. She holds you cap - ti - va -

Eb

P.A. D^m G^m C A^m D^m B^b B^{m7}

Synth

Gtr.

Bass

D. S.

Chorus 1

32

S - - ted in her palm. Sud-den-ly I see. This is what I wan - na be. Sud-den-ly I see.

A - - ted in her palm. Sud-den-ly I see. This is what I wan - na be. Sud-den-ly I see.

T - - ted in her palm. Sud-den - ly I see, Sud-den - ly I see,

B - - ted in her palm. Sud-den - ly I see, Sud-den - ly I see,

Eb

P.A. F D^m A B^b F D^m

Synth Rock Organ

Gtr.

Bass

D. S.

Suddenly I See 5

SATB Combo Eb

Verse 2

54

S much to me to me. I feel like walk-ing the world, like walk-ing the world, _____

A - - ti - ful. My girl, she's so beau - ti - ful. My girl, she's so beau -

T to me. My girl, means so much to me. My girl, she's so beau -

B - - ti - ful. My girl, she's so beau - ti - ful. My girl, she's so beau -

Eb

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2

Synth

Gtr. 54

Bass

D. S.

62

S You can hear she's a beau-ti-ful girl, she's a beau-ti-ful girl. Ooh Aah

A - - ti - ful. My girl, she's a beau-ti-ful girl. Ooh Aah

T - - ti - ful. My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. _____

B - - ti - ful. My girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white. _____

Eb

P.A. /E^b Fadd2 /E^b Fadd2 /E^b G^m C A^m

Synth

Gtr. 62

Bass

D. S.

Suddenly I See 7

SATB Combo Eb

86

S: Why the hell ___ it means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

A: This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

T: Sud-den - ly ___ I ___ see, ___

B: Sud-den - ly ___ I ___ see, ___

Eb: A B^m E⁷⁽⁹⁾ D^m A B^b F

P.A: A B^m E⁷⁽⁹⁾ D^m A B^b F

Synth: A B^m E⁷⁽⁹⁾ D^m A B^b F

Gtr. 86

Bass: A B^m E⁷⁽⁹⁾ D^m A B^b F

D. S. A B^m E⁷⁽⁹⁾ D^m A B^b F

Bridge

89

S: see. Why the hell ___ it means so ___ much ___ to me? (opt. solo)

A: see. Why the hell ___ it means so ___ much ___ to me? And she's - tall-er than most, and she is look-ing for me. ___

T: Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me?

B: Sud-den - ly ___ I ___ see, ___ Why the hell ___ it means so ___ much ___ to me?

Eb: D^m A B^m E⁷⁽⁹⁾ F⁷ /E^b F⁷ /E^b

P.A: D^m A B^m E⁷⁽⁹⁾ F⁷ /E^b F⁷ /E^b

Synth: D^m A B^m E⁷⁽⁹⁾ F⁷ /E^b F⁷ /E^b

Gtr. 89

Bass: D^m A B^m E⁷⁽⁹⁾ F⁷ /E^b F⁷ /E^b

D. S. D^m A B^m E⁷⁽⁹⁾ F⁷ /E^b F⁷ /E^b

Suddenly I See 9

SATB Combo Eb

115

S pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

A pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah yeah _____

T _____ Sud-den-ly I _____ see. _____ Sud-den-ly I _____

B _____ Sud-den-ly I _____ see. _____ Sud-den-ly I _____

Eb F^7 $/E^b$ F^7 $/E^b$ F^7 $/E^b$

P.A.

Synth

Gtr. 115

Bass

D. S.

121

S She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

A She got-The pow-er to be, _____ the pow-er to give, the pow-er to see, yeah yeah _____ She got-The pow-er to be, _____ the pow-er to give, the

T see. _____ Sud-den-ly I _____ see. _____ the

B see. _____ Sud-den-ly I _____ see. _____ the

Eb F^7 $/E^b$ F^7 $/E^b$ F^7 $/E^b$

P.A.

Synth

Gtr. 121

Bass

D. S.

Suddenly I See 11

SATB Combo Eb

Coda

141

S see. Why the hell it means so much to me? oh oh oh yeah yeah.

A see. Sud-den - ly I see. This is what I want to be.

T Sud-den - ly I see, Why the hell it means so much to Sud-den - ly I see,

B Sud-den - ly I see, Sud-den - ly I see,

Eb

P.A. D^m A B^m E⁷⁽⁹⁾ D^m A B^b

Synth

Gtr. 141

Bass

D. S.

148

S Sud-den-ly I see. Why the hell it means so much to me? oh oh oh

A Sud-den-ly I see. Sud-den - ly I see.

T Sud-den - ly I see, Why the hell it means so much to Sud-den - ly I see,

B Sud-den - ly I see, Sud-den - ly I see,

Eb

P.A. F D^m A B^m E⁷⁽⁹⁾ D^m

Synth

Gtr. 148

Bass

D. S.

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



E♭ Instrument



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Chords: F, /E^b, F, /E^b, Fadd2, /E^b, Fadd2, /E^b, Fadd2, /E^b

play with a strong drive

sim.

Verse 1

Chords: Fadd2, /E^b, Fadd2, /E^b, Fadd2, /E^b, Fadd2, /E^b

Piano Moderated

Suddenly I See

*Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D*

Rock = 200

Intro

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a grand staff with a treble and bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo/mood is indicated as 'play with a strong drive'. The notation includes a piano introduction with a sustained F major chord in the treble and a moving bass line in the bass. Above the staff, the chords F, /E♭, F, /E♭, and F are indicated for the first five measures.

6

Chords: $/E^\flat$ F $/E^\flat$ F $/E^\flat$ F

Verse 1

12

Musical score for measures 12-17 of 'The Rose Tree'. The score is in 2/4 time and features a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes, with a repeat sign after measure 12. The bass staff provides a simple accompaniment with dotted half notes and quarter notes. Chord symbols are placed above the staff: /E^b (measures 12, 14, 16), F (measures 13, 15, 17), and /E^b (measure 18).

18 /E^b F /E^b G^m C

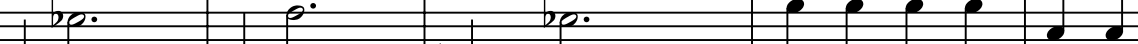


Diagram illustrating the musical notation for measures 18 through 22, showing the progression of chords and melodic lines. The notation includes a treble clef and a bass clef, with notes and rests indicating the musical structure. The chords are labeled above the staff: /E^b, F, /E^b, G^m, and C.

Suddenly I See

Words and Music by K. Tunstall
 Arranged by Frank de Vreeze
 Original Key D

Rock ♩ = 200

Intro

Square wave



6



Verse 1

11



16

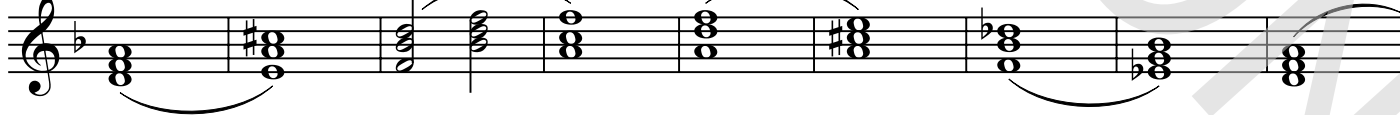


15

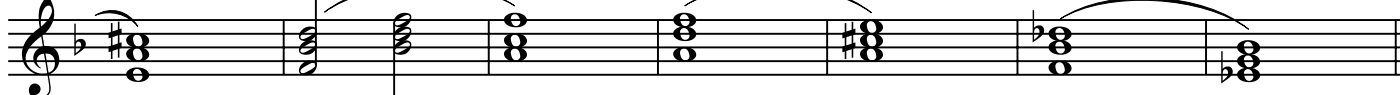
Chorus 1

35

Rock Organ



44



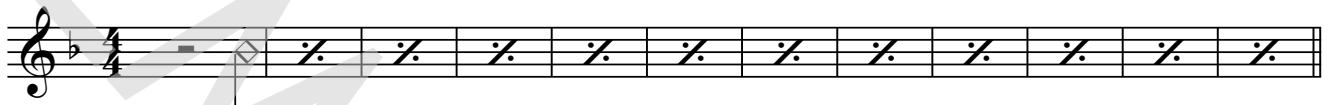
Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

Intro

Fadd2



Verse 1

Fadd2



G^m



C



A^m



D^m



G^m



C



A^m



D^m



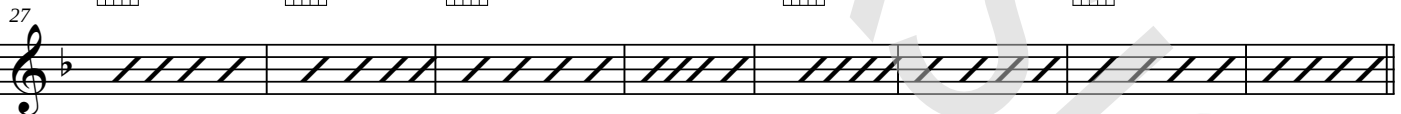
B^b



B^bm7



F



Chorus 1

D^m



A



B^b



F



D^m



A



B^bm



E^b7(9)



D^m



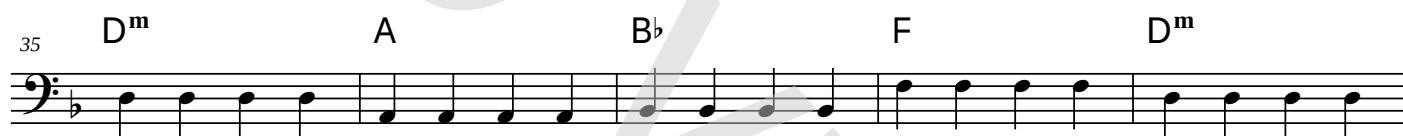
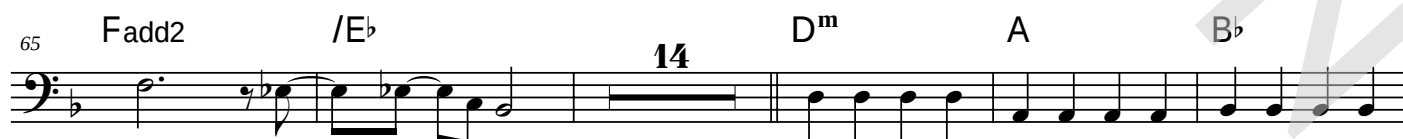
Suddenly I See

Words and Music by K. Tunstall

Arranged by Frank de Vreeze

Original Key D

Rock ♩ = 200

Intro**Verse 1****Chorus 1****Interlude 1****Verse 2****Chorus 2**

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Rock ♩ = 200

Intro

Measures 1-11

Verse 1

Measures 13-21

Chorus 1

Measures 35-49

Interlude 1

Verse 2

Measures 51-69



Rock shuffle ♩ = 200

SATB 4 extra staves

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

My ——— girl, she's so — beau - ti - ful. My ——— girl, she's so — beau - ti - ful. My ——— girl, she's so — beau - ti - ful.

Her

play with a strong drive

sim.

Square wave

F /E♭ F /E♭ Fadd2 /E♭ Fadd2 /E♭ Fadd2 /E♭ Fadd2 /E♭

ORIGINAL DO NOT COPY

Suddenly I See 3
SATB 4 extra staves

21

S Ooh _____ Aah _____ Ooh _____ a - aah _____ it makes _____ you calm. _____

A Ooh _____ Aah _____ Ooh _____ a - aah _____ it makes _____ you calm. _____

T e - v'ry-thing _____ a-round _____ her is a sil - ver pool of light. _____ The peo-ple _____ who _____ sur-round _____ her _____ feel the be - ne-fit _____ of it. _____ it makes _____ you calm. _____

B e - v'ry-thing _____ a-round _____ her is a sil - ver pool of light. _____ The peo-ple _____ who _____ sur-round _____ her _____ feel the be - ne-fit _____ of it. _____ it makes _____ you calm. _____

1 _____

2 _____

3 _____

4 _____

G^m C A^m D^m G^m C A^m D^m B^b

P.A. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Suddenly I See 5
SATB 4 extra staves

39

S
see. Why the hell — it means so — much — to me? —

A
see. This is — what — I want — na be. — Suddenly I —
This is — what — I — want — na be. — Suddenly I —

T
see. Sud-den - ly — I — see. —
Sud-den - ly — I — see. —

B
Sud-den - ly — I — see. —
Sud-den - ly — I — see. —

1
2
3
4

P.A.
D^m A B^m E⁷(9) D^m A B⁷ F

Synth
39

Gtr.
39

Bass
39

D. S.
39

Suddenly I See 7
SATB 4 extra staves

Verse 2

56

S to me. I feel like walking the world, like walking the world.

A girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful. You can hear she's a beau-ti-ful girl, she's a beau-ti-ful girl.

T girl, means so much to me. My girl, she's so beau - ti - ful. My girl,

B girl, she's so beau - ti - ful. My girl,

1

2

3

4

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b Fadd2

Synth

Gtr.

Bass

D. S.

SATB 4 extra staves

Chorus 2

74

S — you heard. — She likes to leave you hang - ing on — her word. — Sudden-ly I — see. — This is — what —

A — you heard. — She likes to leave you hang - ing on — her word. — Sudden-ly I — see. — This is — what —

T — ber what — you heard. — She likes to leave you hang - ing on — her word. — Sudden - ly — I — see. —

B — ber what — you heard. — She likes to leave you hang - ing on — her word. — Sudden - ly — I — see. —

1 —

2 —

3 —

4 —

D^m B^b B^bm⁷ F D^m A

Rock Organ

Gtr. 74

Bass

D. S.

SATB 4 extra staves

Bridge

97

S
I wan - na be. ——— Sud-den-ly I ——— see.
Why the hell ——— it means so ——— much ——— to me?
(opt. solo)
And she's tall-er than most, and she is

A
——— I ——— wan - na be. ——— Sud-den-ly I ——— see.
Why the hell ——— it means so ——— much ——— to me?

T
——— Sud-den - ly ——— see.
Why the hell ——— it means so ——— much ——— to me?

B
——— Sud-den - ly ——— see.
Why the hell ——— it means so ——— much ——— to me?

Suddenly I See 13
SATB 4 extra staves

109

S ———

A ——— The power to be, ——— the power to give, the power to see, yeah ———

T ——— The power to be, ——— the power to give, the power to see, yeah ———

B ———

1 ———

2 ———

3 ———

4 ———

F⁷ /E^b F⁷ /E^b F⁷ /E^b F⁷ /E^b

cresc. poco a poco

109

Gtr. ———

Bass ———

D. S. ———

(all' alto)

She got the power to be, ——— the power to give, the power to see, yeah ———

She got the power to be, ——— the power to give, the power to see, yeah ———

Sudden-ly I ——— see.

Sudden-ly I ——— see.

Sudden-ly I ——— see.

Suddenly I See 15
SATB 4 extra staves

Chorus 3

125

S She got - The pow - er to be, — the pow - er to give, the pow - er to see, yeah yeah Sudden - ly I — see, This is — what — I wan - na be. — Sudden - ly I —

A She got - The pow - er to be, — the pow - er to give, the pow - er to see, yeah yeah Sudden - ly I — see, This is — what — I wan - na be. — Sudden - ly I —

T see, — the pow - er to see, yeah yeah Sudden - ly I — see, —

B see, — the pow - er to see, yeah yeah Sudden - ly I — see, —

1 the pow - er to see, yeah yeah Sudden - ly I — see, —

2

3

4

P.A. F⁷ /E^b F⁷ D^m A B^b F

Synth 125

Gtr. 125

Bass

D. S.

Suddenly I See 17
SATB 4 extra staves

Coda

141

S
see. Why the hell — it means so — much — to me? oh oh oh — yeah
Suddenly I —

A
see. Suddenly - ly I — see. This is — what — I — wan - na be. — Suddenly I —

T
Sud-den - ly — see, — Why the hell — it means so — much — to Sud-den - ly — I — see, —
Sudden-ly I —

B
Sud-den - ly — I — see, — Sud-den - ly — I — see, —

1
2
3
4

P.A.
D^m A B⁹ E⁷(9) D^m A B⁹ F

Synth
141

Gtr.
141

Bass
141

D. S.
141

Suddenly I See 19
SATB 4 extra staves

137

S see. — — — — — why the hell — — — — — it means so — — — — — much — — — — — to me? — — — — —

A see. — — — — — why the hell — — — — — it means so — — — — — much — — — — — to me? — — — — —

T Sud - den - ly — — — — — see, — — — — — why the hell — — — — — it means so — — — — — much — — — — — to me? — — — — —

B Sud - den - ly — — — — — see, — — — — — why the hell — — — — — it means so — — — — — much — — — — — to me? — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

D^m A B₇^m E⁷(9) F

P.A. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —



SATB small Combo

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock shuffle ♩ = 200

Intro

Score for SATB small Combo, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time, key of D major (one sharp), and tempo of 200 beats per minute (Rock shuffle). The lyrics are: "My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful." The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The Piano Adv. part includes the instruction "play with a strong drive" and "sim." (simultaneous). The Guitar part includes the instruction "Fadd2".

DEMO

Suddenly I See 3

SATB small Combo

18

S — she's a beau-ti-ful girl. ———— Ooh ———— Aah ————

A ———— girl, she's a beau-ti-ful girl. ———— Ooh ———— Aah ————

T ———— girl, she's a beau-ti-ful girl. And e - v'ry-thing — a-round — her is a sil - ver pool of light. —

B ———— girl, she's a beau-ti-ful girl. And e - v'ry-thing — a-round — her is a sil - ver pool of light. —

P.A. E^b F^{add2} E^b G^m C A^m

Gtr. 18

Bass

D. S.

24

S ———— Ooh ———— a - aah ———— it makes — you calm. ————

A ———— Ooh ———— a - aah ———— it makes — you calm. ————

T ———— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. ————

B ———— The peop-le — who — sur-round — her — feel the be - ne-fit — of it, — it makes — you calm. ————

P.A. D^m G^m C A^m D^m B^b

Gtr. 24

Bass

D. S.

Suddenly I See 5

SATB small Combo

42

S means so much to me? This is what I want to be. Suddenly I

A This is what I want to be. Suddenly I

T 8 Sud-den - ly I see,

B Sud-den - ly I see,

P.A. E⁷⁽⁹⁾ D^m A B^b F

Gtr. 42

Bass

D. S.

Interlude 1

47

S see. Why the hell it means so much to me? Means

A see. Why the hell it means so much to me? My girl,

T 8 Sud-den - ly I see, Why the hell it means so much to me? My girl,

B Sud-den - ly I see, Why the hell it means so much to me? My girl,

P.A. D^m A B^b E⁷⁽⁹⁾ Fadd2 /E^b sim.

Gtr. 47

Bass

D. S.

Suddenly I See 7

SATB small Combo

64

S *she's a beau-ti-ful girl.* Ooh Aah

A *girl, she's a beau-ti-ful girl.* Ooh Aah

T *girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.*

B *girl, she's a beau-ti-ful girl. She fills up e - v'ry cor - ner like she's born in black and white.*

P.A. */E^b Fadd2 /E^b G^m C A^m*

Gtr. 64

Bass

D. S.

70

S Ooh a - aah you heard.

A Ooh a - aah you heard.

T *Makes you feel warm - er when you're try - ing to re-mem - ber what you heard.*

B *Makes you feel warm - er when you're try - ing to re-mem - ber what you heard.*

P.A. *D^m G^m C A^m D^m B^b*

Gtr. 70

Bass

D. S.

Suddenly I See 9

SATB small Combo

88

S means so much to me? This is what I want to be. Suddenly I

A This is what I want to be. Suddenly I

T 8 Sud-den - ly I see,

B Sud-den - ly I see,

P.A. E⁷⁽⁹⁾ D^m A B^b F

Gtr. 88

Bass

D. S.

93

S see. Why the hell it means so much to me? (opt. solo)

A see. Why the hell it means so much to me? And she's tall-er than most,

T 8 Sud-den - ly I see, Why the hell it means so much to me?

B Sud-den - ly I see, Why the hell it means so much to me?

P.A. D^m A B^b E⁷⁽⁹⁾ F⁷ /E^b

Gtr. 93

Bass

D. S.

Suddenly I See 11

SATB small Combo

110

S

A (all alto's)

T

B

P.A

Gtr.

Bass

D. S.

She got-The pow-er to be, the pow-er to give, the

the pow-er to give, the pow-er to see, yeah yeah

Sud-den-ly I see.

Sud-den-ly I see.

/E^b F⁷ /E^b F⁷ /E^b

115

S

A

T

B

P.A

Gtr.

Bass

D. S.

pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

pow-er to see, yeah yeah

She got-The pow-er to be, the pow-er to give, the pow-er to see, yeah yeah

Sud-den-ly I see.

Sud-den-ly I see.

F⁷ /E^b F⁷ /E^b F⁷

Suddenly I See 13

SATB small Combo

130

S: This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___ see. Why the hell ___ it

A: This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___ see.

T: 8 Sud-den - ly ___ I ___ see, ___

B: Sud-den - ly ___ I ___ see, ___

P.A: A B $\flat$ F D m A B m

Gtr. 130

Bass

D. S.

136

S: means so ___ much ___ to me? ___ This is ___ what ___ I wan - na be. ___ Sud-den-ly I ___

A: This is ___ what ___ I ___ wan - na be. ___ Sud-den-ly I ___

T: 8 Sud-den - ly ___ I ___ see, ___

B: Sud-den - ly ___ I ___ see, ___

P.A: E $^7(9)$ D m A B $\flat$ F

Gtr. 136

Bass

D. S.



Rock shuffle ♩ = 200

SATB small Combo extra staves

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Intro

Soprano

Alto

Tenor

Bass

1

2

F /E♭ F /E♭ Fadd2 /E♭ Fadd2 /E♭

Piano Adv. *play with a strong drive* *sim.*

Guitar

Bass Guitar

Drum Set

My _____ girl, she's so _____ beau - ti - ful. My _____ girl, she's so _____ beau - ti - ful.

16

S You can see she's a beau-ti-ful girl, — she's a beau-ti-ful girl. —

A — ti - ful. My — girl, she's a beau-ti-ful girl. Ooh —

T — ti - ful. My — girl, she's a beau-ti-ful girl. And e - vry-thing — a-round — her is a

B — ti - ful. My — girl, she's a beau-ti-ful girl. And e - vry-thing — a-round — her is a

1

2

P.A. /E^b Fadd2 /E^b Fadd2 /E^b G^m C

Gtr. 16

Bass

D. S.

SATB small Combo extra staves

Chorus 1

Sheet music for guitar and voice parts, featuring lyrics about a sudden encounter.

The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Accompaniment (P.A.), Guitar (Gtr.), and Double Bass (D.S.).

Lyrics:

S: — She holds you cap - ti - va - ted in — her palm. Sud-den-ly I — see. This is — what —

A: — She holds you cap - ti - va - ted in — her palm. Sud-den-ly I — see. This is — what —

T: — She holds you cap - ti - va - ted in — her palm. Sud-den-ly I — see. This is — what —

B: — She holds you cap - ti - va - ted in — her palm. Sud-den-ly I — see. This is — what —

P.A.: — She holds you cap - ti - va - ted in — her palm. Sud-den-ly I — see. This is — what —

Gtr.: — She holds you cap - ti - va - ted in — her palm. Sud-den-ly I — see. This is — what —

D.S.: — She holds you cap - ti - va - ted in — her palm. Sud-den-ly I — see. This is — what —

43

S ———— This is — what — I wan - na be. — Sudden-ly I — see.

A ———— This is — what — I — wan - na be. — Sudden-ly I — see.

T 8 Sudden - ly — I — see, — Sudden - ly — I — see, —

B Sudden - ly — I — see, — Sudden - ly — I — see, —

1

2

P.A. D^m A B^b F D^m A

Gtr. 43

Bass

D. S.

Verse 2

56

S to me. I feel like walk-ing the world. like walk-ing the world. You can

A girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

T girl, means so much to me. My girl, she's so beau - ti - ful.

B girl, she's so beau - ti - ful. My girl, she's so beau - ti - ful.

1

2

P.A. /E^b Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

56

Gtr.

Bass

D. S.

70

S. — Ooh — a - aah — you heard. — She

A. — Ooh — a - aah — you heard. — She

T. — Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. — She

B. — Makes you feel — warm - er — when you're try - ing to — re-mem - ber what — you heard. — She

1

2

P.A. D^m G^m C A^m D^m B^b

Gtr. 70

Bass

D. S.

84

S ———— Suddenly - ly I ———— see. ———— Why the hell ———— it means so ———— much ———— to me? ————

A ———— Suddenly - ly I ———— see. ————

T ———— 8 Suddenly - ly I ———— see. ———— Suddenly - ly I ———— see. ————

B ———— Suddenly - ly I ———— see. ———— Suddenly - ly I ———— see. ————

1

2

F D^m A B₉^m E^b7(9) D^m

P.A.

Gtr. 84

Bass

D. S.

Bridge

96

S means so — much — to me? (opt. solo)

A means so — much — to me? And she's tall-er than most, and she is look-ing for me. — I can see her eyes, look-ing from a

T means so — much — to me? 8

B means so — much — to me?

1

2

P.A. $E_7^{(9)}$ F^7 $/E_b$ F^7 $/E_b$ F^7 $/E_b$

Gtr. 96

Bass

D. S.

110

S —————

A —————

T —————

B —————

1 —————

2 —————

P.A. —————

Gtr. —————

Bass —————

D. S. —————

She got-The pow-er to be, ——— the pow-er to give, the pow-er to see, yeah yeah —

— the power to give, the power to see, yeah yeah ———

Sud-den-ly I ——— see.

Sud-den-ly I ——— see.

/E $\flat$ F 7 /E $\flat$ F 7 /E $\flat$ F 7

110

SATB small Combo extra staves

122

S — the pow-er to give, the pow-er to see, yeah yeah —

A — the pow-er to give, the pow-er to see, yeah yeah —

T — the pow-er to give, the pow-er to see, yeah yeah —

B — the pow-er to give, the pow-er to see, yeah yeah —

1 —

2 —

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<

135

S Why the hell — it means so — much — to me? —

A This is — what — I wan - na be. — Suddenly I —

T This is — what — I — wan - na be. — Suddenly I —

B Sud - den - ly — I — see, —

1 Sud - den - ly — I — see, —

2

B_{bm} E_b⁷(9) D^m A B^b F

P.A.

Gtr. 135

Bass

D. S.

147

S. ———— z Sud-den-ly I — see.

A. ———— z Why the hell — it means so — much — to me? —

T. 8 ———— z Sud-den - ly — I — see, ———— Why the hell — it means so — much —

B. ———— z Sud-den - ly — I — see, ————

1

2

P.A. B $\flat$ F D $\flat$ A B $\flat$ E $\flat$ 7(9)

Gtr. 147

Bass

D. S.

159

S why the hell — it means so — much — to me? —

A why the hell — it means so — much — to me? —

T why the hell — it means so — much — to me? —

B why the hell — it means so — much — to me? —

1

2

B_{um}

P.A. E₇(9) F

Gtr. 159

Bass

D. S.

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key

Rock ♩ = 200

Intro

D /C D /C Dadd2 /C

15^{mb}

Dadd2 /C Dadd2 /C Dadd2 /C

7

Verse 1

Dadd2 /C Dadd2 /C

13

face is a map of the world, _____ is a map of the world. _____ You can

Dadd2 /C Dadd2 /C

17

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

E^m A F^{#m} B^m

21

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

E^m A F^{#m}

25

peop - le _____ who _____ sur - round _____ her _____ feel the be - ne - fit _____ of it, _____

B^m G G^{m7}

28

_____ it makes _____ you calm. _____ She holds you cap - ti - va - ted in _____ her

Suddenly I See

Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D Major

Rock
Intro ♩ = 200

15^{mb}

F /E^b F /E^b Fadd2 /E^b

7 Fadd2 /E^b Fadd2 /E^b Fadd2 /E^b

Verse 1

Her

13 Fadd2 /E^b Fadd2 /E^b

face is a map of the world, _____ is a map of the world. _____ You can

17 Fadd2 /E^b Fadd2 /E^b

see she's a beau-ti-ful girl, _____ she's a beau-ti-ful girl. _____ And

21 G^m C A^m D^m

e - v'ry - thing _____ a - round _____ her is a sil - ver pool of light. _____ The

25 G^m C A^m D^m

peop-le _____ who _____ sur-round _____ her _____ feel the be - ne-fit _____ of it, _____ it makes _____ you calm. _

29 B^b B^bm7 F

_____ She holds you cap - ti - va - ted in _____ her palm. _____ Sud - den - ly I _____



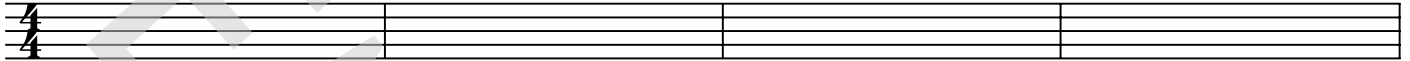
Empty paper

Suddenly I See

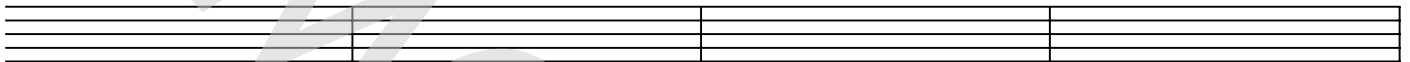
Words and Music by K. Tunstall
Arranged by Frank de Vreeze
Original Key D

Rock ♩ = 200

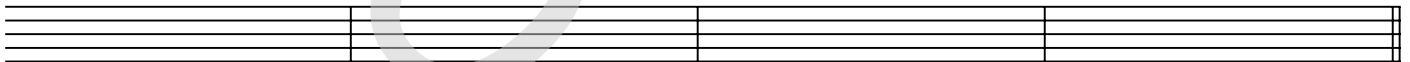
Intro



5

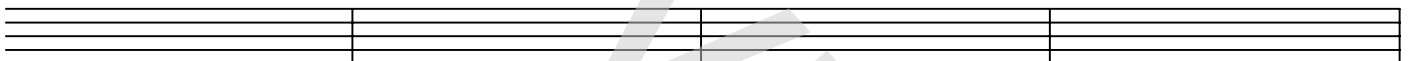


9



Verse 1

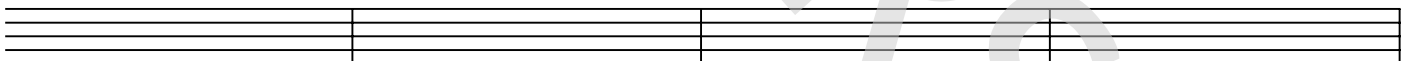
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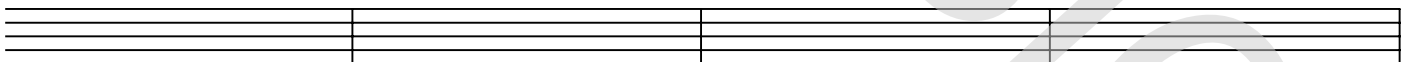
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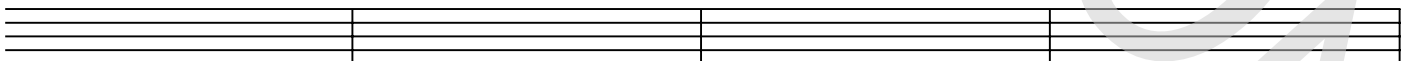
21



25



29



Chorus 1

33



37

