

Running Up That Hill

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Frank de Vreeze
Original Key*

Synth 80's Pop ♩ = 108

A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

High

Mid

Low

Piano Solo
Advanced

C^{m7}

Ped.

na na naa _

Running Up That Hill 3
Chorus-LIGHT (SAB) Piano Solo Advanced

13

H Do you want to feel ____ how it feels? ____ Do you want to know know that It does-n't hurt ____ me.

M ____ yeah yeah yeah yoh ____ yeah yeah yeah yoh

L Do you want to feel how it feels? ____ Do you want to know know that It does-n't hurt ____ me.

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.A.

17

H Do you want to hear a-bout the deal that I'm mak - ing? ____ You ____

M ____ deal that I'm mak - ing? ____ You and me It's

L Do you want to hear a-bout the deal that I'm mak - ing? ____ You and me It's

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.A.

Running Up That Hill 5
Chorus-LIGHT (SAB) Piano Solo Advanced

29

H
- ing, a - haa Say if I on - ly could.

M
- ing, a - haa Say if I on - ly could. run - ning up that hill.

L
- ing, a - haa yoh run - ning up that hill.

P.S.A.
C^{m7} A^{b(add2)} B^{b(add2)}

33

H
a - haa na na naa na na naa na na naa

M
a - haa naa run - ning up that hill.

L
a - haa naa run - ning up that hill.

P.S.A.
C^{m7} A^{b(add2)} B^{b(add2)}

Running Up That Hill 7
Chorus-LIGHT (SAB) Piano Solo Advanced

E

45

H
Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

M
____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

L
Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

Unis. Unis.

C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)} C^{m7} B^{b(add2)} A^{b(add2)} B^{b(add2)}

P.S.A.

49

H
You ____ It's you and me. ____

M
____ and me. It's you and me It's

L
____ and me It's you and me It's

F^{m7} E^{b/g} A^{b(add2)} F^{m7} E^{b/g} A^{b(add2)}

P.S.A.

Running Up That Hill 9
Chorus-LIGHT (SAB) Piano Solo Advanced

G

61

H
- ing, a - haa _____ come-on ba - by, come on dar - ling

M
- ing, a - haa _____ come-on ba - by, come on dar - ling

L
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.A.
Cm7 A^b(add2) B^b(add2)

65

H
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.A.
Cm7 A^b(add2) B^b(add2)

Running Up That Hill 11
Chorus-LIGHT (SAB) Piano Solo Advanced

H

78

H

And if I on-ly ____ could. ____ I'd make a deal with God, ____ and I'd get him to swap

M

And if I on-ly ____ could. ____ I'd make a deal with God, ____ and I'd

L

yoh _____ and I'd

P.S.A.

A^b(add2) B^b(add2)

81

H

____ our pla - ces. Be run-ning up that road, ____ be run-ning up that hill, ____ with no

M

get him to swap our pla - ces. Be run-ning up that road, ____ be run-ning up that hill, ____ be run-ning up that build-

L

get him to swap our pla - ces. run-ning up that road, ____ run-ning up that hill, ____ be run-ning up that build-

P.S.A.

C^{m7} A^b(add2) B^b(add2)

Running Up That Hill 13
Chorus-LIGHT (SAB) Piano Solo Advanced

J

92

H — with no pro - blems. — And if I on-ly — could. — I'd make a deal with God,

M — be run-ning up that build - ing, with no pro - blems. And if I on-ly — could. — I'd make a

L I'd be run-ning I'd be run-ning I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning

P.S.A. $B^b(\text{add}2)$ C^m7 $A^b(\text{add}2)$

96

H — and I'd get him to swap — our pla - ces. Be run-ning up that road, — be run-ning up that hill,

M deal with God, and I'd get him to swap our pla - ces. Be run-ning up that road, — be run-ning up that hill,

L I'd be run - ning I'd be run - ning I'd be run-ning I'd be run-ning I'd be run-ning run-ning up that road, I'd be run-ning I'd be run-ning

P.S.A. $B^b(\text{add}2)$ C^m7 $A^b(\text{add}2)$

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A

Chords :
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High

Mid

Low

Piano Solo Intermediate

C^{m7}

Ped.

na na naa _

Running Up That Hill 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

13

H Do you want to feel ___ how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

M ___ yeah yeah yeah yoh ___ yeah yeah yeah yoh

L Do you want to feel how it feels? ___ Do you want to know know that It does-n't hurt ___ me.

P.S.I. C^{m7} $B^b(Add2)$ $A^b(Add2)$ $B^b(Add2)$ C^{m7} $B^b(Add2)$ $A^b(Add2)$ $B^b(Add2)$

17

H Do you want to hear a - bout the deal that I'm mak - ing? ___ You ___

M ___ deal that I'm mak - ing? ___ You and me It's

L Do you want to hear a - bout the deal that I'm mak - ing? ___ You and me It's

P.S.I. C^{m7} $B^b(Add2)$ $A^b(Add2)$ $B^b(Add2)$ F^{m7} E^b/g $A^b(Add2)$

Running Up That Hill 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

29

H
- ing, a - haa Say if I on - ly could. run-ning up that hill.

M
- ing, a - haa Say if I on - ly could. run-ning up that hill.

L
8 - ing, a - haa yoh run-ning up that hill.

P.S.I.
C^{m7} A^b(add2) B^b(add2)

33

H
a - haa na na naa na na naa na na naa

M
a - haa naa run-ning up that hill.

L
8 a - haa naa run-ning up that hill.

P.S.I.
C^{m7} A^b(add2) B^b(add2)

Running Up That Hill 7
Chorus-LIGHT (SAB) Piano Solo Intermediate

E

45

H
Is there so much hate for the ones we love? ____ Oh tell me, we both ____ mat ____ ter, don't we?

M
____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

L
Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____ yeah yeah It's you

C^{m7} B^b(add2) A^b(add2) B^b(add2) C^{m7} B^b(add2) A^b(add2) B^b(add2)

P.S.I.

49

H
You ____ It's you and me. ____

M
____ and me. It's you and me It's

L
____ and me It's you and me It's

F^{m7} E^b/g A^b(add2) F^{m7} E^b/g A^b(add2)

P.S.I.

Running Up That Hill 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

G

61

H
- ing, a - haa _____ come-on ba - by, come on dar - ling

M
- ing, a - haa _____ come-on ba - by, come on dar - ling

L
- ing, a - haa _____ come-on ba - by, come on dar - ling

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

65

H
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

M
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

L
let me steal this mo - ment from you now. come-on ang - el come on come on dar - ling

P.S.I.
C^{m7} A^{b(add2)} B^{b(add2)}

Running Up That Hill 11
Chorus-LIGHT (SAB) Piano Solo Intermediate

H

78

H

And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap ___ our pla - ces.

M

And if I on-ly ___ could. ___ I'd make a deal with God, and I'd get him to swap our pla -

L

8 yoh and I'd get him to swap our

P.S.I.

$A^b(\text{add}2)$ $B^b(\text{add}2)$ C^{m7}

82

H

Be run-ning up that road, ___ be run-ning up that hill, ___ with no pro - blems. ___

M

- ces. Be run-ning up that road, ___ be run-ning up that hill, ___ be run-ning up that build - ing, with no

L

8 pla - ces. run-ning up that road, ___ run-ning up that hill, ___ be run-ning up that build - ing,

P.S.I.

$A^b(\text{add}2)$ $B^b(\text{add}2)$ C^{m7}

Running Up That Hill 13
Chorus-LIGHT (SAB) Piano Solo Intermediate

J

93

H
pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, ___ and I'd get him to swap

M
- ing, with no pro - blems. And if I on-ly ___ could. ___ I'd make a deal with God, and I'd

L
I'd be run-ning that build - ing. I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

P.S.I.
C^{m7} A^b(add2) B^b(add2)

97

H
___ our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

M
get him to swap our pla - ces. Be run-ning up that road, ___ be run-ning up that hill,

L
I'd be run - ning I'd be run - ning I'd be run - ning run-ning up that road, I'd be run - ning I'd be run - ning

P.S.I.
C^{m7} A^b(add2)

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A

Chords :
We deliberately adjusted chord progressions.
By doing so the result is more driving and clear.

High

na na naa — na na naa — na na naa —

Mid

naa — run-ning up that hill.

Low

naa — run-ning up that hill.

7

H

na a - haa — na na naa — na na naa

M

a - haa — naa —

L

a - haa — naa —

Running Up That Hill 3
Chorus-LIGHT (SAB)

19

H You _____ It's you and me. _____ And

M You and me It's you and you and me _____ And

L You and me It's you and you and me _____

C

23

H if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

M if I on - ly _____ could. I'd make a deal with God, and I'd get him to swap our pla -

L yoh _____ and I'd get him to swap our

26

H - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

M - ces. Be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

L pla - ces. run-ning up that road, _____ run-ning up that hill, _____ be run-ning up that build -

39

H But see how deep the bull-et lies. ____ Un-a-ware I'm tear-ing you a-sun-

M ____ yeah yeah yeah yoh ____

L But see how deep the bull-et lies. ____ Un-a-ware I'm tear-ing you a-sun-

42

H - der. Oh, there is thund - er in our hearts. ____

M yeah yeah yeah yoh ____ yeah yeah yeah yoh

L - der. Oh, there is thund - er in our hearts. ____

E

45

H Is there so much hate for the ones we love? ____ Oh tell me, we both mat

M ____ Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____

L Is there so much hate for the ones we love? ____ yeah yeah yeah yoh ____

Running Up That Hill 7
Chorus-LIGHT (SAB)

58

H
ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

M
ces. Be run-ning up that road,___ be run-ning up that hill,___ be run-ning up that build-

L
8
pla - ces. run-ning up that road,___ run-ning up that hill,___ be run-ning up that build-

G

61

H
- ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

M
- ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

L
8
- ing, a-haa___ come-on ba-by, come on dar-ling let me steal this mo-

66

H
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

M
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change the ex -

L
8
- ment from you now. come-on ang-el come on come on dar-ling let's ex-change eeh yoh

Running Up That Hill 9

Chorus-LIGHT (SAB)

84

H — with no pro - blems. — And if I on - ly — could.

M — be run - ning up that build - ing, with no pro - blems. — And

L — be run - ning up that build - ing,

I

87 and more and more

H — I'd make a deal with God, — and I'd get him to swap

M if I on - ly — could. — I'd make a deal with God, and I'd

L I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

89

H — our pla - ces. Be run - ning up that road,

M get him to swap — our pla - ces. Be run - ning up that road,

L I'd be run - ning I'd be run - ning I'd be run - ning run - ning up that road,

Running Up That Hill 11

Chorus-LIGHT (SAB)

99

H — be run-ning up that hill, — with no

M — be run-ning up that hill, — be run-ning up that build -

L 8 I'd be run - ning I'd be run - ning I'd be run - ning I'd be run - ning

K

101

H pro - blems. — If I on - ly could, — I'd be run-ning up that hill.

M - ing, with no pro - blems. If I on - ly could, — I'd be run-ning up that hill.

L 8 I'd be run-ning that build-ing. If I on - ly could, — I'd be run-ning up that hill.

*Note arranger:
you can repeat section K over and over... acappella
Perform the fermata only last time.*

105

H — If I on - ly could, — I'd be run-ning up that hill. —

M — If I on - ly could, — I'd be run-ning up that hill. —

L 8 — If I on - ly could, — I'd be run-ning up that hill. —