



Chorus-LIGHT (SAB) Piano Solo Advanced

# Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush  
Arranged by Frank de Vreeze  
Original Key*

Synth 80's Pop ♩ = 108

**A**

Chords :  
We deliberately adjusted chord progressions.  
By doing so the result is more driving and clear.

The musical score is presented in three systems. The first system consists of three staves labeled 'High', 'Mid', and 'Low', all in 4/4 time with a key signature of two flats. The 'High' staff contains the vocal line with the lyrics 'na na naa \_' at the end. The second system is a grand staff for piano, with a 'Piano Solo Advanced' label on the left. It features a right-hand part with chords and a left-hand part with a rhythmic accompaniment. A 'Cm7' chord is indicated above the right-hand part. The piece concludes with a 'Ped.' (pedal) marking. A large 'DEMO' watermark is overlaid diagonally across the page.

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Running Up That Hill 3  
Chorus-LIGHT (SAB) Piano Solo Advanced

13

H  
Do you want to feel \_\_\_ how it feels? \_\_\_ Do you want to know know that It does-n't hurt \_\_\_ me.

M  
\_\_\_ yeah yeah yeah yoh \_\_\_ yeah yeah yeah yoh

L  
Do you want to feel how it feels? \_\_\_ Do you want to know know that It does-n't hurt \_\_\_ me.

Cm7 B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) Cm7 B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

P.S.A.

17

H  
Do you want to hear a-bout the deal that I'm mak - ing? \_\_\_ You \_\_\_

M  
\_\_\_ deal that I'm mak - ing? \_\_\_ You and me It's

L  
Do you want to hear a-bout the deal that I'm mak - ing? \_\_\_ You and me It's

Cm7 B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) Fm7 E<sup>b</sup>/g A<sup>b</sup>(add2)

P.S.A.

Running Up That Hill 5  
Chorus-LIGHT (SAB) Piano Solo Advanced

29

H  
- ing, a - haa Say if I on - ly could.

M  
- ing, a - haa Say if I on - ly could. run - ning up that hill.

L  
- ing, a - haa yoh run - ning up that hill.

P.S.A.  
Cm7 Ab(add2) Bb(add2)

33

H  
a - haa na na naa na na naa na na naa

M  
a - haa naa run - ning up that hill.

L  
a - haa naa run - ning up that hill.

P.S.A.  
Cm7 Ab(add2) Bb(add2)

Running Up That Hill 7  
Chorus-LIGHT (SAB) Piano Solo Advanced

E

45

H  
Is there so much hate for the ones we love? — Oh tell me, we both — mat — ter, don't we?

M  
— Is there so much hate for the ones we love? — yeah yeah yeah yoh — yeah yeah It's you

L  
Is there so much hate for the ones we love? — yeah yeah yeah yoh — yeah yeah It's you

Unis. Unis.

Cm7 B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) Cm7 B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

P.S.A.

49

H  
You — It's you and me. —

M  
— and me. It's you and me It's

L  
— and me It's you and me It's

Fm7 E<sup>b</sup>/g A<sup>b</sup>(add2) Fm7 E<sup>b</sup>/g A<sup>b</sup>(add2)

P.S.A.

Running Up That Hill 9  
Chorus-LIGHT (SAB) Piano Solo Advanced

G

61

H  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

M  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

L  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

P.S.A.

Cm7 A<sup>b</sup>(add2) B<sup>b</sup>(add2)

65

H  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.A.

Cm7 A<sup>b</sup>(add2) B<sup>b</sup>(add2)

Running Up That Hill 11  
Chorus-LIGHT (SAB) Piano Solo Advanced

H

78

H  
And if I on-ly \_\_\_ could. \_\_\_ I'd make a deal with God, \_\_\_ and I'd get him to swap

M  
And if I on-ly \_\_\_ could. \_\_\_ I'd make a deal with God, \_\_\_ and I'd

L  
yoh \_\_\_\_\_ and I'd

A<sup>b</sup>(add2)

B<sup>b</sup>(add2)

P.S.A.

81

H  
\_\_\_ our pla - ces. Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ with no

M  
get him to swap our pla - ces. Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ be run-ning up that build-

L  
get him to swap our pla - ces. run-ning up that road, \_\_\_ run-ning up that hill, \_\_\_ be run-ning up that build-

C m7

A<sup>b</sup>(add2)

B<sup>b</sup>(add2)

P.S.A.

Running Up That Hill 13  
Chorus-LIGHT (SAB) Piano Solo Advanced

J

92

H  
— with no pro - blems. — And if I on-ly — could. — I'd make a deal with God,

M  
— be run-ning up that build - ing, with no pro - blems. And if I on-ly — could. — I'd make a

L  
I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

P.S.A.  
B<sup>b</sup>(add2) C<sup>m</sup>7 A<sup>b</sup>(add2)

96

H  
— and I'd get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill,

M  
deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill,

L  
I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

P.S.A.  
B<sup>b</sup>(add2) C<sup>m</sup>7 A<sup>b</sup>(add2)



Chorus-LIGHT (SAB) Piano Solo Intermediate

# Running Up That Hill

- Kate Bush -

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Arranged by Frank de Vreeze  
Original Key*

Synth 80's Pop ♩ = 108

**A**

Chords :  
We deliberately adjusted chord progressions.  
By doing so the result is more driving and clear.

High

Mid

Low

Cm7

Piano Solo Intermediate

Ped.

The musical score is arranged for three vocal parts (High, Mid, Low) and a piano solo. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Synth 80's Pop with a quarter note equal to 108 beats per minute. The score begins with a section labeled 'A'. The vocal parts have lyrics 'na na naa' at the end of the first line. The piano solo part features a Cm7 chord and includes a pedal point instruction 'Ped.' with a symbol below the bass line.

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Running Up That Hill 3  
Chorus-LIGHT (SAB) Piano Solo Intermediate

13

H  
Do you want to feel \_\_\_ how it feels? \_\_\_ Do you want to know know that It does-n't hurt \_\_\_ me.

M  
\_\_\_ yeah yeah yeah yoh \_\_\_ yeah yeah yeah yoh

L  
Do you want to feel how it feels? \_\_\_ Do you want to know know that It does-n't hurt \_\_\_ me.

C<sup>m7</sup> B<sup>b(add2)</sup> A<sup>b(add2)</sup> B<sup>b(add2)</sup> C<sup>m7</sup> B<sup>b(add2)</sup> A<sup>b(add2)</sup> B<sup>b(add2)</sup>

P.S.I.

17

H  
Do you want to hear a - bout the deal that I'm mak - ing? \_\_\_ You \_\_\_

M  
\_\_\_ deal that I'm mak - ing? \_\_\_ You and me It's

L  
Do you want to hear a - bout the deal that I'm mak - ing? \_\_\_ You and me It's

C<sup>m7</sup> B<sup>b(add2)</sup> A<sup>b(add2)</sup> B<sup>b(add2)</sup> F<sup>m7</sup> E<sup>b/g</sup> A<sup>b(add2)</sup>

P.S.I.

Running Up That Hill 5  
Chorus-LIGHT (SAB) Piano Solo Intermediate

29

H  
- ing, a - haa Say if I on - ly could.

M  
- ing, a - haa Say if I on - ly could. run - ning up that hill.

L  
- ing, a - haa yoh run - ning up that hill.

P.S.I.  
Cm7 Ab(add2) Bb(add2)

33

H  
a - haa na na naa na na naa na na naa

M  
a - haa naa run - ning up that hill.

L  
a - haa naa run - ning up that hill.

P.S.I.  
Cm7 Ab(add2) Bb(add2)

# Running Up That Hill 7

Chorus-LIGHT (SAB) Piano Solo Intermediate

E

45

H  
Is there so much hate for the ones we love? — Oh tell me, we both — mat — ter, don't we?

M  
— Is there so much hate for the ones we love? — yeah yeah yeah yoh — yeah yeah It's you

L  
Is there so much hate for the ones we love? — yeah yeah yeah yoh — yeah yeah It's you

Unis. Unis.

C<sup>m7</sup> B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) C<sup>m7</sup> B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

P.S.I.

49

H  
You — It's you and me. —

M  
— and me. It's you and me It's

L  
— and me It's you and me It's

F<sup>m7</sup> E<sup>b</sup>/g A<sup>b</sup>(add2) F<sup>m7</sup> E<sup>b</sup>/g A<sup>b</sup>(add2)

P.S.I.

Running Up That Hill 9  
Chorus-LIGHT (SAB) Piano Solo Intermediate

G

61

H  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

M  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

L  
- ing, a - haa \_\_\_\_\_ come-on ba - by, come on dar - ling

P.S.I.

Cm7 A<sup>b</sup>(add2) B<sup>b</sup>(add2)

65

H  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L  
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.I.

Cm7 A<sup>b</sup>(add2) B<sup>b</sup>(add2)

Running Up That Hill 11  
Chorus-LIGHT (SAB) Piano Solo Intermediate

H

78

H  
And if I on-ly \_\_\_ could. \_\_\_ I'd make a deal with God, \_\_\_ and I'd get him to swap \_\_\_ our pla - ces.

M  
And if I on-ly \_\_\_ could. \_\_\_ I'd make a deal with God, \_\_\_ and I'd get him to swap our pla -

L  
yoh and I'd get him to swap our

A<sup>b</sup>(add2)

B<sup>b</sup>(add2)

C<sup>m7</sup>

P.S.I.

82

H  
Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ with no pro - blems. \_\_\_

M  
- ces. Be run-ning up that road, \_\_\_ be run-ning up that hill, \_\_\_ be run-ning up that build - ing, with no

L  
pla - ces. run-ning up that road, \_\_\_ run-ning up that hill, \_\_\_ be run-ning up that build - ing,

A<sup>b</sup>(add2)

B<sup>b</sup>(add2)

C<sup>m7</sup>

P.S.I.

Running Up That Hill 13  
Chorus-LIGHT (SAB) Piano Solo Intermediate

J

93

H  
pro - blems. And if I on-ly \_\_\_ could. \_\_\_ I'd make a deal with God, \_\_\_ and I'd get him to swap

M  
- ing, with no pro - blems. And if I on-ly \_\_\_ could. \_\_\_ I'd make a deal with God, and I'd

L  
I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.S.I.  
Cm7 Ab(add2) Bb(add2)

97

H  
\_\_\_ our pla - ces. Be run-ning up that road, \_\_\_ be run-ning up that hill,

M  
get him to swap our pla - ces. Be run-ning up that road, \_\_\_ be run-ning up that hill,

L  
I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

P.S.I.  
Cm7 Ab(add2)



Chorus-LIGHT (SAB)

# Running Up That Hill

- Kate Bush -

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Arranged by Frank de Vreeze  
Original Key*

Synth 80's Pop ♩ = 108

**A**

Chords :  
We deliberately adjusted chord progressions.  
By doing so the result is more driving and clear.

High

na na naa — na na naa — na na naa —

Mid

naa — run-ning up that hill.

Low

naa — run-ning up that hill.

7

H

na a - haa — na na naa — na na naa

M

a - haa — naa —

L

a - haa — naa —

Running Up That Hill 3  
Chorus-LIGHT (SAB)

19

H You \_\_\_\_\_ It's you and me. \_\_\_\_\_ And

M You and me It's you and you and me \_\_\_\_\_ And

L You and me It's you and you and me \_\_\_\_\_

C

23

H if I on - ly \_\_\_\_\_ could. I'd make a deal with God, and I'd get him to swap our pla -

M if I on - ly \_\_\_\_\_ could. I'd make a deal with God, and I'd get him to swap our pla -

L yoh \_\_\_\_\_ and I'd get him to swap our

26

H - ces. Be run-ning up that road, \_\_\_\_\_ be run-ning up that hill, \_\_\_\_\_ be run-ning up that build -

M - ces. Be run-ning up that road, \_\_\_\_\_ be run-ning up that hill, \_\_\_\_\_ be run-ning up that build -

L pla - ces. run-ning up that road, \_\_\_\_\_ run-ning up that hill, \_\_\_\_\_ be run-ning up that build -

39

H But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-

M — yeah yeah yeah yoh —

L But see how deep the bull-et lies. — Un-a-ware I'm tear-ing you a-sun-

42

H - der. Oh, there is thund - er in our hearts. —

M yeah yeah yeah yoh — yeah yeah yeah yoh

L - der. Oh, there is thund - er in our hearts. —

E

45

H Is there so much hate for the ones we love? — Oh tell me, we both mat

M — Is there so much hate for the ones we love? — yeah yeah yeah yoh —

L Is there so much hate for the ones we love? — yeah yeah yeah yoh —

Running Up That Hill 7  
Chorus-LIGHT (SAB)

58

H  
ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build-

M  
ces. Be run-ning up that road, — be run-ning up that hill, — be run-ning up that build-

L  
8  
pla - ces. run-ning up that road, — run-ning up that hill, — be run-ning up that build-

G

61

H  
- ing, a-haa — come-on ba-by, come on dar-ling let me steal this mo-

M  
- ing, a-haa — come-on ba-by, come on dar-ling let me steal this mo-

L  
8  
- ing, a-haa — come-on ba-by, come on dar-ling let me steal this mo-

66

H  
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

M  
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

L  
8  
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change eeh yoh

Running Up That Hill 9  
Chorus-LIGHT (SAB)

84

H  
— with no pro - blems. — And if I on - ly — could.

M  
— be run - ning up that build - ing, with no pro - blems. — And

L  
— be run - ning up that build - ing,

I

87

H  
— and more and more  
— I'd make a deal with God, — and I'd get him to swap

M  
if I on - ly — could. — I'd make a deal with God, and I'd

L  
I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

H  
— our pla - ces. Be run - ning up that road,

M  
get him to swap — our pla - ces. Be run - ning up that road,

L  
I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

Running Up That Hill 11  
Chorus-LIGHT (SAB)

99

H  
— be run-ning up that hill, — with no

M  
— be run-ning up that hill, — be run-ning up that build -

L  
8 I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

**K**

101

H  
pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

M  
- ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

L  
8 I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:  
you can repeat section K over and over... acappella  
Perform the fermata only last time.*

105

H  
— If I on - ly could, — I'd be run-ning up that hill. —

M  
— If I on - ly could, — I'd be run-ning up that hill. —

L  
8 — If I on - ly could, — I'd be run-ning up that hill. —